

美院附中美术教育丛书

走近广州美术学院 附属中等美术学校

广州美术学院附属中等美术学校 编

精速写卷 ③

NEAR The Attached
High School of Guangzhou
Academy of Fine Arts

SKETCH ROLL



岭南美术出版社

美 院 附 中 美 术 教 育 丛 书

走近 广州美术学院 附属中等美术学校

广州美术学院附属中等美术学校 编
精选范本
速写卷③



岭南美术出版社

图书在版编目（CIP）数据

走近广州美术学院附属中等美术学校. 速写卷/广
州美术学院附属中等美术学校编. —广州：岭南美术出
版社，2010. 10
ISBN 978-7-5362-4431-3

I. ①走… II. ①广… III. ①美术—作品综合集—中
国—现代②速写—作品集—中国—现代 IV. ①J121②J224

中国版本图书馆CIP数据核字（2010）第193189号

责任编辑：刘 音

责任技编：许骏生

设计制作：范卓奕

走近广州美术学院附属中等美术学校·速写卷

出版、总发行：岭南美术出版社（网址：www.lnaph.com）
（广州市文德北路170号3楼 邮编：510045）

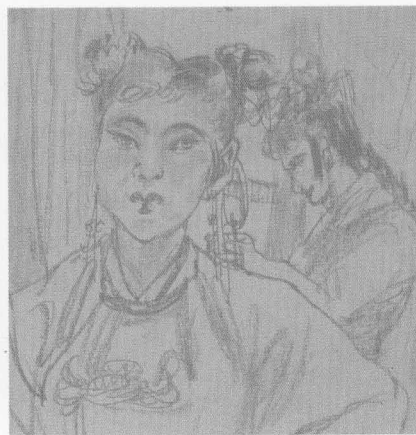
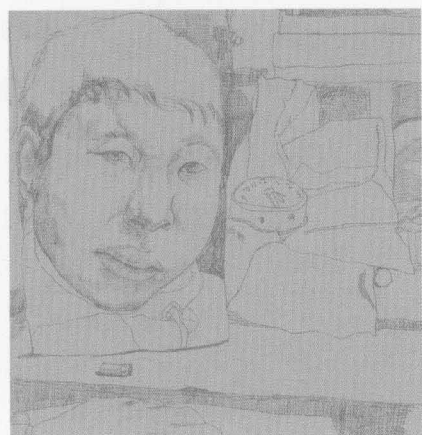
经 销：全国新华书店
印 刷：深圳市佳信达印务有限公司
版 次：2010年10月第1版
2010年10月第1次印刷
开 本：787mm×1092mm 1/8
印 张：6.75
印 数：1—4000册

ISBN 978-7-5362-4431-3

定 价：38.00元

S K E T C H

P R O D U C T I O N S



● 速 写 作 品

前言

广州美术学院附中是一片热土，先贤们以及我们这些后来者是这块热土的辛勤园丁。五十多年来，这里凝聚着深厚的文化艺术氛围，培养了数以千计的人才。薪火相传的优良传统和作风，积淀成了一种“广美附中精神”。

这种精神秉承了“中南美专”附中的办学宗旨，融汇了广美附中的培养目标，也映射出如今广美附中人正在努力践行的解放思想，不懈求索、严谨治学、求实创新的誓言，这种精神是广美附中赖以立足与发展的根基，是我们广美附中最可贵的精神财富。

在时代沧桑变迁中，广美附中坚持文化与专业并行，理论与实践并重。在坚持严谨扎实的基础教学，保证学生现时所学的知识与今后进一步深造相衔接的前提下，调整了部分课程设置，既要考虑艺术教育的共性基础，又要考虑各方向专业技能和专业素质的培养，全面提高学生在高校选拔人才过程中的综合竞争力。

在专业课教学过程中，基础训练（如：素描、色彩、速写）是专业教学的中心环节，是重中之重。在专业课教学过程中，我们始终本着三个坚持的原则：坚持学生自身认识能力、表现能力、审美能力的培养，要求学生在课堂画画时老师尽量少动手修改学生的作业，鼓励学生增强自信与判断能力以及动手能力；坚持美术专业教学的扎实基础与高考应试的适应能力，在课程结构上整合了长短期作业训练的比重，加强了中短期作业的训练；坚持美术理论与绘画技能相结合的认识。通过教学使学生保持规范、全面的艺术素质教育，拓宽知识视野，提高艺术修养，在有限的学习时间里，知识结构得到最佳的优化组合。





