

中国当代作曲家曲库

The Repertory of Chinese Contemporary Composers

夏 良

幻想协奏曲

为小提琴与管弦乐队而作

Xia Liang

FANTASIA CONCERTO

for Violin and Orchestra



人民音乐出版社

People's Music Publishing House



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出版者的话

音乐创作是音乐艺术领域中的第一资源,是一切音乐活动的原生起点,在数百年的世界音乐出版历史中,各类原创作品的出版始终占据着主导地位。人民音乐出版社自1954年成立以来出版过大量中外音乐作品,其中包括丰富的中国作品,体现出我社弘扬民族文化的使命感和对繁荣音乐创作所作出的努力。

自20世纪80年代以来,中国的音乐创作取得了长足的进展,涌现出一大批成绩卓著的作曲家和异彩纷呈的优秀作品,对中国音乐事业的发展产生了深远的影响。为此,人民音乐出版社将陆续编辑出版《中国当代作曲家曲库》作品系列,内容涵盖能够反映当代中国专业音乐创作成就和整体发展水平的各类优秀器乐、声乐作品。

中国的交响乐、管弦乐(包括民族管弦乐)创作自20世纪20年代以来逐渐积累了相当丰富的具有中国气派和时代精神的传世之作,在世界交响乐坛上占有一席之地。《中国当代作曲家曲库》之交响乐(包括管弦乐、民族管弦乐)系列力求展示中国大型音乐作品创作的最具代表性的佳作与成功探索。我们真诚地希望音乐专业人士及社会各界对这项为弘扬中华文化所作的工作给予一如既往的支持。

Words from the Publisher

Music composition is the premier source of the music art and the primary start of all music activities. The publication of original works of various categories occupies the leading position throughout the world history of music publishing for hundreds of years. Ever since its foundation in 1954, People's Music Publishing House has published a considerable amount of music works, including abundant works from Chinese composers, which embody its sense of mission to develop the national culture and its efforts to promote music creation.

Since 1980s, the composition in China has witnessed a rapid progress. Groups of accomplished composers and their colorful works sprang up to retain a profound and far-reaching influence upon the development of Chinese music. For the purpose of reflecting such developments and achievements, People's Music Publishing House edits and publishes the continuous series of *The Repertory of Chinese Contemporary Composers*, which covers outstanding professional works of instrumental and vocal music.

Among the symphonic and orchestral (including Chinese traditional orchestral) works composed since 1920s, a wealth of works has gradually been accumulated which possess the manner of China and the spirit of the time, and gain a foothold for Chinese music on the world symphonic stage. The symphonic volumes of *The Repertory* try to reveal the most representative works and successful explorations among the grand music compositions. We sincerely hope that for this project of national culture, professional musicians and our society will, as always, provide precious supports which we all deeply appreciate.





乐队编制

Orchestra

2 Flauti

2 Oboi

2 Clarinet

2 Fagotti

4 Corni (F)

2 Trombe

2 Tromboni

Bass Trom

Tuba

Timpani

Triangolo

Piatti

Tamburino

Celesta

Arpa



夏 良
Xia Liang

夏良(1953—) 作曲家。1978年考入上海音乐学院作曲系,师从丁善德、王建中、陈铭志等教授,获学士和硕士学位。毕业后曾任教于上海音乐学院。1991年获奖学金赴美深造作曲理论。1995年完成博士学位课程后于香港任教。2007年任上海华东师大艺术学院教授。夏良的毕业作品《幻想协奏曲》在全国音乐作品比赛中获一等奖,此后由著名小提琴家林昭亮在日本东京首演获得成功。他创作的《版纳风情》、《第一巴松协奏曲》、《双长笛舞曲》、《远山》、《颂歌》等在国内外重大音乐创作比赛中获奖。他曾接受美国明尼苏达州艺术委员会、达拉斯青年交响乐团、中国中央乐团、上海音乐家协会、香港和台湾音乐艺术节等委约创作,并为多部电影、电视剧作曲。

Xia Liang was born in Yunnan Province, China in 1953. He was admitted into Shanghai Conservatory of Music in 1978. Taught by distinguished professors like Ding Shande, Wang Jianzhong and Chen Mingzhi, he was conferred a bachelor degree as well as a master degree. Upon graduation, he taught in Shanghai Conservatory of Music. In 1991, he was awarded scholarship to further his studies of the theories of music composing in the US. Upon finishing his doctorate course in 1995, he was appointed as a lecturer in Hong Kong. Xia is currently a professor at the Art College of Shanghai East Normal University.

Xia's graduation composition Fantasia Concerto was awarded the first prize in All-China Composition Contest. The Tokyo premiere of the piece performed by world-renowned violinist Lin Chaoliang was a tremendous success. Afterwards, he composed numerous excellent pieces, including Scenes from Xishuangbanna, Bassoon Concerto No. 1, The Dance of Two Flutes, Remote Mountains and Ode to China. They have been highly praised and have won prizes in many important nationwide and foreign composition competitions. Xia has been commissioned as a composer by many prestigious music institutions, influential music events and acclaimed musicians including The American Fine Arts Committee of Minnesota, Dallas Youth Orchestra, Central Philharmonic Orchestra, Shanghai Musician Association, Hong Kong Arts Festival and Taiwan Music Festival. He has also been invited to compose the music for movies and TV series.



