



国际顶级创意别墅

北京柏林时代文化传媒有限公司 Archiwisdom Book | 编译

NATIONAL TOP CREATIVE HOUSES



华中科技大学出版社

<http://www.hustpas.com>

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【序 I】

作为一名设计师，设计房屋的过程使我有幸再次感受到建筑设计的精髓。给私人客户设计房屋时，我们要比对待其他任何一项设计任务更加地费尽心思，竭尽所能。只有在设计师与客户保持着一种热情及亲密关系的前提下，我们才能创造出一个优秀的设计作品。这样看似疯狂的前提条件，却赋予了我们设计师特立独行的极大自由。在各种设计中，私人住宅设计显得更加独一无二。

当谈及潮流趋势，人们总是会拿时尚来做鲜明对照。房屋的设计类似于服装的高级订制，容许试验和探索。试验与研究传达出新鲜的理念，就像被时尚女装行业承袭的潮流一样。潮流总是由群体追随，然而，却有例外。当特定的环境消失时，设计也就不复存在了，这也正是设计的独特美感所在。这些独一无二的任务和特定环境，使我们有幸去挖掘建筑物的极致美丽。

这本书为上述的探寻提供了一个完美的视角。每个设计都是那么的强劲有力，又各有千秋，出自那些追求设计与生活质量的设计师之手。有些设计展示了创新的美学观，而另一些展示了对现代派的批判观点，还有一些设计则展示了对地域建筑式样批判的当代解读方式。这些设计都采用了独特的方式，无一例外地对公共与私人空间，集体与个人，以及彰显与隐秘之间关系问题做出了完美的解答。私人住宅设计师的职业，提供了对这些最基本的建筑主题探寻与实验的机会，这样一来，每个设计的过程，都变成了一次与客户联手一起探寻的经历。

最终，这些设计都表达出一种建筑师与他们的客户一起为理想而奋斗的热情：

一栋精心设计的房屋就好像一件为客户高级量身裁剪的服装！

Over and over again the designing of houses offers us architects the opportunity to come to the essence of our profession. Even more than in any other architectural task, the designing of houses for private clients brings out the best in us. A good architectural design can only arise when we feel an intense, intimate relationship with the client. Crazy enough it provides the restrictions that give us the freedom to reach a high degree of uniqueness. Nothing in architecture is as unique as a private house.

When talking about trends, fashion seems to be an obvious comparison. The designing of houses is like haute couture. It offers the opportunity to experiment and explore. Like fashion, the experiment and research delivers new mindsets that are taken over by the confection industry. The trend is followed by the masses, but there is a difference. Architecture doesn't exist when there's no context and in this we find the beauty of our profession. Together with the unique assignment the context gives us architects the opportunity to achieve the absolute beauty of architecture.

This book provides an excellent view to behold this quest. Each of them are powerful but also very different projects of architects. Architects who seek quality in architecture, quality of living. Some projects demonstrate an innovative aesthetic, others demonstrate a critical attitude versus modernity. Some other projects show us a critical, contemporary interpretation of regional architecture. In a unique way, all the projects answer the eternal question of the relationship between public and private space, between the collective and the individual and between expressiveness and intimacy. As an architect of private houses you have the possibility to develop and experiment with the most fundamental architectural themes. This turns every designing process into a personal and adventurous collaboration with the client.

All projects finally express the enthusiasm with which the architect worked with their client on their dream:

A house that fits like a well tailored clothing!

Bart van der Velde
Pascal Grosfeld

Grosfeld van der
Velde Architecten

Breda
Netherlands



Handwritten signature: Bart van der Velde

【序II】

该书阐述了依照“高级订制服装”理念量身打造建筑的一种全新的设计思想：即房屋的设计方案契合建筑师与房屋未来的主人，并就他们理想生活方式进行的深入探讨。该设计构想进一步探讨了建造形式与空间利用之间的关系，而选取别墅这一类型建筑物也为探讨的深入提供了适当的保证——毕竟从某种意义上讲，这在其他建筑设计中很难做到。建筑是人们亲密关系的居所和不同的外化形式。

设计空间与居住环境之间协调与否，取决于我们对周围的环境领悟。但这种关系可以说是我们新时代中最不确定的文化难题之一，即人们对实质的领悟，已被各种表现形式编织成的幻象所替代。

