

Help your child communicate clearly in writing and speaking.

The basic building block to learning and communicating is the written and spoken language. If your child cannot express his thoughts or ideas well, he will be shut off from the fruits of understanding and success in life.

The fundamental of speech and writing, *grammar*, has always been taught as a complicated, confusing and constricting set of rules that very few people understand.

Until now.

L. Ron Hubbard—renowned humanitarian, author and educator—made a breakthrough which enables children to learn grammar, not as a set of classroom rules, but as a subject to use for easily conveying their exact thoughts in spoken and written language.

This revolutionary book contains easy-to-read text and is full of illustrations that make effective communication with grammar *simple to understand*. With this unique approach, children can gain the ability to communicate their ideas well something which is vital to preparing them for life. Suitable for children from the ages of 8 to 12 years old.

帮助孩子

清楚地以说和写来沟通

学习与沟通的基础就是说与写的语言。如果你的孩子无法良好地表达他的想法或念头，他将无法领会事物的益处，也无法获得人生的成功。

文法，是说与写的基础，但一直被教成是一套复杂、令人困惑与严格的规则，很少人可以真正了解。

直到今日。

L. 罗恩·哈伯特作为知名的人道主义者、作家与教育家，做了一项突破性的发展，让孩子们能学好文法，不只是当课堂上的一套规则，而是一门能运用的科目，能轻易地用说与写的语言来精确地传达他们的想法。

这本革命性的书，课文内容简单易读并且有许多图解，使人们可以使用简单易懂的文法来做有效沟通，以这套独特的方式，儿童们能够真正获得沟通他们想法的能力——这为他们的未来铺就了一条非常重要的大道。本书适合 8-12 岁的儿童。

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GRAMMAR AND COMMUNICATI

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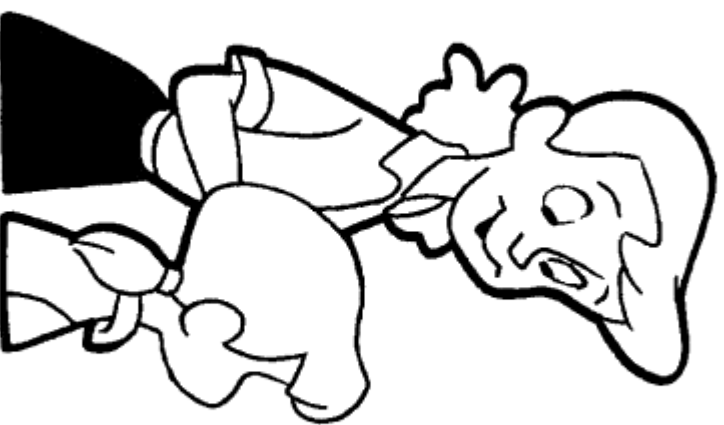
文 法 与 沟 通
儿 童 用

Based on the Works of

L. RON HUBBARD

根据 L. 罗恩 哈伯德的作品编著

中国时代经济出版社



To the Parent or Teacher

Important information about the usage of this book is written on pages **469–471**. Familiarity with and application of the data in that section can help your son or daughter or your students get more out of the book.

给父母或老师

本书用法的重要资料，写在**469页~471页**。熟悉并应用该章节的资料，能帮你的儿女或学生从本书中得到更多的收获。

文法与沟通（儿童用）

GRAMMAR AND COMMUNICATION FOR CHILDREN

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零方案外语教程 —— 看图学英语丛书

为了真正掌握英语，所推出的本系列教材与任何现行的英语教材都不冲突，而只能是补充。无论你是在读小学还是在读中学，都会发现这是一套非常有益的教材。它不会增加你的学习负担，反而有益于增加你的学习热情，改进你的学习方法，提高你学习英语的效率。无论你什么时候使用这套教材，它都是一种可供你从头或重新把英语作为外语进行学习的方案。同时，这种学习方法的改变，也有益于帮助读者改进其他功课的学习，特别是有助于那些在学习上面临各种困难的学生。

这是一套已经在美国、加拿大等18个国家使用10多年的教材，对象则是那些把英语作为外语的学生。特别是在教育的突破上，使用此教材更是效果卓著，因为学习既需要革命，也需要改进其方法与技巧。

作为心理学畅销书作家、教育学家，哈伯特先生曾经着力研究：为什么一些学生会在学习的过程中掉队，为什么会对一些课程失去学习的兴趣，为什么会产生厌烦、挫折感，甚至不能集中起他们的注意力，为什么他们会毫不犹豫地說出“讨厌学校”。许多情况表明，问题往往就出在了学习本身。

