

易至群

易至群画集

Paintings collection of Yi Zhi—O





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序

出版人语

余 璩

有一次，我应邀到海南大学演讲，末了，尹双增校长盛情介绍在该大学艺术学院执教的易至群教授与我认识，我在他家坐了整整一个中午。这是一个典型的艺术之家，一家4口的艺术作品给这并不见宽敞的普通家居渲染上一层浓烈的艺术气氛。我像品茗着一瓶尘封已久、刚刚打开而酒香四溢的“五粮液”，深深地被一件件用心血和智慧凝练出来的艺术品熏陶着，一幅《九歌图》竟使我如痴如醉，那股红幡旗掩映着的这首千古绝唱使我产生了强烈的共鸣，恢宏的画面，巧妙的构思，以及现代夸张、抽象与传统表现手法之完美结合，把这古诗中的浪漫主义丰富想象，抒发得淋漓尽致，古诗中的一个个神灵，活灵活现地展现在我的眼前：神圣凛然之东皇太一、含情脉脉之山鬼、威武伟岸之东君、柔情万种之少司命……还有那行云回转、锦带飞扬、礼魂乐舞，编织得丝丝入扣，浑然一体，楚骚辞意，尽在此中，这不啻为一曲动人心魄的交响乐，不愧是一首远古文明的交响诗。如笔者“环球漫步”所见，中外古今许多艺术家均不乏取材于文学作品的成功之作，古罗马、希腊以神话为题材的雕刻，至今仍光彩照人；与宗教、与文学有不解之缘、出自意大利文艺复兴巨匠们手下的

巨制，虽历数百年而不朽；相传为晋代顾恺之所画的《洛神赋图》，把曹植原诗中的情感，描绘得出神入化；明代陈老莲的《水浒叶子》更是线描画中的精品。而此刻壁立于我面前的这占了半幅墙的《九歌图》，同样使我心旌摇动，对中国古文化有着深爱的我，忽地像高山流水般觅到了知音。自此，我便与至群成了朋友，虽我商务繁忙，见面不多，但言浅交深，更多的是通过我们的作品来神交的，他谦逊地说是我文章的读者，我在海南日报主持撰写的一个叫“环球漫步”的专栏，他说他每期必读，而我则委实是他的“画迷”，他的其他作品，如戏剧脸谱、敦煌舞姿、历史人物画等都是我的至好。于是乎，至群愿望要出一本画册，我便把这个愿望也当作我的一个愿望来实现了。

至群正当创作盛年，他已经走过了一段漫长而曲折的路，今天取得的成功，诚如他的老师关山月先生早年教诲他的那样“大器晚成”。我们可以肯定，有着不倦探索精神的他，在不久的将来，创作上会更有一个新的飞跃。

1994年10月于椰城

Words of publisher

Jin Sui

One day I was invited to lecture in Hainan university. At the end Mr Yin Shuangzheng, the president of the university, introduced me to meet the professor Mr Yi Zhiqun who teaches in the fine arts college. I was sitting in his flat all the noon. This is a typical family of Arts, Mr Yi Zhiqun, his wife, daughter and son. Their works make the flat which is not very big full of strong artistic atmosphere. I was deeply exerted a gradual influence on every works which are full of artist's painstaking effort and wisdom, as if I was savouring a bottle of age-old fragrant Chinese wine "Wu Liang Yie" which has been just opened. The work "Nine Songs" makes me drunk and crazy, and draw me into a strongly emotional communion with the work. In the picture the red flag expresses this song which is only one through the ages. This is a magnificent painting, fantastic composition, modern caricature and abstract with tradition, all of them have come together in harmonious union. A romantic and rich imagination which is from the classical poem has expressed incisively and vividly, so that we could see each deity so vibrant lively in the picture, a holy deity of heaven and earth, a full tender deity of mountain, a full power and grandeur deity of the sun, a passionate deity of protected children . . . so on. Also we can see the flowing cloud turning round, the brocades flying upward, music and dance to offer a sacrifice to the deity. All of them have come together quite concert, showing the Chu poetry with rhyme and verses in the painting. This is a touching heart symphony, a symphonic poem of ancient civilization. As I see from "Walk around the world", the column of Hainan newspaper, many Chinese and foreign artists have used to take the subject matter of literature for their successful works from ancient times to the present. For example, the sculptures of ancient Roman and Greece which took myth for their subject matter have been splendid until now. The famous Italian Renaissance works which were closely related with the religion and literature have been eternal glory over some hundred years. The legend goes that the painting "The goddess of Luo water", painted by the Jin

art master Gu Kaizhi described the emotion of Cao Zhi original poetry reaching acme of perfection, as well as the work " Shui—Hu—Yie—Zhi", painted by the Ming famous Artist Chen Laolian, was great and masterpiece in the line drawings. And now in front of mine the picture " Nine Songs" which covers over half of the wall makes me very excited. I love the ancient chinese culture very deeply, so as I face the painting " Nine Songs", it seems as if I meet a bosom friend. From that time, I am to be a friend of Yi Zhiqun. Even if I am busy with my business, we could not always meet each other, but we have been keeping a friendship from our works. I am in charge of writing a column " Walk around the world" in Hainan Newspaper office. He is modest to say that he is a real reader of my articles and reads it every periodical, while I am infatuated with his paintings. I also like some of his works, such as dramatic patterns of the make—up, Dunhuang dance, historic figure drawings. Mr Yi wishes to has an album of his paintings published, and which is also my desire to come true.

Mr Yi is in the age of full flourish creation now. He had walked a long and winding art paths, for his success of today as his teacher Mr Guan Shanyue, the famous artist in China, gave him an instruction " An artist of high attainments use to be late—mature" as he was a college student. We are sure that Mr Yi has remained an untiring researt to arts, he will have a new leap in his art creation in future.



藏原风情

藏 原 风 情
*The Local Conditions and
Customs of Tibet*



暮 归 图 Returning at the Sunset 1986 96×96cm



夏河夕照图 Sunset in the Summer River 1986 68×68cm



冬天的太阳 Winter's Sun 1986 96×96cm



草原琼浆 Fine Wine of Grassland 1986 196×196cm

草原琼浆（局部） Detail from Fine Wine of Grassland





草原琼浆（局部）

Detail from Fine Wine of Grassland





母子图（三联画） Mothers and Sons 1991 136×134cm