

RESIDENCE AWARD

50 Works of the 50 Most Influential Chinese Designers

精品家居大奖

最具影响力的50个华人设计师的50个作品

李 耿 胡炜绮 曹 莹 编著

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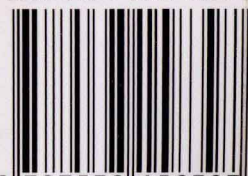
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前言

FOREWORD

By George Li

More than ten years ago, home furnishings market in China was still at the beginning and advertisements boasting “free design” once flooded newspapers. Today with the mushrooming of high rises, home design has become an important part of a well-off life for every household. As a publisher in the home design field, in a short span of ten years I’ve personally experienced the increasingly higher demand of society and individual customers towards a quality life.

The “RESIDENCE” Awards organised by the *Residence* magazine aims at creating a platform for the communication among clients, designers and material suppliers, for the demonstration of top home designs at present, for the improvement of customers’ tastes concerning home design, and for the establishment of a harmonious co-existing living environment. Moreover, the programme is intended to bring out new brilliant designers in the home design field. Consequently, excellent interior designers would gain the fame they deserve in society, and new blood could be continuously injected to interior design field in China which advocates a life style that better incorporates our cultural deposits.

The programme is encouragingly responded by designers, receiving more than 200 design proposals from more than 100 designers. After the review of the judging committee, fifty outstanding designs are selected and presented here, with floor plans contributing more professional reference value. Lastly, on behalf of the editorial department of *Residence*, I would like to extend my heartfelt thanks to all the friends who have spared no effort to help us.

记得10多年前，中国的家居市场刚刚起步，报纸上还到处充斥着“免费设计”的巨幅广告。如今，随着鳞次栉比的高楼纷纷拔地而起，家庭装饰成了每个都市家庭小康生活的一个重要组成部分。我本人作为从事家居行业媒体出版的一员，在短短的10多年间，更是体会到从整个社会到相对独立的消费者对生活质量不断提出越来越高的要求。

《精品家居》杂志举办“精品家居设计大奖（RESIDENCE AWARD）”活动的目的，就是要在业主、设计师和材料供应商之间搭建起一个平台，一个展示当下顶级家居设计作品的平台，一个引领消费者提升生活品位的平台，一个营造和谐共生居住环境的平台。当然，这个活动还旨在为家居室内设计界推介设计明星，发现设计新星。借此，增强优秀室内设计师应有的社会知名度，并为中国室内设计界注入源源不断的新鲜力量，共同倡导更具文化内涵的生活方式。

本次活动得到了广大设计师的支持，共收集了100余位国内知名设计师的200余套家居案例。通过专家评审，从中精选出50个优秀作品呈现给大家，并附上作品平面图，力求在专业上赋予更多的参考价值。最后，我谨代表《精品家居》编辑部对所有支持我们的朋友表示衷心的感谢。

CONTENTS

目录

01	Pai Ching-Tsung	白庆聪	008
02	Chen Cui	陈 翠	014
03	Marguerite Chen	陈丹凌	020
04	Cui Jun	崔 骏	028
05	Dai Guojun	戴国军	034
06	Dai Kun	戴 昆	040
07	Eric Tai	戴 勇	046
08	Philip Tang & Brian Ip	邓子豪、叶绍雄	052
09	Gu Teng	谷 腾	058
10	Grace Kwai	桂甄嵘	066
11	Guo Zonghan	郭宗瀚	072
12	Sherry Hua	华 蕊	078
13	Janus Huang	黄鹏霖	084
14	Ricky Wong	黄志达	090
15	Paul Li	李群盛	096
16	Leung King Wah	梁景华	102
17	Steve Leung	梁志天	108
18	Kevin Liao	廖开民	114
19	Chia Chia Lin	林佳佳	120
20	William Lim	林伟而	128
21	Lin Yixi	林益西	134
22	Kris Lin	凌子达	142
23	David Liu	刘 强	148
24	Danfu Liu	刘卫军	154
25	Christine Liu	刘汶霏	160