如果说人类的习性使我们的世界观成形，那么房屋的设计表明了一种需要我们尽心尽责的道德观和政治立场，也包含了要将建筑实践作为更广阔的社会发展进步一部分的理念。

领悟，应用和摒弃一个项目所需的时间，我们的建筑将对后世所带来的影响以及对当代家庭结构所持的态度，都为人们在更广阔的文化范畴里思考房屋以及房屋的居住者开启了新的方向。

This book is about houses conceived like tailored suites, in a process where the architects could discuss with the inhabitants of the buildings their desired way of living. These kind of constructions are, therefore, a good opportunity for exploring—in a way that is hard to achieve in other architectural programs—the relationship between the constructed form and how the space is then used. Houses reveal the way in which humans live their intimacy.

The degree to which projected spaces are appropriate to living situations depends upon how we comprehend the world around us. The relationship between them has become incredibly uncertain in our epoch, as the image of things—its representations—has now replaced the comprehension of real things.

If our behaviour shapes our understanding of the world, then the design of a house manifests an ethic and political statement that we are responsible for making, as it involves viewing architectural practice as part of a broader social development.

The time it takes to comprehend, use and discard an object, the awareness of the impact of our constructions on future generations, and the attitude towards contemporary family structures, all open new ways of thinking about houses and their inhabitants within a wider cultural context.

