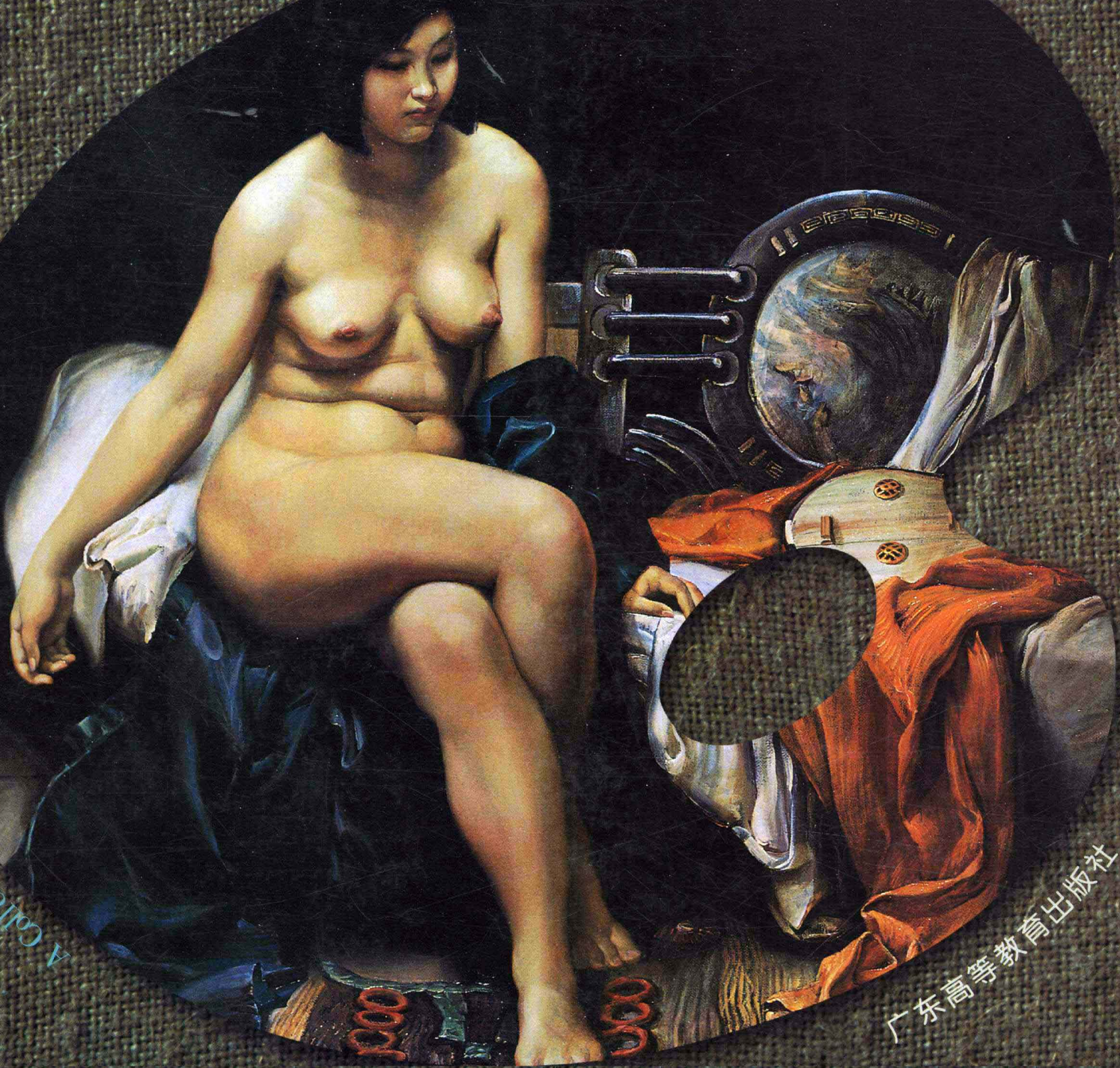


# 陈克平 油画集

A Collection of Oil Paintings By Chen Keping & Quan Xin



广东高等教育出版社



# 陈克平 全 心 油画集

A Collection Of Oil Paintings By Chen Keping & QuangXin

广东高等教育出版社

图书在版编目(CIP)数据

陈克平、全心油画集/陈克平,全心绘. —广州:广东高等教育出版社,1997. 11  
ISBN 7-5361-2078-8  
I. 陈… II. ①陈… ②全… III. 油画—作品集—中国 IV. J223  
中国版本图书馆 CIP 数据核字(97)第 18455 号

陈克平、全心油画集

出版发行:广东高等教育出版社  
责任编辑:陈智慧  
装帧设计:陈智慧  
摄影:陈克平  
责任校对:每 文  
印刷:深圳当纳利旭日印刷有限公司  
开 本:787×1092 毫米 1/12 5.5 印张  
1997 年 11 月第 1 版 1997 年 11 月第 1 次印刷  
ISBN 7-5361-2078-8/J·167  
定 价:60.00 元

