

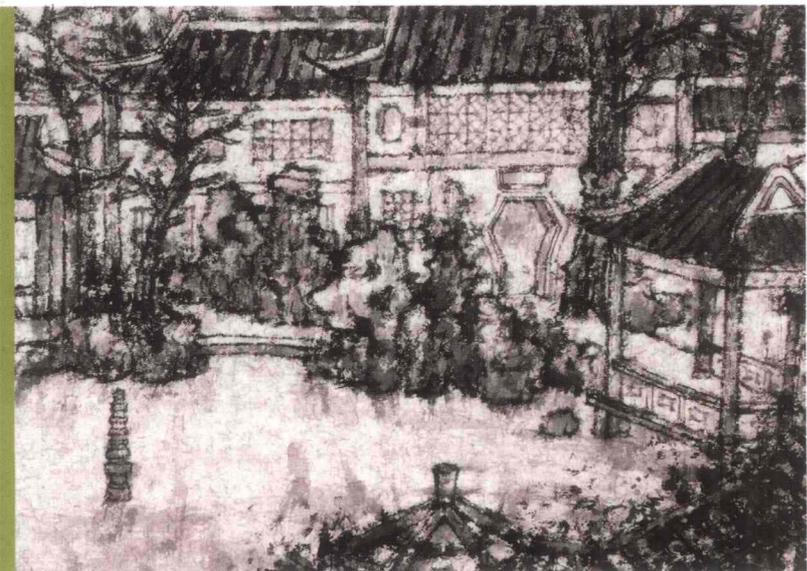
山水卷

「第二辑」

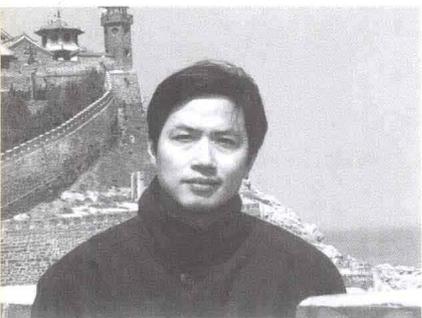
中国画名家 张谷旻

画库

Collected Artworks of Famous Chinese Painters



四川出版集团 四川美术出版社



张谷旻

1961 年生于浙江杭州

毕业于中国美术学院，获艺术学博士学位

现为中国美术学院中国画系教授，西泠书画院副院长

Zhang Gumin

Zhang Gumin, born in Hangzhou city in Zhejiang Province in 1961, was graduated from China Academy of Art and obtained his doctor degree of arts. He is now a professor of the Department of Traditional Chinese Painting of China Academy of Art and also a vice dean of Xiling Calligraphy and painting Academy.

我喜欢用水墨来表现，在单纯的墨色里更能传达我内在的精神和情感，并显得含蓄、内敛而纯粹，它既是一种取向，也是显露心境的最佳途径。

《美术观点》素来以“直面美术，阐述观点”为编辑主旨，在重视美术学术建设、艺术实践理解和媒体品牌构建的同时，也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播，形成了作者、编者与读者三者之间的良好互动关系，在中国美术界产生了积极影响。

《中国画名家画库》系列丛书的出版，旨在弘扬中华民族优秀文化，展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就，并对他们的学术观点和艺术成果按画科（人物、山水、花鸟）分辑，个案成册，以便广大艺术家、读者之间学习交流、研究借鉴。

