

四川出版集团 四川美术出版社



## 蒋 岊 [存雄]

1963 年生于福建。先后就读于福建侨兴轻工美专,浙江美院 2002 年就读于中国艺术研究院第三届中国画名家研究班 现为《美术观点》执行副主编《中国美术大事记》执行主编 国家二级美术师

## JIANGYan [CunXiong]

JIANGYan, born in Fujian province in 1963, was graduated from Qiaoxing light industy art school and Zhejiang Academy of Fine Arts. It is in 2002 that he took part in the third Chinese painting expert class in Chinese Academy of Arts. Now, he is not only the vice presiding editor-in-chief of Art Viewpoint and the presiding editor-in-chief of China Art Memorabilia, but also is a second-grade artisan-painter in China.

我认为中国画艺术所表现的文化内涵,应该是画家的生活经历、艺术主张、学养修为和画家自身的创作愿望,通过笔墨表现、形象塑造、气息营造而自然呈现、融合在作品中的图式形象叙述······



《美术观点》素来以"直面美术,阐述观点"为编辑主旨。在重视美术学术建设、艺术实践理解和媒体品牌构建的同时,也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播,形成了作者、编者与读者三者之间的良好互动关系,在中国美术界产生了积极影响。

《中国画名家画库》系列丛书的出版,旨在弘扬中华民族优秀文化,展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就,并对他们的学术观点和艺术成果按画科(人物、山水、花鸟)分辑,个案成册,以便广大艺术家、读者之间学习交流、研究借鉴。

编 者 2006年3月

Art Viewpoint takes "Direct dialogue between artists and audience" as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

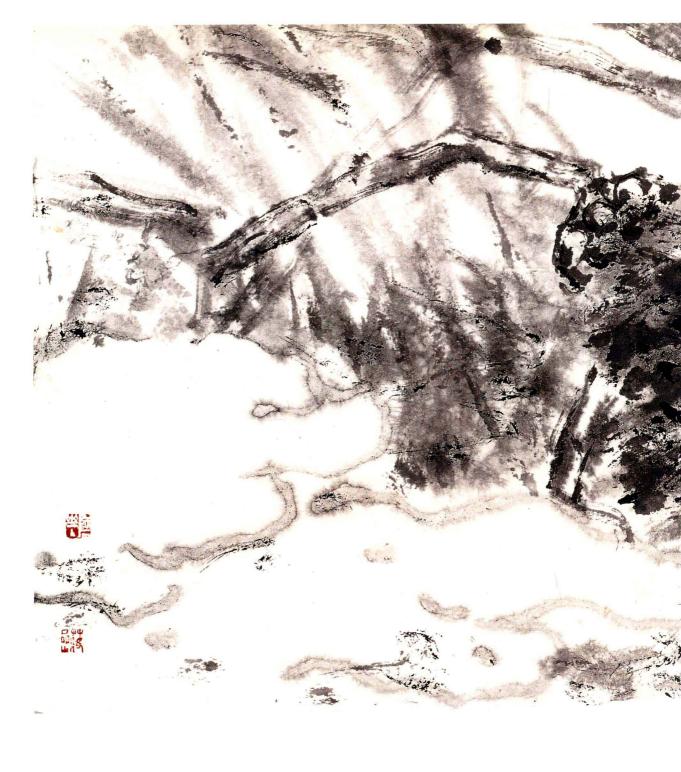
The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

March ,2006

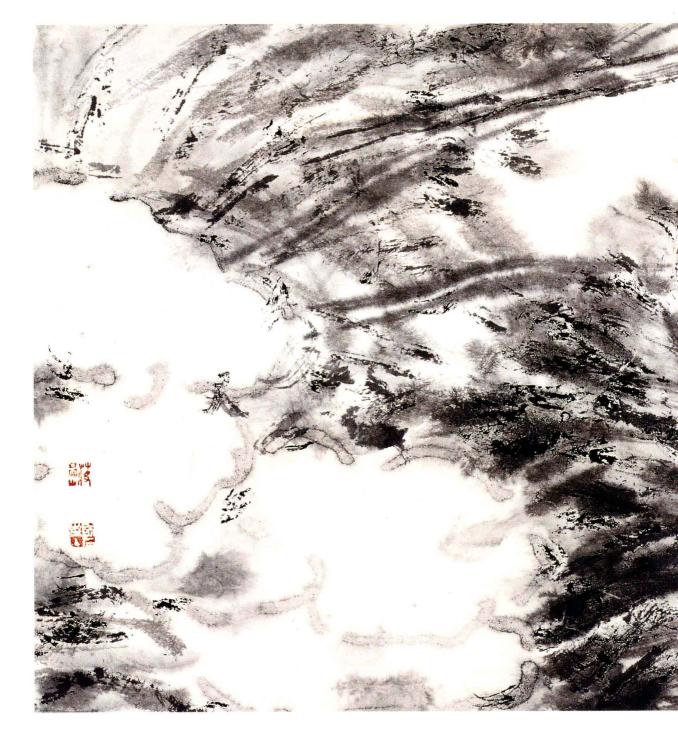
Editor













晨池系列·蛙吟 纸本水墨 35cm × 70cm 2005





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