

朱宣咸花鸟画选辑

Chinese Paintings of Flower and Bird
by Zhu Xuanxian
(selected collection)



西南师范大学出版社

Southwest Normal University Publication House

PRC 1998



A Brief Introduction to the Artist

ZHU Xuanxian, the member of Chinese Artists' Association and Chinese Graphic Artists' Association, was born in 1927 in Taizhou, Zhejiang Province, China. He is good at traditional Chinese painting and woodcut. He is a senior professional wood engraver, engaged in the new art of wood – engraving in China since 1940's.

Although brought up in a poor farmer family, Mr. Zhu had been about arts ever since his childhood. In his early years, he had been practicing traditional Chinese painting and western painting. In 1946, due to involvement in the progressive student movement, he was expelled from the art school where he was studying as a art student. He then returned to his home village and became a village school teacher. In the same year, he started his creative carrier of woodcut. In 1946, he worked for the magazine *Observe* in Shanghai City and created many woodcuts reflecting the miseries and sufferings of the people in those days. Later in that year, the *Observe* was banned by Shanghai authority and he was arrested. After being released the next year, he resumed his woodcut creating, with some works explicitly exposing the inside jail. On May, 28, 1949, the third day after the liberation of Shanghai City, he, together with other 43 famous persons: LIU Kaiqu, ZHANG Luoping, YANG Keyang, etc. issued a joint statement in Shanghai DA GONG Daily, declaring their supporting position to the liberation of Shanghai City and their will of serving people heart and soul. He then jointed and worked hard for the joint office of National Artists' Association, All-National Woodcutting Association, and National Caricature Association; these three associations were established especially for the political situation after the liberation of Shanghai City, and had been in Shanghai City since the victory over Japan. Later, he jointed the Southwest Culture and Art Team of the PLA and went to Chongqing City. Since then he had successively been the head of the artists' group of Chongqing Daily; depute chief of Chongqing Art Gallery; director of the Artistic Editing Room of Chongqing Publishing House; vice principal of Chongqing Social Universty; the principal of Chongqing Special Institute of Art he established himself; and at the same time, standing director of Sichuan Artists' Association; commissioner of Chongqing Literature and Art Union; vice chairman, and concurrently the general secretary and abviser of Chongqing Artists' Association.

His main published collections include: Collection of woodcuts by Zhu Xuanxian, Chinese Paintings of Flower and Bird by Zhu Xuanxian (selected collction), and Selected Collection of Landscape Woodcuts by Zhu Xuanxian, etc.

All the above mentioned can be seen in the Dictionary of Chinese Fine Arts, A Great Biographic Dictionary of Modern Chinese Artists, and Biographic of Chinese Artists, etc.

(Mr. Zhu Xuanxian's fax: +86 -23 -6871 -5396)