陈克平,现任教于华南师范大学美术系,副教授,中国美术家协会会员,广东美术创作院院聘画家。中国美术辞典、中国现代美术家人名大辞典、中国美术年鉴(1949—1989)等辞书分别介绍其艺术简历。作品多次被国内外人士收藏。

1952年——出生于江西南昌。

1977年——毕业于江西文艺学校美术科。油画《红旗永不落》参加“双庆祝”全国美展。

1981年——版画《孤独者》参加第七届全国版展。

1982年——毕业于浙江美术学院版画系(本科)。

1983年——版画《海风·阳光》获第八届全国版展优秀作品奖。该作品发表在《美术》、《版画艺术》杂志。

1984年——版画《海风·阳光》获江西省人民政府颁发的文艺创作荣誉奖暨南昌市人民政府颁发的文艺创作荣誉奖。版画《晚风轻轻吹》获第六届全国美展铜质奖牌,该作品被中国美术馆收藏,并发表在《美术》、《人民中国》杂志。

1985年——版画《晚风轻轻吹》编入第六届全国美术作品展览获奖作品专辑画册。

1986年——版画《晚风轻轻吹》参加香港举办的《中国现代木刻展览》。

1989年——毕业于浙江美术学院版画系(研究生),获硕士学位。版画《老墙》参加第七届全国美展,并获该年度浙江省美展优秀作品奖。

1992年——版画《晚风轻轻吹》编入《中国新兴版画六十年选集》、《江西美术作品选》等专辑画册。版画《老墙》编入《中国当代版画》专辑画册。

1993年——创作出《女人·长椅 I》、《女人·长椅 II》、《女人·长椅 III》、《没有摆设的花架》、《抱香炉的女人》、《恒》、《南寨新居》、《殷实人家》等油画。《女人·长椅 III》参加 1993 年中国油画双年展。

1994年——创作出油画《封闭的走廊》、《老屋》、版画《往事·一九三一》。油画《老屋》参加第八届全国美展优秀作品展;广东省庆祝建国四十五周年画展并获“盈福杯”银奖。版画《往事·一九三一》参加第八届全国美展暨广东省美展。油画《南寨新居》、《殷实人家》参加第二届全国教师优秀作品汇展。

1995年——创作出油画《一九四五年九月十六日电讯》、《品扇》等作品。《一九四五年九月十六日电讯》参加广东省纪念抗日战争胜利五十周年画展。

1996年——版画《往事·一九三一》获'96 全国高等师范学院(系)美术专业教师“鲁艺杯”大奖赛铜奖。油画《老屋》编入《中国第八届全国美术作品展览获奖作品集》画册。创作出油画《205 工作室 I》、《205 工作室 II》、《跨越状态》。

1997年——创作出油画《好时光》、《一个人的故事》、《虚幻的影子》。油画《一九四五年九月十六日电讯》参加中国艺术大展、当代油画艺术展。版画《晚风轻轻吹》参加中国嘉德国际拍卖有限公司举办的新中国美术作品专场拍卖会。《一个人的故事》、《虚幻的影子》、《跨越状态》参加广东省美术创作院首次院展。



Chen Keping, associate professor of the Art Department of South China Normal University; member of Chinese Artists Association and artist engaged by Guangdong Institute of Art Produce.

*Dictionary of Chinese Fine Arts*, *A Great Biographic Dictionary of Chinese Artists* and *Annual of Chinese Art (1949 – 1989)* etc. introduced his history of art. His works were widely collected by domestic and foreign personages.

In 1952, born in Nanchang, Jiangxi.

In 1971, graduated from the Art Subject of Jiangxi Art School. The oil painting "Red Flag Flying Forever" was selected as the work on the National Art Exhibition of Double Celebration.

In 1981, the graphical work "A Loner" was selected as the work on the Seventh National Exhibition of Print Painting.

In 1982, graduated from the Print Painting Department of the Zhejiang Academy of Fine Arts (undergraduate).

In 1983, the graphical work "Seawind · Sunlight" was awarded the prize of excellent works on the Eighth National Exhibition of Print Painting. The work was published in *Arts* and *Print Arts*.

In 1984, the graphical work "Seawind · Sunlight" was awarded the honourable prize of Literary and Artistic Creation by the Government of Jiangxi Province and Nanchang City. The graphical work "Night Wind Breezing Softly" was awarded the copper medal on the Sixth National Art Exhibition. It was collected in the Chinese Art Gallery and published in *Arts* and *People's China*.

In 1985, the graphical work "Night Wind Breezing Softly" was compiled into *The Prize-winning Art Works of the 6th Chinese National Art Exhibition*, special volume.

