

山水卷

「第一辑」

中国画名家 明瓚

画库

Collected Artworks of Famous Chinese Painters



四川出版集团 四川美术出版社



明 瓚

1963 年生于河北省石家庄市

先后就读于中国艺术研究院中国画名家班，中国画研究院龙瑞艺术工作室
现为职业画家

MING Zan

MING Zan, born in Shijiazhuang city in Hebei province in 1963, was graduated from the Chinese painting experts class in Chinese Academy of Arts. He used to study fine arts in LONG Rui art workroom of Research Institute of Traditional Chinese Painting. He is now a professional painter.

艺术创作，我觉得贵在体验。古人说过：妙不可言。无非就是你有一个自身的体验，而不是人云亦云，正所谓：如人饮水，冷暖自知。你须自己体验，才能知道艺术是什么，知道怎样去创作，去欣赏。

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王瓚



《美术观点》素来以“直面美术，阐述观点”为编辑主旨，在重视美术学术建设、艺术实践理解和媒体品牌构建的同时，也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播，形成了作者、编者与读者三者之间的良好互动关系，在中国美术界产生了积极影响。

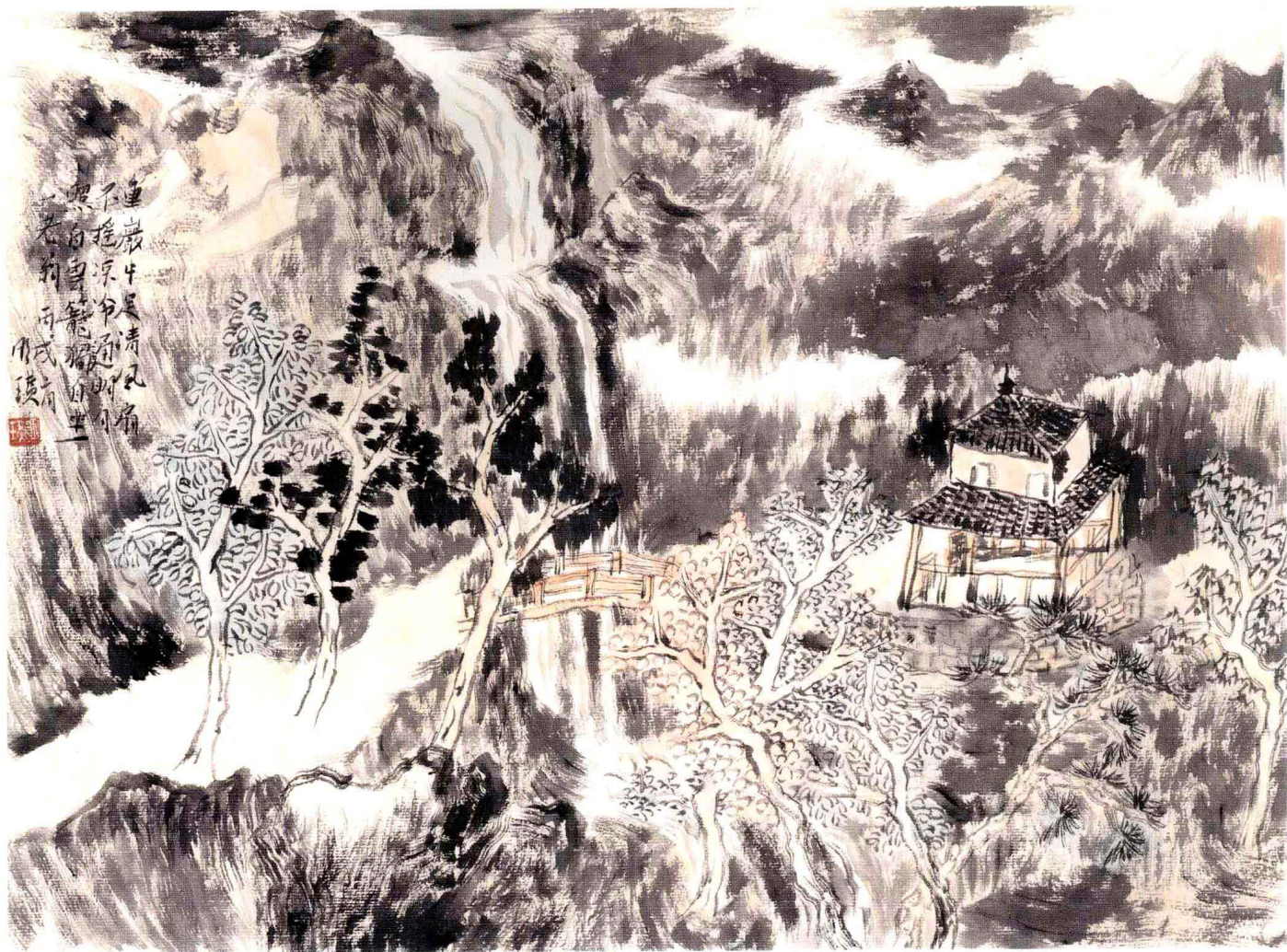
《中国画名家画库》系列丛书的出版，旨在弘扬中华民族优秀文化，展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就，并对他们的学术观点和艺术成果按画科（人物、山水、花鸟）分辑，个案成册，以便广大艺术家、读者之间学习交流、研究借鉴。

