

音樂技術學習叢刊

小提琴進程練習

斐拉拉

第一冊

音樂出版社

·一九五五·

音樂技術學習叢刊

小提琴進程練習

斐拉拉

第一冊

音樂出版社

· 一九五五 ·

Ferrara
Lo Studio Del Violino

本書根據 Carl Fischer, Inc. New York 版譯出

音樂技術學習叢刊

小提琴進程練習

[第一冊]

原著者	斐	拉	拉
譯註者	王	允	功

*

有著作權

書號: 037 開本: 787×1092 紙 1/10

頁數: 22 印張: 4 2/5 正譜: 36 面

一九五五年二月第一版上海第二次印刷

印數: 5,001-8,530 冊

定價七千五百圓

北京市書刊出版業營業許可證出字第〇六三號

音樂出版社出版

北京東單溝沿頭三三號

新華書店總經售

演奏小提琴的正確姿勢及位置圖



用弓尖演奏的姿勢



用弓根演奏的姿勢



演奏時人身與琴身的正面圖



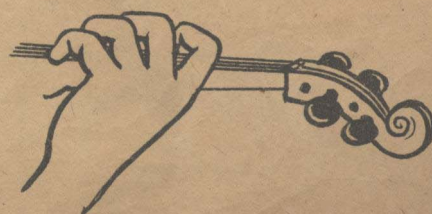
用弓的中部演奏的姿勢



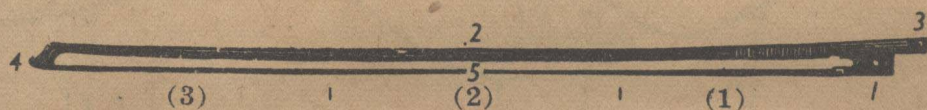
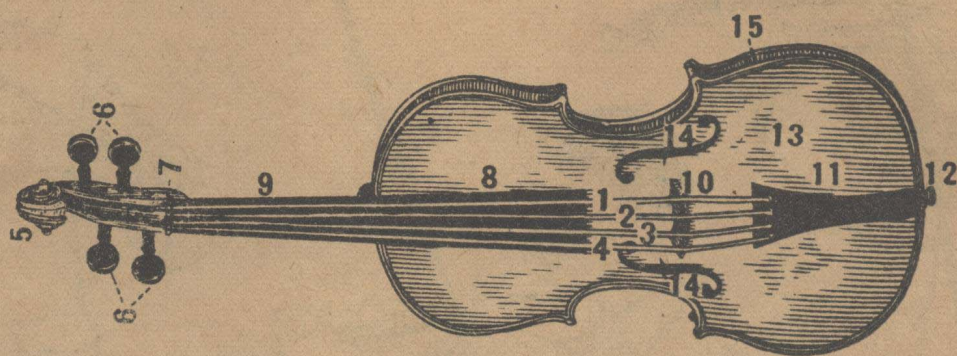
右手握弓的姿勢



左手手指按在指板上的姿勢



左手手指按音位的姿勢



第三弦上的音



第二弦上的音



第一弦上的音



記號及簡寫的解釋

□ 下弓 (從弓根向弓尖拉)

ten. 表示手指不離琴弦。

sim. 表示用一手指,同時按兩弦。

V 上弓 (從弓尖向弓根拉)

— 表示手指在原弦上移動時不離琴弦。

A fragment of a musical score on aged, yellowed paper. It shows a single staff with a treble clef. There are a few notes visible, including a quarter note on the first line and a half note on the second line. The paper is torn on the left side.

第一冊

四根弦的名稱和音位

第四弦空弦爲 G 音

第三弦空弦爲 D 音

第二弦空弦爲 A 音

第一弦空弦爲 E 音

第四弦上的音

第三弦上的音

第二弦上的音

第一弦上的音

記號及簡寫的解釋

□ 下弓（從弓根向弓尖拉）

ten. 表示手指不離琴弦。

sim. 表示用一手手指，同時按兩弦。

V 上弓（從弓尖向弓根拉）

— 表示手指在原弦上移動時不離琴弦。

1. 

