

罗马尼亚人民共和国国歌

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PDG

羅馬尼亞人民共和國國歌

(管樂總譜)

Marciale (♩=88)

M. 索高尔作曲

長笛 Flauto

双簧管 Oboe

單簧管 Clarinetto (B⁺)

單簧管 Clarinetto (B⁺)

圓号 Corni (B⁺)

小号 Trombe (B⁺)

長号 Tromboni

小鼓 Tamburo piccolo

鼓 Piatto

大鼓 Tamburo gr.

Marciale (♩=88)

短号 Cornetti (B⁺)

中音号 Alti (B⁺)

次中音号 Tenori (B⁺)

上低音号 Baritono (B⁺)

低音号 Bassi

Fl. *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p*

Cl.(E^b) *p* *mf* *p* *mf* *p*

I *p* *mf* *p* *mf* *p*

Cl.(B^b) *p* *mf* *p* *mf* *p*

Cor. I *p* *mf* *p* *mf* *p*

Cor. II *p* *mf* *p* *mf* *p*

Trb. *p* *mf* *p* *mf* *p*

Tam. picc.

Pia.

Tam. gr.

Crot. *p* *mf* *p* *mf* *p*

Alt. I *p* *mf* *p* *mf* *p*

Alt. II *p* *mf* *p* *mf* *p*

Ten. *p* *mf* *p* *mf* *p*

Bar. *p* *mf* *p* *mf* *p*

Bas. *p* *mf* *p* *mf* *p*

This page of musical notation is a piano score, likely for a large ensemble or orchestra. It consists of three systems of staves. The first system has five staves, the second has four, and the third has five. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with accents. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *sfz* (sforzando) are used throughout. There are also various articulation marks, including slurs and staccato marks. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The score is written in a traditional, formal style with clear staff lines and note heads.

0505

This page of musical notation is a page from a piano score, specifically page 5. It contains three systems of staves. The first system has five staves, the second has four, and the third has five. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings throughout, including *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as slurs, ties, and articulation marks. The page number '5' is in the top right corner, and the number '0503' is at the bottom center.