编者
2006年3月

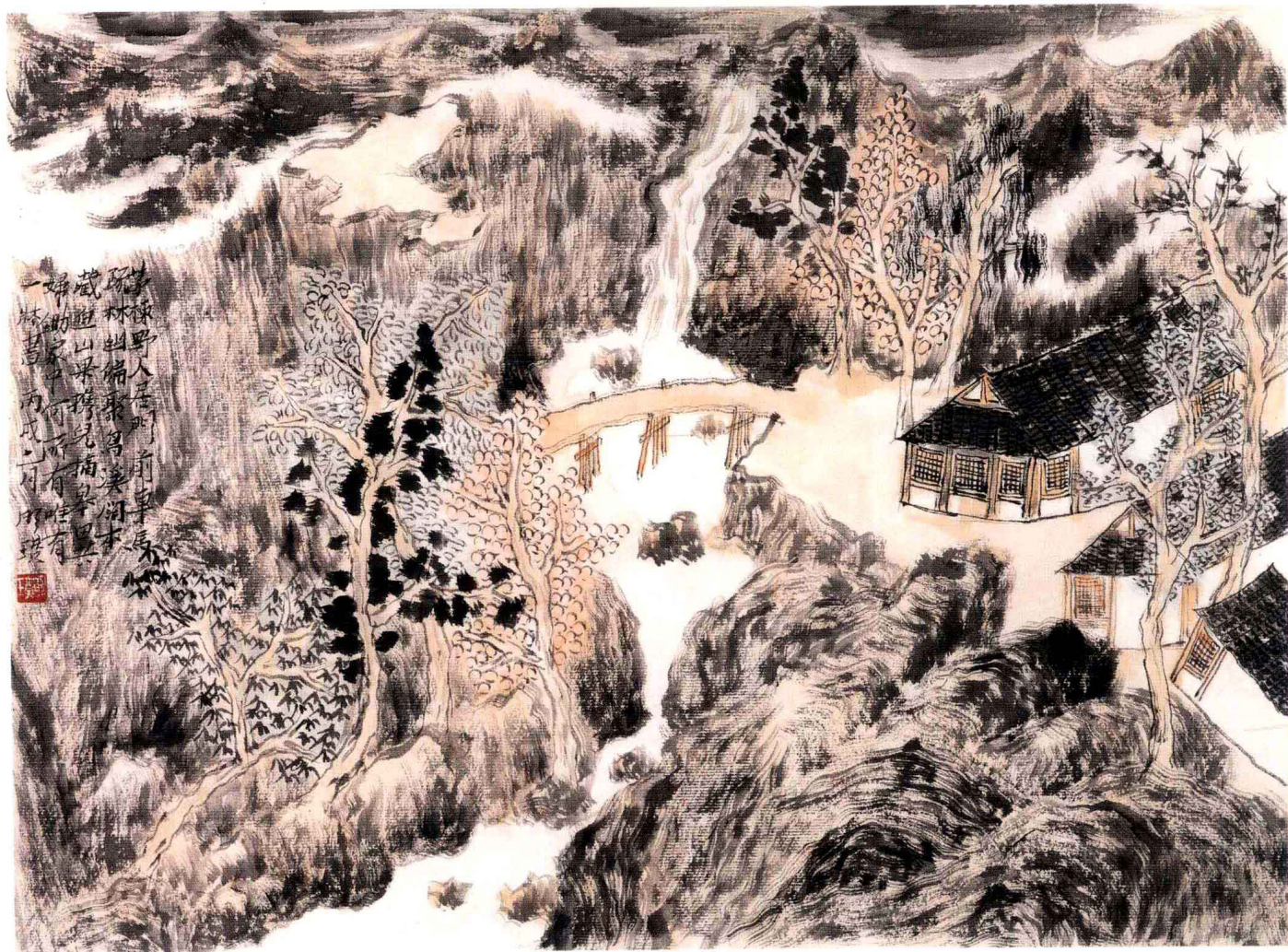
Art Viewpoint takes "Direct dialogue between artists and audience" as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