In 1986, the graphical work "Night Wind Breezing Softly" was selected as the work on the Contemporary Chinese Woodcut Prints Exhibition in Hong Kong.

In 1989, graduated from the Print Painting Department of the Zhejiang Academy of Fine Arts with a degree of Master of Arts. The graphical work "The Old Wall" was selected as the work on the Seventh National Art Exhibition and awarded the prize of excellent works on Zhejiang Art Exhibition.

In 1992, the graphical work "Night Wind Breezing Softly" was compiled into *The Selections of Chinese Developing Print of 60 Years*, *Works of Art of Jiangxi Province* and so on. The graphical work "The Old Wall" was compiled into *The Chinese Contemporary Prints*, special volume.

In 1993, painted a series of paintings, such as "Woman · Long Chair I", "Woman · Long Chair II", "Woman · Long Chair III", "Flower Rack without Decoration", "The Woman Holding an Incense Burner", "Permanency", "The New House in Nan Zai" and "The Rich Family." The oil painting "Woman · Long Chair III" was selected as the works on the '93 Double Annual Exhibition of Chinese Oil Painting.

In 1994, painted the oil paintings "The Closed Corridor", "The Old House" and the graphical work "Past Events · 1931." "The Old House" was selected as the work on the Excellent Works of the Eighth National Art Exhibition and Guangdong Art Exhibition. It was awarded the silver medal of "Ying Fu Cup." The graphical work "Past Events · 1931" was selected as the work on the Eighth National Art Exhibition and Guangdong Art Exhibition. "The New House in Nan Zai" and "The Rich Family" were selected as the excellent works on The Second National Art Exhibition of Teachers.

In 1995, painted the oil paintings "Telegraphic News on Sep. 16, 1945", "Enjoying Fan" and so on. "Telegraphic News on Sep. 16, 1945" was selected as the work on the Art Exhibition of Chinese 50th Anniversary of the War of Resistance Against Japan in Guangdong Province.

In 1996, the graphical work "Past Events · 1931" was awarded the copper medal on the '96 National "Lu Yi Cup" Competition in Normal Universities of China. "The Old House" was compiled into *The Prize-winning Art Works of the 8th Chinese National Art Exhibition*, special volume. At the same time, painted the oil paintings "Studio No. 205 I", "Studio No. 205 II" and "Beyond State."

In 1997, painted oil paintings "Good time", "A Person's Story" and "Fantastic Shadow." "Telegraphic News on Sep. 16, 1945" was selected as the work on the Chinese Art Exhibition—Contemporary Exhibition of Chinese Oil Paintings. "A Person's Story", "Fantastic Shadow" and "Beyond State" were selected as the works on the First Exhibition of Guangdong Institute of Art Produce.



# 目

# 录

## 全心作品

《小说》	Novel
《檀香扇》	A Sandal Wood Fan
《微风》	Gentle Breeze
《赤子心》	The Pure Heart of a Newborn Baby
《女人体之一》	Woman Body I
《异域》	Foreign Lands
《女人体之二》	Woman Body II
《女人体之三》	Woman Body III
《高原人》	Plateau Men
《大手印》	Big Fingerprint
《高原情》	Plateau Sentiments
《喜喜》	Double Happiness
《开春》	Beginning of Spring
《季候风》	Monsoon
《惠安女·船》	Huian Women · Boat
《虎头礁的女孩》	The Girl of Hutou Reef
《夕照滩》	The Beach in the Evening Glow
《革命与艺术的奇人——李铁夫》	A Peculiar Person of Revolution and Art——Li Tiefu
《鸦片烟云》	The Storm of Opium
《金田起义》	The Jintian Uprising

## 陈克平作品

《虚幻的影子》	Fantastic Shadow
《一个人的故事》	A Person's Story
《跨越状态》	Beyond State
《女人·长椅 I》	Woman · Long Chair I
《205 工作室 I》	Studio NO. 205 I
《好时光》	Good Time
《女人·长椅 II》	Woman · Long Chair II
《封闭的走廊》	The Closed Corridor
《一九四五年九月十六日电讯》	Telegraphic News on Sep. 16, 1945
《恒》	Permanency
《抱香炉的女人》	The Woman Holding an Incense Burner
《女人·长椅 III》	Woman · Long Chair III
《205 工作室 II》	Studio NO. 205 II
《铃子》	Ling Zi
《没有摆设的花架》	Flower Rack Without Decoration
《品扇》	Enjoying Fan
《静静的港湾》	The Calm Harbour
《泊》	Mooring
《殷实人家》	The Rich Family
《老屋》	The Old House