编者

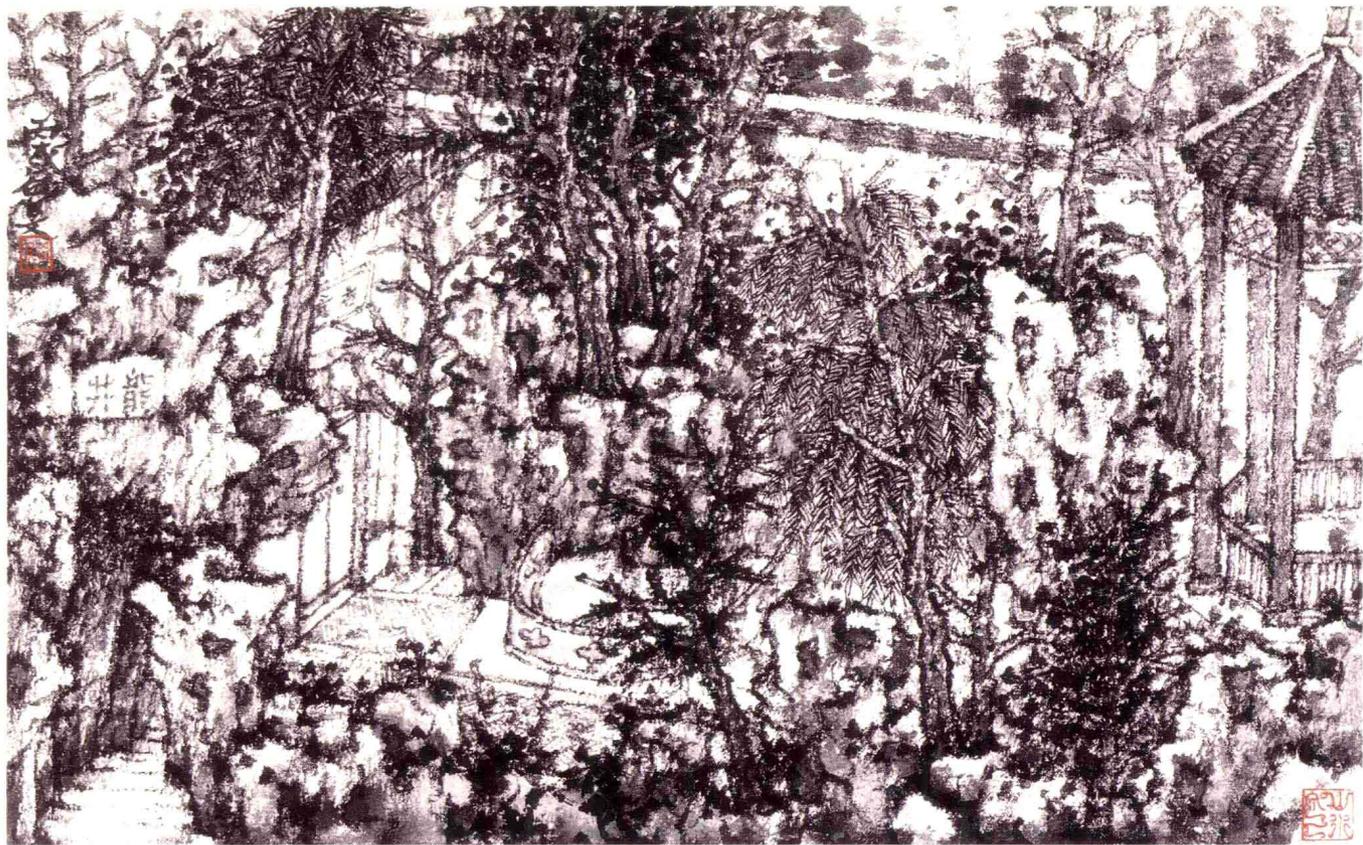
2006年8月

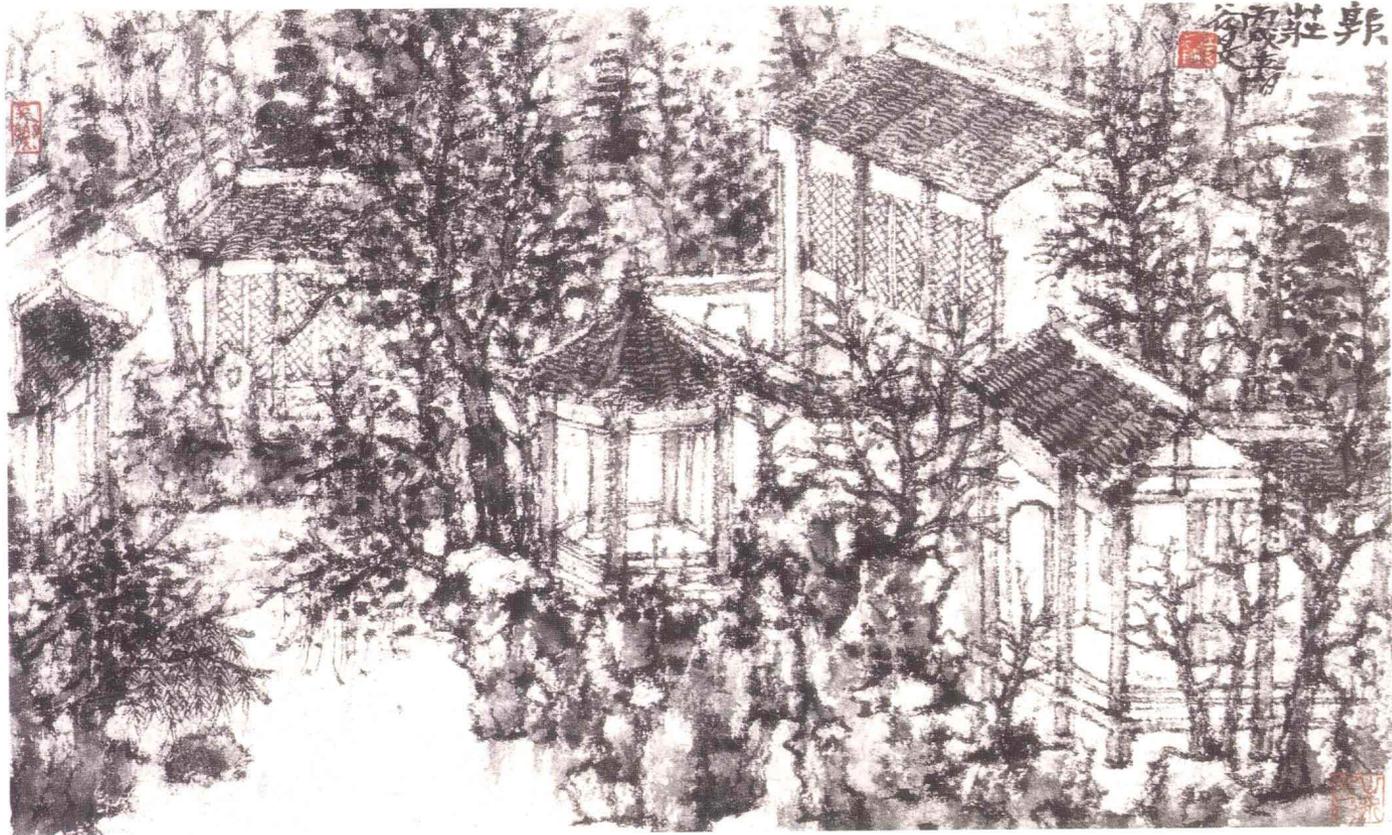
Art Viewpoint takes (Direct dialogue between artists and audience) as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