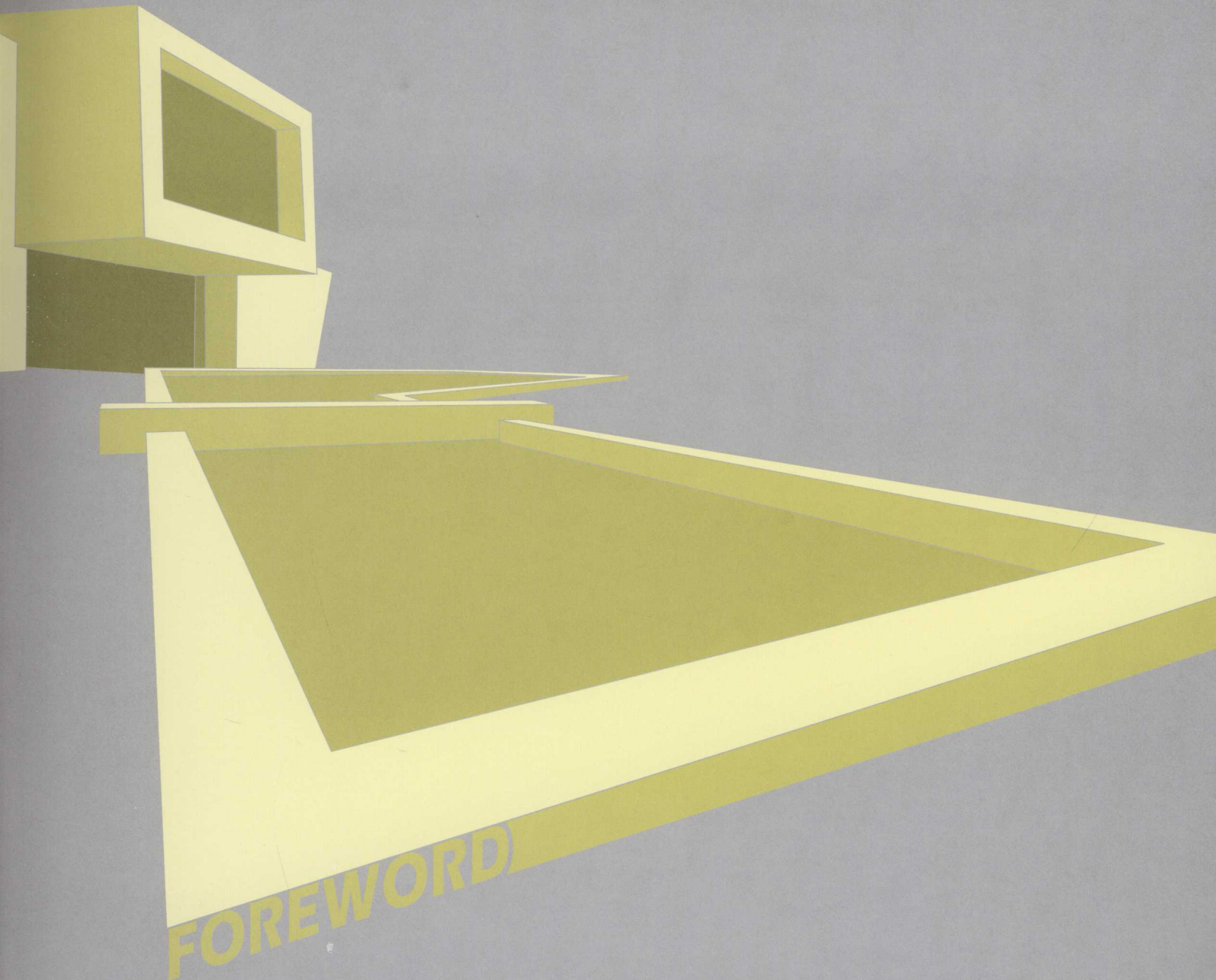
Cristián Izquierdo Lehmann

**Izquierdo Lehmann
Architects**

**Santiago
Chile**



Cristián Izquierdo L.



FOREWORD

【前言】

本书共收录了亚洲、美洲、欧洲包括诸多国家、地区（日本、韩国、美国、英国、阿根廷、荷兰、葡萄牙等）的53个最新别墅作品。此作品多为独栋别墅，另含少量联排别墅，所收集的作品风格迥异，设计独到，为世界各国顶级的新锐设计师最新力作。全书分为美洲、欧洲、亚洲三大板块，每个板块下有10~15个最新案例。每件作品由中英文设计理念阐释、实景照片以及平面图、立面图和部分工程图组成，参考性极强，代表了当今世界各个国家、地区的主流建筑风格及设计师卓越的设计水平。

本书由Archiwisdom Book工作室策划，联合北京伯林时代文化传媒有限公司共同编著、翻译，由华中科技大学出版社出版发行，是一本极佳的建筑实践参考读本，也是全球高端的反映别墅建筑设计趋势的读物之一。

This book collects 53 of the latest villa projects from many countries and areas (including Japan, South Korea, the USA, Britain, Argentina, Netherlands, Portugal etc). Most of the works are single-family villas, with only a few of row villas. The book includes three sections: Asia, America, Europe and each section has 10~15 projects. Every villa project is presented with design concept interpretation both in English and Chinese, real photos, plans, elevation drawings and some engineering drawings. With a high reference value, it represents the main architectural style as well as excellent design levels of designers in the world.

This book is planned by Archiwisdom Book studio, co-edited by Beijing Bolinshidai Culture & Media Co, Ltd., and published by Huazhong University of Science and Technology Press. It is very valuable for reference in architecture practice and also one of the high-end readings reflecting the trends of villa design.