練習

D 大調音階

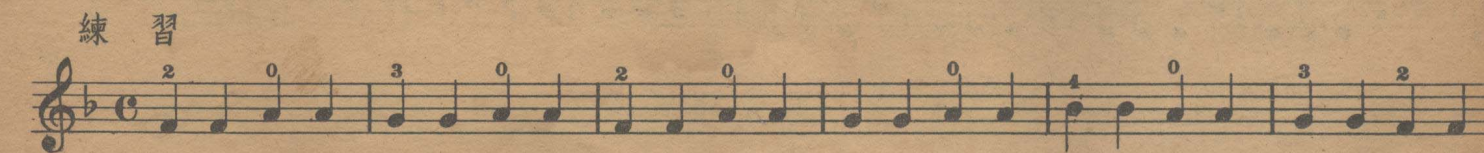
2. 

練習

The first staff of music is written on a five-line staff with a treble clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody consists of eighth and sixteenth notes. Fingering numbers (0, 1, 2, 3) are placed above the notes to indicate fingerings. The notes are: G4 (0), A4 (0), B4 (1), C#5 (0), D5 (2), E5 (0), F#5 (1), G5 (0), A5 (3), B5 (0), C#6 (3), D6 (0), E6 (3), F#6 (0), G6 (2).

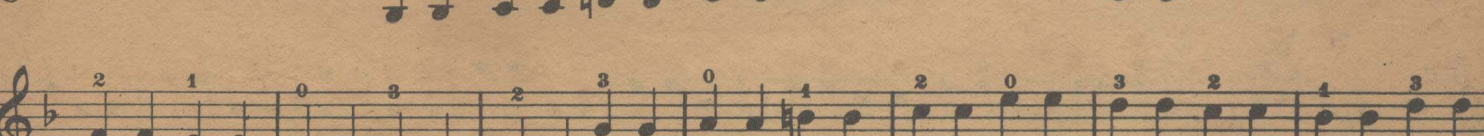
F 大調音階

4. 

練習 

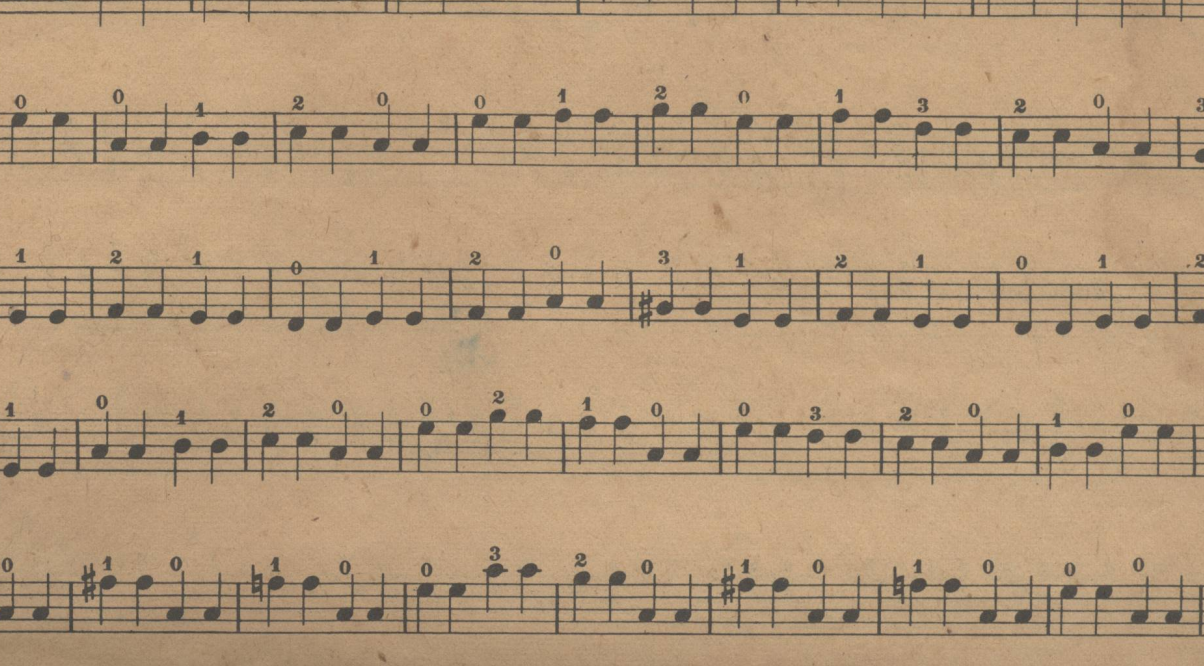








練習

5.  Musical score for exercise 5, featuring six staves of music. The notation includes various fingerings (0-3) and accidentals (sharps and naturals) across the staves.