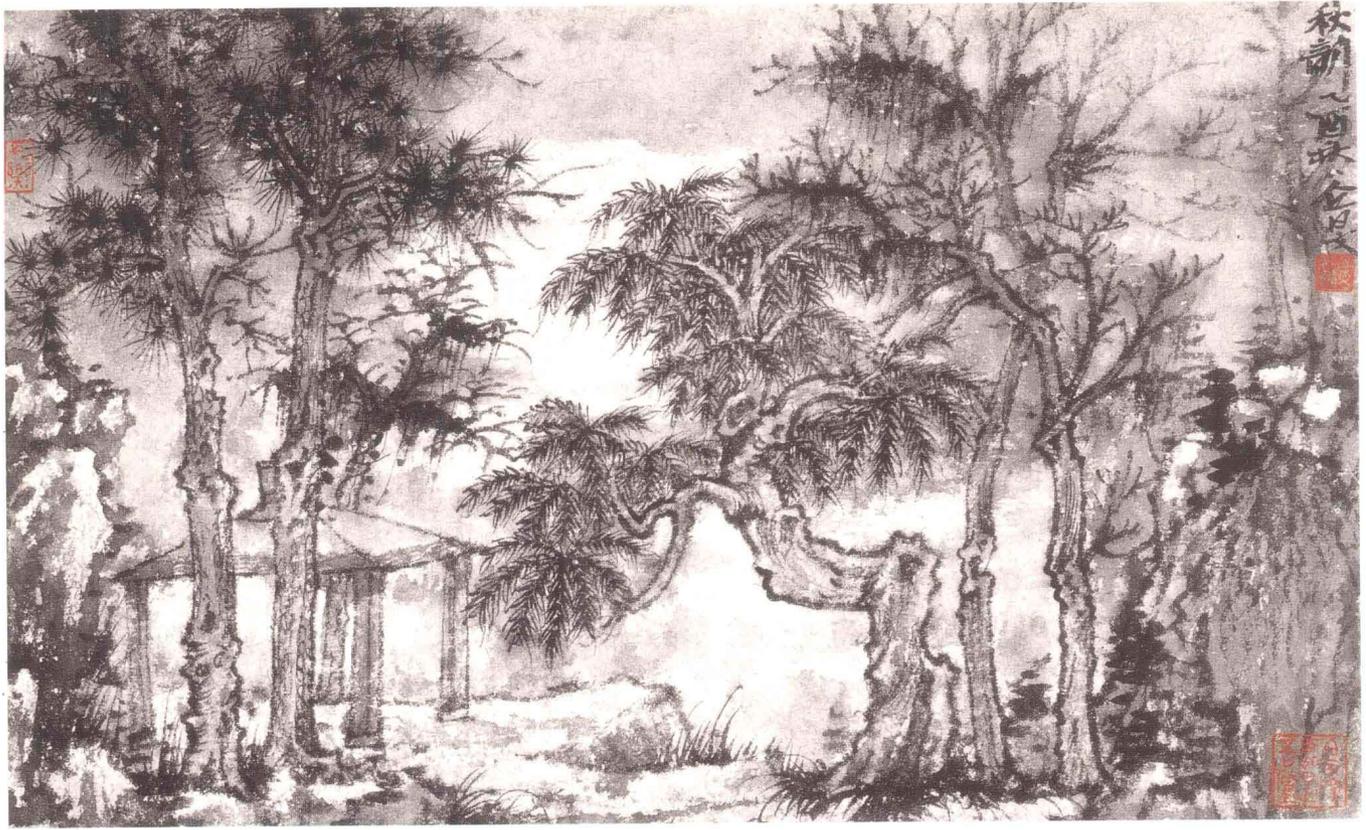
The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