Editor
March, 2006



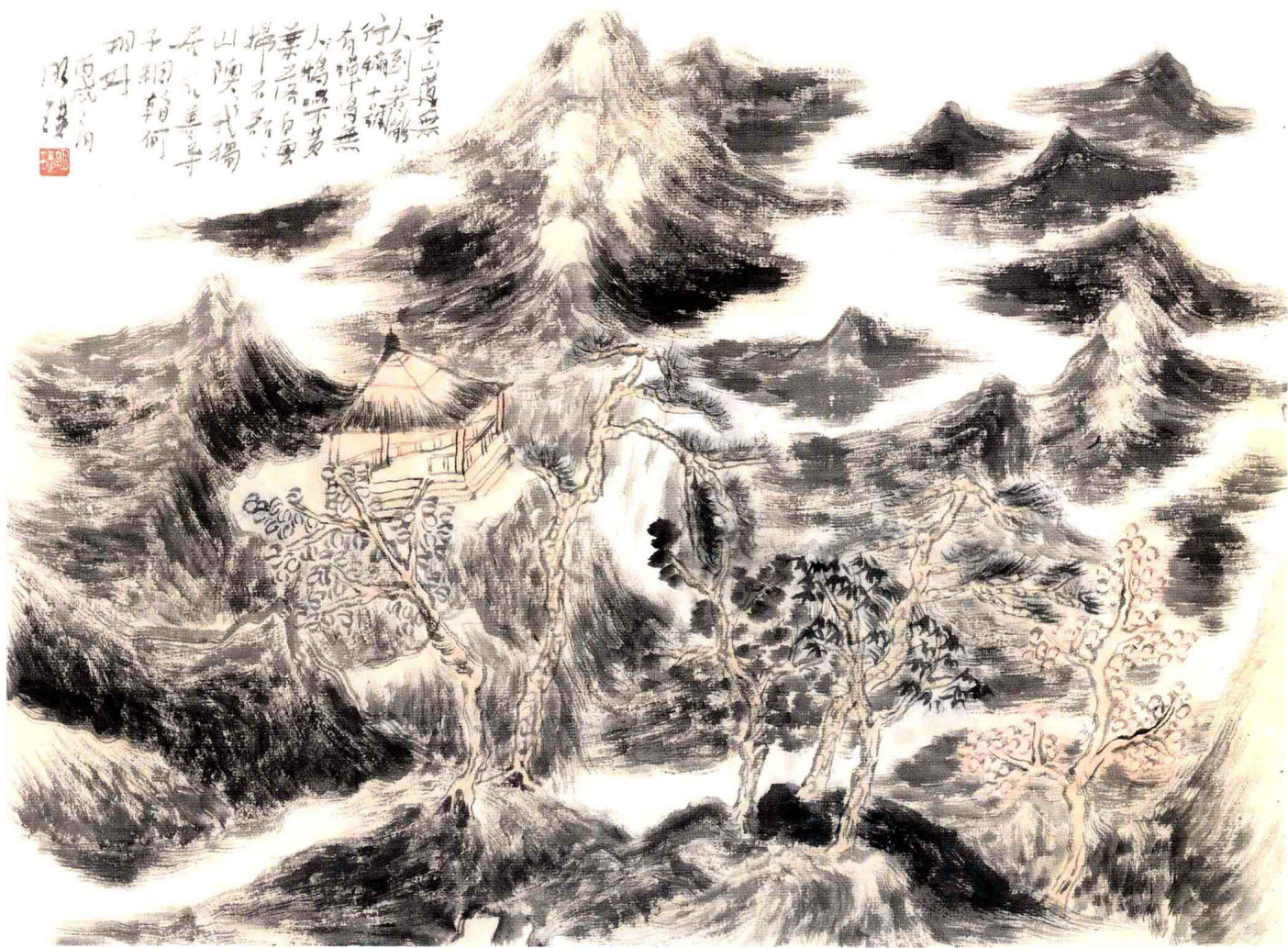