26	Sophia Liu	刘新慧	166
27	Shi-Chieh Lu	陆希杰	172
28	Ni Mingming	倪明明	178
29	Jacky Peng	彭 政	184
30	John Qiang	强正宇	190
31	T.K.Chou	邱德光	196
32	Ou Weiqin	区伟勤	202
33	Nathan Shih	史南桥	208
34	Matsubara	松原弘典	214
35	Edmond Wang	王 兵	220
36	Wang Qinjian	王勤俭	228
37	Wu Junhong	吴军宏	234
38	Wu Mingguang	吴明光	240
39	Xiao Aibin	萧爱彬	246
40	David Xu	许思智	252
41	Ronnie Yang	杨 宏	258
42	Yao Lu	姚 路	264
43	Sean Ying	应海洋	270
44	Elio Zhang	张成喆	276
45	Zhao Shu & Li Linbo	赵 树、李林波	284
46	Danny Cheng	郑炳坤	290
47	Ivan Cheng	郑仕樑	296
48	Zheng Zhuqing	郑竹晴	302
49	Ray Chou	周光明	308
50	Zhou Jun & Wang Yang	周 军、汪 洋	314



Pai Ching-Tsung 白庆聪

Pai Ching-Tsung, graduated from the Department of Architecture in National Cheng Kung University in Taiwan, has 24 years of rich experience in architecture and interior design. He is now the general manager of Shanghai LPL Group and General Designer of International Design Team of Shanghai LPL Group.

Description of Design

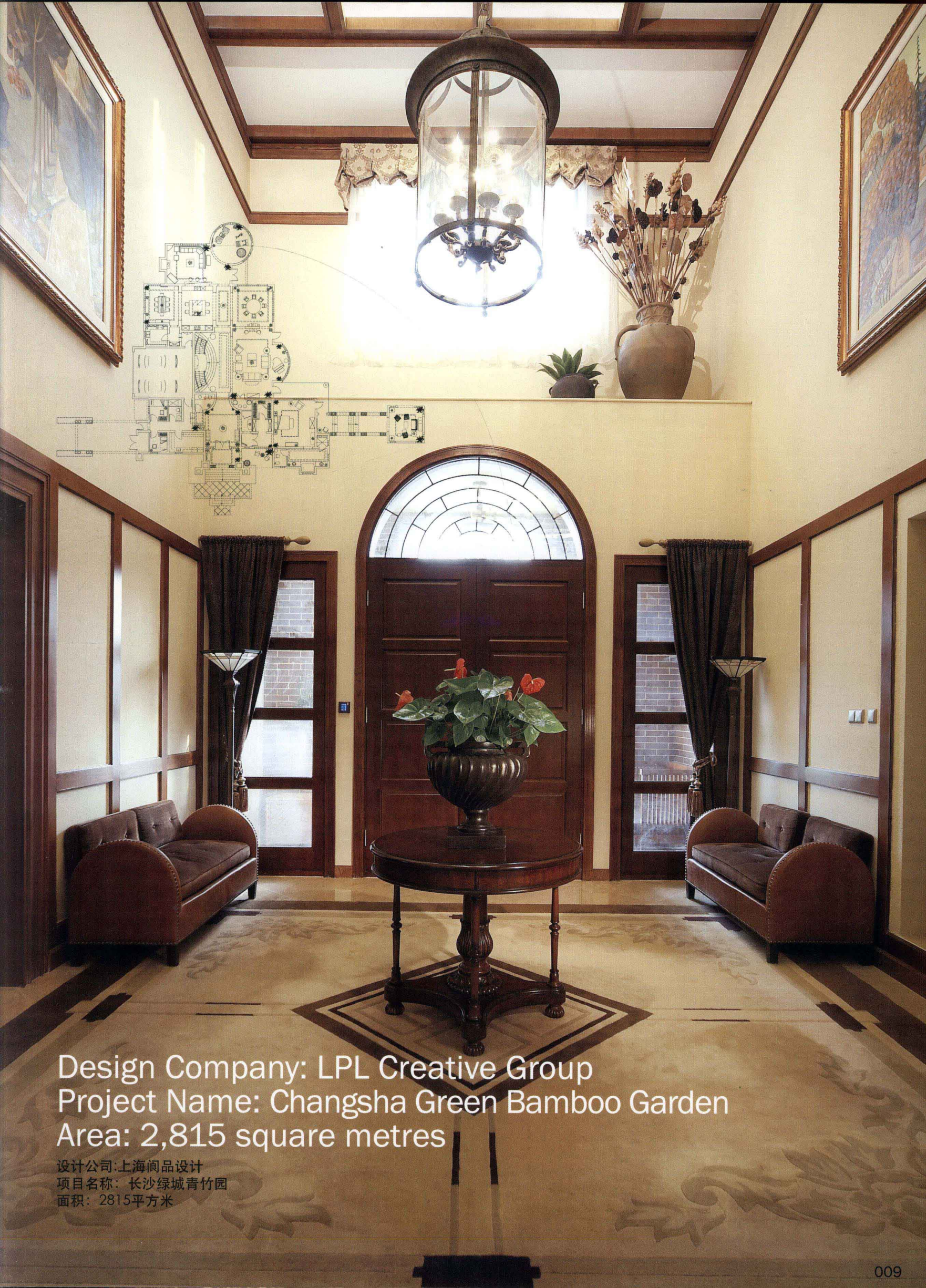
Villas are born with the American prairie style in their look, so I continue with such environment-nature integration concept that Wright has emphasised and infuse the natural elements of the prairie school into family life. The overall tone focuses on the rock iron-brown and grassland autumn yellow, mixed with other earth colours, quite and country-like. Solid wood plays an important role in this space. In addition to the ancient furniture, almost every room is decorated with brown wood ceilings, where the original beautiful texture of wood is kept, which creates a harmonious visual effect together with the furniture of the same colour scheme and shows an exuberant and joyous picture.