Editor

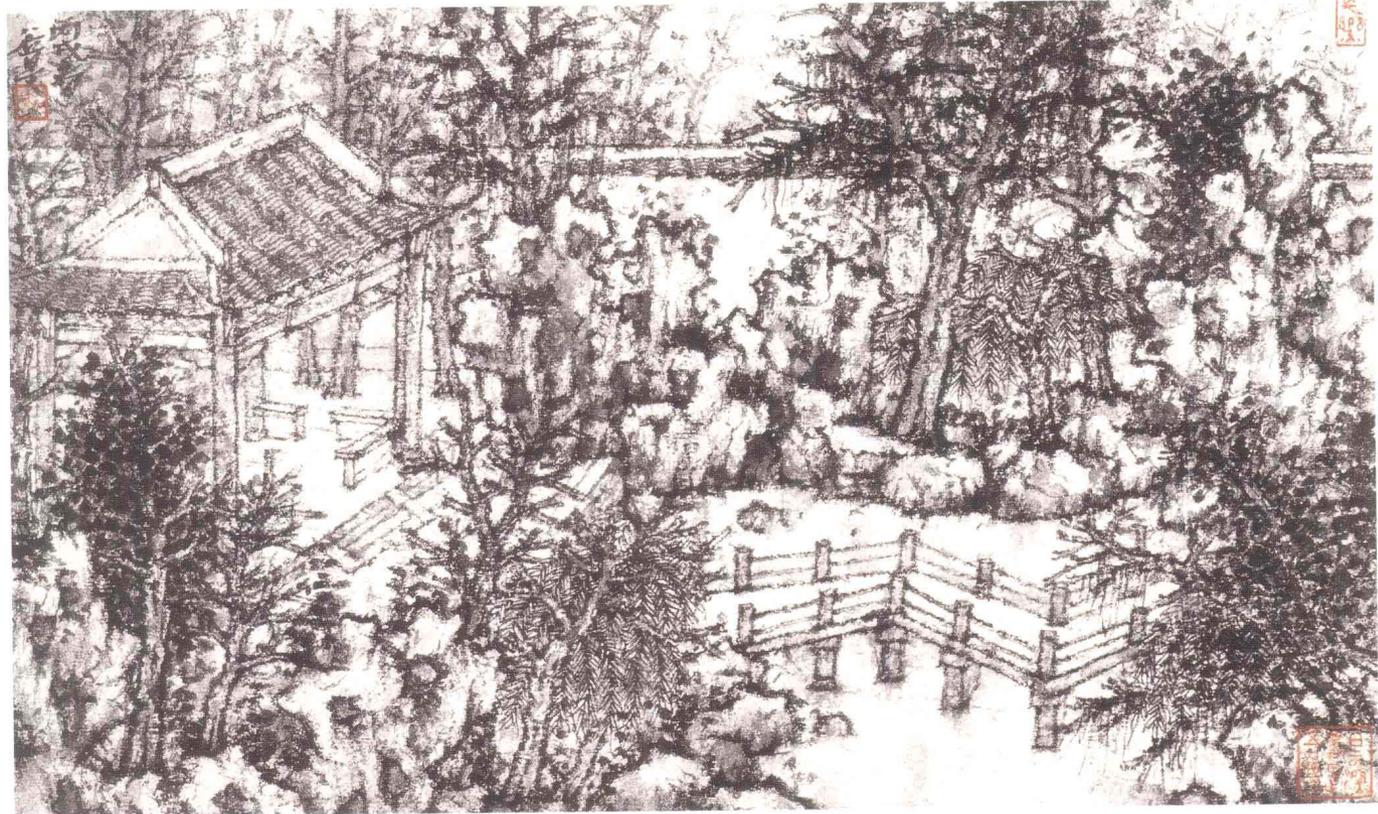
August, 2006



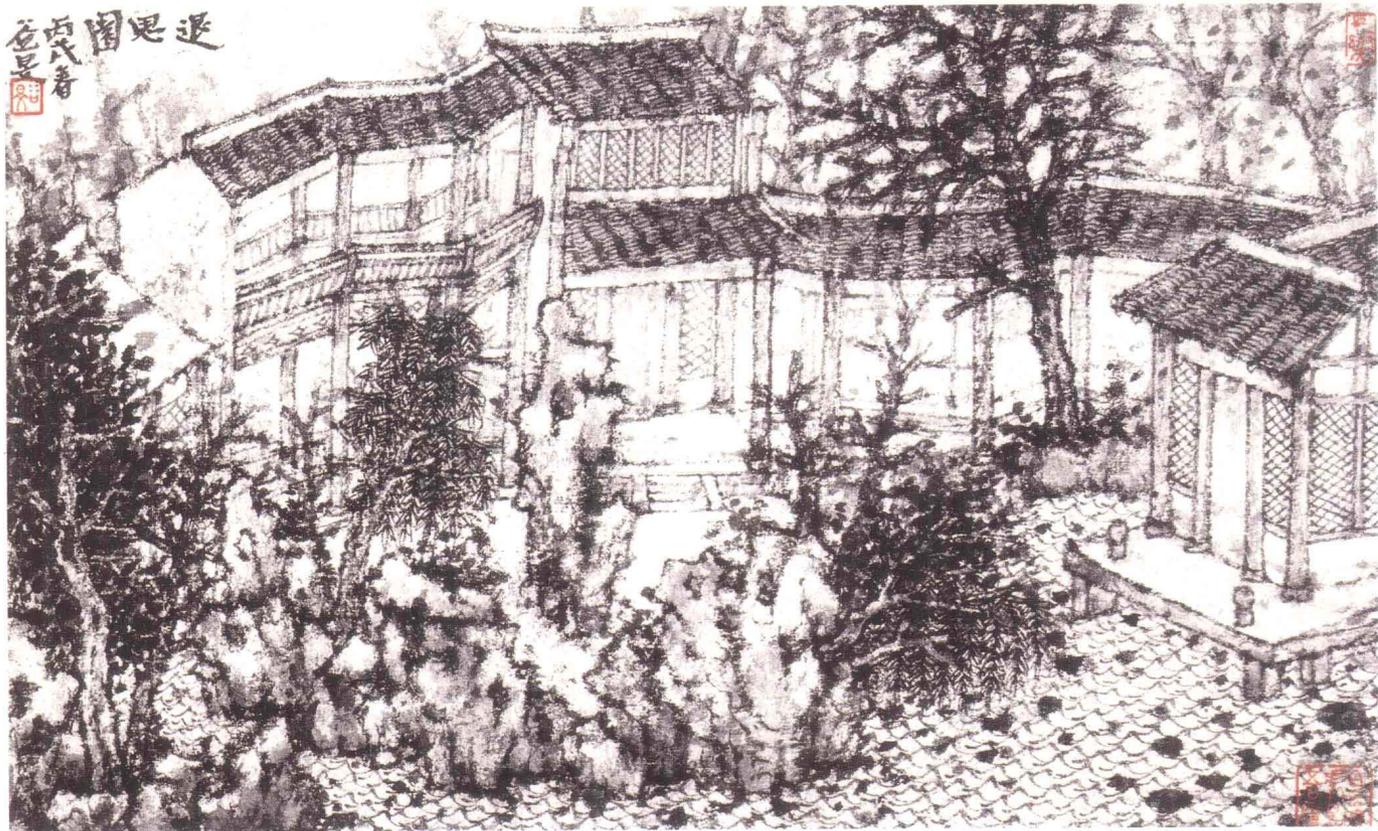




