

KAYSER

开塞

小提琴练习曲36首

(作品20)



百花文艺出版社

BAIHUA LITERATURE AND
ART PUBLISHING HOUSE

开塞

小提琴练习曲36首

(作品20)



百花文艺出版社
BAIHUA LITERATURE AND
ART PUBLISHING HOUSE

图书在版编目 (C I P) 数据

开塞小提琴练习曲 36 首 / (德) 开塞作曲. —天津:
百花文艺出版社, 2005
ISBN 7-5306-4235-9

I. 开... II. 开... III. 小提琴—练习曲—德国
IV. J657.211

中国版本图书馆CIP数据核字 (2005) 第041543号

百花文艺出版社出版发行

地址: 天津市和平区西康路35号

邮编: 300051

e-mail: bhpubl@public.tpt.tj.cn

<http://www.bhpubl.com.cn>

发行部电话: (022) 23332651 邮购部电话: (022) 27116746

全国新华书店经销

天津市房地产管理局印刷所印刷

※

开本635×927毫米 1/8 印张7

2005年5月第1版 2005年5月第1次印刷

印数: 1-6000册 定价: 15.00元

音乐术语一览表

Allegretto	小快板	<i>a tempo</i>	回原速
Allegro	快板	<i>calmato</i>	平静地
Allegro assai	很快的快板	<i>cresc.</i>	渐强
Allegro con fuoco	火热的快板	<i>dim.</i>	渐弱
Allegro energico	有力的快板	<i>dim. e rallent</i>	渐弱渐慢
Allegro ma non tanto	快板, 但不过分快	<i>dolce</i>	柔和地
Allegro moderato	中速的快板	<i>furioso</i>	猛烈地
Allegro molto	极快	<i>marcato</i>	强调地
Allegro molto agiato	极快, 激动地	<i>marcato assai</i>	十分强调地
Andante	行板	<i>melodioso</i>	优美地
Andante poco Allegretto	稍快的行板	<i>morendo</i>	渐慢并渐弱
Andante quasi Adagio	近乎柔板的行板	<i>Più mosso</i>	更快
Andante quasi Allegretto	近乎小快板的行板	<i>Poco a poco rallent.</i>	逐渐地减慢
Comodo	从容地	<i>Poco rallent.</i>	稍渐慢
Moderato	中板	<i>rall.</i>	渐慢
Fr.	用弓根	<i>rallent.</i>	渐慢
G.B.	用全弓	<i>restez.</i>	保留把位
arco	拉奏	<i>risoluto</i>	果断地
pizz.	拨奏	<i>rit.</i>	渐慢
E	在 E 弦上演奏	<i>ritard.</i>	渐慢
A	在 A 弦上演奏	<i>simile.</i>	依此类推
D	在 D 弦上演奏	<i>spiccato</i>	击跳弓
G	在 G 弦上演奏	<i>staccato</i>	断奏
+	左手拨弦		

1

2

Allegretto

simile

3

7

13

20

27

34

41

48

55

62

68

74

Allegro

(V)

simile

p

cresc.

f

dim.

cresc.

dim.

p

cresc.

mf

cresc.

p

cresc.

f

25 *dim.*

27 *f*

29 *ff*

31 *f*

33 *mf* *cresc.*

35 *f*

37 *cresc.*

39 *ff*

41

43 *f*

45

47 *dim.* *poco rallent.* *p* *pizz.* *arco*

Allegro

5 *f* *simile*

7 *mf*

14 *cresc.* *ff*

21 *dim.* *mf* *cresc.* *f*

28

35 *dim.* *p*

42 *mf* *cresc.*

48 *f*

55 *ff* *dim.*

62 *cresc.* *f*

69 *mf*

76 *cresc.* *f* *dim.* *p* *cresc.*

83 *f* *p*

Detailed description: This page of a musical score for guitar, numbered 6, is marked 'Allegro'. It contains 12 staves of music, numbered 5 through 83. The key signature is two sharps (F# and C#). The music is primarily composed of eighth and sixteenth notes, often grouped in pairs or triplets. Various dynamics are indicated throughout, including fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and piano fortissimo (ff). Performance instructions such as 'simile', 'cresc.', and 'dim.' are used to guide the performer. Technical markings include fingerings (e.g., 1, 2, 0, 4) and slurs. The piece concludes with a fermata over a final chord.

