**欧**建全国考研英语真题第一书

# 考研真题黄皮书

# 历年考研英语 真题解析及复习思路

# (基础复习)

- ★全真试题模拟
- ★核心词汇注释
- ★长难句结构图解

# 世纪高教编辑部

曾鸣 张剑 刘京霄 编著



# OCC POSTHERMAN - HA

电子离路医安全

# 历年考研藝語 真題解析及复习思路

# (国图复习)

- ★全异状翅根板
- ●構心特定途野
- ●长項の幼科問期

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(2001-2010)

# 历年考研英语真题解析及复习思路 (基础复习)

(2001 - 2010)



2010 年试题		1
2010 年答案		36
2009 年试题	;	37
2009 年答案		74
2008 年试题		75
2008 年答案	10	02
2007 年试题	10	03
2007 年答案		33
2006 年试题		34
2006 年答案	10	63
2005 年试题	1	64
2005 年答案		92
2004 年试题	1	93
2004 年答案		17
2003 年试题	2	18
2003 年答案		49
2002 年试题	2	50
2002 年答案	2	79
2001年试题	2	80
2001 年答案	3	14

# 2010 年试题

## Section I Use of English

#### Directions.

10. [A] about

Directions.						
Read the following text. Choose the best word(s) for each numbered blank and mark[A],[B],[C]or[D]						
on ANSWER SHEET 1. (10 points)						
In 1924 America's N	ational Research Council	sent two engineers to sup	ervise a series of experiments			
at a telephone-parts facto	ry called the Hawthorne	Plant near Chicago. It	hoped they would learn how			
shop-floor lighting1_	workers' productivity. 1	instead, the studies ended	d _2 giving their name to			
			of being experimented upon			
changes subjects' behavio						
The idea arose becau	se of the 4 behavior	of the women in the plan	t. According to 5 of the			
			when it was dimmed. It did			
			, productivity rose. A(n) _			
			vorkers' behavior10 it-			
self.						
After several decades	s, the same data were	11 to econometric analy	vsis. The Hawthorne experi-			
			systematic 13 was found			
that levels of productivity						
It turns out that the	peculiar way of conducting	ng the experiments may h	ave led to <u>14</u> interpreta-			
			When work started again on			
			to rise for the next couple			
		Los on	rimentation showed that out-			
			t few days of the week in any			
			e alleged "Hawthorne effect"			
is hard to pin down.						
1. [A] affected	[B] achieved	[C] extracted	[D] restored			
2. [A] at	[B] up	[C] with	[D] off			
3. [A] truth	[B] sight	[C] act	[D] proof			
4. [A] controversial	[B] perplexing	[C] mischievous	[D] ambiguous			
5. [A] requirements	[B] explanations	[C] accounts	[D] assessments			
6. [A] conclude	[B] matter	[C] indicate	[D] work			
7. [A] as far as	[B] for fear that	[C] in case that	[D] so long as			
8. [A] awareness	[B] expectation	[C] sentiment	[D] illusion			
9. [A] suitable	[B] excessive	[C] enough	[D] abundant			

[C] on

[D] by

[B] for

11. [A] compared	[B] shown	[C] subjected	[D] conveyed
12. [A] Contrary to	[B] Consistent with	[C] Parallel with	[D] Peculiar to
13. [A] evidence	[B] guidance	[C] implication	[D] source
14. [A] disputable	[B] enlightening	[C] reliable	[D] misleading
15. [A] In contrast	[B] For example	[C] In consequence	[D] As usual
16. [A] duly	[B] accidentally	[C] unpredictably	[D] suddenly
17. [A] failed	[B] ceased	[C] started	[D] continued
18. [A] Therefore	[B] Furthermore	[C] However	[D] Meanwhile
19. [A] attempted	[B] tended	[C] chose	[D] intended
20. [A] breaking	[B] climbing	[C] surpassing	[D] hitting

### Section | Reading Comprehension

#### Part A

#### Directions:

Read the following four texts. Answer the questions below each text by choosing [A], [B], [C] or [D]. Mark your answers on ANSWER SHEET 1. (40 points)

# Text 1

Of all the changes that have taken place in English-language newspapers during the past quarter-century, perhaps the most far-reaching has been the inexorable decline in the scope and seriousness of their arts coverage.

It is difficult to the point of impossibility for the average reader under the age of forty to imagine a time when high-quality arts criticism could be found in most big-city newspapers. Yet a considerable number of the most significant collections of criticism published in the 20th century consisted in large part of newspaper reviews. To read such books today is to marvel at the fact that their learned contents were once deemed suitable for publication in general-circulation dailies.