在当今的教育体系中，教育本身到底缺少一些什么样的内容？尽管教育改革的呼声很高，但是学生们并不明白他们应该如何学习，如何才能通过提高学习的技巧和能力，来提升他们的学习成绩。

在这套丛书中，还有一个与众不同的特点，那就是满视野

都有着大幅的图画，文字不多，但是与图画配合在一起，形象地示范着如何应用英语进行思维，如何看图说话（不只是看图识字）。这一点颇为体现作者的苦心，变抽象为形象，使学习和理解同步，和积极的思维同步，和随时的练习同步，让学生们学得轻松、学得容易。书中的横条空格可以供学生们随手进行写作练习，书中的图画可以让学生们随意使用彩笔涂描，寓教于乐，树立学生们学习的毅力和自信心（这也是作者反复强调的一种学习技巧）。

本套丛书极为强调学习中的互动，如果学生的家长初通一点英语，借助此教材与学生共同学习，可以收到事半功倍的效果。如果作为学校的教材，由学过此套教材的教师们来进一步讲授，效果更佳。

本丛书除了《生活的学习技能》、《学习如何学习》、《基本学习手册》以外，还特别强调使用字典和学习文法（语法），出版有专供学生使用的《文法与沟通》（儿童用）、《如何使用字典》（儿童用图画书）。具体内容和每本书的特殊使用方法，见每本书后面刊登的重要资料和每本书封底的介绍。

本套教材中英文对照，既便于自学，也便于讲英语的外国人以此作为学习中文的教材。

编者 史星

2002年4月6日

Important

How to Study This Book

Before you start to study this book there is something very important that you should know about studying. This will help you get the most out of this book.

The thing to know and to always keep in mind as you are studying this book is to *never go past a word you do not fully understand*.

When someone goes by a word he doesn't understand then what he is reading can become confusing. He can think that he is not able to learn what he is trying to learn. And also, this is the *only* reason why a person gives up on studying something and quits.

The confusion and trouble with understanding comes *after* a word that was not understood.

Have you ever come to the end of a page and realized you didn't know what you had just read? Well, somewhere earlier on that page you went past a word that you didn't know the meaning of. Either you had no definition for the word or you had an incorrect definition.

Here's an example. "It was found that when the crepuscule arrived the children were quieter and when it was not present they were much more noisy." You see what happens. You think you don't understand the whole idea, but the confusion comes only from one word you didn't know, crepuscule, which means the time from sunset to dark.

So you see, the sentence at first looked confusing, but it really only means that the children were quieter at night than they were when the sun was up.

But it isn't just new or hard-looking words that you will have to look up. Some words that are used a lot can often not be understood or wrongly understood and cause confusion. So be sure to

look up any word that you are not sure of when you are reading this book.

This is the most important thing to know in the whole subject of study. It is the reason that people give up on studying something.

If the book becomes confusing or you can't seem to grasp what you are studying or do what the book is asking you to do, there will be a word just earlier that you have not understood. Don't go any further, but go back to before you got into trouble, find the word you did not understand and look it up.

Once you have looked up the word and fully understand it, then read forward in the book from that point. It should now be easy to understand. If it isn't, there is another word that you don't understand. You must find it and get it looked up and fully understood.

Twins

It is best to study this book with another person. This person is called your twin. A twin is a person's partner in study. When you have a twin you work together and make sure that you each really understand what you are studying. It makes it easier and more fun. All through the book there are drills to do. A drill is something that a person does to practice something so that he learns it better. People always need to practice and drill things they want to get really good at.

Do all of the drills with your twin.

If you are reading this book by yourself and do not have a twin, then write down the answers to the drills on a piece of paper or find a person who can listen to you do them out loud. If there is a drill that says to take turns with your twin and you don't have a twin, just do the whole drill yourself.

Drilling will help you a lot!

