



蒋维民 周温玉 编著

实用练耳教程

SHIYONG LIAN ER JIAOCHENG

中册·中级程度·下



上海音乐学院出版社

SHANGHAI CONSERVATORY OF MUSIC PRESS

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图书在版编目(CIP)数据

实用练耳教程. 中册, 中级程度. 下/蒋维民, 周温玉编著.

- 上海: 上海音乐学院出版社, 2009. 11

ISBN 978 - 7 - 80692 - 490 - 7

I. 实… II. ①蒋…②周… III. 练耳 - 教材 IV. J613.1

中国版本图书馆 CIP 数据核字(2009)第 200151 号

书 名: 实用练耳教程(中册·中级程度·下)

作 者: 蒋维民 周温玉

责任编辑: 王明辉 夏楠

封面设计: 王月裕

出版发行: 上海音乐学院出版社

地 址: 上海市汾阳路 20 号

印 刷: 上海书刊印刷有限公司

开 本: 787 × 1092 1/16

印 张: 13.25

字 数: 谱文 206 面

版 次: 2009 年 11 月第 1 版 2009 年 11 月第 1 次印刷

印 数: 1 - 2300 册

书 号: ISBN 978 - 7 - 80692 - 490 - 7/J.464

定 价: 28.00 元

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第一单元

一、和声听觉训练

1. 复音程

复音程的听辨练习重点为九度—十五度。旋律复音程增加了两音之间的进行距离，拓宽了听觉的范围，给听辨练习带来了新的难度。和声复音程与相同性质的单音程音响色彩基本一致，因此大部分和声复音程的听辨并无很大困难，其中较容易混淆的有：九度音程与单音程的七度音程；增十一度（减十二度）与十四度音程；大、小十度与大、小十三度等等。

习题一：听写调内含有复音程的音组

The exercises are as follows:

- (1) Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Interval: D4 to C5 (major ninth).
- (2) Treble clef, key of B minor. Notes: B3, C4, D4, E4, F4, G4, A4. Interval: B3 to A4 (major ninth).
- (3) Treble clef, key of B minor. Notes: B3, C4, D4, E4, F4, G4, A4. Interval: B3 to A4 (major ninth).
- (4) Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Interval: D4 to C5 (major ninth).
- (5) Treble clef, key of B minor. Notes: B3, C4, D4, E4, F4, G4, A4. Interval: B3 to A4 (major ninth).
- (6) Bass clef, key of D major. Notes: D3, E3, F#3, G3, A3, B3, C4. Interval: D3 to C4 (major ninth).
- (7) Bass clef, key of B minor. Notes: B2, C3, D3, E3, F3, G3, A3. Interval: B2 to A3 (major ninth).
- (8) Grand staff, key of B minor. Notes: B2, C3, D3, E3, F3, G3, A3. Interval: B2 to A3 (major ninth).
- (9) Grand staff, key of D major. Notes: D3, E3, F#3, G3, A3, B3, C4. Interval: D3 to C4 (major ninth).
- (10) Grand staff, key of B minor. Notes: B2, C3, D3, E3, F3, G3, A3. Interval: B2 to A3 (major ninth).

提示：可以用先听单音程的方法来帮助听辨。

1. 听性质

The image displays a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a single melodic line in treble clef. The middle staff is a two-part setting, with the upper part in treble clef and the lower part in bass clef. The bottom staff is a piano accompaniment, featuring a grand staff with both treble and bass clefs. The music is written in a key with one sharp (F#) and a 2/4 time signature. The melody is simple and folk-like, with a repeating eighth-note pattern in the piano accompaniment.

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time, with a common tempo marking of 'Moderato'. The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible.

The image displays two staves of musical notation, likely for a piano exercise. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The first staff shows a sequence of chords in the right hand and single notes in the left hand. The second staff continues the sequence with more chords in the right hand and notes in the left hand.

4. 听辨开放和弦外声部所构成的复音程 ①口头听辨 ②记写音高



提示：若干复音程超出两个八度。

习题三：听写含有复音程的音程连接

(1) (2)

[F] [A]

(3) (4) (5)

[e] [b] [B]

(6)

[g]

(7)

[c]

(8) (9) (10)

[F] [D] [f]



非调内音程连接



2. 三声部开放排列的三和弦及连接

这一学习阶段是向学习四声部排列和弦发展的一个过渡阶段，在听觉上起着承前启后的作用。三声部开放排列的和弦分布音域较宽，各声部的音比较清晰，声部的独立性较强。

三声部开放排列的三和弦构成举例如下：

大₃ 大₆ 大₄

习题一：听辨高音旋律位置相同的密集与开放和弦

大₄ 大₃ 大₆ 大₄

提示：在听开放和弦时，往往会受旋律位置的影响而作出错误的判断，应通过这一练习找到正确的感觉。

习题二：听写三声部开放排列的大、小和弦

1. 先弹外声部

(1)

小₃ 大₄

2. 直接弹整个和弦

大₆ 小₄

The first system shows two chords. The first chord, labeled '大₆', is a Major 6 chord (F# major 6) with notes F#4, A4, C#5 in the treble and F#2, A2, C#3 in the bass. The second chord, labeled '小₄', is a Minor 4 chord (F# minor 4) with notes F#4, A4, C#5 in the treble and F#2, A2, C#3 in the bass.