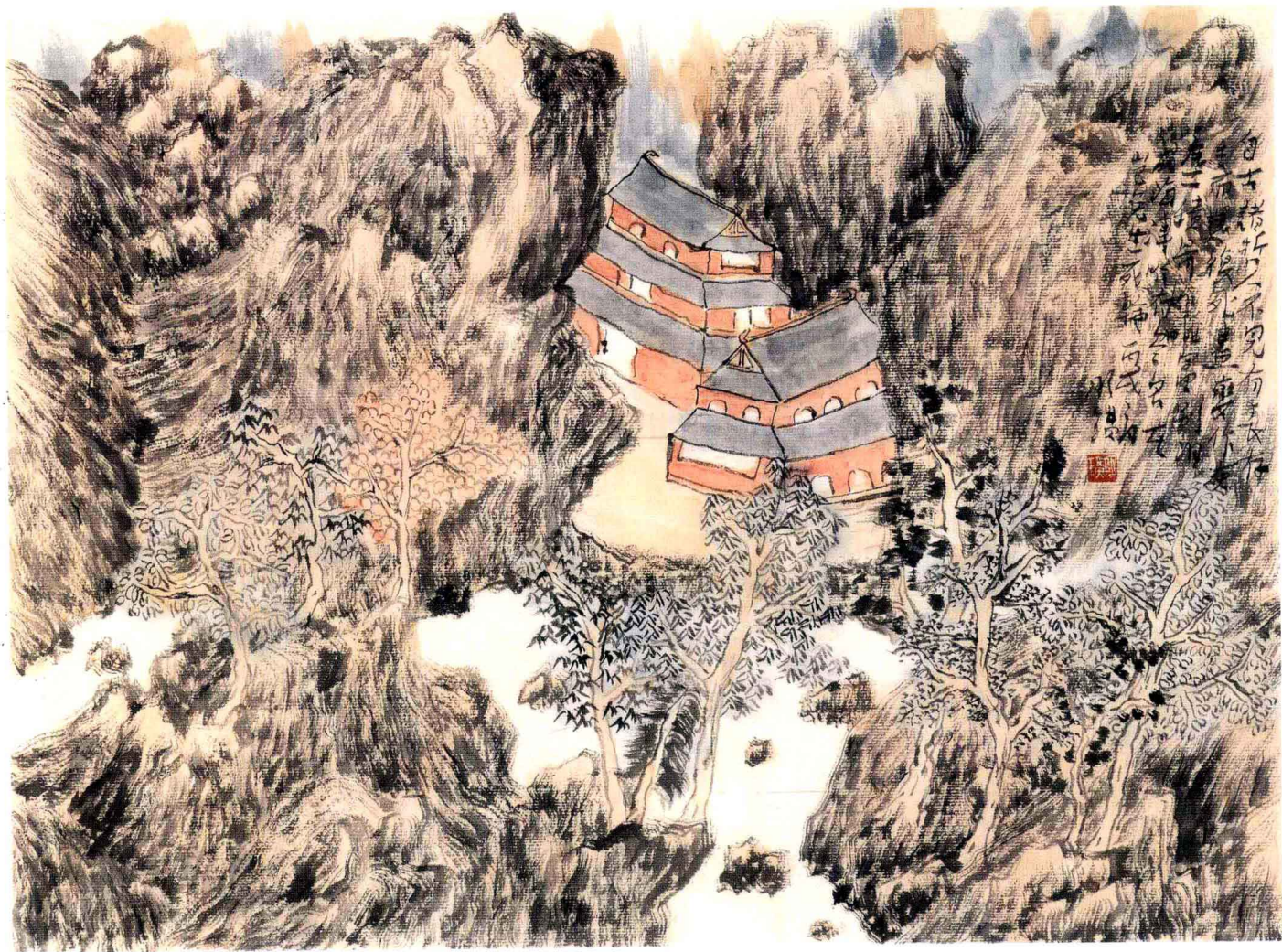


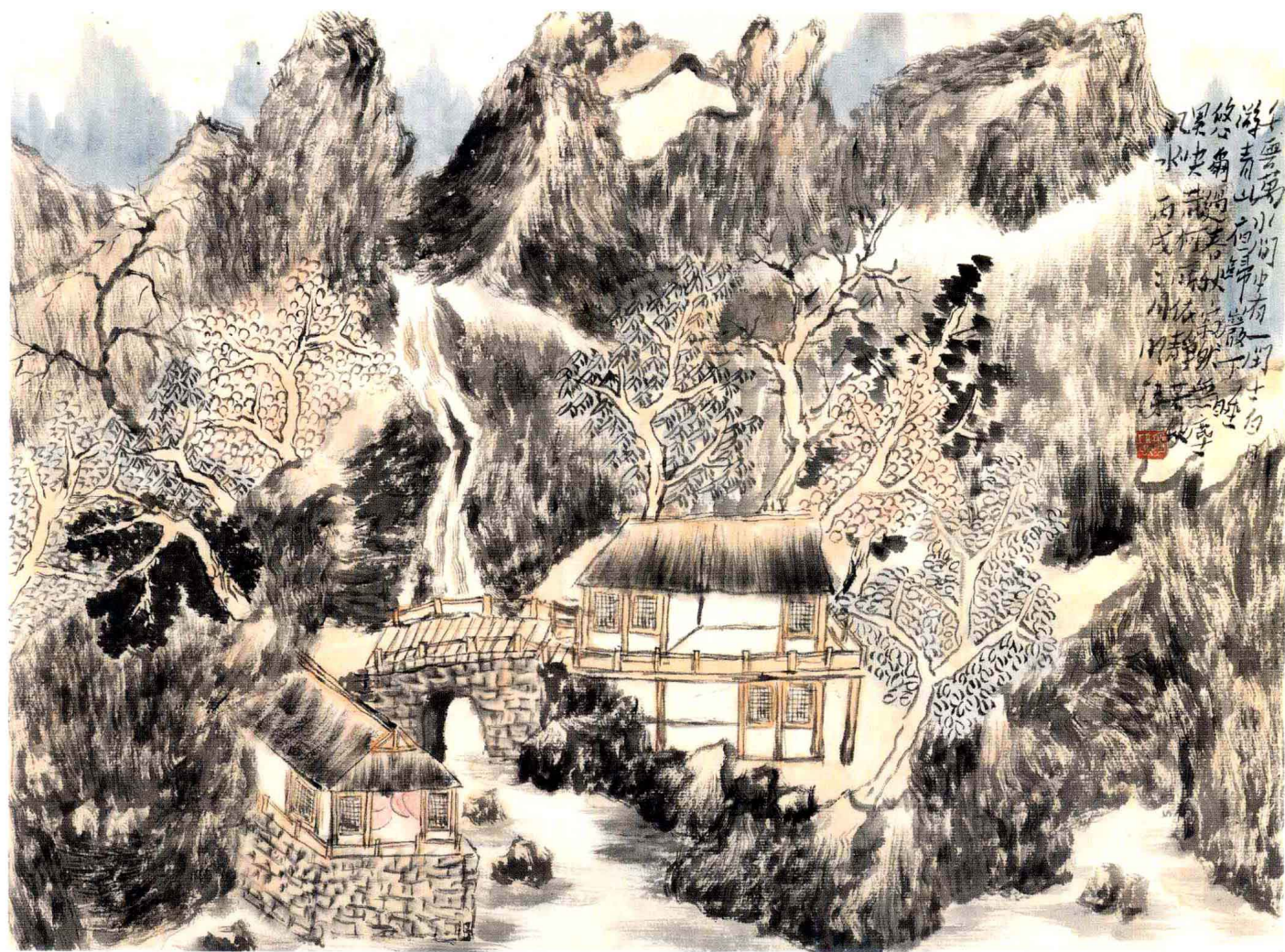
