物卷

「第一辑」



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崔 进

1966 年生于江苏省东台 1991 年毕业于南京艺术学院 现为南京书画院专职画家,国家一级美术师

CUI Jin

CUI Jin, born in Dongtai city in Jiangsu province in 1966, was graduated from NanJing Arts Institute in 1991.He is now a professional painter in NanJing Painting and Calligraphy Academy, and also is a first-grade artisan-painter in China.

用精神的眼睛重新审度现实,仍将是我未来一段时期内创作的态度。在实验过程中引导出新的体验并使之向纵深推进, 用不断完善个人的方式使在当下已成失语状态的传统意义上的工笔画具备进入当代文化语境的可能。





《美术观点》素来以"直面美术,阐述观点"为编辑主旨,在重视美术学术建设、艺术实践理解和媒体品牌构建的同时,也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播,形成了作者、编者与读者三者之间的良好互动关系,在中国美术界产生了积极影响。

《中国画名家画库》系列丛书的出版,旨在弘扬中华民族优秀文化,展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就,并对他们的学术观点和艺术成果按画科(人物、山水、花鸟)分辑,个案成册,以便广大艺术家、读者之间学习交流、研究借鉴。

编 者 2006年3月

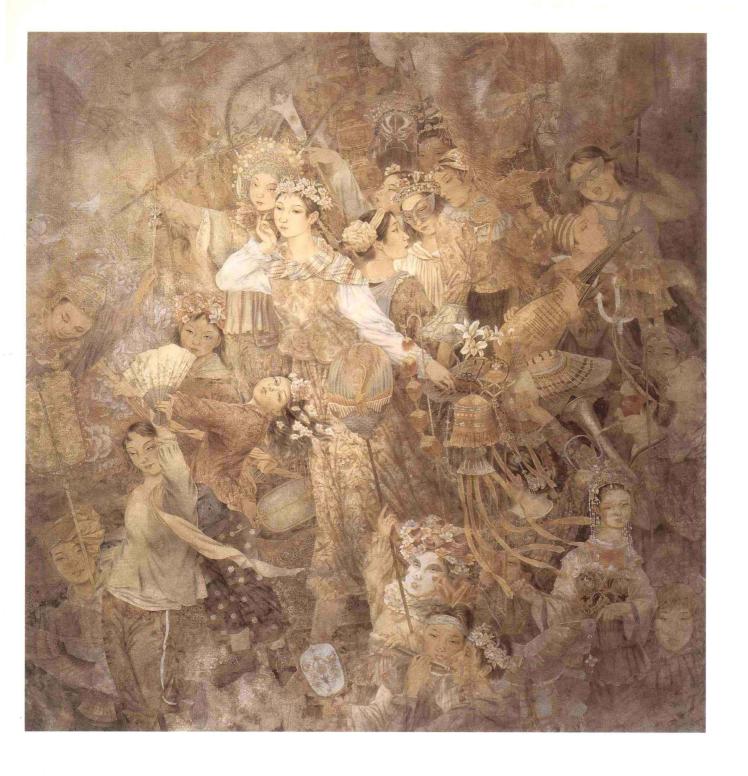
Art Viewpoint takes "Direct dialogue between artists and audience" as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