CONTENTS / 目录



美洲 | AMERICA

兰花别墅 8
THE ORCHID HOUSE

RM别墅 16
RM HOUSE

黑色别墅 24
THE BLACK HOUSE

开敞别墅 34
OPEN HOUSE

蓝宝石艺术廊别墅 44
SAPPHIRE RESIDENTIAL GALLERY

Shot-trot别墅 50
SHOT-TROT HOUSE

Linda Rosa Duplex别墅 56
LINDA ROSA DUPLEX

Iporanga别墅 60
IPORANGA HOUSE

尼亚拉加河别墅 64
RIVERHOUSE NIAGARA

U 别墅 74
U-HOUSE

Punta Pite 双别墅 80
2 HOUSES AT PUNTA PITE

Cervilla别墅 88
CERVILLA HOUSE

Huentelauquén别墅 92
HOUSE AT HUENTELAUQUÉN

Curamavida街别墅 98
HOUSES AT CURAMAVIDA STREET

墙屋 104
WALL HOUSE

Infiniski Manifesto别墅 110
INFINISKI MANIFESTO HOUSE

San Juan别墅 118
SAN JUAN HOUSE

混凝土石块别墅 124
CONCRET BLOCK HOUSE



欧洲 | EUROPE

Bečva度假别墅 130
BEČVA VILLA RESORT

Kojetin别墅 138
HOUSE KOJETIN

别墅1+别墅2 142
HOUSE 1+HOUSE 2

维尔纽斯N别墅 148
VILLA N IN VILNIUS

姐妹别墅 152
SISTERS HOUSE

Vriezenveen别墅 156
VILLA VRIEZENVEEN

林间别墅 162
VILLA IN A WOODS

KVD别墅 170
HOUSE KVD

VDB别墅 178
HOUSE VDB

S别墅 184
HOUSE S

Quay别墅 190
QUAY HOUSE

BH别墅 194
VILLA BH

旋转木马别墅 202
MERRY-GO-ROUND HOUSE

软木别墅 208
CORK HOUSE

FFAT别墅 214
FFAT HOUSE

SG Light别墅 218
SG LIGHT HOUSE

丰沙尔V别墅 222
CASA FUNCHAL V

俄罗斯木材拼布别墅 226
RUSSIAN WOOD PATCHWORK HOUSE

赫勒别墅 232
THE HELLING HOUSE

红色客房别墅 238
RED GUEST HOUSES

庭院别墅 242
COURTYARD TOWN HOUSE

Q-别墅 250
Q-HOUSE

360别墅 258
360 HOUSE

K别墅 264
HOUSE K

T&V 双子靚房 270
T&V - DOUBLEHOUSE

卡尔松别墅 276
HOUSE KARLSSON



亚洲 | ASIA

焦黑杉木别墅 282
CHARRED CEDAR HOUSE

盘旋别墅 290
HOVER HOUSE

Jigozen别墅 298
HOUSE IN JIGOZEN

双子别墅 304
DOUBLE HOUSE

Plus别墅 312
PLUS HOUSE

Kujyukuri别墅 320
HOUSE IN KUJYUKURI

Les Aventuriers别墅 328
LES AVENTURIERS HOUSE

岛屿别墅 338
ISLAND HOUSE

Nok Sung Hun别墅 350
NOK SUNG HUN HOUSE

Company / 设计公司: Andrés Remy Arquitectos

Design Team / 设计团队: Andrés Remy, Hernán Pardillos, Paula Mancini, Lucila Lopez, Julieta Rafel, Lilian Kandus, Coral Banegas