秋韵 纸本水墨 40cm x 65cm 2005

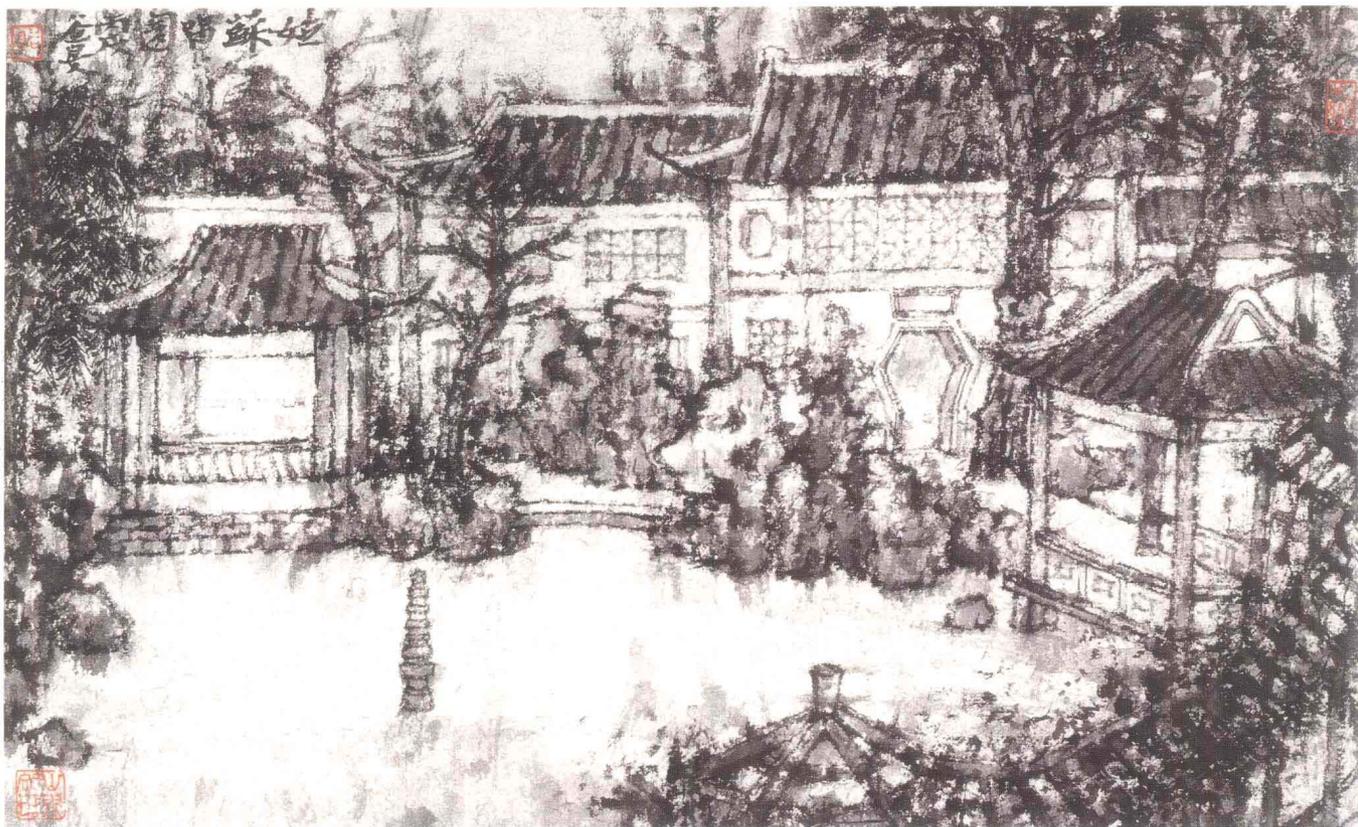


退思園