We are even farther removed from the unfocused newspaper reviews published in England between the turn of the 20th century and the eve of World War II, at a time when newsprint was dirt-cheap and stylish arts criticism was considered an ornament to the publications in which it appeared. In those far-off days, it was taken for granted that the critics of major papers would write in detail and at length about the events they covered. Theirs was a serious business, and even those reviewers who wore their learning lightly, like George Bernard Shaw and Ernest Newman, could be trusted to know what they were about. These men believed in journalism as a calling, and were proud to be published in the daily press. "So few authors have brains enough or literary gift enough to keep their own end up in journalism," Newman wrote, "that I am tempted to define 'journalism' as 'a term of contempt applied by writers who are not read to writers who are '."

Unfortunately, these critics are virtually forgotten. Neville Cardus, who wrote for the Manchester Guardian from 1917 until shortly before his death in 1975, is now known solely as a writer of essays on the game of cricket. During his lifetime, though, he was also one of England's foremost classical-music critics, and a stylist so widely admired that his Autobiography (1947) became a best-seller. He was

knighted in 1967, the first music critic to be so honored. Yet only one of his books is now in print, and his vast body of writings on music is unknown save to specialists.

Is there any chance that Cardus's criticism will enjoy a revival? The prospect seems remote. Journalistic tastes had changed long before his death, and postmodern readers have little use for the richly upholstered Vicwardian prose in which he specialized. Moreover, the amateur tradition in music criticism has been in headlong retreat.

' 1' 1 D 1 1

21. It is indicated in Paragraphs 1 and 2 that				
[A] arts criticism has disappeared from big-city newspapers.				
	[B] English-language newspapers used to carry more arts reviews.			
	[C] high-quality newspapers retain a large body of readers.			
[D] young readers doubt the suitability of criticism on dailies.				
22.	Newspaper reviews in England before World War	ewspaper reviews in England before World War II were characterized by		
	[A] free themes	[B] casual style		
	[C] elaborate layout	[D] radical viewpoints		
23.	Which of the following would Shaw and Newman	most probably agree on?		
[A] It is writers' duty to fulfill journalistic goals.				
	[B] It is contemptible for writers to be journalists.			
[C] Writers are likely to be tempted into journalism.				
	[D] Not all writers are capable of journalistic wri	ting.		
24.	What can be learned about Cardus according to the	e last two paragraphs?		
[A] His music criticism may not appeal to readers today.				
	[B] His reputation as a music critic has long been	in dispute.		
	[C] His style caters largely to modern specialists.			
	[D] His writings fail to follow the amateur tradit	ion.		
25.	What would be the best title for the text?			
	[A] Newspapers of the Good Old Days	[B] The Lost Horizon in Newspapers		
	[C] Mournful Decline of Journalism	[D] Prominent Critics in Memory		

Text 2

Over the past decade, thousands of patents have been granted for what are called business methods. Amazon, com received one for its "one-click" online payment system. Merrill Lynch got legal protection for an asset allocation strategy. One inventor patented a technique for lifting a box.

Now the nation's top patent court appears completely ready to scale back on business-method patents, which have been controversial ever since they were first authorized 10 years ago. In a move that has intellectual-property lawyers abuzz, the U. S. Court of Appeals for the Federal Circuit said it would use a particular case to conduct a broad review of business-method patents. *In re Bilski*, as the case is known, is "a very big deal," says Dennis D. Crouch of the University of Missouri School of Law. It "has the potential to eliminate an entire class of patents,"

Curbs on business-method claims would be a dramatic <u>about-face</u>, because it was the Federal Circuit itself that introduced such patents with its 1998 decision in the so-called State Street Bank case, approving a patent on a way of pooling mutual-fund assets. That ruling produced an explosion in business-

method patent filings, initially by emerging Internet companies trying to stake out exclusive rights to specific types of online transactions. Later, more established companies raced to add such patents to their files, if only as a defensive move against rivals that might beat them to the punch. In 2005, IBM noted in a court filing that it had been issued more than 300 business-method patents, despite the fact that it questioned the legal basis for granting them. Similarly, some Wall Street investment firms armed themselves with patents for financial products, even as they took positions in court cases opposing the practice.

The Bilski case involves a claimed patent on a method for hedging risk in the energy market. The Federal Circuit issued an unusual order stating that the case would be heard by all 12 of the court's judges, rather than a typical panel of three, and that one issue it wants to evaluate is whether it should "reconsider" its State Street Bank ruling.

