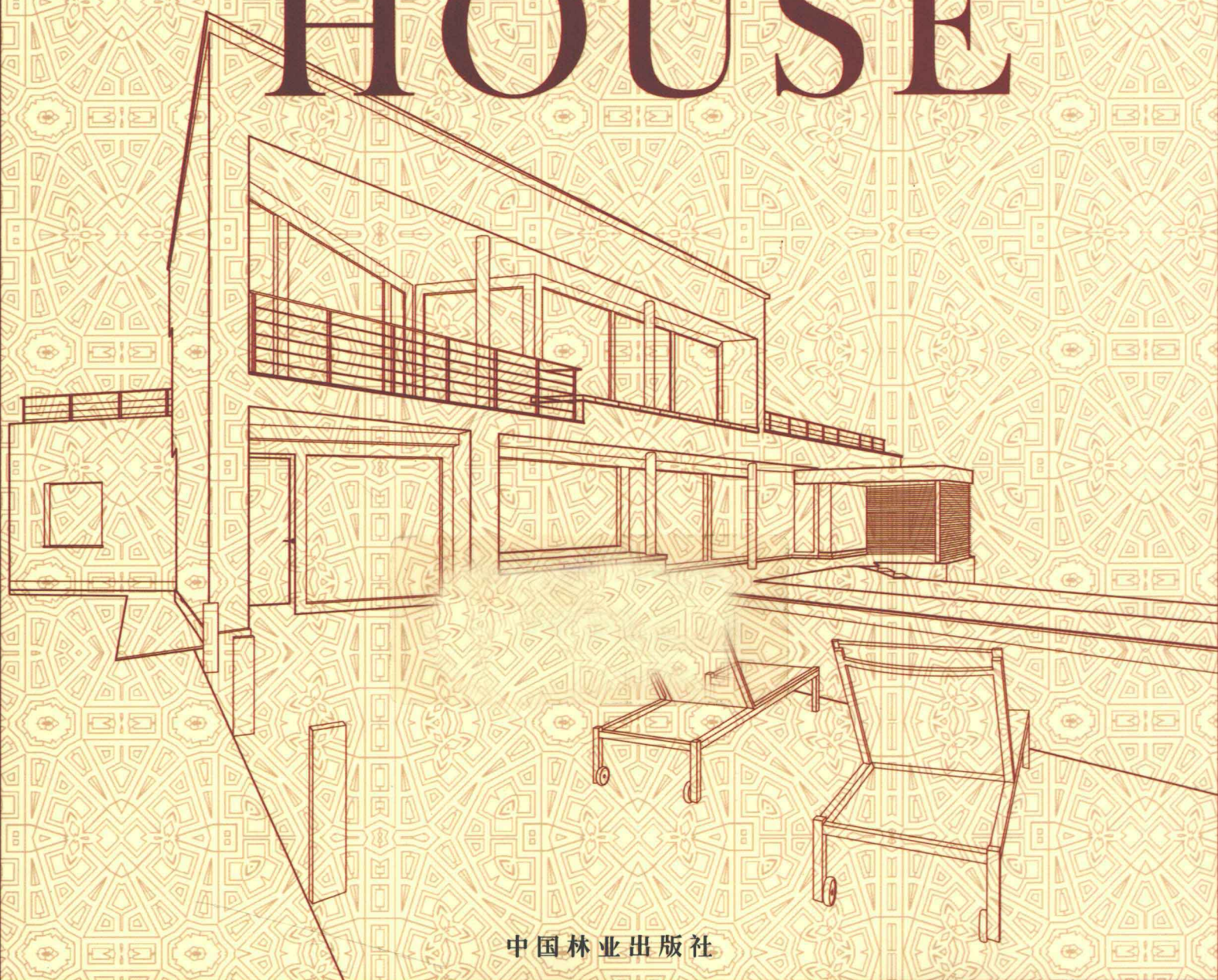


50个最好的别墅

50 Top

佳图文化 编

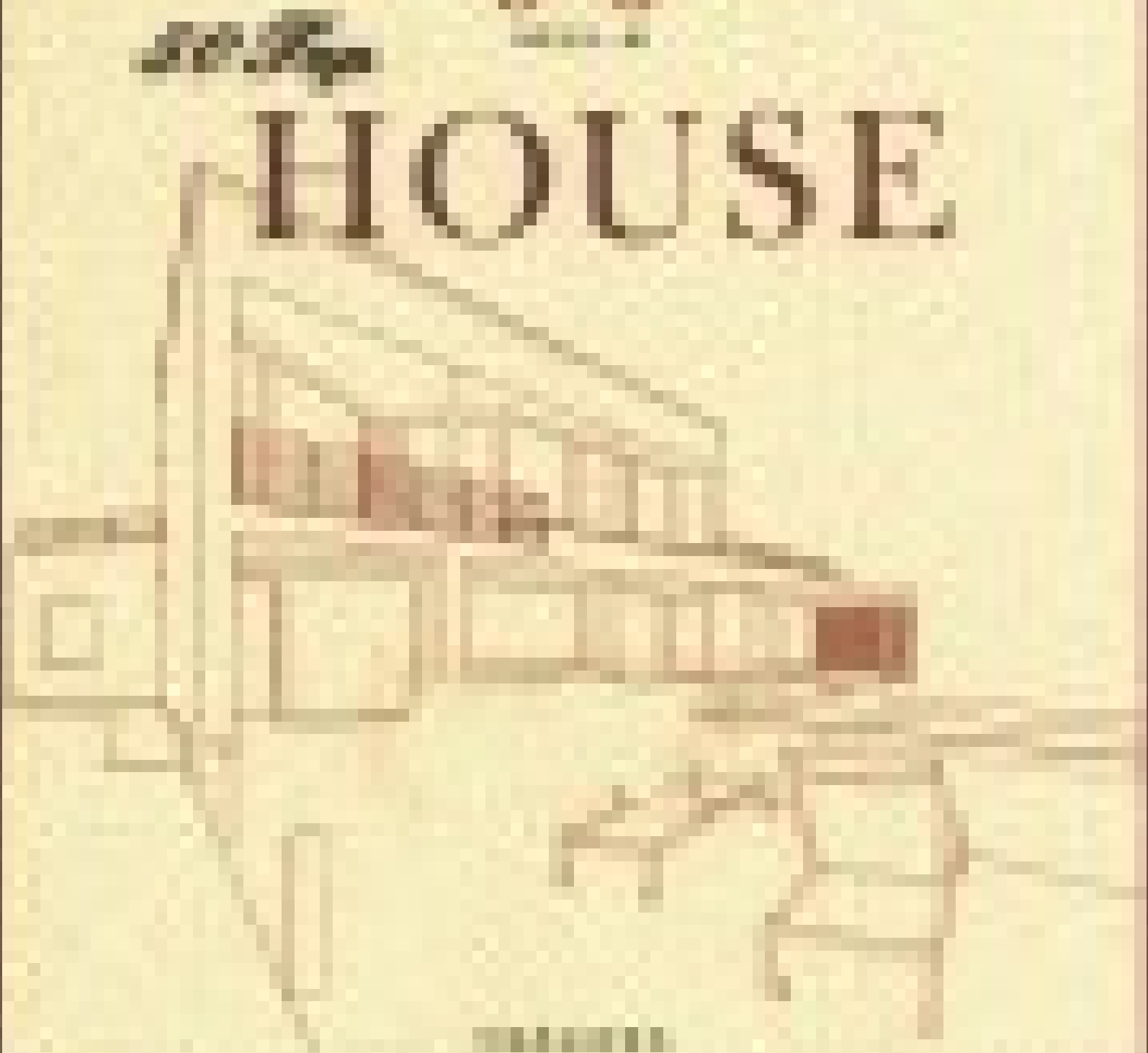
HOUSE



中国林业出版社



# HOUSE



# 50 Top House

50个最好的别墅

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## Preface 前言

"50 Top Houses" has carefully selected 50 most beautiful villas from a lot of latest domestic and overseas projects with excellent architectural and interior designs. The boutique villa projects of Germany, Netherlands, Greece, Italy, UK, USA, Australia, Japan, Croatia, Argentina and other places are the latest representative works of the internationally renowned designers'. These villas are designed in different styles with unique characteristics to be the top-level works. All the projects have live-action pictures, plan drawings and elevation drawings. Each project is carefully analyzed from architectural design, interior design and landscape design to show its design idea and uniqueness. It is worth reading and collecting by the architectural designers, interior designers, real estate developers, the related students and owners.