重要说明

如何学习本书

开始读本书前，你得知道一件在学习上非常重要的事，这会帮你获得最多收获。

你读这本书时，要知道并牢记在心的，决不跳过一个你不完全了解的字。

当有人跳过他不懂的字之后，他就会对所读的内容感到困惑。他会认为，他无法学会他正尝试去学的事。同样地，这一个人会放弃学习和离开的唯一原因。

一个字不了解之后，就会有困惑和理解上的困难。

你是否曾经一页书念到最后，却发现你不知道读了什么？那么，在那一页的前面某处，你跳过了一个你不懂意义的字。你要不是不知道定义，就是定义错误。

这儿有一个例子：“有人发现当日暮来临时，小孩变得较安静；但当它消失后，他们就吵闹多了。你看发生了什么，你以为不了解整个意思，但困惑只是来自一个你不懂的词——日暮，它是指从日落到黑夜的那段时间。

所以你瞧，这句话一开始很令人困惑，但它真正的意思只是：小孩晚上比白天安静多了。

但不只是新字或看来很难的字，你才需要去查字典。一些常用字经常不被了解，或是了解错误而造成困惑。所以，要确定你读本书时，任何你不确定的字都要去查清。在学习整个课题上，这是最重要的须知，它是人们放弃学习事物的原因。

如果这本书变得令人困惑，如果你似乎无法了解学习

的内容、或是书中要你去做的事，稍前的地方一定有你不懂的字。不要再往下读了，回到你碰上麻烦的前面，找出不懂的字把它查清楚。

一旦你查完那个字，而且也完全了解，就接着从那点继续往下读，现在应该就容易了解了。如果不是，一定还有另一个你不了解的字。你必须把它找出来，查清字意并完全了解。

读书伙伴

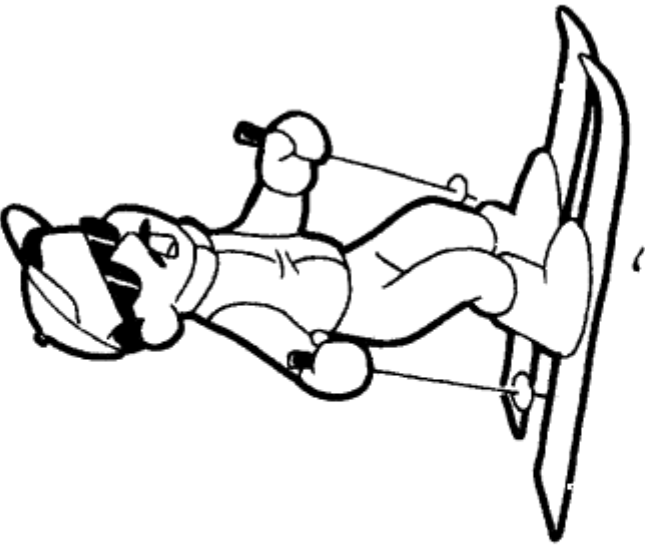
最好与另一个人一起研读此书，这个人称为你的读书伙伴。读书伙伴是你在学习时的同伴。有个读书伙伴跟你一起研读，并确定你们两个都完全了解所研读的内容，学习就变得更容易、更有趣。