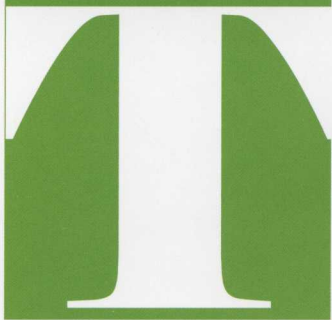
Location / 地点: Buenos Aires, Argentina

Site area / 用地面积: 3640m²

Lower floor / 一层面积: 325m²

Upper floor / 二层面积: 140m²

Total area / 总建筑面积: 465m²



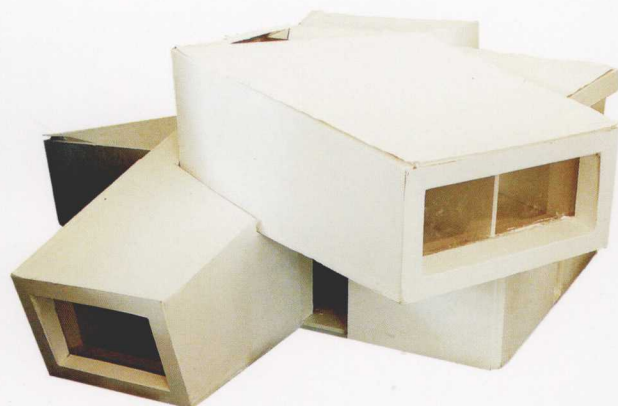
THE ORCHID HOUSE

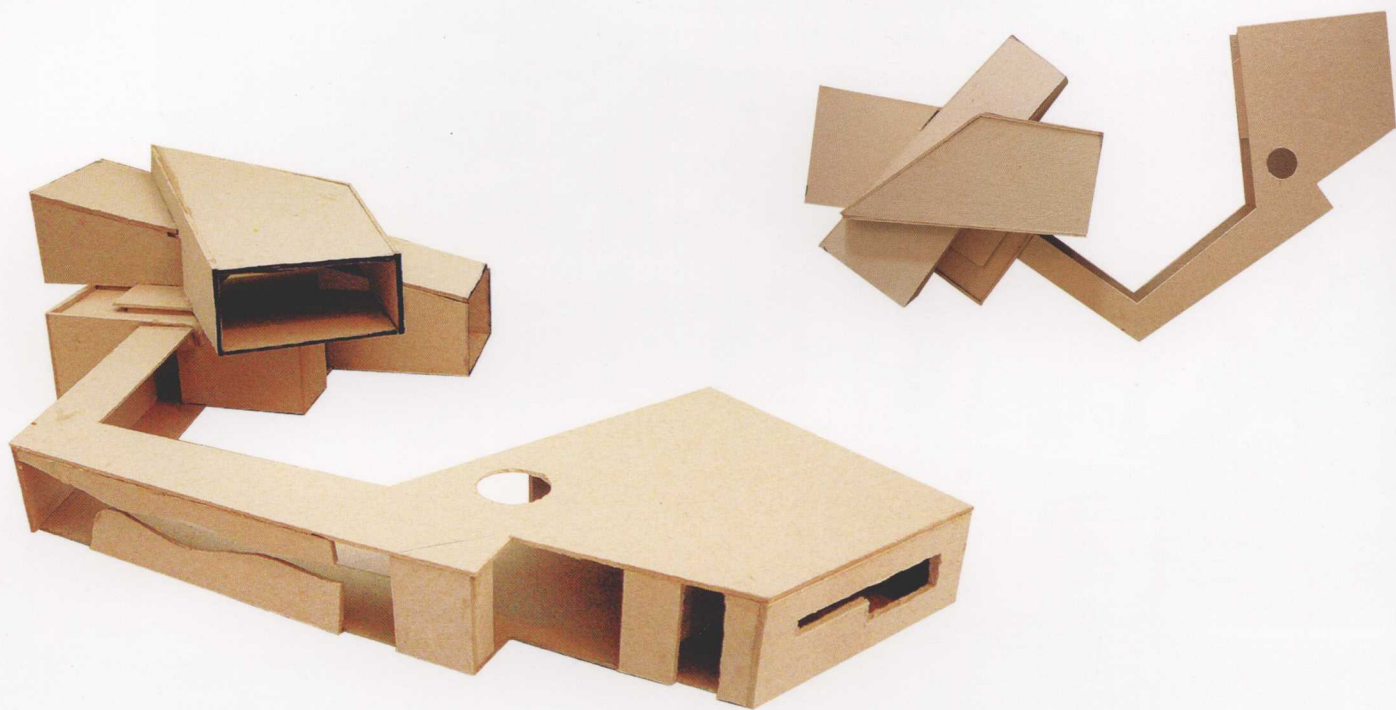
兰花别墅



兰花别墅是一个具有挑战性的项目，受委托于一对热衷于可持续建筑的有两个孩子的年轻夫妇。由于基地面积很大，保证了房子能拥有最好的朝向。这个设计理念来自于客户的爱好：种植兰花。房子的设计基于兰花的不同部位：根、茎和花朵。为了能够得出最佳的窗户安装深度，每个房间的采光都认真研究过。这种设计理念使得整个项目具有一个独特的体积构成。设计充分利用太阳光照，使得室内温度让人感到舒适。设计中使用了大量具有良好隔热性的玻璃，还在南面朝向的房间设置小窗户。

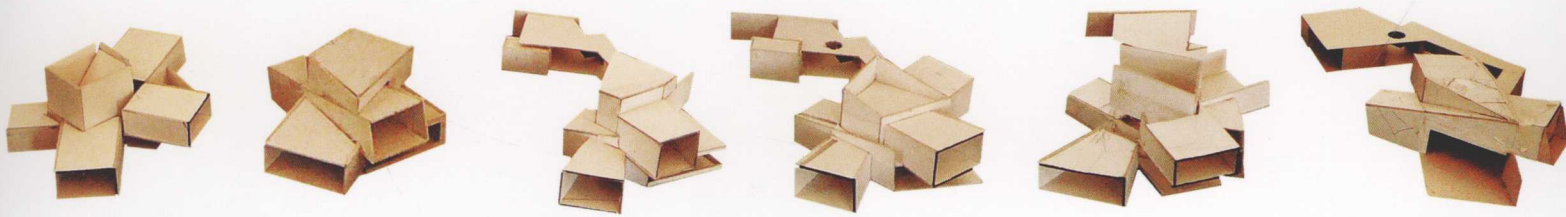
窗户是铝合金框架结构，并搭配采用了热断桥技术和真空双层的玻璃。很多不同的绝缘材料以及水性涂料、墙面及屋面气室都有被采用。在低层，方便的开放窗口位置使得自然空气自由流通，促使室内湿度降低。更绝的设计是那些很大的入口，它们带来了大量的新鲜空气。所有的一切，房子造型的复杂度以及由玻璃、水泥制成的花朵外形，全都是依照项目的需要和客户的考虑来设计的。