The Federal Circuit's action comes in the wake of a series of recent decisions by the Supreme Court that has narrowed the scope of protections for patent holders. Last April, for example, the justices signaled that too many patents were being upheld for "inventions" that are obvious. The judges on the Federal Circuit are "reacting to the anti-patent trend at the Supreme Court," says Harold C. Wegner, a patent attorney and professor at George Washington University Law School.

26.	26. Business-method patents have recently aroused concern because of				
	[A] their limited value to business.	[B] their connection with asset allocation.			
	[C] the possible restriction on their granting.	[D] the controversy over authorization.			
27.	Which of the following is true of the Bilski case?				
	[A] Its ruling complies with the court decisions.	[B] It involves a very big business transaction.			
	$\[C\]$ It has been dismissed by the Federal Circuit.	$\begin{tabular}{l} \begin{tabular}{l} tabu$			
28.	28. The word "about-face" (Line 1, Para 3) most probably means				
	[A] loss of good will	[B] increase of hostility			
	[C] change of attitude	[D] enhancement of density			
29.	29. We learn from the last two paragraphs that business-method patents				
	[A] are immune to legal challenges	[B] are often unnecessarily issued			
	[C] lower the esteem for patent holders	[D] increase the incidence of risks			
30.	30. Which of the following would be the subject of the text?				
	[A] A looming threat to business-method patents				
	[B] Protection for business-method patent holders				
	[C] A legal case regarding business-method patents				
	[D] A prevailing trend against business-method patents				
	T 2				

Text 3

In his book *The Tipping Point*, Malcolm Gladwell argues that "social epidemics" are driven in large part by the actions of a tiny minority of special individuals, often called influentials, who are unusually informed, persuasive, or well connected. The idea is intuitively compelling, but it doesn't explain how ideas actually spread.

The supposed importance of influentials derives from a plausible-sounding but largely untested theory called the "two-step flow of communication": Information flows from the media to the influentials and from them to everyone else. Marketers have embraced the two-step flow because it suggests that if they

can just find and influence the influentials, those select people will do most of the work for them. The theory also seems to explain the sudden and unexpected popularity of certain looks, brands, or neighborhoods. In many such cases, a cursory search for causes finds that some small group of people was wearing, promoting, or developing whatever it is before anyone else paid attention. Anecdotal evidence of this kind fits nicely with the idea that only certain special people can drive trends.

In their recent work, however, some researchers have come up with the finding that influentials have far less impact on social epidemics than is generally supposed. In fact, they don't seem to be required at all.

The researchers' argument stems from a simple observation about social influence: With the exception of a few celebrities like Oprah Winfrey—whose outsize presence is primarily a function of media, not interpersonal, influence—even the most influential members of a population simply don't interact with that many others. Yet it is precisely these noncelebrity influentials who, according to the two-step-flow theory, are supposed to drive social epidemics, by influencing their friends and colleagues directly. For a social epidemic to occur, however, each person so affected must then influence his or her own acquaintances, who must in turn influence theirs, and so on; and just how many others pay attention to each of these people has little to do with the initial influential. If people in the network just two degrees removed from the initial influential prove resistant, for example, the cascade of change won't propagate very far or affect many people.

Building on this basic truth about interpersonal influence, the researchers studied the dynamics of social influence by conducting thousands of computer simulations of populations, manipulating a number of variables relating to people's ability to influence others and their tendency to be influenced. They found that the principal requirement for what is called "global cascades"—the widespread propagation of influence through networks—is the presence not of a few influentials but, rather, of a critical mass of easily influenced people.

31.	By citing the book The Tipping Point, the author	or intends to			
	[A] analyze the consequences of social epidemics				
	[B] discuss influentials' function in spreading ideas				
	[C] exemplify people's intuitive response to social epidemics				
	[D] describe the essential characteristics of influentials				
32.	The author suggests that the "two-step-flow theo	ry"			
	[A] serves as a solution to marketing problems	[B] has helped explain certain prevalent trends			
	[C] has won support from influentials	[D] requires solid evidence for its validity			
33. What the researchers have observed recently shows that					
	[A] the power of influence goes with social interactions				
	[B] interpersonal links can be enhanced through the media				
[C] influentials have more channels to reach the public					
[D] most celebrities enjoy wide media attention					
34.	The underlined phrase "these people" in paragrap	h 4 refers to the ones who			
	[A] stay outside the network of social influence	[B] have little contact with the source of influence			
	[C] are influenced and then influence others	[D] are influenced by the initial influential			

- 35. What is the essential element in the dynamics of social influence?
  - [A] The eagerness to be accepted
- [B] The impulse to influence others
- [C] The readiness to be influenced
- [D] The inclination to rely on others

# Text 4

Bankers have been blaming themselves for their troubles in public. Behind the scenes, they have been taking aim at someone else: the accounting standard-setters. Their rules, moan the banks, have forced them to report enormous losses, and it's just not fair. These rules say they must value some assets at the price a third party would pay, not the price managers and regulators would like them to fetch.