Allegro molto

6 *f* 3 3

5 *dim.* *mf* *p*

10 *cresc.* *f* *p* *cresc.*

15 *f* *p* *cresc.*

20 *f* *p* *cresc.* *f* *dim.* *p* *cresc.*

25 *f* *dim.* *p* *cresc.*

30 *f* *dim.* *p* *cresc.*

35 *f* *dim.* *p* *f* *dim.* *p* *f* *dim.*

40 *p* *cresc.* *f* *p* *cresc.*

46 *f* *p* *cresc.* *f* *dim.* *p* *f* *rallent.* *a tempo*

51 *dim.*

56 *p* *cresc.* *f* *p* *cresc.*

61 *dim.* *cresc.* *f* *p* *cresc.* *f* *p*

Allegro moderato

7 *mf*

6 *cresc.* *f* *dim.* *cresc.*

11 *f*

17 *mf*

22 *cresc.* *f*

27 *dim.* *f* *dim.* *fz*

32 *fz* *f* *dim.* *mf*

37 *cresc.*

42 *f*

47 *dim.* *cresc.* *f* *ff*

52 *dim.* *f* *dim.* *p* *cresc.*

57 *mf* *f*

Allegro

Comodo

G.B. *mf*

This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro' at the top. The first staff is labeled 'Comodo' and the second staff is labeled 'G.B. mf'. The score consists of ten staves of music, each containing various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include 'cresc.' (crescendo), 'dim.' (diminuendo), and accents (>). Fingering numbers (0-4) are provided for many notes. The music features a mix of eighth and sixteenth notes, often grouped in beams and slurs. The final staff ends with a double bar line and a *ff* marking.



Allegro assai

9 *mf* *cresc.*

5 *mf* *cresc.*

9 *dim.*

13 *cresc.* *dim.*

18 *cresc.* *dim.*

23 *mf* *cresc.*

28 *mf* *dim.*

33 *mf* *cresc.*

37 *mf* *cresc.* *f* *p*

42 *cresc.* *mf*

47 *dim.* *p* *cresc.*

51 *cresc.* *mf* *cresc.*

55 *f* *cresc.* *ff*

60 *dim.* *f*

65

70 *cresc.* *ff* *dim.* *f* *cresc.*

75 *ff* *dim.* *p*

80 *cresc.* *mf* *dim.*

85 *mf* *cresc.*

90 *f* *dim.* *mf*

95 *cresc.* *f*

100 *cresc.* *dim.*

105 *p* *f*

Detailed description: This page of a musical score for guitar contains 11 staves of music, numbered 51 to 105. The music is written in a single treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings such as *cresc.*, *mf*, *f*, *ff*, *dim.*, and *p* are placed throughout the score to guide the performer's volume. The piece concludes with a final chord in measure 105.

1 2 3 4

Allegro ma non tanto

10 *f*

3 *cresc.* *f* *p*

6 *cresc.* *f*

9 *mf* *cresc.* *f*

11 *f* *p*

14 *p*

16 *mf* *cresc.*

18 *f* *mf*

20 *f* *mf* *p*

22 *cresc.* *mf*

25 *p* *cresc.* *f*

27 *mf* *cresc.*

29 *f*

31 *fz*

33 *p*

35 *cresc.* *f* *p* *cresc.*

38 *mf* *f* *dim.*

40 *f* *dim.*

42 *p* *cresc.* *f* *dim.*

44 *p*

46

1 2 3
4 5 6

Allegro energico

11 *mf*

4

7

10 *f* *dim.* *p*

13

16

19 *p*

22 *cresc.*