>> 校园 + 展览 + 校内写生

中等美术学校有其个性的一面，肩负着为社会、为高等美术院校输送人才的重任，培养的学生必须具备一定的专业技能和专业素养。这种专业技能、专业素养不是零散的，也不是应急的，而是全面的、系统的。因而广美附中是培养高素质的美术专业人才的摇篮，只有打下坚实的造型基础和全面的艺术审美能力，才能在今后的事业发展中拓展更大的空间，才能为培养真正的综合素质人才打下坚实的基础。

现代美术教育需要良好的教学环境，广美附中在广东省教育厅、广州美术学院的关怀与大力支持下，我们的办学条件得到了很好的改进，优美的教学环境、完善的教学设施、师生的团结进取为广美附中营造了良好的教学氛围。

展望未来，任重道远。为了有利于我们专业教学的总结与发展，我们编辑出版（素描、色彩、速写）广美附中近几年学生的作品集，作为专业教学方面的总结与汇报，我们希望聆听前辈方家们的教诲。

矢志教育，培养新人。广美附中在发展壮大，在与时俱进，在创新求变，但不变的是广美附中的优良传统和广美附中的“精神”。

如今广美附中人内心都有一个宗旨：凝聚广美附中的过去和现在，在未来的发展中，开创广美附中改革和发展的通途。

广州美术学院附中校长 王建伟教授

2010年7月于广州



>> 画室写生一角



INTRODUCTION

The Attached High School of Guangzhou Academy of Fine Arts (AHSGAFA) is an ideal place where its previous and current scholars work as a painstaking gardener. Over the past 50 years, the school has shaped a profound cultural and artistic atmosphere and fostered thousands of talents. The ever-lasting fine traditions and styles are accumulated into "the spirit of AHSGAFA".

This spirit inherits the mission and objective of "the middle school attached to Central-south college of Fine Arts", integrates the training objective of AHSGAFA, and also reflects the AHSGAFA people's painstaking implementation of the oath of emancipating the mind, unremitting pursuit, rigorous scholarship, seeking truth and making innovation. In addition to the foundation for its survival and development, this spirit is also the most valuable spiritual wealth for the AHSGAFA.

In such a changing times, AHSGAFA always upholds the cultural and professional parallel development, and lays equal stress on theory and practice. Some courses are adjusted on the premise that the knowledge learned by students is ensured to be closely connected with their further education in future, based on the adherence of rigorous basic teaching. This move is a nice approach to raise its students' comprehensive competitiveness in talent selection organized by higher education institutions, for it not only considers the common basis of art education, but also considers various professional skills and professional qualities cultivation.

In the professional course teaching, basic training (such as: drawing, color, sketch) is of prime importance, functioning as the central link of professional teaching. In the process of profession course teaching, we always adhere to the three principles: Adhere to the cultivation of students' own understanding ability, performance ability, and aesthetic ability, ask teachers to carry out minimal modification of students' homework in drawing classes, and encourage students to enhance self-confidence, judgment ability and practical ability; Adhere to the combination of a solid foundation for art teaching and the adaptability to college entrance exam, and integrate the proportions of short and long-term practice training in the course structure, and strengthen the medium and short-term exercises; Adhere to the concept of combining art theory and painting skills. Our teaching activities are a best approach for students to receive standard all-around art quality education, broaden their horizons, and enhance artistic accomplishment, with the view of realizing the optimal grouping of knowledge structure in a limited study time.

Secondary School of Fine Arts has its individualist side, and shoulders the heavy task of training talents for society as well as higher institutions of fine arts. Its trained students are required to have certain professional skills and competences. This type of the professional skills and competences is not fragmented, or emergency-oriented, but comprehensive and systematic. Provided that a solid foundation of shapes is laid and all-around artistic aesthetic ability is shaped, students are likely to expand more space in future career development. At the same time, our school can manage to lay a solid foundation for cultivating truly competent talents with comprehensive quality. Therefore, AHSGAFA is the cradle of fostering high-quality art professionals.