Unfortunately, banks' lobbying now seems to be working. The details may be unknowable, but the independence of standard-setters, essential to the proper functioning of capital markets, is being compromised. And, unless banks carry toxic assets at prices that attract buyers, reviving the banking system will be difficult.

After a bruising encounter with Congress, America's Financial Accounting Standards Board (FASB) rushed through rule changes. These gave banks more freedom to use models to value illiquid assets and more flexibility in recognizing losses on long-term assets in their income statements. Bob Herz, the FASB's chairman, cried out against those who "question our motives." Yet bank shares rose and the changes enhance what one lobby group politely calls "the use of judgment by management."

European ministers instantly demanded that the International Accounting Standards Board (IASB) do likewise. The IASB says it does not want to act without overall planning, but the pressure to fold when it completes its reconstruction of rules later this year is strong. Charlie McCreevy, a European commissioner, warned the IASB that it did "not live in a political vacuum" but "in the real world" and that Europe could yet develop different rules.

It was banks that were on the wrong planet, with accounts that vastly overvalued assets. Today they argue that market prices overstate losses, because they largely reflect the temporary illiquidity of markets, not the likely extent of bad debts. The truth will not be known for years. But bank's shares trade below their book value, suggesting that investors are skeptical. And dead markets partly reflect the paralysis of banks which will not sell assets for fear of booking losses, yet are reluctant to buy all those supposed bargains.

To get the system working again, losses must be recognized and dealt with. America's new plan to buy up toxic assets will not work unless banks mark assets to levels which buyers find attractive. Successful markets require independent and even combative standard-setters. The FASB and IASB have been exactly that, cleaning up rules on stock options and pensions, for example, against hostility from special interests. But by giving in to critics now they are inviting pressure to make more concessions.

36. Bankers complained that they were forced to	·
[A] follow unfavorable asset evaluation rules	[B] collect payments from third parties
[C] cooperate with the price managers	[D] revaluate some of their assets
37. According to the author, the rule changes of the	FASB may result in
[A] the diminishing role of management	[B] the revival of the banking system
[C] the banks' long-term asset losses	[D] the weakening of its independence
38. According to Paragraph 4, McCreevy objects to t	he IASB's attempt to

LA.	keep away from pol	itical influences	$\lfloor B \rfloor$	evade the pressure fr	om their peers	
[C]	act on their own in	rule-setting	[D]	take gradual measure	es in reform	
39. The author thinks the banks were "on the wrong planet" in that they						
	[A] misinterpreted market price indicators		[B] exaggerated the real value of their assets			
[C]	[C] neglected the likely existence of bad debts			[D] denied booking losses in their sale of assets		
40. The author's attitude towards standard-setters is one of						
[A]	satisfaction	[B] skepticism	[C]	objectiveness	[D] sympathy	

#### Part B

#### Directions:

For Questions 41—45, choose the most suitable paragraphs from the list A—G to fill them into the numbered boxes to form a coherent text. Paragraph E has been correctly placed. There is one paragraph which does not fit in with the text. Mark your answers on ANSWER SHEET1. (10 points)

[A] The first and more important is the consumer's growing preference for eating out: consumption of food and drink in places other than homes has risen from about 32 percent of total consumption in 1995 to 35 percent in 2000 and is expected to approach 38 percent by 2005. This development is boosting wholesale demand from the food service segment by 4 to 5 percent a year across Europe, compared with growth in retail demand of 1 to 2 percent. Meanwhile, as the recession is looming large, people are getting anxious. They tend to keep a tighter hold on their purse and consider eating at home a realistic alternative.

[B] Retail sales of food and drink in Europe's largest markets are at a standstill, leaving European grocery retailers hungry for opportunities to grow. Most leading retailers have already tried e-commerce, with limited success, and expansion abroad. But almost all have ignored the big, profitable opportunity in their own backyard: the wholesale food and drink trade, which appears to be just the kind of market retailers need.