茅舍门前车马疏 纸本设色 68cm × 45cm 2006





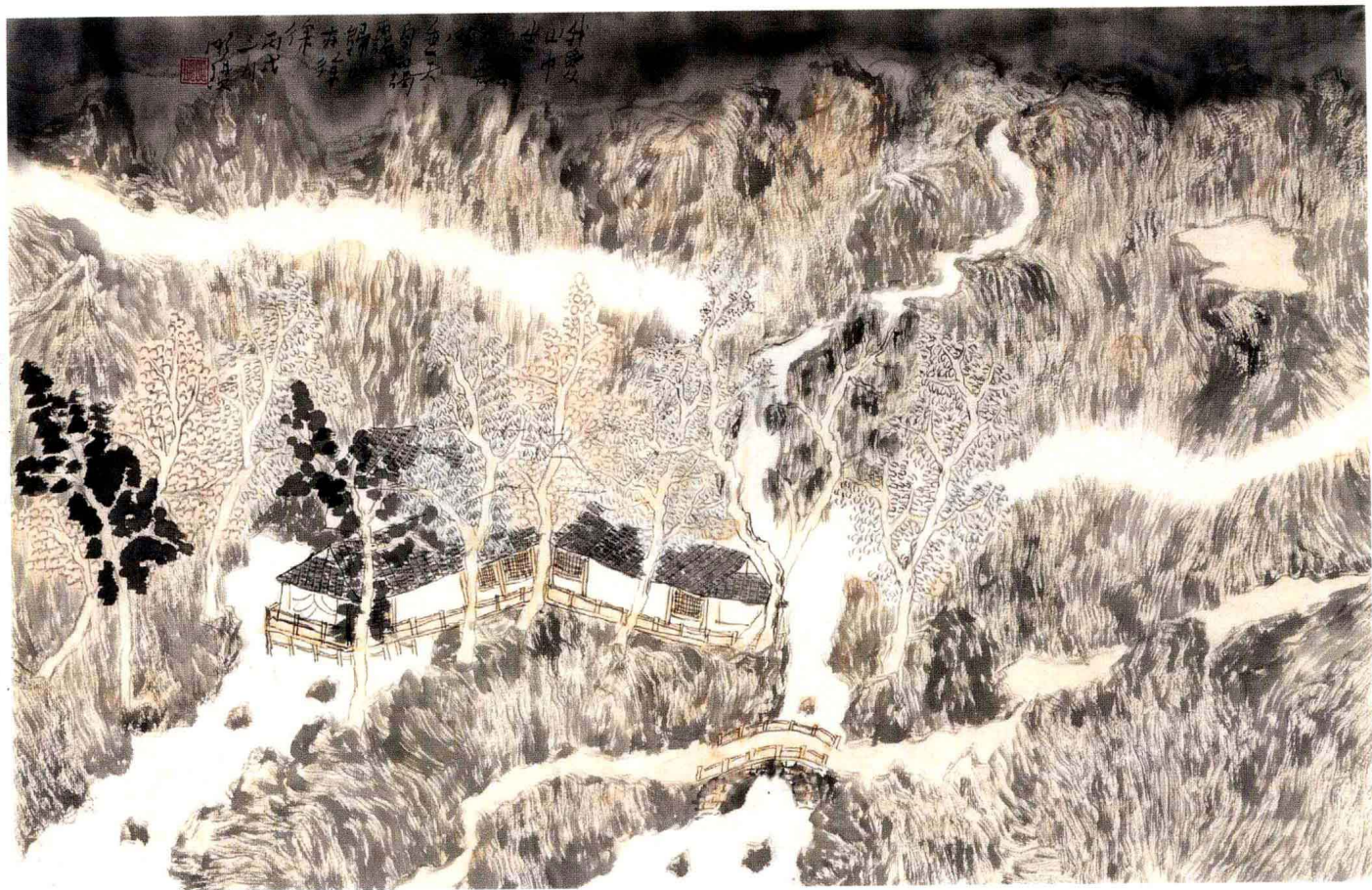




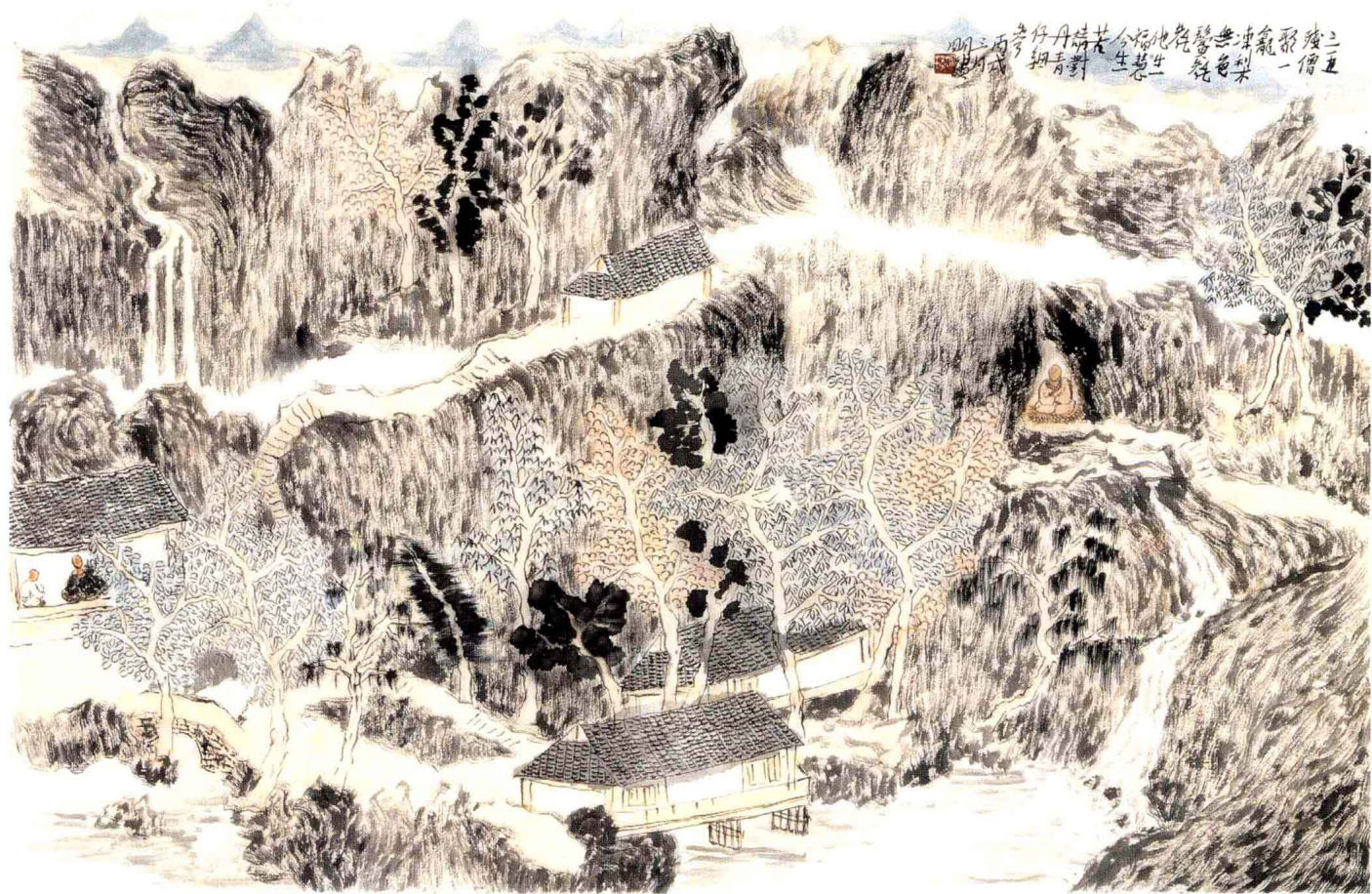








山中独坐 纸本设色 68cm × 45cm 2006





雨后新晴 纸本设色 68cm × 45cm 2006

