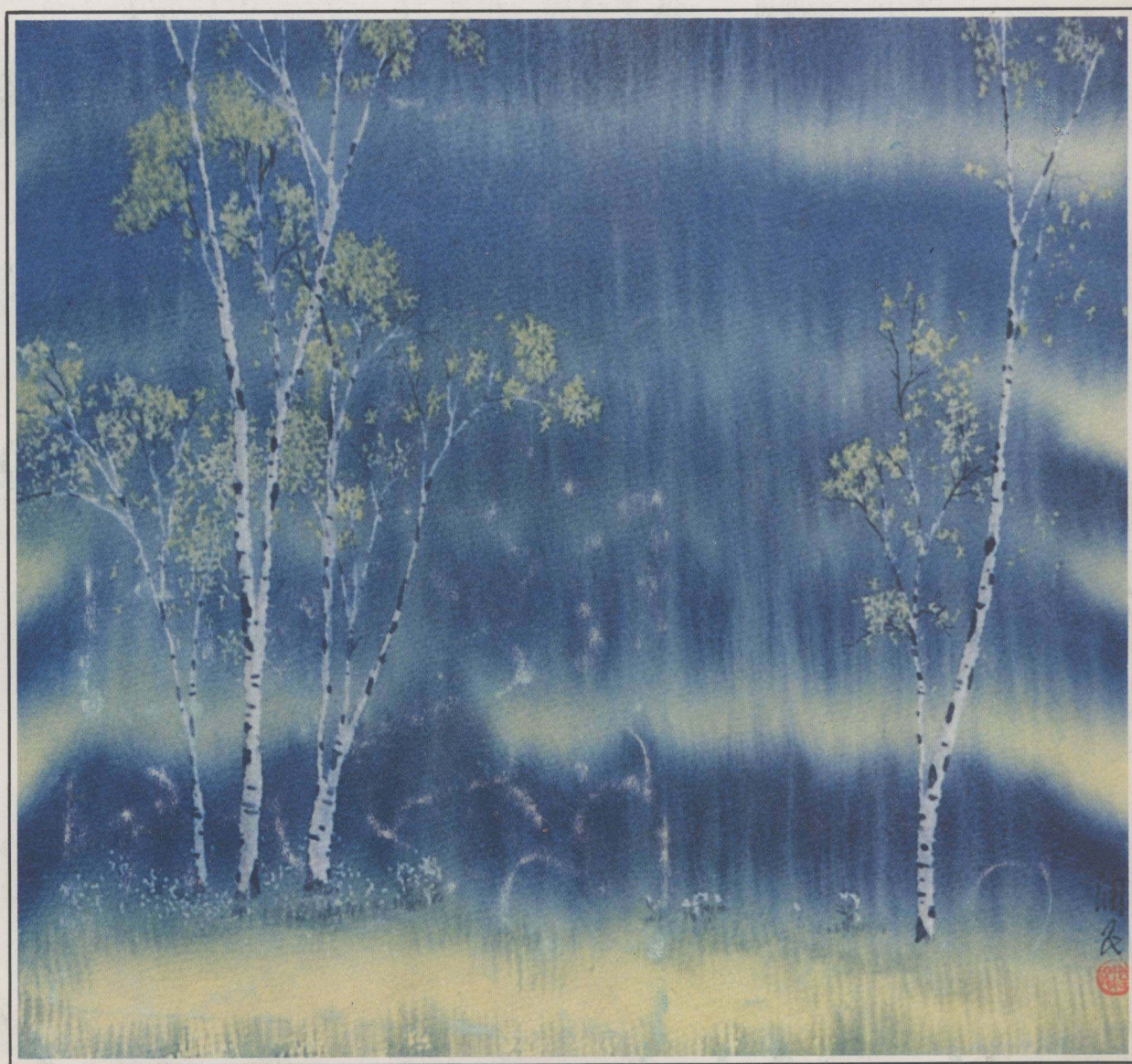


SELECTED WATERCOLOURS OF WANG RUNMIN

王润民水彩画集

方政



山东美术出版社

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前 言

画家王润民同志，从事水彩画创作已三十余年。他在创作中注重写生，经常深入生活。曾去过中国最北方城镇的漠河、内蒙的大草原和大江南北，诸多佳境都留下他写生的足迹。他在创作中总是不局限于一般西方传统水彩画表现方法，而孜孜不倦地追求和探索中国风的水彩画。他注重“外师造化、中得心源”的中国山水画创作方法，以求在描绘大自然中抒发个人的真情实感，所以他不满足于对景写真，而追求作品中蕴蓄的意境及其形式的美感，而逐渐形成自己独特的绘画风格。他的画以其娴熟的技巧，水色交融、轻快流畅的节奏和富有诗意的艺术效果引人入胜。