[C] Will such variations bring about a change in the overall structure of the food and drink market? Definitely not. The functioning of the market is based on flexible trends dominated by potential buyers. In other words, it is up to the buyer, rather than the seller, to decide what to buy. At any rate, this change will ultimately be acclaimed by an ever-growing number of both domestic and international consumers, regardless of how long the current consumer pattern will take hold.

[D] All in all, this clearly seems to be a market in which big retailers could profitably apply their gigantic scale, existing infrastructure, and proven skills in the management of product ranges, logistics, and marketing intelligence. Retailers that master the intricacies of wholesaling in Europe may well expect to rake in substantial profits thereby. At least, that is how it looks as a whole. Closer inspection reveals important differences among the biggest national markets, especially in their customer segments and wholesale structures, as well as the competitive dynamics of individual food and drink categories. Big retailers must understand these differences before they can identify the segments of European wholesaling in which their particular abilities might unseat smaller but entrenched competitors. New skills and unfamiliar business models are needed, too.

[E] Despite variations in detail, wholesale markets in the countries that have been closely examined—France, Germany, Italy and Spain—are made out of the same building blocks. Demand comes mainly from two sources: independent mom-and-pop grocery stores, which unlike large retail chains are too small to buy straight from producers, and food service operators that cater to consumers when they

don't eat at home. Such food service operators range from snack machines to large institutional catering ventures, but most of these businesses are known in the trade as "horeca": hotels, restaurants and cafés. Overall, Europe's wholesale market for food and drink is growing at the same sluggish pace as the retail market, but the figures, when added together, mask two opposing trends.

[F] For example, wholesale food and drink sales came to \$168 billion in France, Germany, Italy, Spain, and the United Kingdom in 2000 —more than 40 percent of retail sales. Moreover, average overall margins are higher in wholesale than in retail; wholesale demand from the food service sector is growing quickly as more Europeans eat out more often; and changes in the competitive dynamics of this fragmented industry are at last making it feasible for wholesalers to consolidate.

[G] However, none of these requirements should deter large retailers (and even some large food producers and existing wholesalers) from trying their hand, for those that master the intricacies of wholesaling in Europe stand to reap considerable gains.



Part C Directions:

Read the following text carefully and then translate the underlined segments into Chinese. Your translation should be written carefully on ANSWER SHEET 2. (10 points)

One basic weakness in a conservation system based wholly on economic motives is that most members of the land community have no economic value. Yet these creatures are members of the biotic community, and if its stability depends on its integrity, they are entitled to continuance.

When one of these non-economic categories is threatened and, if we happen to love it, we invent excuses to give it economic importance. At the beginning of century songbirds were supposed to be disappearing. (46) Scientists jumped to the rescue with some distinctly shaky evidence to the effect that insects would eat us up if birds failed to control them. The evidence had to be economic in order to be valid.

It is painful to read these roundabout accounts today. We have no land ethic yet, (47) but we have at least drawn nearer the point of admitting that birds should continue as a matter of intrinsic right, regardless of the presence or absence of economic advantage to us.

A parallel situation exists in respect of predatory mammals and fish-eating birds. (48) <u>Time was</u> when biologists somewhat overworked the evidence that these creatures preserve the health of game by killing the physically weak, or that they prey only on "worthless" species. Here again, the evidence had to be economic in order to be valid. It is only in recent years that we hear the more honest argument that predators are members of the community, and that no special interest has the right to exterminate them for the sake of benefit, real or fancied, to itself.

Some species of trees have been "read out of the party" by economics-minded foresters because they grow too slowly, or have too low a sale value to pay as timber crops. (49) In Europe, where forestry is ecologically more advanced, the non-commercial tree species are recognized as members of the native forest community, to be preserved as such, within reason. Moreover some have been found to have a valuable function in building up soil fertility. The interdependence of the forest and its constituent tree species, ground flora, and fauna is taken for granted.

To sum up: a system of conservation based solely on economic self-interest is hopelessly lopsided.

(50) It tends to ignore, and thus eventually to eliminate, many elements in the land community that lack

commercial value, but that are essential to its healthy functioning. It assumes, falsely, I think, that the economic parts of the biotic clock will function without the uneconomic parts.

## Section II Writing

#### Part A

#### 51. Directions:

You are supposed to write for the Postgraduates' Association a notice to recruit volunteers for an international conference on globalization. The notice should include the basic qualifications for applicants and the other information which you think is relative.