Modern art education needs a good teaching environment. Under the great care and support of the Education Department of Guangdong Province, and Guangzhou Academy of Fine Arts, our school conditions have been significantly improved. Fine teaching environment, excellent teaching facilities, and the teacher-student united and forward-looking spirit have contributed to the formation of a good teaching atmosphere for AHSGAFA.

Looking to the future, we have a long way to go. In order to benefit the summary and development of our professional teaching, we have edited and published (drawing, color, sketch) the collection of our students' works produced over recent years, as a summary and report of professional teaching. We hope to listen to the suggestions and ideas from teaching experts or teacher elites.

We are committed to education for training new people. Currently, AHSGAFA is painstakingly making innovation and pursuing changes to grow stronger and advance with the times. However, the fine tradition and "the spirit" of AHSGAFA remain unchanged at all time.

AHSGAFA's people embrace an objective at the bottom of their hearts: Gather the past and present strength of AHSGAFA, and open up a thoroughfare to reform and develop AHSGAFA for a better future.

Headmaster of the Attached High School of Guangzhou Academy of Fine Arts

Professor:Wang Jianwei

July 2010 in Guangzhou





「郭淑玲」

表现舞台上活动的人物难度较大，体现出作者的观察和感受力强。画面注重对人物总体感受和大关系的掌握，对演员的发饰、形象、服饰等刻画生动，下笔奔放，体现出作者作画时的专注与投入。画面有较强的表现力。



「李汀汀」

作者对前景的主体人物作了大胆的夸张处理，人物的形象、神情及姿态的表现非常生动，尤其人物的脸部和一只大手的刻画给人留下了较深的印象，下笔大胆果断、有力度。可惜背景处理显得完整性不够。



「郭淑玲」

对主体人物的形象、体态及神情有敏锐的观察和表现，手的刻画简练、生动，用笔大胆，充满激情，对裤子和脚的刻画略显简单。



「陈思懂」

构图完整，画面组织有序，较好地处理了主次关系和空间关系，近景中的人物形象，专注状态以及相互间的关系都表现得细致、生动，造型稍作夸张，有趣味，画面人物群多，场面较大，营造出较浓的生活气息，体现出作者较强的画面组织和控制能力。