《50个最好的别墅》从大量最新国内外别墅案例中精挑出50个最美的建筑及空间设计案例。这些来自德国、荷兰、希腊、意大利、英国、美国、澳大利亚、日本、克罗地亚、阿根廷等世界各地不同地区的精美别墅设计案例，都是国际知名设计师的最新代表作品，造型各异、极具创意特色，堪称当下别墅建筑与空间设计的顶级之作。全部案例以专业拍摄的实景图片为主，配备齐全的平面图、立面图，从建筑设计、室内设计、景观设计几个角度详细剖析这些成功案例的设计灵感与独特之处，非常值得建筑设计师、室内设计师、开发商、相关专业学生及业主等读者收藏赏鉴。

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# King Residence

国王金居

Floor area: 399.5 m<sup>2</sup> Architect: John Friedman Alice Kimm Architects

建筑面积: 399.5m<sup>2</sup> 建筑: 约翰·弗瑞德曼·爱丽丝·金姆建筑师事务所

The King Residence is a 4,300 square foot single family residence located in the Sunset Park section of Santa Monica. Situated on a gently sloping, wedge-shaped corner lot, the design rejects the standard public front yard/private backyard typology, opting instead for a structure whose living spaces and bedrooms open onto a relatively large exterior patio/garden/entryway that faces the public streets and surrounding houses. While this arrangement puts much of the family's communal and individual life on display, this is a positive feature for the Kings.

By responding to the street corner with a void, instead of a volume, and setting the house towards the rear of the site, the house does not crowd

the neighborhood – it exudes a sense of politeness, of generosity. This quality is reinforced by its composition of overlapping planes and layers, which break up its mass and project a sense of permeability; from down the street, one can even see straight through the house. These intentions carry through to the strategies for cladding the house, the best example being the way in which the two-toned cement board pattern, echoing the character of leaves on nearby trees, helps to dematerialize the structure. The wood screens have a similar effect.

Both inside and outside, the house's design manages to be both serious as well as casual – to create the conditions for a flexible, open,

communally-oriented lifestyle, while at the same time employing a refined palette of materials and details. The generous use of natural light activates the house and creates excellent lighting for the family's art

collection. A number of sustainable features are also incorporated. For the Kings, the house functions perfectly for their individual and collective lifestyles, and embodies the values in which they believe.



LEGEND

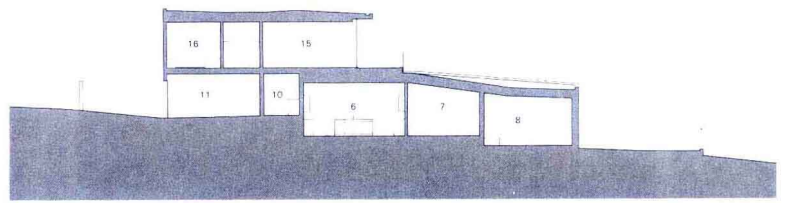
1. FOYER
2. OFFICE
3. BATHROOM
4. WINE CELLAR
5. LIVING ROOM
6. KITCHEN
7. DINING ROOM
8. HANG OUT ROOM
9. POWDER ROOM
10. LAUNDRY ROOM
11. GARAGE
12. FOUNTAIN
13. PATIO
14. BEDROOM
15. MASTER BEDROOM
16. MASTER BATHROOM



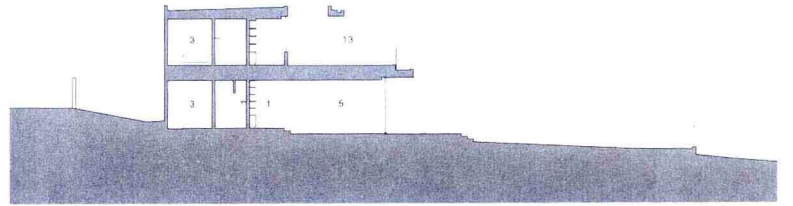
LEGEND

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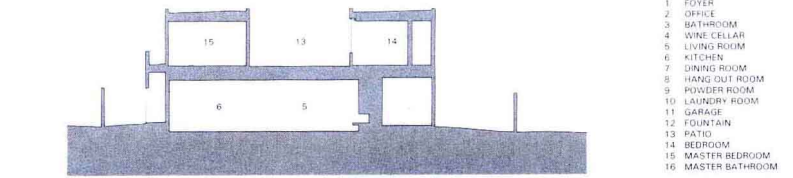