You should write about 100 words on ANSWER SHEET 2. Do not sign your own name at the end of the letter. Use "Postgraduates' Association" instead. (10 points)

#### Part B

#### 52. Directions:

Write an essay of 160-200 words based on the following drawing. In your essay, you should

- 1) describe the drawing briefly,
- 2) explain its intended meaning, and then
- 3) give your comments.

You should write neatly on ANSWER SHEET 2. (20 points)





### 知识运用

## 文中词汇

#### alleged

ə lədzd

a. 声称(但未被证实)的,所谓的 例:alleged abuses of housing benefits 据称被滥用的住房福利 (P4L6)

arise

əraiz

v. to happen; to start to exist 出现,发生(同occur) 例:A new crisis has **arisen**. 新危机已经出现。(P2L1)

give one's name to sth

以自己的名字命名某发明创造 例: She gave her

**name to** a well-known brand of frozen food. 她**以自 己的名字命名**的冷冻食品成了名牌。(P1L3)

interpretation

[intə: priteifən]

n. 理解,解释,说明 例: Her evidence suggests a different **interpretation** of the events leading to his death. 她的证据对导致他死亡的事又提出了不同的解释。(P4L1)

on record

(事实或事件)被记载下来的 例: Last summer was the wettest **on record** for 50 years. 刚过去的这个夏季是 50 年来记录中雨水最多的。(P3L2)

part

pa:t

n. 部件;零件(P1L2)

pin sth down

to explain or understand sth exactly 确切说明 (或理解)(P4L7)

supervise

['suːpəvaiz]

v. to be in charge of sb/sth and make sure that everything is done correctly, safely, etc. 监督; 管理;指导;主管 例:to supervise building work 监理建筑工程。(P1L1)

【记】super-(=above 在上面) + vis(= to see 看见);(在上面盯着)监督,指导

plant

[pla:nt]

n. 工厂:发电厂(P1L2)

plateau

'plætəu

n. 1. 高原 \* 2. a time of little or no change af-

ter a period of growth or progress(发展、增长后的)稳定期,停滞期(P4L6)

productivity

[prodaktiviti]

n. the rate at which a worker, a company or a country produces goods, and the amount produced, compared with how much time, work and money is needed to produce them 生产(效)率(P1L3)

slacken (off)

[ˈslækən

v. to gradually become, or to make sth become, slower, weaker, less active (使)放慢、减缓、萧条 例: We've been really busy, but things are starting to slacken off now. 近来我们的确很忙,不过现在情况开始有所缓解了。She slackened her pace a little. 她略微放慢脚步。(P4L6)

shop/factory floor

part of a factory where the ordinary workers (not the managers) work 车间(P1L3)

subject

['snbd3ikt]

n. a person or thing being used to study sth, especially in an experiment 实验对象 例: We need male **subjects** between the ages of 18 and 25 for the experiment. 我们需要 18 至 25 岁之间的男性来接受试验。(P1L5)

very

veri

a. 用于加强名词的语气,意为"仅仅的,唯独的,甚至于"例: The **very** thought of drink made him feel sick. 仅仅想到酒就让他觉得恶心。(P1L4)

## 选项词汇

by oneself

1. automatically; without anyone doing anything 自动地,例:The machine will start by itself in a few seconds. 机器在几秒钟后会自动开启. \* 2. 独自地,单独地(10 题)

duly

'diu:li

ad. 1. in the correct or expected manner 适当地;恰当地 例: The document was duly signed and authorized by the inspector. 此文件已由检查员签署认可。\* 2. 按时地,如期地,适时地(16 题)

extract

[iks'trækt]

vt. \* 1. to remove an object from somewhere, esp by pulling it 取出,拔出,抽出 例: extract the stopper from the bottle 把瓶塞拔出来 2. (用机器或化学过程)采掘;提炼 例:47 tons of gold have been extracted at the mine. 这座矿已采掘了 47 吨黄金。3. (通过询问或使用暴力)套出(信息);索得(钱财) 例:I finally managed to extract the truth from her. 我最终设法从她嘴里套出了事实真相。\* 4. 获得,得到(利益、好处)(1题)

hit

[hit]

v. \* 1. to reach a particular level 达到(某水平)例:The euro hit a record low in trading to-day. 在今日的交易中,欧元降到了历史最低水平。2. 产生不良影响;打击;危害例:Spain was one of the hardest hit countries. 西班牙是遭受打击最严重的国家之一。3. to come suddenly into your mind 使突然想起例:I couldn't re-

member where I'd seen him before, and then it suddenly **hit** me. 起初我想不起以前在哪里见过他,后来**猛然记起**来了。(20 题)