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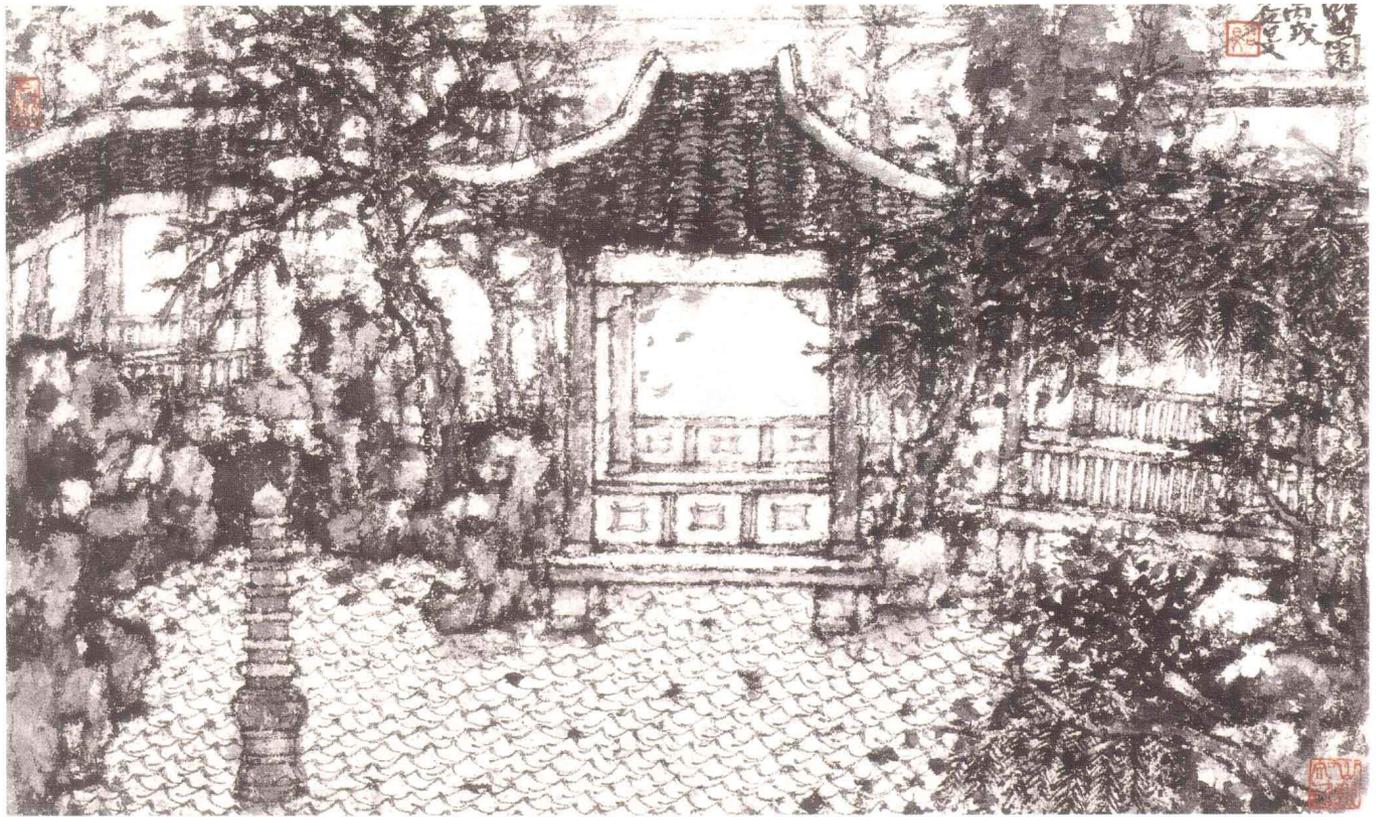