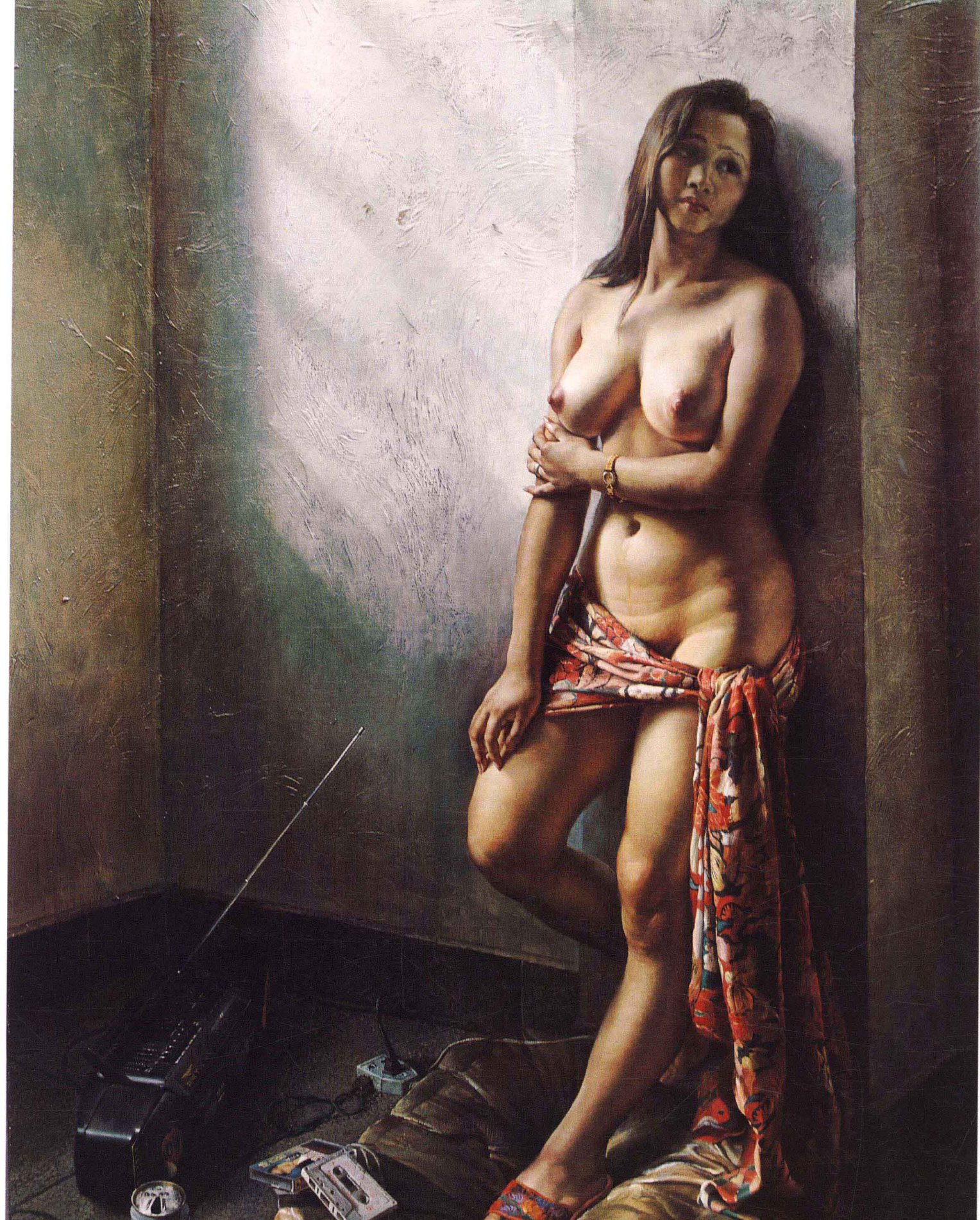




《虚幻的影子》 陈克平 122 × 96cm 1997 年 Fantastic Shadow



《一个人的故事》 陈克平  
145 × 113cm 1997 年  
A Person's Story







《一个人的故事》(局部) 陈克平  
A Person's Story (Part)





《跨越状态》 陈克平 145 × 113cm 1996 年 Beyond State





《女人·长椅 I》 陈克平 116 × 89cm 1993 年 Woman · Long Chair I



《205 工作室 I》 陈克平  
145 × 113cm 1996 年  
Studio NO. 205 I







《好时光》 陈克平 145 × 113cm 1997 年 Good Time





《好时光》(局部) 陈克平 Good Time(part)





《女人·长椅 II》 陈克平 116 × 89cm 1993 年 Woman · Long Chair II



《封闭的走廊》 陈克平  
130 × 97cm 1994 年  
The Closed Corridor





《一九四五年九月十六日电讯》 陈克平 165 × 125cm 1995 年 Telegraphic News on Sep. 16, 1945