The Orchid was a challenging project, committed by a young couple with two sons, enthusiastic about sustainable architecture. The house has the best orientation, possible thanks to the large lot. The concept came from the client's hobby, growing orchids. The house is based on the different parts of the orchid: the roots, the stem and the flower. The sun rays impact in the interior of each room, were also studied, to determine the optimal depth to place the windows. This gives a unique volumetric outcome to the project. Taking advantage of sun rays in winter increases the interior temperature up to a comfortable level. The design includes glazed volumes with good thermal insulation and small windows in the worst orientation, such as the south facade.

The windows consist of aluminum frames supplied with thermal bridge breaker and double-hermetic-glass. A wide variety of insulating materials were also used, as well as water based paint and wall and roof air chambers. In the lower floor, the convenient location of the opening windows allows natural air flow helping to decrease the humidity in the room. What's more, the big thresholds create a good distribution of fresh air. All this, gives account of the complexity of the house, a glass and concrete flower, designed according to a program of needs and the client's concerns.











Argentina | 阿根廷

Company / 设计公司: Andrés Remy Arquitectos

Designer / 设计师: Andrés Remy

Location / 地点: Buenos Aires

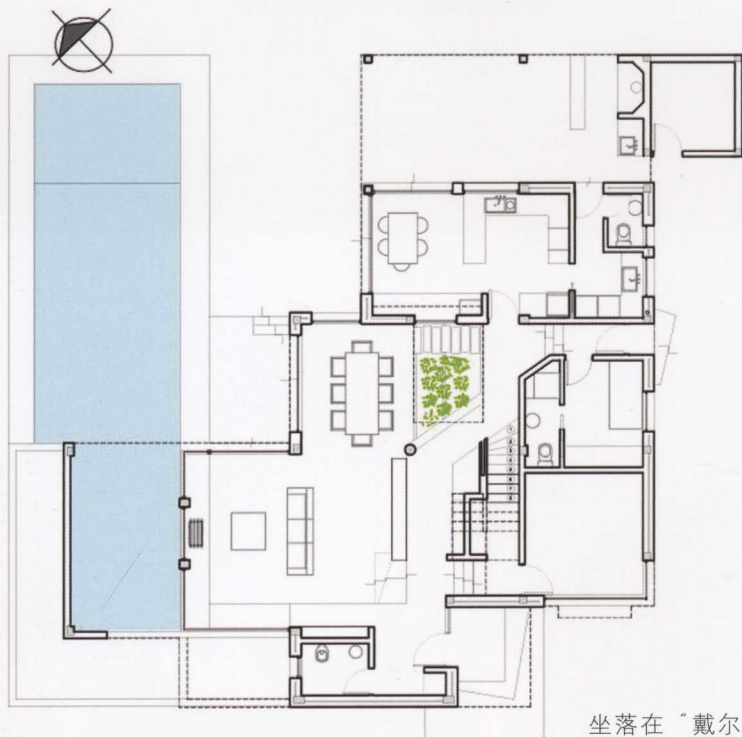
Size / 面积: 760m²

R



M HOUSE

RM別墅



一层平面图 | first floor plan

坐落在“戴尔索勒湖”——布宜诺斯艾利斯郊区的这所别墅，建立在一块760平方米的场地上。此方案专为有着活跃的社交生活的一对年轻夫妇和两个孩子而设计，Andrés Remy设计了一个灵活、舒适和线条简洁的房子。客户的前提要求是使用最多300平方米的地段，让绿地环绕房子。这将创建一个与外界流畅连接的空间，而且不放弃隐私权。

较低层包含的公共区域，分为不同层次，并变换地板材料，比如樱桃木地板和抛光水泥地面。双层高度的绿化面积能让室内充满阳光，同时连接了循环通风系统。具有雕塑感的楼梯通向中层的游戏室。绿化将楼上空间分成两个功能空间，一边是主卧室，另一边是孩子们的卧室。一幢富有诗意、现代化而又实用的房子通过差异化的细节，影响着居住者的生活。