D 大調音階

練習

6.

0 3 0 2 0 1 0 0 3 0 2 0 1 0

0 3 0 3 0 2 0 1 0 0 0 3 0 2 1 1

0 3 0 1 0 0 0 1 0 1 0 0 1 0

3 0 3 0 2 0 1 0 0 3 0 2 0 1 0

0 3 0 2 0 1 0 2 0 3 0 2 0 1 0 2

3 0 1 0 3 0 1 0 3 1 3 0 2 3 0 2 0

練習

7. 

The first staff of music is written on a five-line treble clef. It contains a sequence of notes with fingerings indicated by numbers 0, 1, 2, and 3 above them. The notes are grouped by slurs, indicating a continuous melodic line. The sequence of notes and fingerings is: 0 (first line), 1 (second line), 3 (third line), 1 (second line), 0 (first line), 1 (second line), 3 (third line), 1 (second line), 0 (first line), 1 (second line), 0 (first line), 2 (second line), 1 (first line), 2 (second line), 0 (first line), 2 (second line), 1 (first line), 2 (second line), 0 (first line), 2 (second line), 1 (first line), 2 (second line), 0 (first line), 2 (second line), 1 (first line), 2 (second line), 1 (first line), 3 (second line), 2 (first line), 3 (second line), 1 (first line), 3 (second line), 2 (first line), 3 (second line), 1 (first line), 3 (second line).

The first staff of music is written on a five-line treble clef. It contains a sequence of notes with fingerings indicated by numbers 1-3 above them. The notes are: G4 (2), A4 (3), B4 (1), C5 (3), D5 (2), E5 (3), F5 (0), G5 (2), A5 (1), B5 (2), C6 (0), D6 (2), E6 (1), F6 (2), G6 (0), A6 (2), B6 (1), C7 (2), D7 (1), E7 (2), F7 (3), G7 (1), A7 (0), B7 (1), C8 (3), D8 (1), E8 (0), F8 (1), G8 (3), A8 (1), B8 (0), C9 (1), D9 (3), E9 (1), F9 (0), G9 (1), A9 (3), B9 (1), C10 (0), D10 (1), E10 (3), F10 (1), G10 (0), A10 (1), B10 (3), C11 (1).

0 1 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 1 3 2 3 1 3 2 3 1 3 2 3 1 3 2

練習

8. 

練習

9. 

C 大調

練習

10.

Exercise 10 is a guitar piece in C major, consisting of seven staves. The notation includes various fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3) for each note. The piece begins with a treble clef and a common time signature (C). The first staff contains 16 measures, and the subsequent staves continue the melody and harmony, ending with a double bar line and repeat signs.

E 小調音階 (G 大調的關係小調)

11.

Exercise 11 is a guitar piece in E minor, consisting of two staves. The notation includes various fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) for each note. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains 16 measures, and the second staff continues the melody and harmony, ending with a double bar line and repeat signs.

練習

Exercise 12 is a guitar piece in E minor, consisting of four staves. The notation includes various fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) for each note. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains 16 measures, and the subsequent staves continue the melody and harmony, ending with a double bar line and repeat signs.

D 小調音階 (F 大調的關係小調)

練習

12.

E 小調音階 (G 大調的關係小調)

13.

F 大調音階

14.

練習曲

巴西

16.