西冷烟雨图 纸本水墨 124cm x 240cm 2006

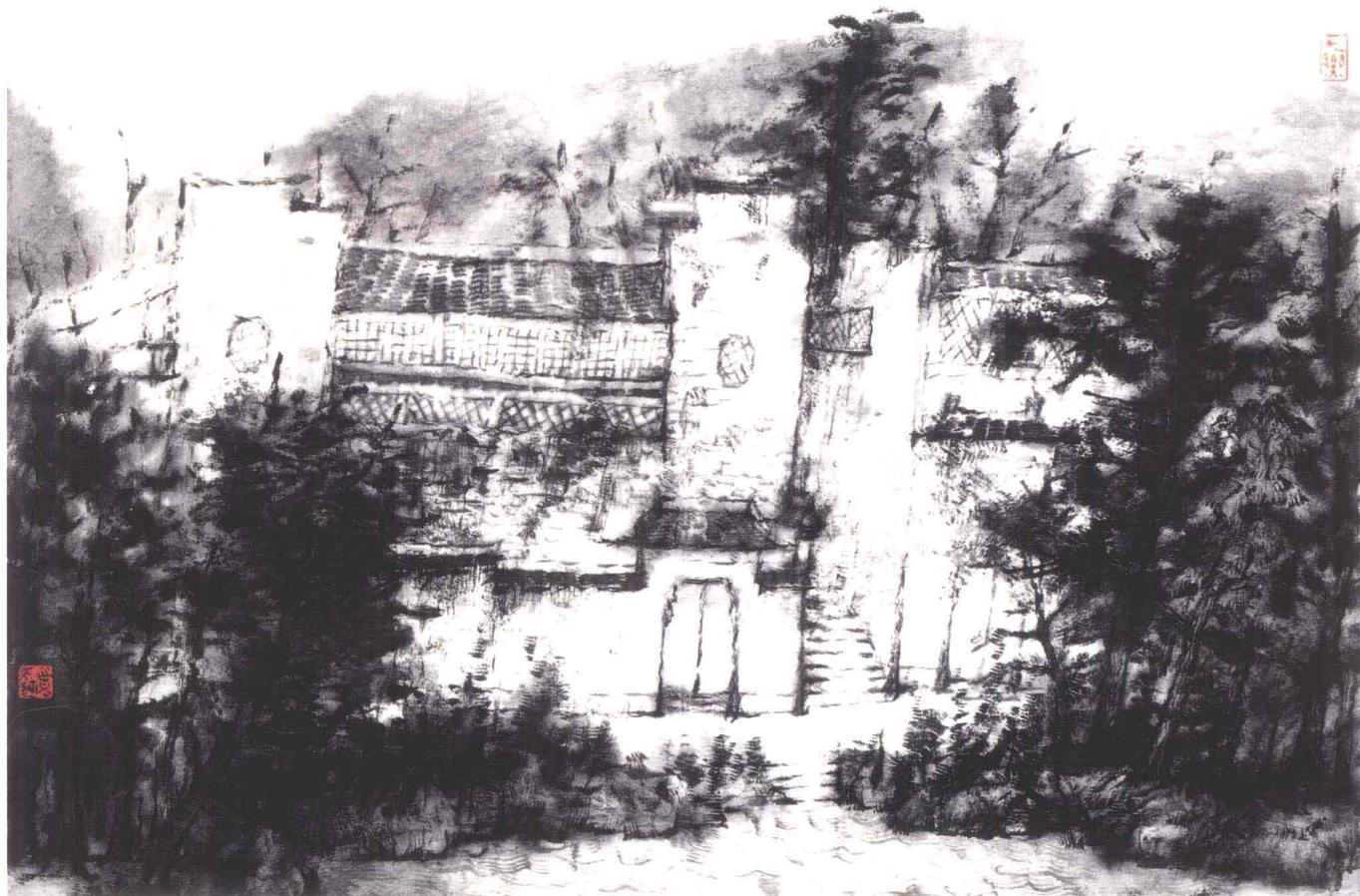


姑苏留园 纸本水墨 40cm x 45cm 2006