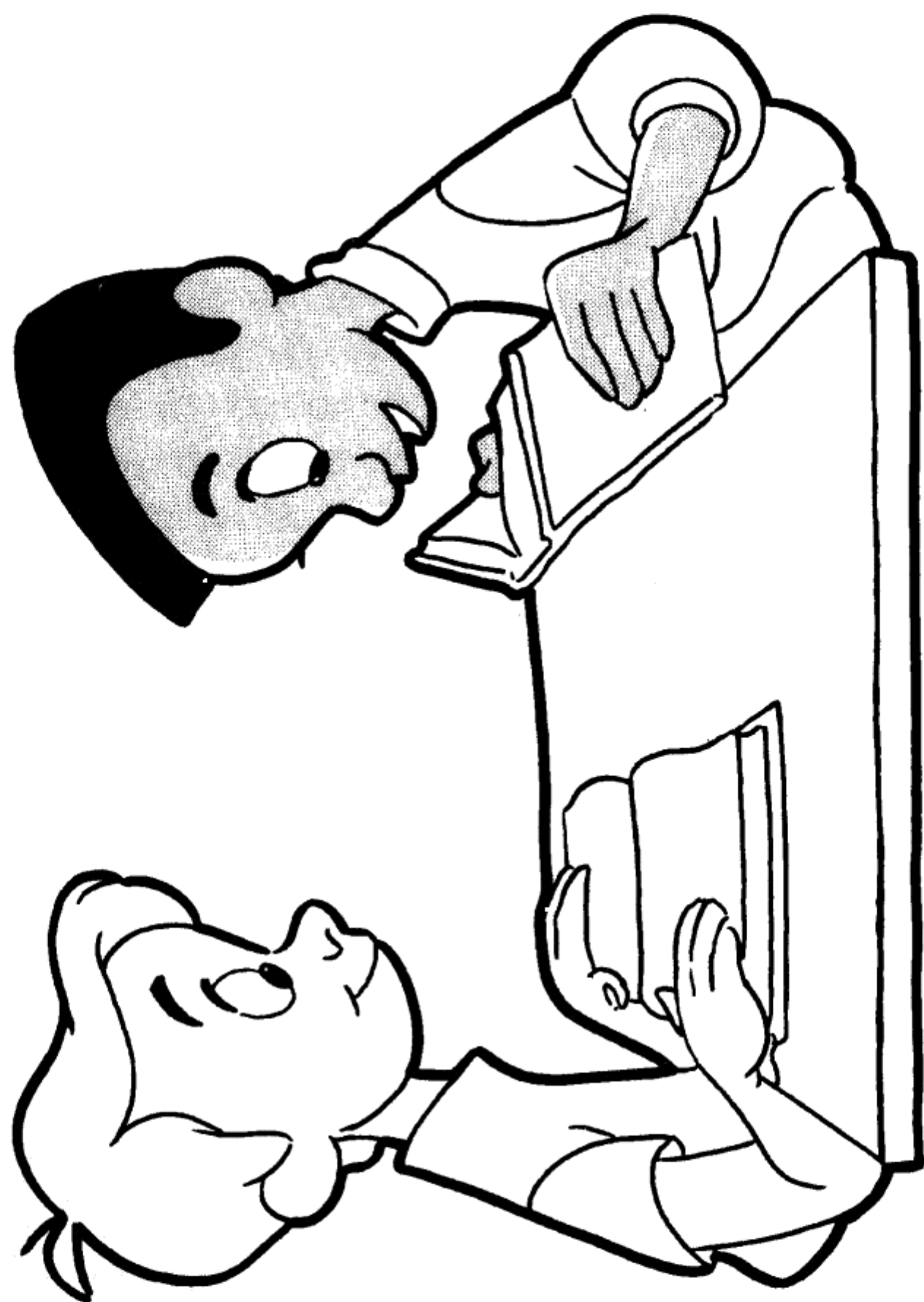
整本书都要做练习。练习是让一个人确实去演练，所以他能学得更好。人们总是需要练习，来演练他们想真正做好的事。

跟你的读书伙伴做所有的练习。

如果你是自己阅读本书而没有读书伙伴，那就把练习的答案写在纸上，或找一个大声念给他听。如果遇到必须与读书伙伴轮流做的练习，但你没有伙伴，就自己做所有的练习。

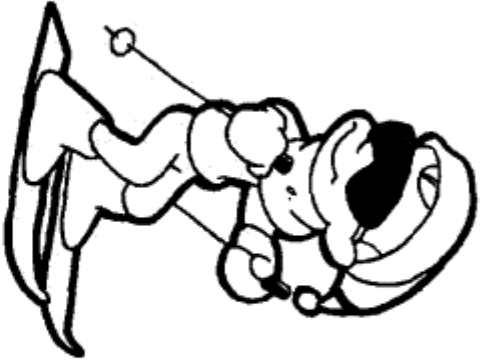
练习对你有很大的帮助！

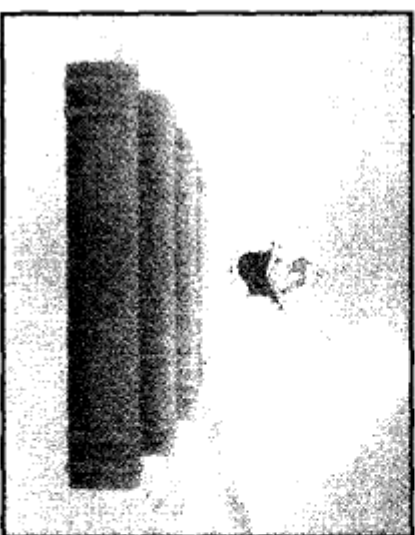




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CHAPTER ONE:

第一章

GRAMMAR

文法

What Is Grammar?

Grammar is the way that spoken words and written words are put together so that thoughts and ideas can go from one person to another.

Some people have taught grammar in a boring or hard way. This has made it seem like a bunch of rules that are not very important and only need to be known so you can pass a test. But it does not have to be boring or hard at all.