練習曲

巴西

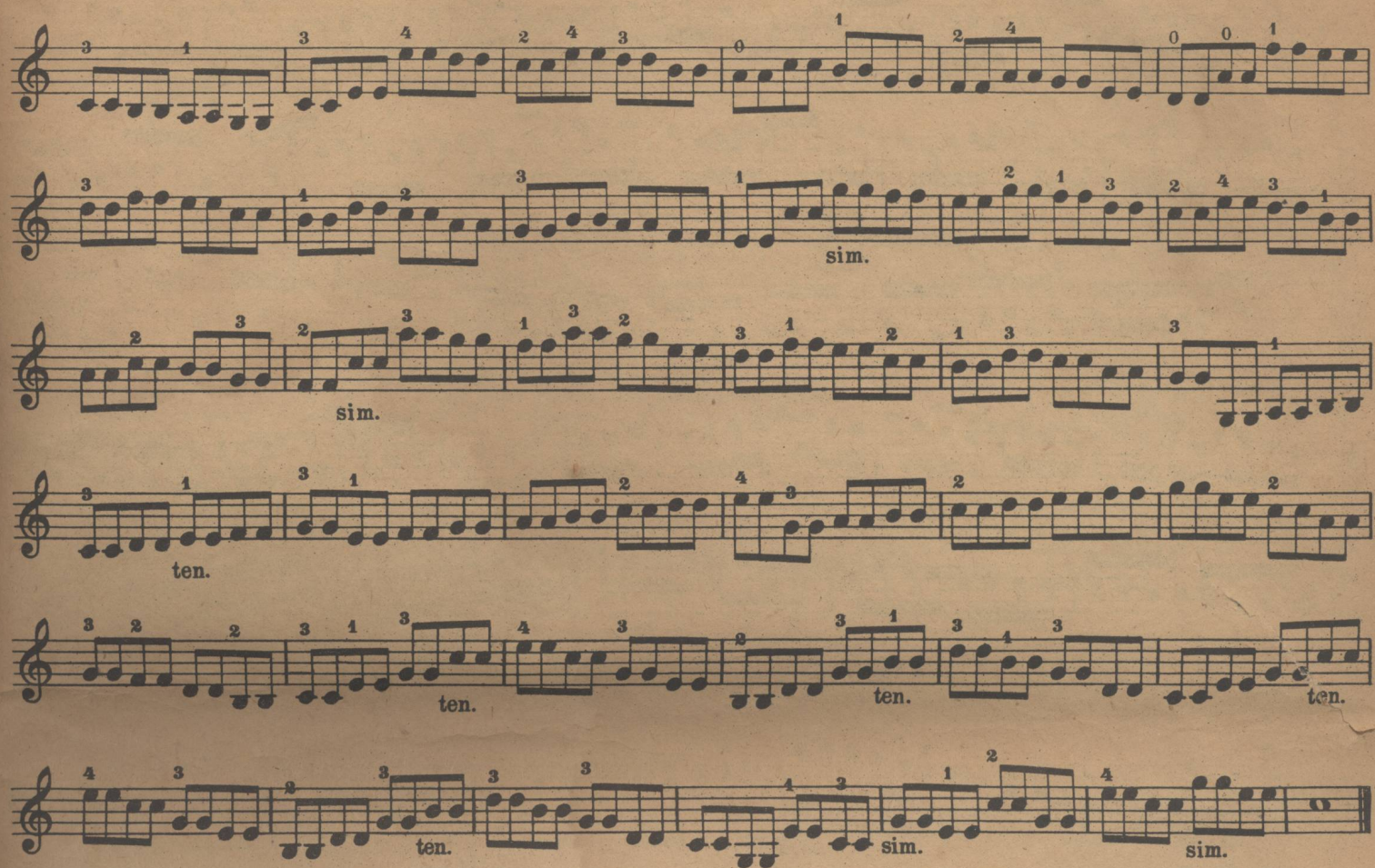
17.

C 大調音階

18.