看了润民同志的水彩画，给人一种启示，作为一位风景画家，首先应该对祖国大自然充满热爱，才能有情有色地去表现它、歌颂它……。

彦 涵 1985年9月17日

Preface

The painter Wang Runmin has been engaged in watercolour painting for more than thirty years. He lays stress on painting from life and often plunges into the thick of life. He has been to Mohe-the northernmost town of China, the prairie of Inner Mongolia, the both sides of the Changjiang River, and left his footmarks in many fine places. In painting, he never confines his works to western traditional techniques of expression, and assiduously searches after various techniques of Chinese watercolour painting. He attaches importance to the artistic techniques of traditional Chinese landscape painting and strives to convey his true feelings through his painting of nature; therefore he is never satisfied with only painting a landscape from nature, and always seeks after artistic conception in content and aesthetic perception in form. In this way, he gradually forms his own unique style of painting. His paintings are fascinating and enchanting owing to the consummate skill, strikingly contrasted colours, lively and smooth rhythm, and very poetic effects.

One can gain enlightenment from Wang Runmin's watercolours that as a landscapist, one must first cherish an ardent love for the nature of our native land, then one can emotionally depict it and enthusiastically sing its praises.

Yan Han

September 17, 1985





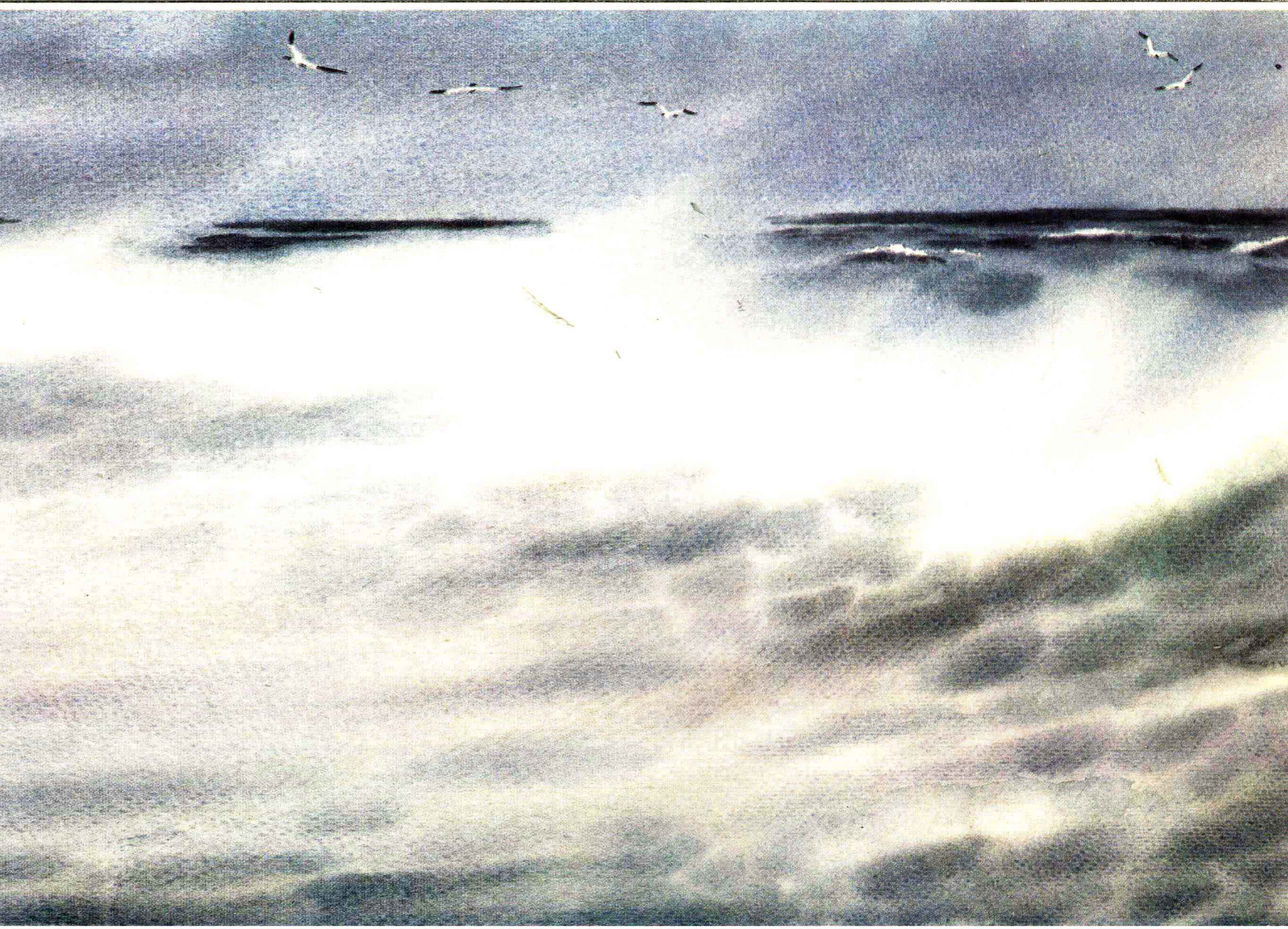
回栏暮雪 The Landing Stage Clad in Snow

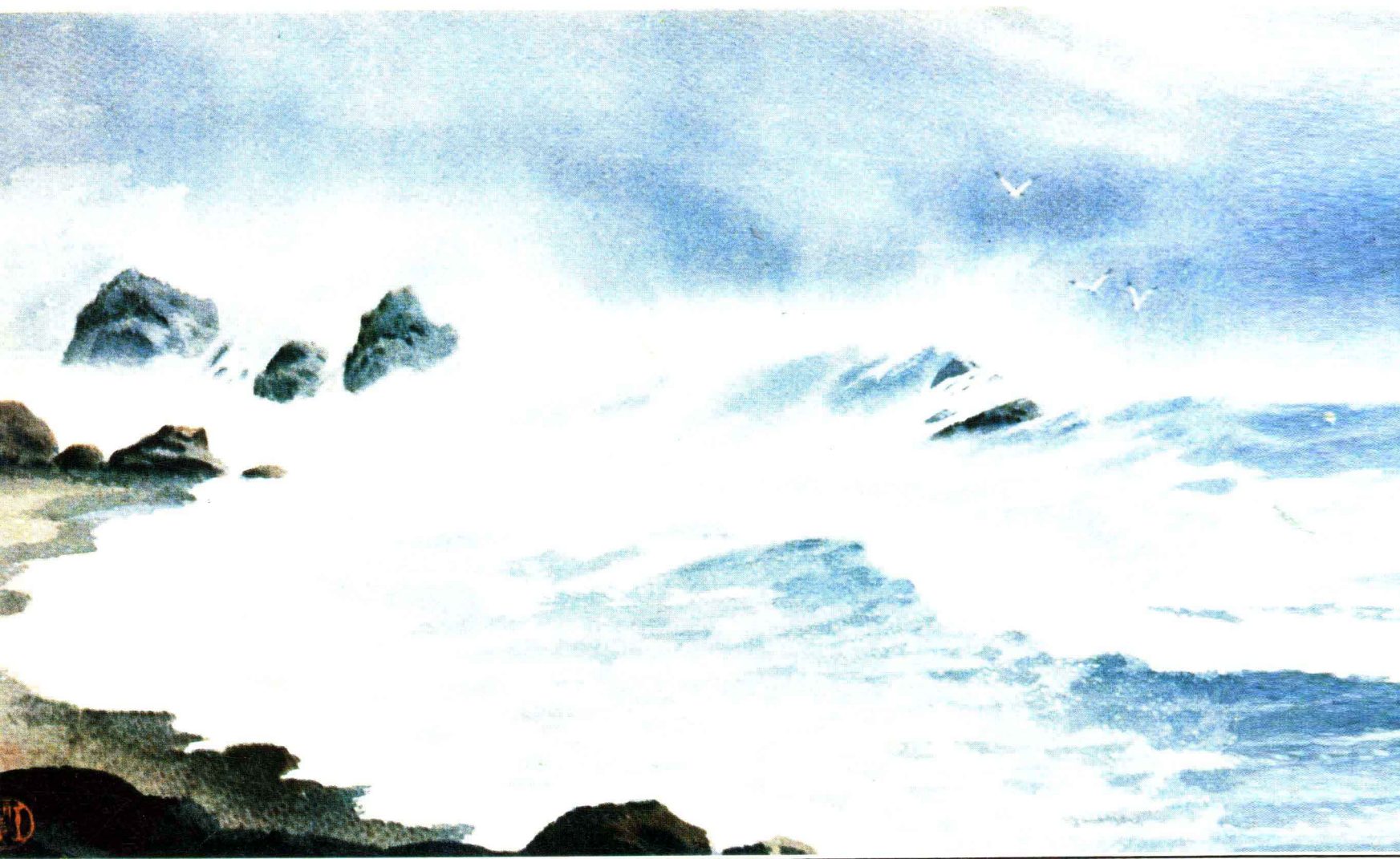


龙江五月 Longjiang in May



雨前海滨 Seashore after the Rain





海天一色 A Vast Expanse of Sea and Sky





绿谷 Green Valley



崂山秋色 Autumn Scenery in the Laoshan Mountain



林间晨雾 Forest Hidden in a Morning Mist



桦 林 Birch Forest



深秋 Late Autumn