

花鸟卷
「第二辑」

中国画名家
方土

画库

Collected Artworks of Famous Chinese Painters

第 64 卷



四川出版集团 四川美术出版社



方 土

1963 年生于广东省惠来县

1986 年毕业于广州美术学院中国画系

现为广州画院副院长，国家一级美术师

FANG Tu

FANG Tu, born in Huilai County in Guangdong province in 1963, was graduated from the department of traditional Chinese painting in Guangzhou Academy of Fine arts in 1986. He is now a vice-principal of Guangzhou Fine arts academy and a first-grade artisan-painter in China.

艺术应该摆脱很多不应有的束缚与限制，应该冲破预设的条条框框，毕竟，我们的天职是创造。



《美术观点》素来以“直面美术，阐述观点”为编辑主旨，在重视美术学术建设、艺术实践理解和媒体品牌构建的同时，也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播，形成了作者、编者与读者三者之间的良好互动关系，在中国美术界产生了积极影响。

《中国画名家画库》系列丛书的出版，旨在弘扬中华民族优秀文化，展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就，并对他们的学术观点和艺术成果按画科（人物、山水、花鸟）分辑，个案成册，以便广大艺术家、读者之间学习交流，研究借鉴。

编者
2006年3月

Art Viewpoint takes "Direct dialogue between artists and audience" as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

Editor
March, 2006

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竹雀小鸟 (之二) 纸本设色 33cm x 33cm 2006

得露



笑年秋月
立



一潭流水一月半江全
半入雲



上善若水

乙酉初冬
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