BUILDING SECTION A



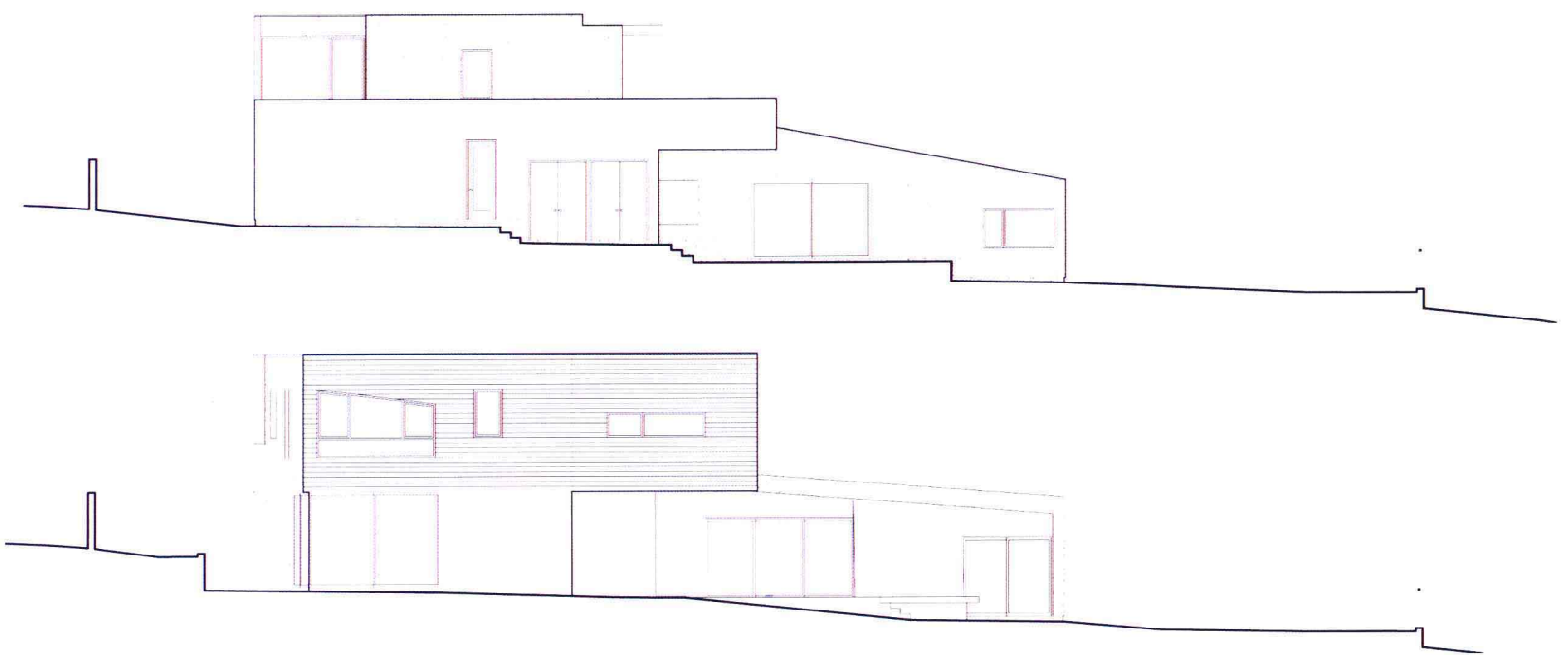
BUILDING SECTION B



BUILDING SECTION C

- LEGEND
- 1 FOYER
  - 2 OFFICE
  - 3 BATHROOM
  - 4 WINE CELLAR
  - 5 LIVING ROOM
  - 6 KITCHEN
  - 7 DINING ROOM
  - 8 HANG OUT ROOM
  - 9 POWDER ROOM
  - 10 LAUNDRY ROOM
  - 11 GARAGE
  - 12 FOUNTAIN
  - 13 PATIO
  - 14 BEDROOM
  - 15 MASTER BEDROOM
  - 16 MASTER BATHROOM







国王金居是一个4,300平方英尺（约 399.5m<sup>2</sup>）的独户住宅，位于圣塔莫尼卡市的日落公园。处在缓坡之上，“V”型的转角，设计不落俗套，没有常见的公共前院（私人后院），而是采用一种独特的结构，客厅和卧室通向一个相对较大的外部天井（花园、入口通道），朝向大街和周围的住宅。而这种布局将家人的公共以及私人生活公布于众，这是国王金居的一大特色。

在街角处，留出空间，并且将住宅朝向本案的后面，住宅就不会使街坊显得拥挤了——它散发出礼貌优雅的迷人气息。重叠的平面和层次的融合更加突出了这一品

质，它打破了厚重感，而映射出一种渗透感；从街边，可以看到这座住宅内部。这些用意贯穿整个住宅外饰策略，最好的例证即是两种色调的水泥板的装饰模式，与街边的枝繁叶茂相互呼应，而掩盖了房屋的结构。木屏风具有同样的效果。

住宅的内外设计都尽量既严肃又随意——为了营造出灵活、开放，以共同生活为主导的生活氛围，同时又利用精致的材料和优雅的细节来进行调色。充分的自然光照使得住宅活泼生动，为家庭艺术品收藏创造了极佳的光源。它也融入了一些可持续的元素。对于国王来说，住宅功能齐全，能满足主人个人和集体生活的需要，并且体现了主人的价值观念。