Grammar is something that you can learn and **USE** to talk and write so that other people know what you mean. It can also help you to understand better what other people say and write.

This book has been put together so you can learn grammar and become really good at using it

什么是文法？

文法是书写和说话时文字的组合方式，从而使思想、意念得以相互交流。

有些人用枯燥或困难的方式教文法。这使它看来像是一堆不很重要的规则，只为了能够通过考试才需要了解，但是文法一点都不乏味也不艰难。

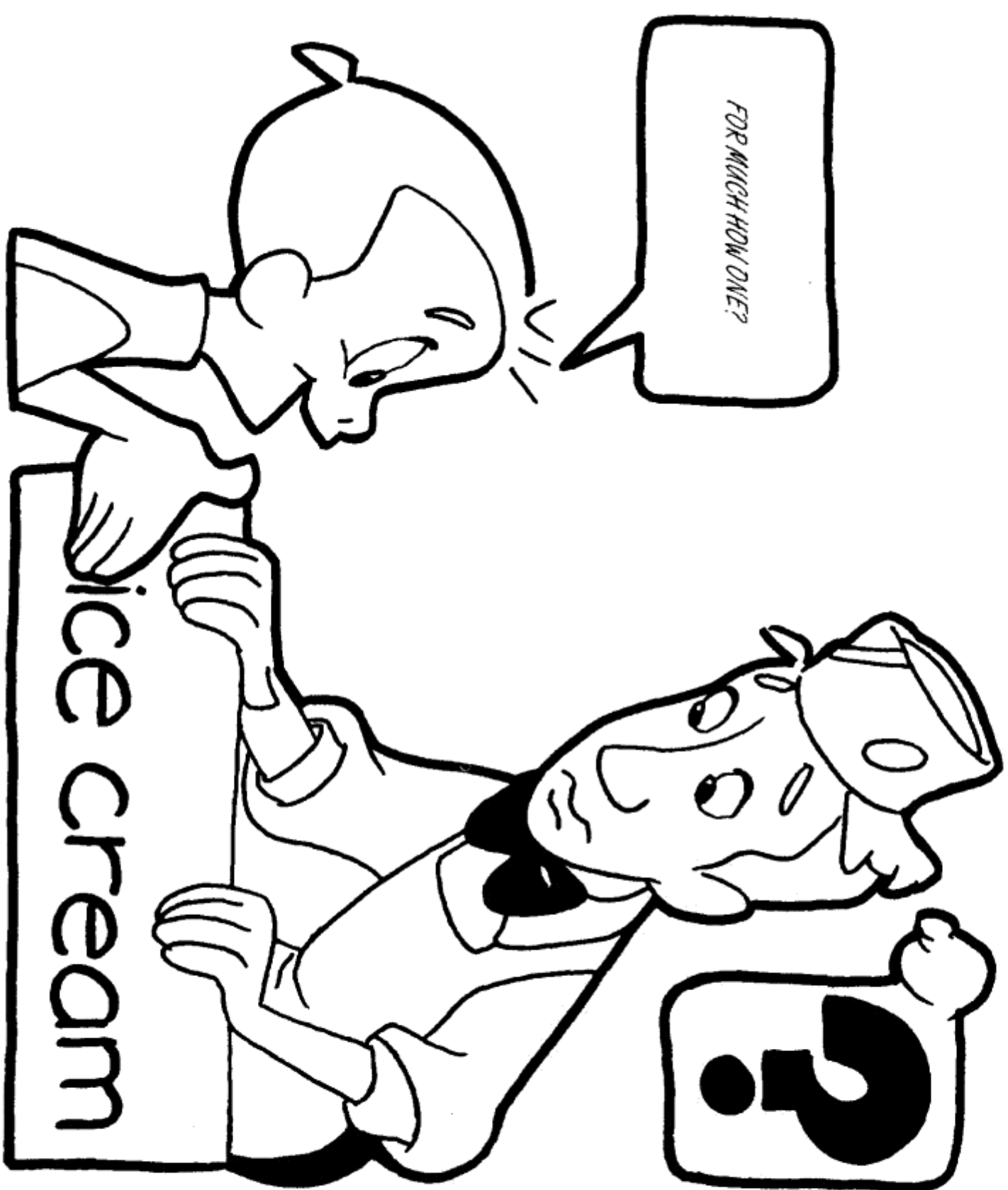
文法是你可以学来的东西，供你在说话和书写的时候使用，以使别人了解你的意思。它也能帮助你，更了解别人说的话和写的东西。