毕业于台湾成功大学建筑系，在建筑与室内等专业上有24年的丰富经验。现任LPL上海澜品集团总经理、澜品集团国际设计团队总设计师。

设计说明

别墅外观本身就具有美国草原式住宅的元素，因此，我在室内也完全延续了莱特所强调的环境与自然结合的理念，将草原学派的自然元素融入到家居生活之中。整体色调，完全以岩石的铁褐色、草原的秋叶黄为主，夹杂以其他大地色系色彩充满乡村的恬逸气息。实木在这一空间里得到了充分的运用。除了古朴的家具外，几乎每个房间，天花也都采用棕黄色的实木来装饰，木材本身的美丽纹理依然保留，与同色系的家具形成和谐自然的视觉效果，展现出一幅生趣盎然的朴实画面。





Design Company: LPL Creative Group
Project Name: Changsha Green Bamboo Garden
Area: 2,815 square metres

设计公司:上海阔品设计
项目名称:长沙绿城青竹园
面积:2815平方米









Design Company: Cui Style International Design
Project Name: Greentown Lily Garden
Area: 380 square metres

设计公司: 陈翠国际设计
项目名称: 浙江海宁“百合新城”
面积: 380平方米





Chen Cui

陈翠

Chen Cui, a Taiwanese designer living in Japan, has 13 years professional design experience (Taiwan, Tokyo, and Shanghai). She settled in Shanghai in 1997 working as a home designer for high-grade buildings. She insists on simple, practical, and elegant design style without too much artificial elements, which makes her works look natural, considerate and comfortable no matter whether it is in terms of space, furniture, or soft decoration.

Description of Design

As the owner has travelled to many countries and loves traditional European building style, therefore I combined multiple elements in my design work including Greek, Byzantine, British style and American pastoral style. It is the unique mix-style coupled with foreign elements that have made the decoration stand out. Colourful and strong colour theme makes the whole house looks like a painting. Public areas are dominated by yellow colour and private areas are mainly pink. These two colours can be perfectly integrated. Furthermore, detailed design is another feature of this villa. It consists of basso-relievo on the wall and handmade flowers and plants on the ceiling, especially the colourful and patterned church style glasses, which make the whole house more vivid.

留日台湾设计师，具有13年的专业经验（台湾、东京、上海）。1997年定居上海，从事高档楼盘的居家设计。坚持大方、实用、优雅的设计风格，不强调太多刻意雕琢痕迹，使作品在空间、家具、软装互动协调，展现自然、柔和、舒适的品质。

设计说明

主人非常喜欢欧洲古典建筑，去过很多国家旅行。我以此为基础，将希腊、拜占庭、英式和美式田园风格等多种元素同时融入设计之中，形成独特的混搭风格和异域风情。鲜艳浓重的色调也赋予了室内油画般庄重典雅的氛围，公共空间以明黄色为主，私密空间则以粉色系为主，主次有序，同时也非常和谐地融合在一起。另外，局部的细节设计也是这套别墅的一大特色。墙上的浮雕装饰和天花板上的彩色手绘花草图案、彩绘教堂玻璃窗都让空间更生动多姿。