#### sentiment

['sentiment]

n. 1. (基于情感的)观点、看法、情绪 2. (失之过度或不恰当的)伤感,柔情,哀伤 例: There is no room for **sentiment** in business. 在生意场上心肠不能软。(8 题)



阅读A

Text 1

# 词汇注释

## 写作表达准备

about

[ə'baut]

prep. busy with or doing 从事于,忙于 例: And while you're **about** it(= while you're doing that...)在你做那件事的时候...(P3L6)

appeal to sb

be attractive or interesting (to sb)(对某人)有吸引力,(使某人)感兴趣 例:Do these paintings appeal to you? 你对这些画感兴趣吗? (24 题)

a term of contempt 轻蔑的称呼(P3L9)

body of sth

大量/片/块/堆 例: body of evidence, information 大量证据、信息(P4L6)

body

[bodi]

n. group of people working or acting as a unit **集体; 团体; 群体** 例:a legislative **body** 立法团体(21 题)

carry

kæri

v. (of a newspaper or broadcast) include (sth) in its content; contain (报纸或广播)登载,刊出,播出例:Today's papers carry full reports of the President's visit.今天报纸上登载了总统访问的详尽报道。(21题)

casual

kæzuəl

a. without paying attention to detail, made or done without much care or thought 马虎的,疏忽的,随便的 例:a casual glance 随便扫一眼(22 题)

cater to sb/sth

to provide the things that a particular type or person wants, esp. things that you do not approve of 满足……的需要或要求,迎合例: They only publish novels which cater to the mass market.他们只出版迎合大众市场的小说。(24 题)

deem

dim

v. (尤用于被动语态) consider; regard 认为; 视为 例: She was **deemed** (to be) the winner. 人们认为是她获胜。(P2L5)

dirt-cheap

a. /ad. very cheap(ly) 非常便宜(地) 例:I got it dirt cheap. 我买得非常便宜。(as cheap as dirt 如泥土般一文不值的,极其便宜的)(P3L2)

elaborate

[i'læbərət]

very complicated and detailed; carefully prepared and organized 详尽而复杂的;精心制作的 例:elaborate plans 详尽的计划(22 题)

in detail and at length 详细地(P3L4)

horizon

[həˈraizn]

n. the furthest that you can see, where the sky seems to meet the land or the sea 地平线 例:
The sun sank below the horizon. 太阳已落到地平线下。(25 题)

layout

leiaut

the way in which the parts of sth such as the page of a book, a garden or a building are arranged 布局,安排,设计 例: the layout of streets 街道的布局(22 题)

mournful

['ma:nful]

a. 悲哀的 例: I couldn't bear the **mournful** look on her face. 我不忍心看他脸上悲伤的表情。(25 题)

ornament

[ˈɔːnəmənt]

n. 1. 装饰品;首饰,饰物 \* 2. 装饰;摆设;点缀例: The clock is simply for **ornament**; it doesn't work any more. 这架时钟纯属摆设;它再也不走了。(P3L3)

prominent

['prominent]

a. 卓越的,显著的,突出的 例:a prominent political figure 杰出的政治人物

【记】构词: pro-(向前,在前)+min(伸出,突出)+ent(······的)(25题)

retain

ri tein

v. to keep sth; to continue to have sth 保持,保

留,继续拥有 例: The house **retain** much of its original charm 这所房子保留了许多原有的魅力。(21 题)

retreat

[ri'tri:t]

n. 撤退;退却 例:The army was in full **retreat**. 部队全线撤退。(P5L4)

scope

skaup

n. range of matters being dealt with, studied, etc. (处理、研究事物的)范围 例: This subject is outside the **scope** of our inquiry. 这个问题不在我们探讨的范围之内。(P1L2)

take sth for granted

认为……理所当然 (P3L4)

tempt

[tempt]

v. 劝诱,鼓动,利诱 (be tempt to do 禁不住想)例: How can we **tempt** young people into engineering? 我们怎么才能吸引年轻人学习工程学呢? He **is tempt to** go there in person and check out how the accident happened. 他禁不住想亲自到那里查看一下事故到底是怎么发生的。(P3L9)(23 题)

to the point of sth

to a degree that can be described as sth **达到某** 程度 例: His manner was abrupt **to the point of** rudeness. 他举止唐突**,近乎**粗鲁。(P2L1)

