

克莱采尔

KREUTZER

练习曲42首

——中提琴改编谱

王昌海·改编、编订

人民音乐出版社

克莱采尔练习曲 42 首

——中提琴改编谱

[法]克莱采尔(Rodolphe Kreutzer, 1766—1831)著

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图书在版编目 (CIP) 数据

克莱采尔练习曲 42 首 : 中提琴改编谱 / (法) 克莱采尔
著 ; 王昌海改编 . — 北京 : 人民音乐出版社, 2005. 5
ISBN 7-103-02962-8

I. 克… II. ①克… ②王… III. 中提琴-练习曲-
中国 IV. J647.221

中国版本图书馆 CIP 数据核字 (2004) 第 092769 号

责任编辑: 陈胜海

责任校对: 李俊

人民音乐出版社出版发行

(北京市海淀区翠微路 2 号 邮政编码: 100036)

Http://www.people-music.com

E-mail: copyright@rymusic.com.cn

新华书店北京发行所经销

北京美通印刷有限公司印刷

635×927 毫米 8 开 10 印张

2005 年 3 月北京第 1 版 2005 年 5 月北京第 1 次印刷

印数: 1—4,040 册 定价: 15.00 元

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序

小提琴的克莱采尔 42 首练习曲, 在小提琴的教学中是十分重要的, 中提琴的学生也应很好地掌握其技能技巧。学习和演奏好这套练习曲, 对中、小提琴的演奏者来说都具有重要意义。

王昌海老师是我院年轻的中提琴教育家, 从国外归来后, 对我院的中提琴教学起到了推动作用。他的学生曾在国际、国内比赛中获奖。他把小提琴的练习曲改编成中提琴练习曲, 将对中提琴的发展有着重要意义, 我衷心希望这部教材能成为音乐院校的基础教材, 丰富完善中提琴的教材建设, 推动中提琴事业的发展。

中央音乐学院小提琴教研室主任

林耀基

2004.4.

前 言

克莱采尔 (Rodolphe Kreutzer) 是法国小提琴演奏家及教育家。由他编著的《小提琴练习曲 42 首》, 是小提琴教学史及发展史上的最重要、最辉煌的一部巨著。克莱采尔《小提琴练习曲 42 首》是每位小提琴演奏者必须练习的曲目, 也是每位小提琴演奏家通向成功的必经之路。

中提琴演奏者在开始学习时其演奏技法和小提琴的演奏技法是一样的, 而且基本演奏要求也大致相同。近些年来随着中提琴事业的不断发展, 学习中提琴者不断增多, 对中提琴教材的需求也不断增加。虽然中提琴已有许多练习曲, 但我认为无论是学习中提琴还是小提琴, 对克莱采尔练习曲的学习都是必要的, 而且是非常重要的。我希望这本教材的出版, 能给学习中提琴者带来很多的方便。

在改编过程中, 我总结了这些年来的教学经验及学生们经常遇到的问题, 对其中一些弓法练习、换弦及发音的练习等, 进行了一些编订, 对学习中提琴者更实用、更方便。希望这本教材的出版能够给中提琴学习者和小提琴改学中提琴者提供一些方便。本书在改编过程中得到了著名小提琴教育家林耀基教授的大力支持, 在此表示衷心感谢! 本教材如有不妥之处, 恳请大家批评指正。

王 昌 海

2004.4.22.

练习曲 42 首

(中提琴改编谱)

1

Adagio sostenuto

(法) 克莱采尔著

Rodolphe Kreutzer

(1766—1831)

王昌海改编、编订

The musical score is for Exercise 42, Adagio sostenuto, by Rodolphe Kreutzer, adapted for Viola. It is in G major (one sharp) and 4/4 time. The tempo is Adagio sostenuto. The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a G4 note, followed by a series of eighth and quarter notes. A trill (tr) is marked on the 4th measure.
- Staff 2:** Continues the melodic line with slurs and trills. A piano (p) marking appears at the end of the staff.
- Staff 3:** Features a D5 trill and various slurs. A piano (p) marking is present.
- Staff 4:** Includes a G4 trill and slurs. A piano (p) marking is present.
- Staff 5:** Shows a trill (tr) and slurs. A piano (p) marking is present.
- Staff 6:** Contains a G4 trill and slurs. A piano (p) marking is present.
- Staff 7:** Features a D5 trill and slurs. A piano (p) marking is present.
- Staff 8:** Includes a G4 trill and slurs. A piano (p) marking is present.
- Staff 9:** Shows a trill (tr) and slurs. A piano (p) marking is present.
- Staff 10:** Ends with a trill (tr) and slurs. A piano (p) marking is present.

2

The image displays a musical score for the piano accompaniment of 'The Merry Widow' waltz. The score is organized into five horizontal staves, each containing three measures. The measures are numbered 1 through 15. The first staff contains measures 1, 2, and 3; the second staff contains measures 4, 5, and 6; the third staff contains measures 7, 8, and 9; the fourth staff contains measures 10, 11, and 12; and the fifth staff contains measures 13, 14, and 15. The music is written in 3/4 time, indicated by the '3' over the '4' in the first measure of the first staff. The key signature is one flat (B-flat), shown by a flat symbol on the B line of the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Some measures feature dynamic markings like 'p' (piano) and 'f' (forte). The overall style is characteristic of early 20th-century musical notation.

Allegro Moderato

5



Allegro Moderato



The first system of the musical score for 'The Little Boat' is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The first measure is marked with a '4' and a 'V' above it. The second measure is marked with a '5.' and a 'V' above it. The third measure is marked with a '6.' and a 'V' above it. The system ends with a double bar line.

Allegro assai

simile

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single melodic line, likely for a violin or flute. It consists of 11 staves of music. The key signature has one sharp (F#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte) and "p" (piano). The score includes fingerings (1-4) and breath marks (V). The piece concludes with a final cadence.

Allegro non troppo

This page contains ten staves of musical notation for the piece 'The Rose Tree' in G major. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 0). The piece is written in a single melodic line, likely for a single melodic instrument or voice. The key signature is one sharp (F#), and the time signature is 4/4. The notation is presented in a clear, legible format, suitable for a music book or manuscript.

Allegro

p

A

D

(2)

12 staves of musical notation in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music is characterized by rapid sixteenth-note passages, often grouped in fours or eights, and is heavily ornamented with slurs and fingerings. Chord symbols 'D' and 'G' are placed above certain measures. The piece concludes with a final cadence on the twelfth staff.

f