The second system shows two chords. The first chord, labeled '大₆', is a Major 6 chord (F# major 6) with notes F#4, A4, C#5 in the treble and F#2, A2, C#3 in the bass. The second chord, labeled '小₄', is a Minor 4 chord (F# minor 4) with notes F#4, A4, C#5 in the treble and F#2, A2, C#3 in the bass.

The third system shows two chords. The first chord, labeled '大₆', is a Major 6 chord (F# major 6) with notes F#4, A4, C#5 in the treble and F#2, A2, C#3 in the bass. The second chord, labeled '小₄', is a Minor 4 chord (F# minor 4) with notes F#4, A4, C#5 in the treble and F#2, A2, C#3 in the bass.

习题三：听写带解决的三部开放增、减和弦

[D] [F] [a] [g]

The first system shows four chords. The first chord, labeled '[D]', is a Major 6 chord (D major 6) with notes D4, F#4, A#5 in the treble and D2, F#2, A#3 in the bass. The second chord, labeled '[F]', is a Minor 4 chord (F minor 4) with notes F4, A4, C#5 in the treble and F2, A2, C#3 in the bass. The third chord, labeled '[a]', is a Major 6 chord (a major 6) with notes a4, c#5, e#5 in the treble and a2, c#3, e#3 in the bass. The fourth chord, labeled '[g]', is a Minor 4 chord (g minor 4) with notes g4, b4, d#5 in the treble and g2, b2, d#3 in the bass.

[^bB] [A] [^bE] [c]

The second system shows four chords. The first chord, labeled '[^bB]', is a Major 6 chord (B major 6) with notes B4, D#4, F#5 in the treble and B2, D#2, F#3 in the bass. The second chord, labeled '[A]', is a Minor 4 chord (A minor 4) with notes A4, C#5, E#5 in the treble and A2, C#3, E#3 in the bass. The third chord, labeled '[^bE]', is a Major 6 chord (E major 6) with notes E4, G#4, B#5 in the treble and E2, G#2, B#3 in the bass. The fourth chord, labeled '[c]', is a Minor 4 chord (c minor 4) with notes c4, e#4, g#5 in the treble and c2, e#3, g#3 in the bass.

[b] [c] [#f] [d]

习题四：听写三声部开放排列的和弦连接

(1) (2)

[D] I IV₆ I₄⁶ V I⁻⁵ [d] I₆ V₄⁶ I V₆ I

(3) (4)

[^bB] VII° I⁻⁵ [g] VII₄⁶° I₆⁻⁵ III⁺ I₆

(5) (6)

[G] VII₆⁶° I⁻⁵ [c] II₄⁶° III₆⁺ I⁻⁵

(7) (8)

[^bE] V₇⁻⁵ I⁻⁵ [b] V₇⁻⁵ I⁻⁵

(9) (10)

[A] VII⁶ I VII⁴ I⁵ [#f] VII⁶ III⁴⁺ V I⁻⁵

习题五：听写开放排列与密集排列结合的和弦连接

(1) (2)

[B] I VI IV₆ II V₃ I [b] I III⁺ V₃ I II⁴ I⁻⁵

(3) (4)

[g] V⁻⁵ I⁻⁵ [A] V₅ I

(5) (6)

[E] V₂ I₆ [F] VII⁶ IV₃ V₅ I

(7) (8)

[D] ^bII₅ V₂ IV₇ VII⁶ I⁻⁵ [c] IV₃ II₂ III⁴⁺ V⁻⁵ I⁻⁵

(9)

[d] V_7^{-5} IV_5^6 $VII_3^{\frac{4}{3}}$ V_2 I_6

(10)

[B] IV_3^4 $^b5 II_4^6$ VII_2^{∞} V_7 I^{-5}

织体化和弦连接题

(11)

[F] II_7^{∞} V_7^{-5} V_3^4 I_6

(12)

[A] VII⁷ V⁹ V⁷ I⁵

二、听写旋律

1. 换音式 倚音式变化音

换音式变化音与一个调式音级形成级进而与另一个形成跳进，因而有“先级后跳”与“先跳后级”两种状态。听辨的关键是要将与变化音形成级进的调式音级作为基础，以此来正确地判断出变化音。

位于强拍、强位的倚音是紧张度最强的和弦外音，以变化音的形式出现的倚音更是有着强烈的解决倾向。听辨这类变化音一定要把它与解决音结合在一起综合分析。

习题一：听写含有换音式变化音的旋律片断

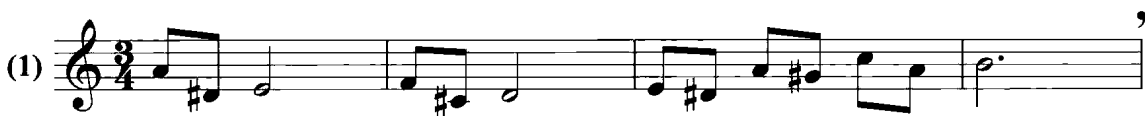
(1)

(2)

(3)



习题二：听写旋律

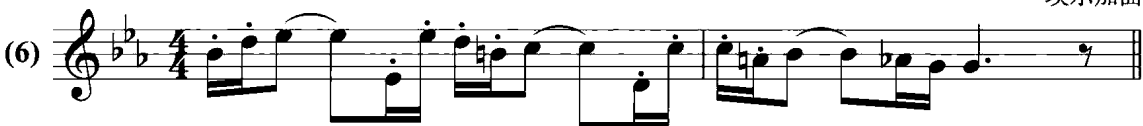




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