「郭淑玲」

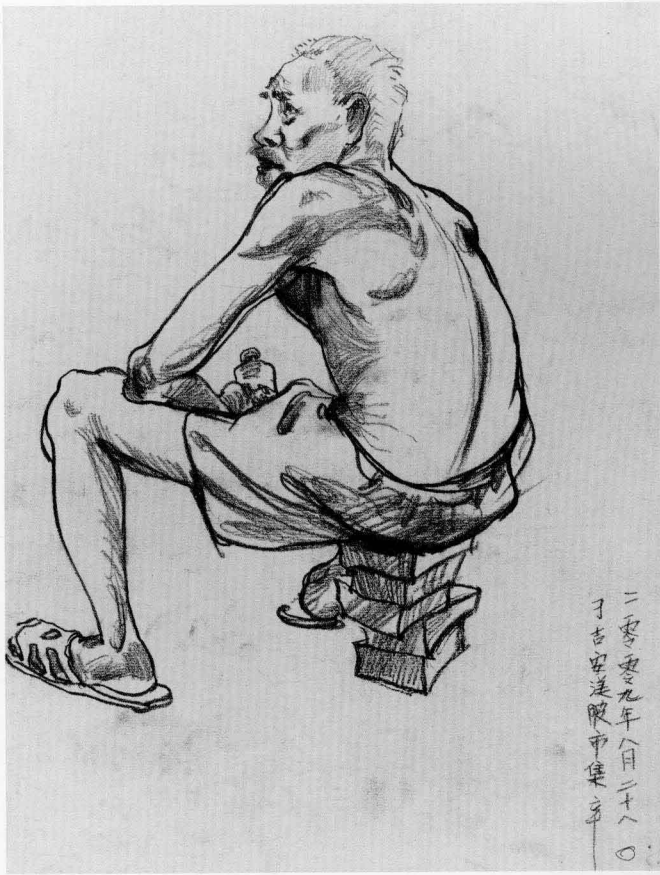


「李 祺」

构图完整，体现出作者对大场面和繁杂内容有较好的组织能力。透视关系合理，表现出深远的空间感。对近景的刻画细致，很好地营造出市场热闹、拥挤的气氛。



「伍雄贤」