## 核心词汇

calling

['kɔ:lin]

n. 1. a strong desire or feeling of duty to do a particular job, esp. one in which you help other people 使命感;(尤指想帮助他人的)强烈愿望,责任感 例: He realized that his calling was to preach the gospel. 他体悟到宣讲福音是他的使命。\* 2. a profession or career 职业;事业例: My father considered engineering one of the highest possible callings. 我父亲认为工程师行业是他最有可能从事的职业之一。(P3L7)

circulation

sə kju lei sən

n. 1. 血液循环;(气、水等的)环流,循环 \* 2. 传递;流传;流通 例: Copies of the magazine were withdrawn from circulation. 这期杂志有

不少已从市场上收回。3. (报刊)发行量,销售量 4. (某段时间的)社交活动,交际例: Anne has been ill but now she's back in circulation. 安妮一直生病,但现在又回来参加社交活动了。(P2L5)

coverage

kavərid3

n. 1. 覆盖范围(或方式) 例: Immunization coverage against fatal diseases has increased to 99% in some countries. 在一些国家致命疾病免疫注射的覆盖面已达到99%。 \* 2. 新闻报道例: media / newspaper / press coverage 媒体/报纸/报刊的报道 3. (书、课程学习、电视等的)信息范围,信息质量例: magazines with extensive coverage of diet and health topics 包

含大量饮食与健康话题的杂志 4. **保险范围** (P1L3)

#### foremost

['fə:məust]

a. most famous or important; best or chief 最著名的;最重要的;最好的;主要的例: the foremost painter of his time 在他那个时代里首屈一指的画家。(P4L3)

#### learned

[lə:nid]

a. 1. having a lot of knowledge because you have studied and read a lot 有学问的,知识渊博的 例: a learned professor 学识渊博的教授 \* 2. connected with or for learned people; showing and expressing deep knowledge(为)学者的,学术性的,学问精深的 例: a learned journal 学术性刊物 3. developed by training or experience; not existing at birth 通过训练(或经历)形成的,学到的,非天生的 例: a learned skill 学来的技能(P2I4)

#### marvel

[ma:vəl]

n. 1. 令人惊异的人(或事); 奇迹 例: It's a marvel that he escaped unhurt. 他竟能安然逃脱,真不可思议。2. 不平凡的成果,成就,奇迹例: The doctors have done marvels for her. 医

生为她创造了奇迹。

\* v. to be very surprised or impressed by sth 感到惊奇,大为赞赏 Everyone marvelled at his courage. 人人对他的勇气都惊叹不已。(P2L4)

#### save

seiv

prep/conj except 除了(表示所说的不包括在内)例: They knew nothing about her save her name. 除名字外,他们对她一无所知。We know nothing about her save that her surname is Jones. 我们除了知道她姓琼斯外,对她全不了解。(P4L6)

#### stylist

stailist

n. 1. 发型师 例: She was the salon's top stylist. 她是这家美发厅最好的理发师。 \* 2. a person, for example a writer, who takes great care to write or say sth in an elegant or unusual way 语言风格优美(或独特)的人;文体家 3. 造型设计师,式样设计师(P4L4)

#### virtually

[vət[uəli]

ad. \*1. 几乎;差不多;事实上;实际上 例: He virtually admitted he was guilty. 他实际上已承认有罪。2. 模拟;虚拟(P4L1)

## 短语搭配

be far / farther / further / furthest removed from sth

to be very different from sth; to not be connected with sth 与……大相径庭,与……不相干例: Many of these books are far removed from the reality of the children's lives. 许多这样的书都远远地脱离了孩子们的现实生活。(P3L1)

have little/no use for sth

to not need sth 不怎么需要,几乎用不着 例: The foolish and the uneducated have little use for freedom. 自由对愚昧的人和没受过教育的 人来说没多大用处。(P5L2)

keep/hold one's end up

\* 1. maintain one's position in the face of opposition or adverse circumstances (在对抗或逆

境中)坚持自己的立场、地位、阵地等;坚持下去例: Things are not so easy for us as they used to be, but we manage to keep our end up. 我们的境况不如过去容易,但我们仍能坚持下去。2. do one's share of work; do one's part 做好自己分内的事;尽自己的本分例: The work is demanding, but he's holding his end up. 这项工作要求很高,但他还是认真负责地去完成。(P3L8)

wear one's learning lightly

not be self-important about, not try to impress others with, how much one knows 对自己的知识不妄自尊大,也不哗众取宠;不卖弄自己的学识等 例: Still, he wore his learning lightly, never flaunting his accomplishments. 他仍然很谦虚,从不夸耀自己的成就。(P3L5)