練習曲

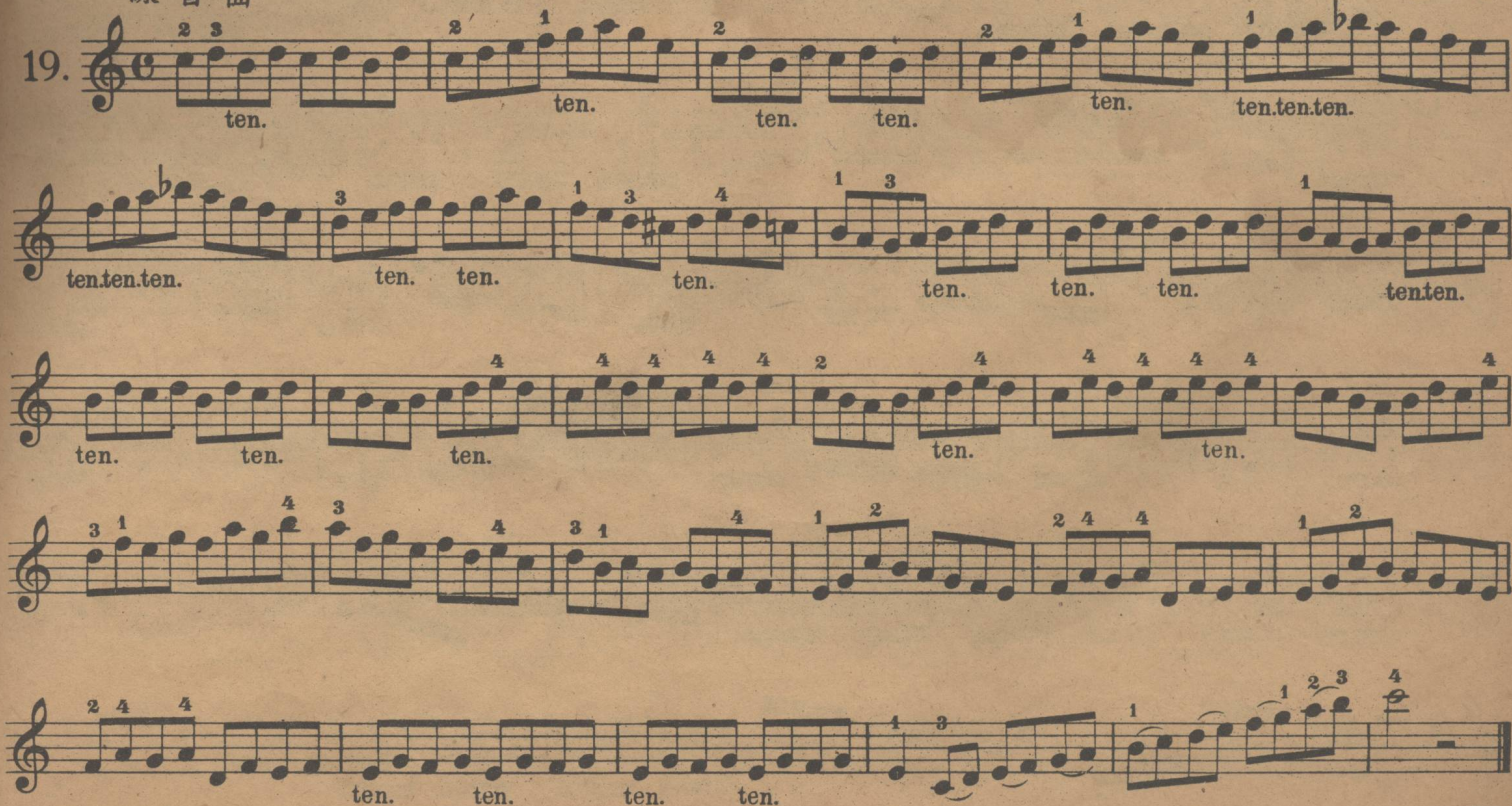
利部恩



C 大調

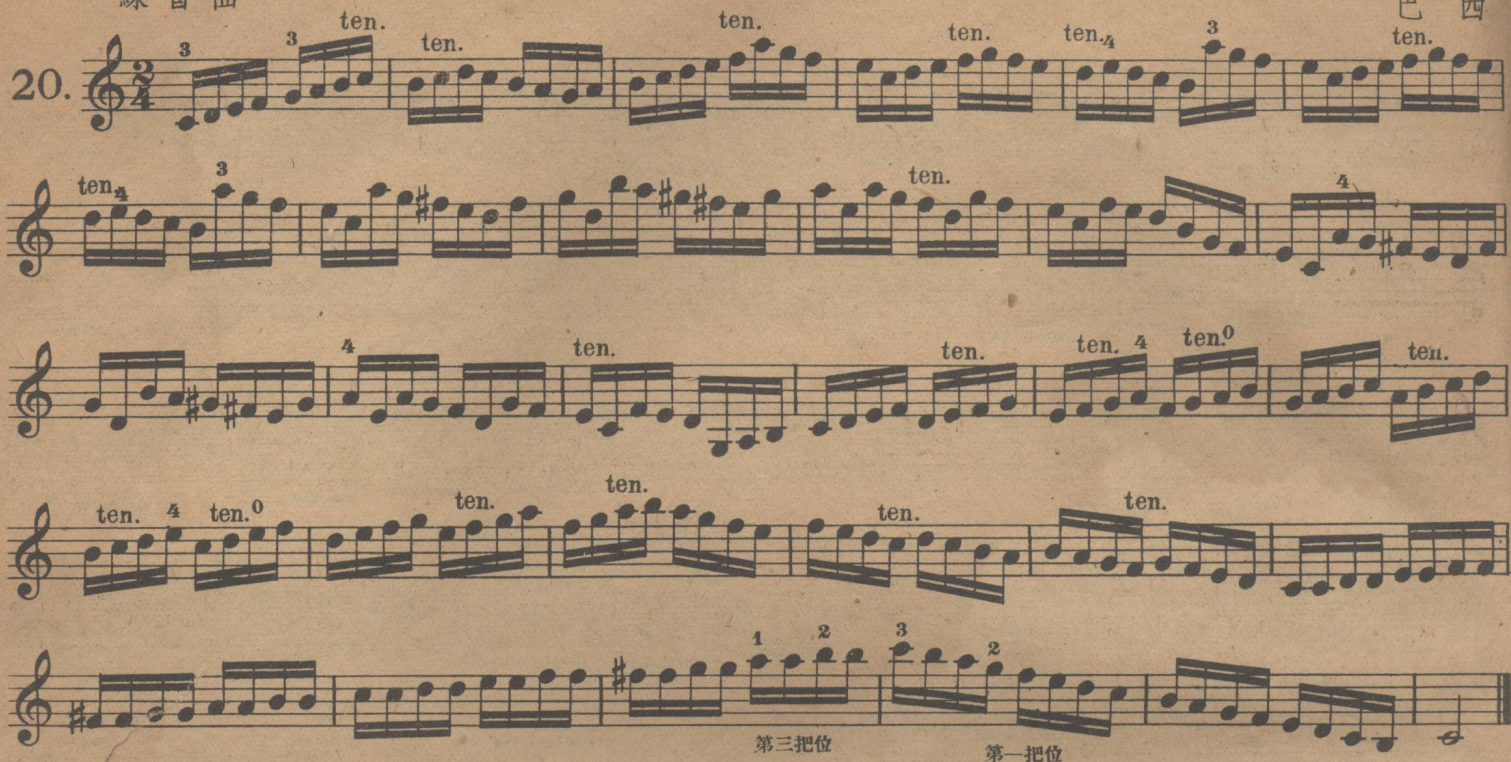
巴西

練習曲



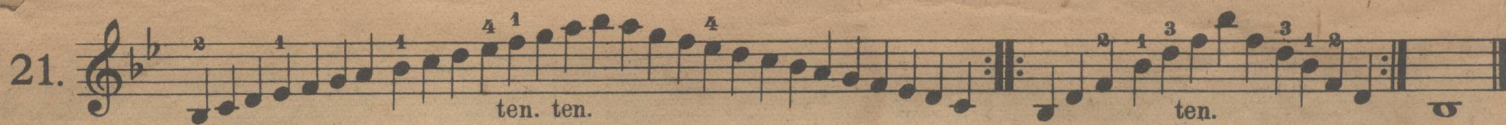
練習曲

巴西

20. 

第三把位 第一把位

降B大調音階

21. 

練習曲

毛勒