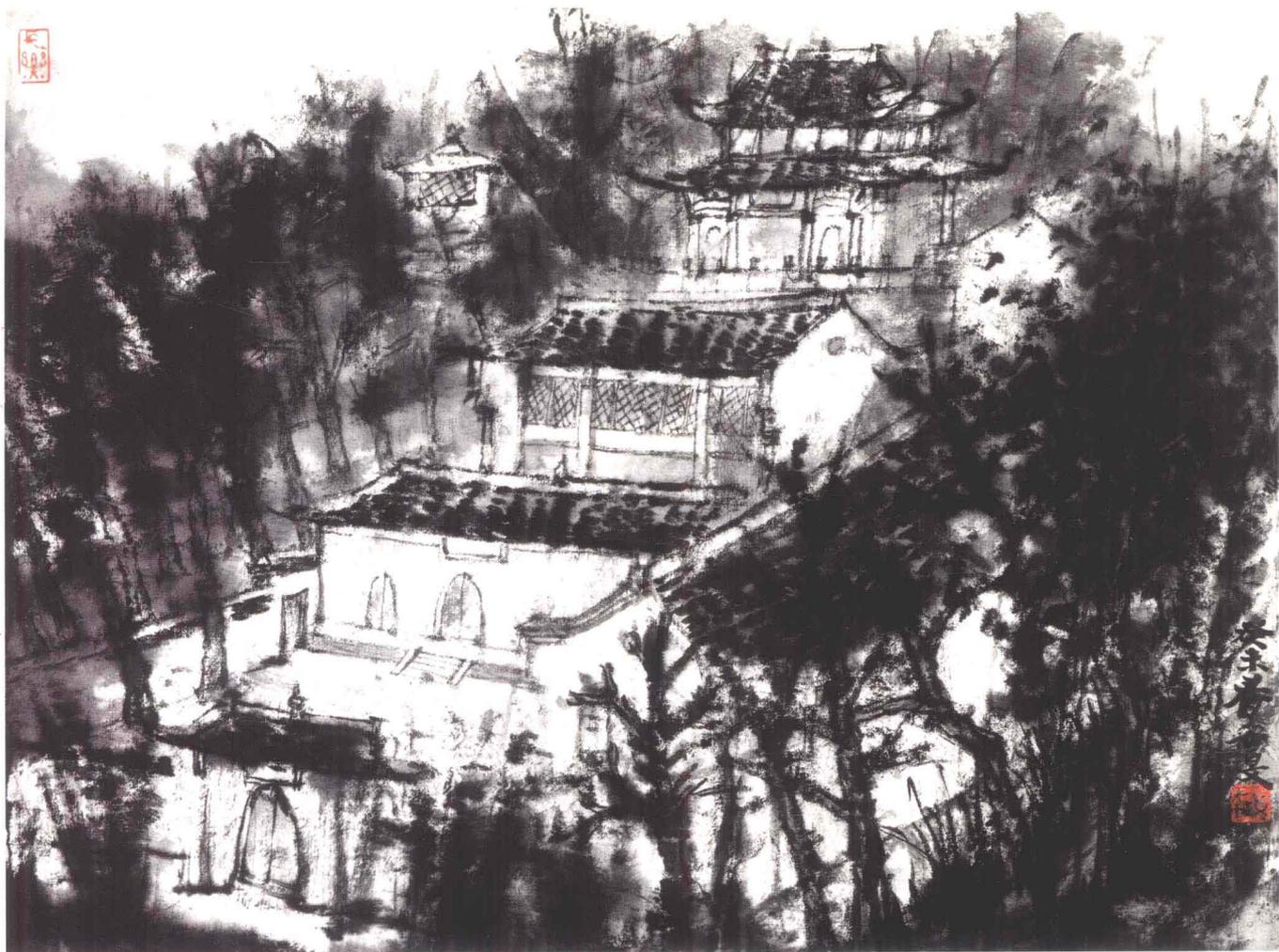
庭院深深 纸本水墨 48cm x 65cm 2002





秦川记游 纸本水墨 45cm x 58cm 1998





寺院深深 纸本水墨 45cm x 58cm 2003