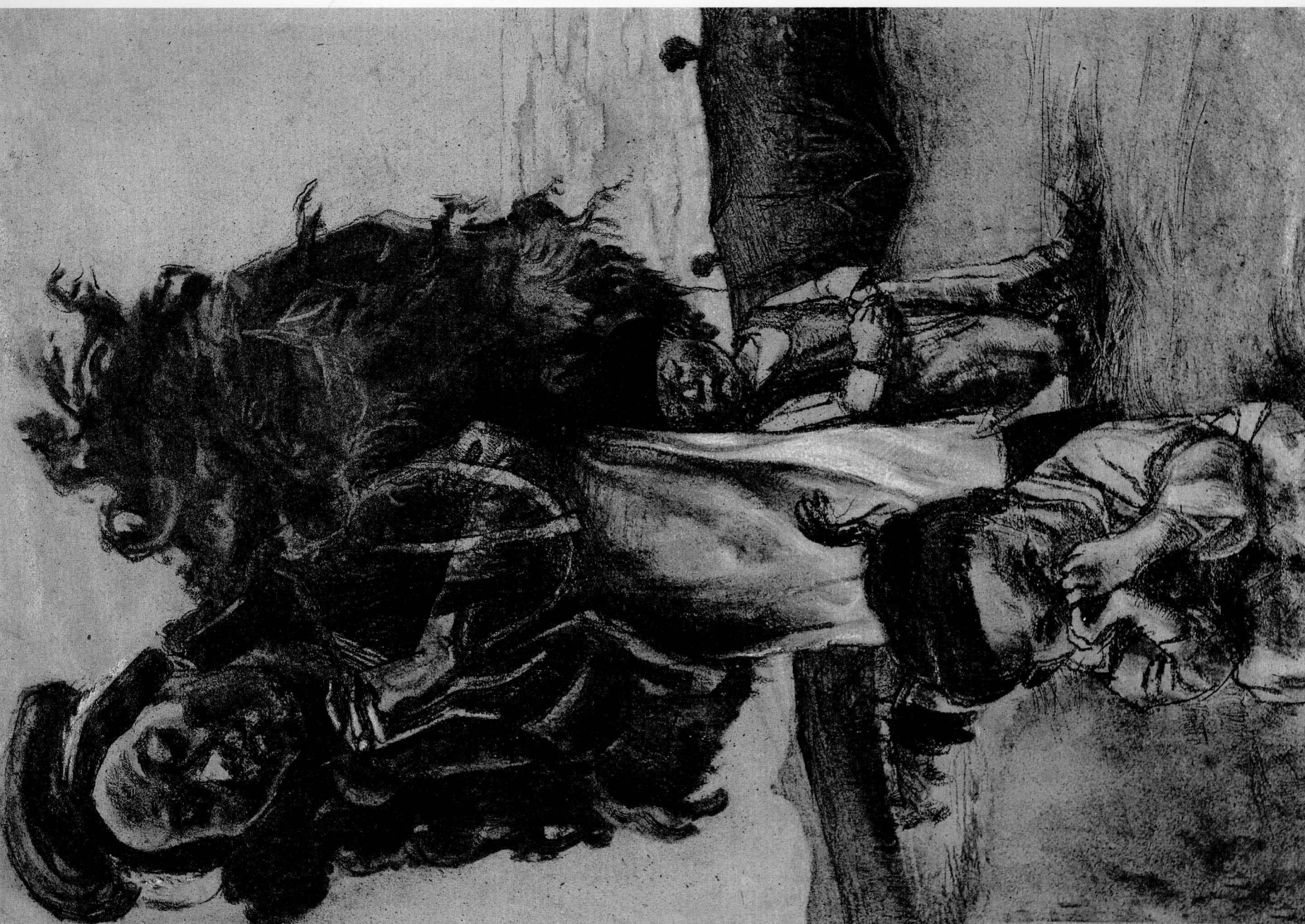


「林泳辛」

较好地表现了人物的形体特征和动态关系，结构关系准确，人物形象、神态也比较生动，线条肯定、流畅。



「李健」



「舞会」



「杨晓明」



「罗钟远」

人物形象、神态表现生动，刻画细致，对服饰的特征也作了较好的表现，手法上线、面结合，体现出作者熟练、轻松的表现技巧。