1. 绿竹红梅

Red Plums and Green Bamboo

朱宣咸 作

by Zhu Xuanxian



2. 雨后

After Raining

朱宣咸 作

by Zhu Xuanxian



3. 南风

Breeze in South

朱宣咸 作

by Zhu Xuanxian



4. 丰收景象
Coming Harvest

朱宣咸 作
by Zhu Xuanxian



5. 松鷹

Pine and Eagle

朱宣咸 作

by Zhu Xuanxian

琼玉山樞大如斗
仙摘之釀酒
一食可得千萬
壽朱顏長似

又云東海有度方山上有樹樹三千年開花
三千年結實三千年一實之釀酒食
生者可延年益壽食之可長壽永保長
生不老也歲次丙子於重慶宣咸作



又云東海有度方山上有樹樹三千年開花
三千年結實三千年一實之釀酒食
生者可延年益壽食之可長壽永保長
生不老也歲次丙子於重慶宣咸作

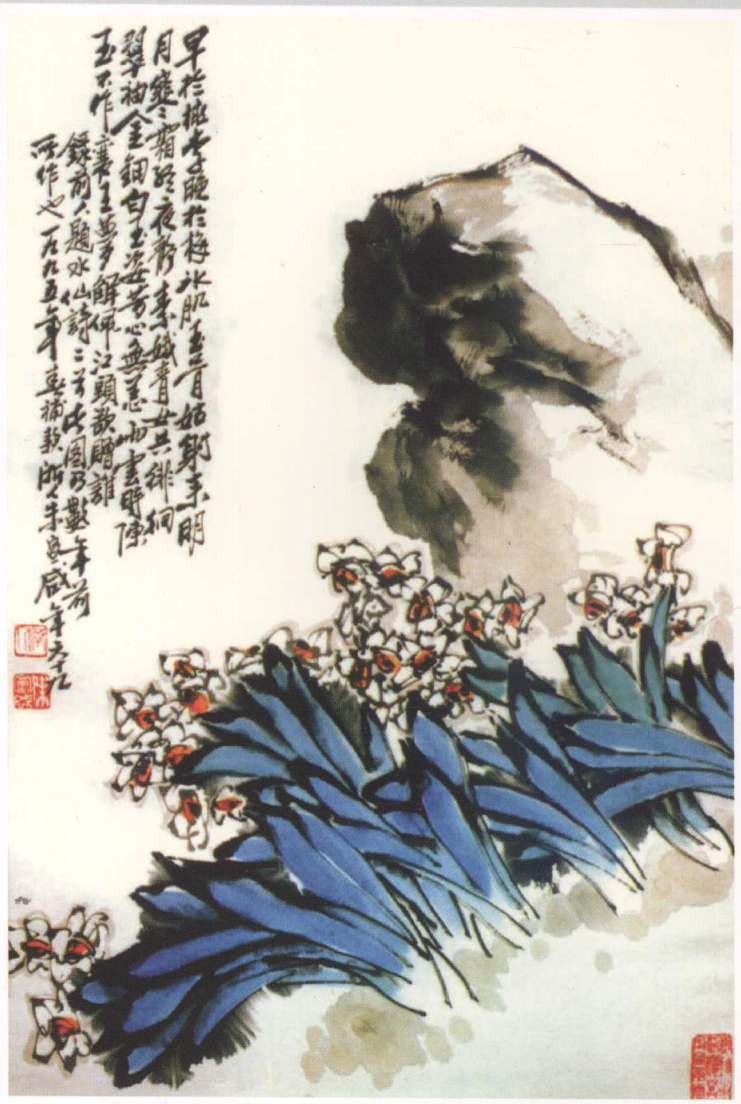
6. 人长寿

Big Peaches

朱宣咸 作

by Zhu Xuanxian

(In Chinese tradition, the big peach is the symbol of long life)



7. 水仙

Narcissus

朱宣咸 作

by Zhu Xuanxian



8. 苍松

Pine

朱宣咸 作

by Zhu Xuanxian



9. 夏日雨后

After a Summer Shower

朱宣咸 作

by Zhu Xuanxian



10. 枇杷
Loquat

朱宣咸 作
by Zhu Xuanxian



11. 风潇潇
Soughing Wind

朱宣咸 作
by Zhu Xuanxian



12. 知秋

Autumn Coming

朱宣咸 作

by Zhu Xuanxian

责任编辑：李远毅

装帧设计：朱江

英文翻译：朱澄

Chief Editor: LI Yuanyi

Cover Designer: ZHU Jiang

Translator: ZHU Cheng

朱宣咸花鸟画选辑

西南师范大学出版社出版·发行（中国 重庆）

新华书店经销 亚洲分色制版有限公司印制

开本 787·1092 1/32 印张 1

1998 年 8 月第一版 1998 年 8 月第一次印刷

印数 0001~2500

书号 ISBN7-5621-2034-X/J·128

© 1998

定价 10.00 元

ISBN 7-5621-2034-X



9 787562 120346 >