幻想协奏曲
为小提琴与管弦乐队而作

Fantasia Concerto
for Violin and Orchestra



乐队编制

Orchestra

2 Flauti	Fl.	长笛(2支)
2 Oboi	Ob.	双簧管(2支)
2 Clarinetti (B $\flat$)	Cl. (B $\flat$)	降B调单簧管(2支)
2 Fagotti	Fag.	大管(2支)
4 Corni (F)	Cor. (F)	F调圆号(4支)
2 Trombe (B $\flat$)	Trb. (B $\flat$)	降B调小号(2支)
2 Tromboni	Trbn.	长号(2支)
Bass Trombone	B.Tb.	低音长号
Tuba	Tb.	大号
Timpani	Timp.	定音鼓
Triangolo	Tr.	三角铁
Piatti	Piat.	钹
Tamburino	Tbrn.	铃鼓
Celesta	Cel.	钢片琴
Arpa	Arp.	竖琴
Violini I	VI.I	小提琴 I
Violini II	VI.II	小提琴 II
Viole	Vle.	中提琴
Violoncelli	Vc.	大提琴
Contrabassi	Cb.	低音提琴

* 此乐器声部采用C调记谱。 These parts are notated in C.



幻想协奏曲

为小提琴与管弦乐队而作

Fantasia Concerto
for Violin and Orchestra

夏良
Xia Liang

Allegro ♩ = 145

2 Flauti

2 Oboi

*2 Clarinetti in (B♭)

2 Fagotti

*4 Corni (F)

*2 Trombe (B♭)

2 Tromboni

Bass Trombone
Tuba

Timpani

Triangolo

Piatti

Tamburino

Celesta

Arpa

Allegro ♩ = 145

Violin solo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

*此乐器声部采用C调记谱。These parts are notated in C.

5

Fl.

Ob.

Cl.

Fag.

Cor.

Trb.

Trbn.

B. Trbn.

Tb.

Timp.

Tr.

Piat.

Tamb.

Cel.

Arp.

VI. s.

VI. I

VI. II

Vle.

Vc.

Cb.

con sord.

senza sord.

fp

f

a2

div.

unis.

arco

pizz.

molto rit. *accel.* Allegro ♩ = 145

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Fag. *ff* *f* *fp*

Cor. *ff* *f*

Trb. *ff* *f*

Trbn. *ff* *f*

B. Trbn. *ff* *f*

Timp. *f* *fp*

Tr. -

Piat. -

Tamb. -

Cel. -

Arp. -

VI. s. *ff* *f*

VI. I *div. t^{mo}* *ff* *f* *fp*

VI. II *div. t^{mo}* *ff* *f* *fp*

Vle. *div. t^{mo}* *ff* *f* *p*

Vc. *arco* *ff* *f* *p*

Cb. *arco* *ff* *f* *p*

17 $\text{♩} = 45$ accel. rit.

Fl. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Ob. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Cl. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ solo mf

Fag. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Cor. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ solo mf

Trb. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ solo

Trbn. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

B. Trbn. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Tb. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Timp. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Tr. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Piat. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Tamb. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Cel. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Arp. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

$\text{♩} = 45$ accel. rit.

VI. s. mf p 3 3 3

VI. I. pizz. mp arco p

VI. II. pizz. mp arco p

Vle. pizz. mp arco p

Vc. pizz. mp arco p

Cb. arco p

20 Allegro $\text{♩} = 145$

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f* *fp* *cresc.* *mf* *f*

Cor. *f* *mf* *f*

Trb. *f* *mf* *f*

Trbn. *f* *mf* *f*

B. Trbn. *f* *mf* *f*

Timp. *f* *fp* *cresc.* *mf*

Tr. *f*

Piat. *f*

Tamb. *f*

Cel. *f*

Arp. *f*

Allegro $\text{♩} = 145$

VI. s. *f* *cresc.* *mf* *f*

VI. I. *f* *fp* *cresc.* *mf* *f*

VI. II. *f* *fp* *cresc.* *mf* *f*

Vle. *f* *p* *mf* *f*

Vc. *f* *p* *mf* *f*

Cb. *f* *p* *mf* *f*

rit. molto rit.

25 **Lento** *Andante - 72* **accel.** **rit.** $\text{♩} = 52$

Fl. $\frac{6}{4}$

Ob. $\frac{6}{4}$

Cl. $\frac{6}{4}$

Fag. $\frac{6}{4}$ *p*

Cor. $\frac{6}{4}$

Trb. $\frac{6}{4}$

Trbn. $\frac{6}{4}$

B. Trbn. Tb. $\frac{6}{4}$

Timp. $\frac{6}{4}$ *p*

Tr. $\frac{6}{4}$

Piat. $\frac{6}{4}$

Tamb. $\frac{6}{4}$

Cel. $\frac{6}{4}$

Arp. $\frac{6}{4}$

Lento *Andante - 72* **accel.** **rit.** $\text{♩} = 52$

Vi. s. *mf* 7 *p* 3

Vi. I *pizz.* *mp* *arco* *p*

Vi. II *pizz.* *mp* *arco* *p*

Vle. *pizz.* *mp* *arco* *p*

Vc. *pizz.* *mp* *arco* *p*

Cb. *pizz.* *mp*

28

Fl.

Ob.

Cl.

Fag.

Cor.

Trb.

Trbn.

B. Trbn.
Tb.

Timp.

Tr.

Piat.

Tamb.

Cel.

Arp.

Vi. s.

Vi. I

Vi. II

Vle.

Vc.

Cb.

mp

solo

sfz

arco

5/4

4/4

40

Fl.

Ob.

Cl.

Fag.

Cor.

Trb.

Trbn.

B. Trbn. Tb.

Timp.

Tr.

Piat.

Tamb.

Cel.

Arp.

VI. s.

VI. I

VI. II

Vle.

Vc.

Cb.

mf

mp

div.

tr