这本书已经集结成册了，所以你能学习文法，并且在生活中真正善于使用它。



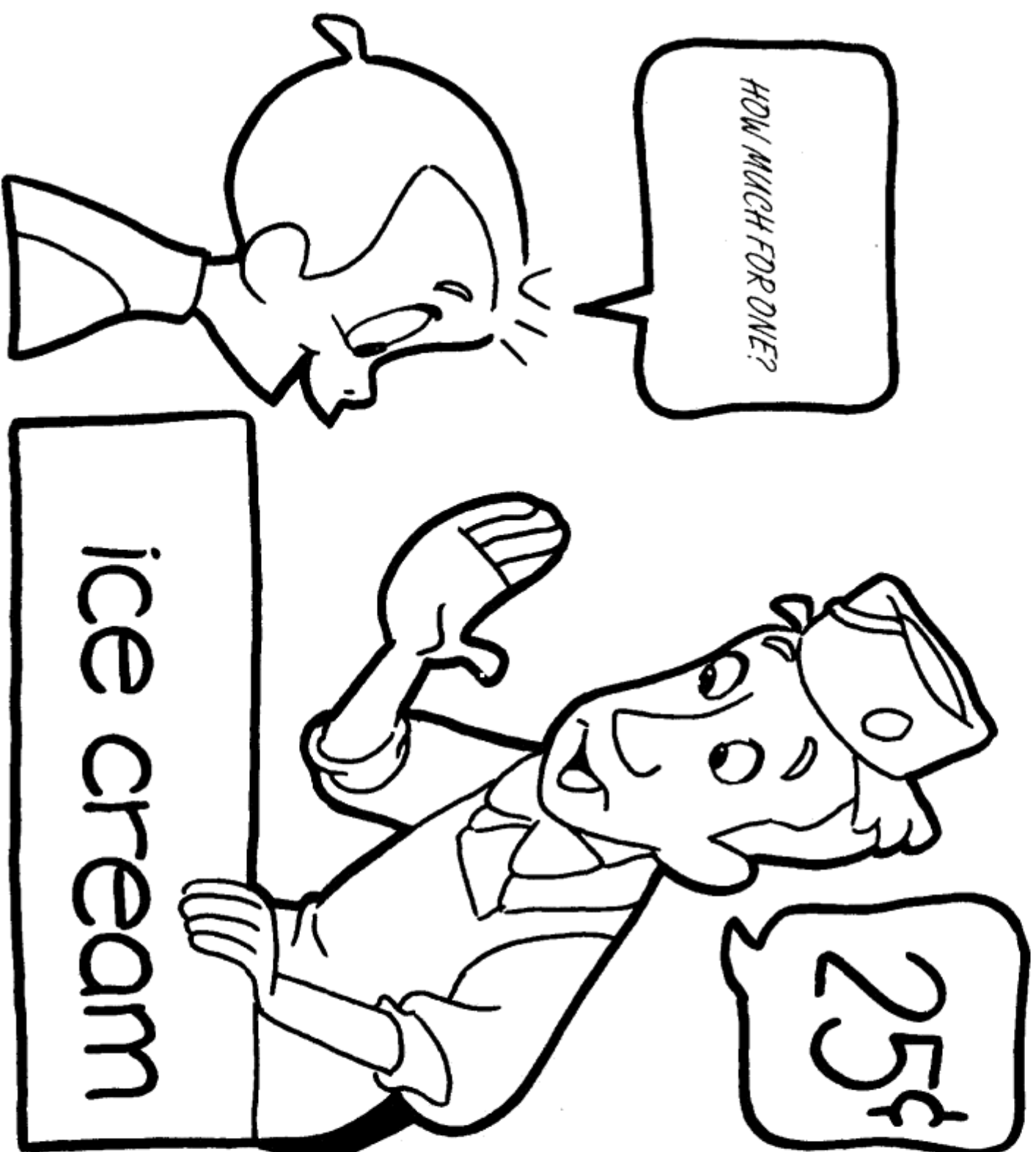
He does not know grammar so he is not understood.

他不懂文法，所以人家不了解他。



He knows grammar so he can be understood.

他懂文法，所以人家能了解他。





The painter does not know grammar.

粉刷工不懂文法。

Handwriting practice lines consisting of ten horizontal dashed lines on a solid background.



He got into trouble.

他惹麻烦了。