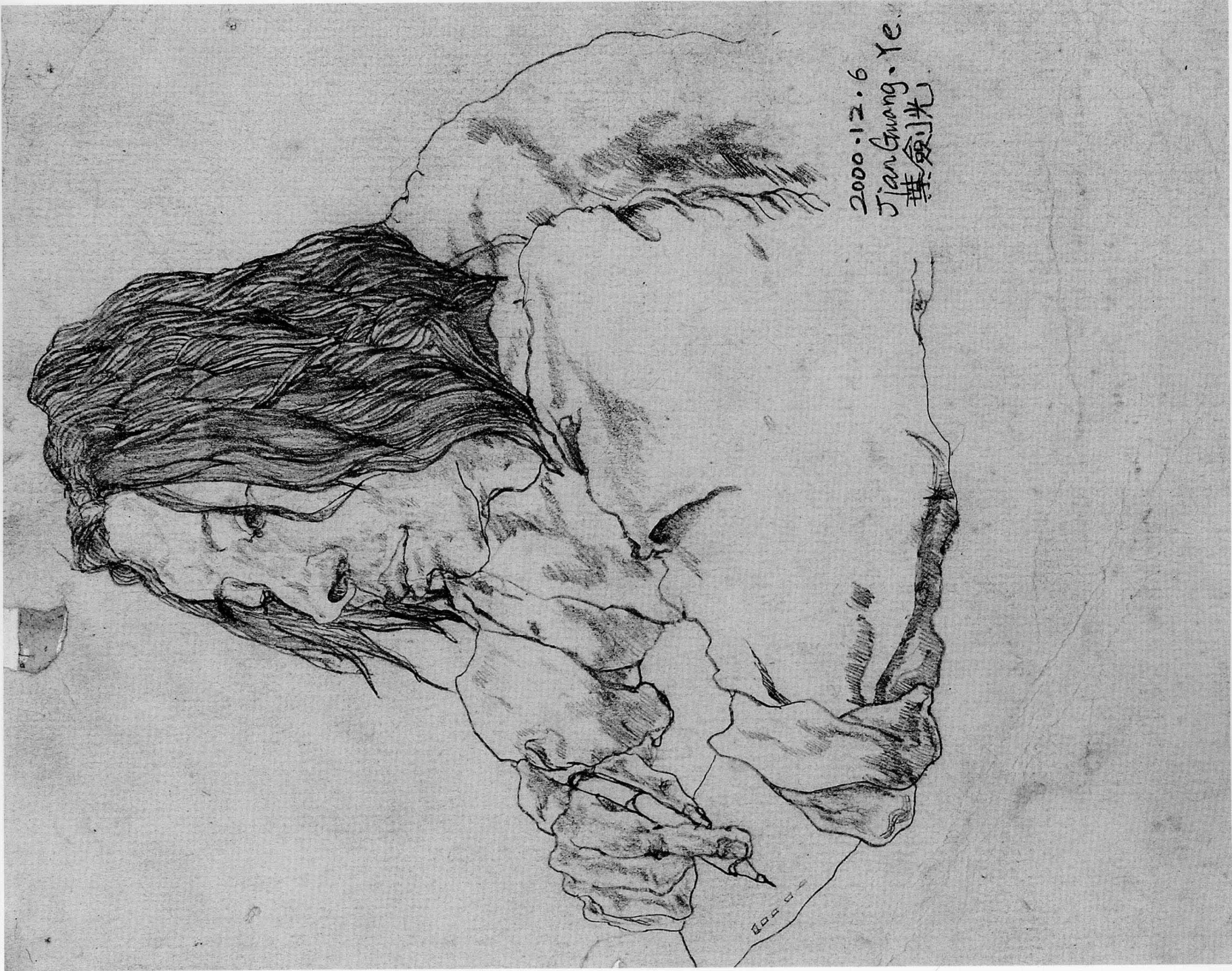


「林明科」

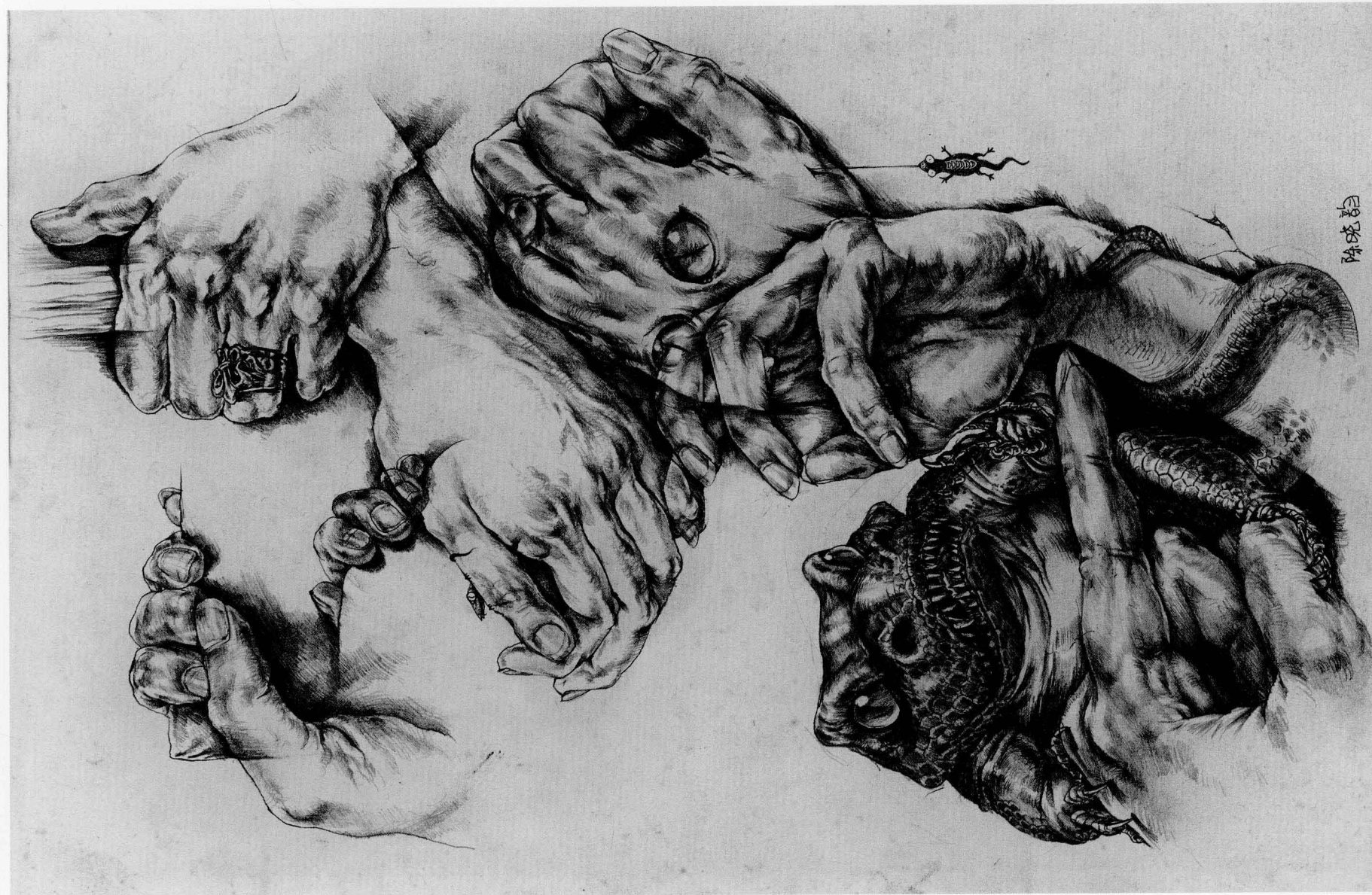
构图有特点，人物和周围物体的组合简洁而恰到好处，重视头和手的刻画，膝盖到脚的部分刻画略显不足。