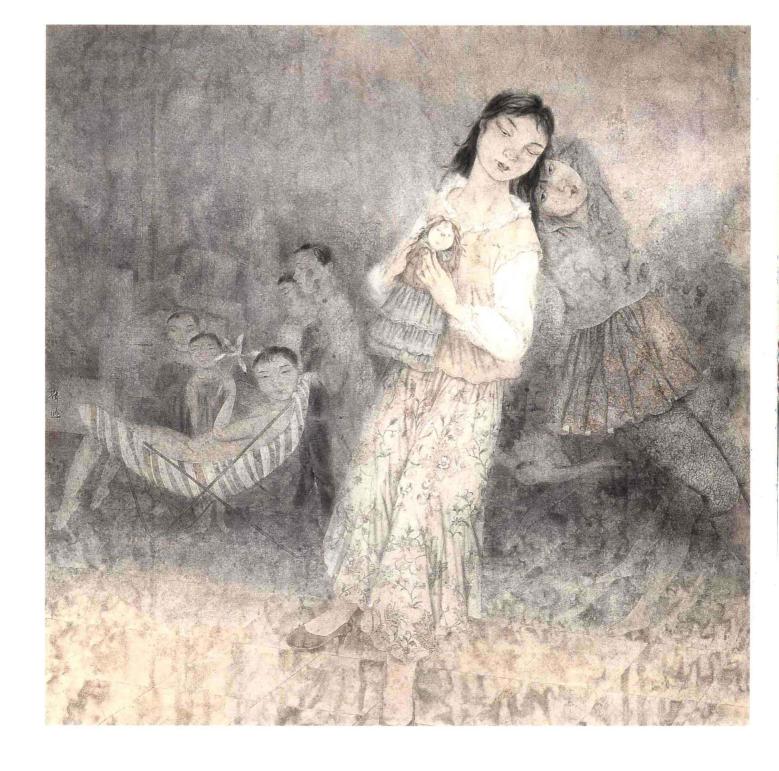
The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

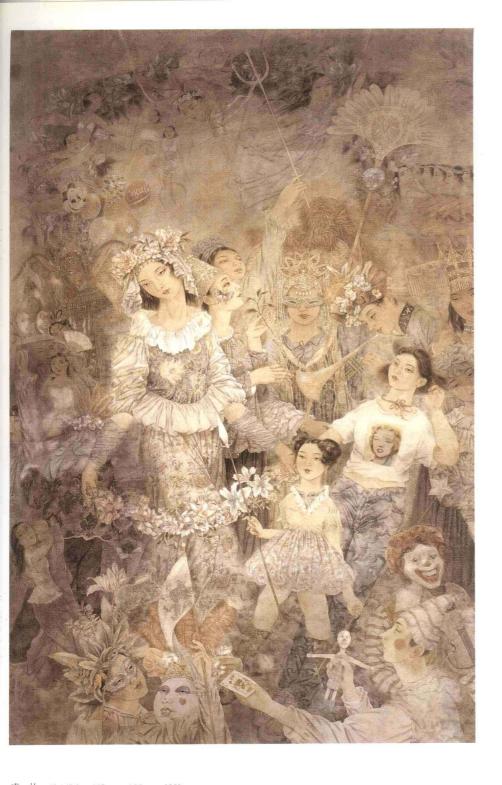
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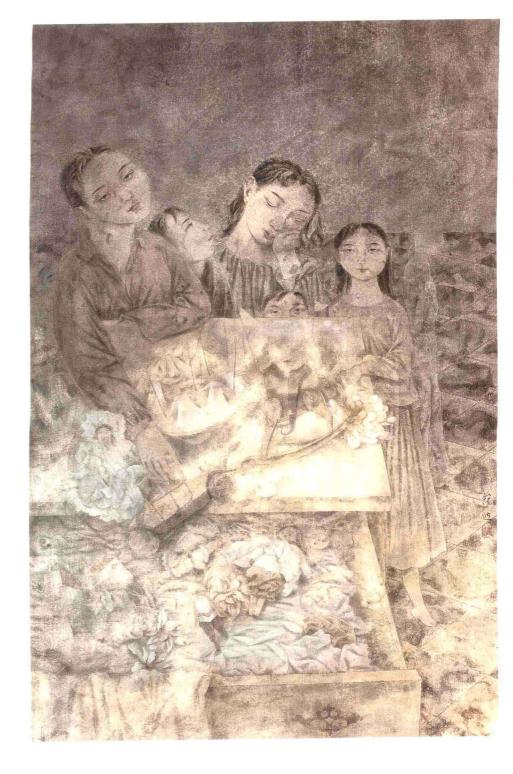


























游荡者 纸本设色 136cm × 68cm 2006



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