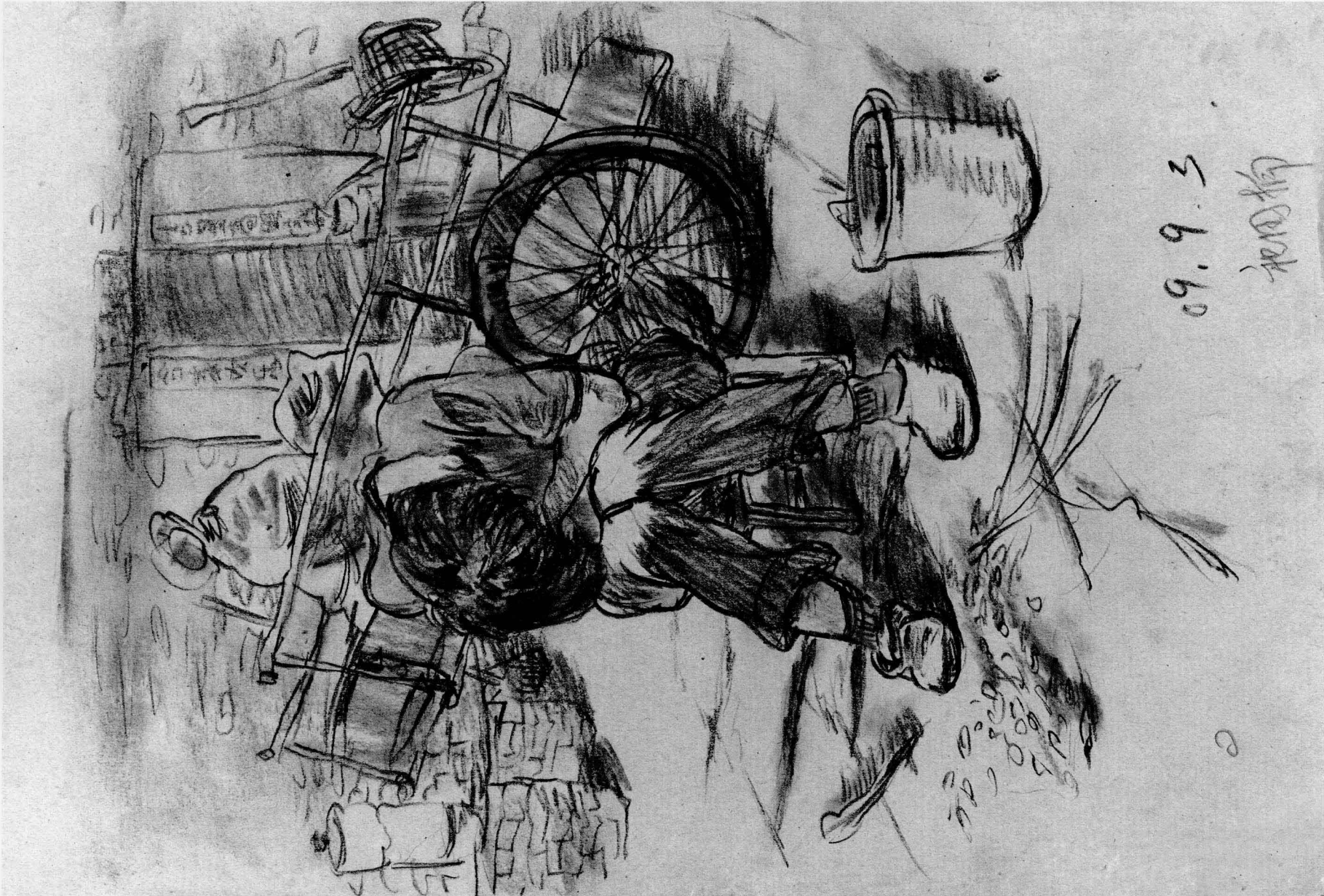
「陈思懂」



「叶剑光」



「陈晓莉」



「祝国楠」

画面体现出轻松的作画状态，虚实处理表现出前后的主次及空间关系，人物动态生动自然。



「祝国楠」

画面注重整体关系的处理，场景和人物的组合关系较自然，前后的虚实处理强化了主次和空间的关系，作画状态轻松，但对人物的表现略显简单。



「黄琼虹」



「周梦」

对前景主体人物的神情和状态刻画较生动，下笔大胆，略带明暗的处理手法加强了人物的体量感。但用笔过于生硬，人物的边缘轮廓处理呆板，前后空间的虚实层次处理不够。



「林溪生」



「郭振全」