

柴科夫斯基 D大调小提琴协奏曲

作品35号

(小提琴与钢琴谱)

TSCHAIKOWSKY

Konzert

für Violine und Orchester

D-dur

op.35

Ausgabe für Violine und Klavier



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D - dur Op. 35

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〔俄〕柴科夫斯基曲

Peter Iljitsch Tschaikowsky

1840—1893

人民音乐出版社

献给阿道夫·布洛斯基
D 大调小提琴协奏曲

第一乐章

〔俄〕柴科夫斯基曲 作品 35 号

Allegro moderato ♩ = 126

小提琴

Viol. I

钢琴

p

p

cresc.

Ob.

più f

cresc.

f

ff

在钢琴演奏中出现全奏(Tutti)时,应使用踏瓣。

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19

19

f *mf*

23

Solo *p* *cresc.* *f* *dim.* *rit.*

28

Moderato assai $\text{♩} = 80$ *p* *pp* *dolce*

33

mf *cresc.* *p*

38

p

A

41

p

45

cresc.

f

dim.

dolce

Ben sostenuto il Tempo

49

pp

52

cresc.

cresc.

55

f

f

58

B

f

60

62

64

66

69 *con molto espressione*

pp

73

pp

76 *poco cresc.*

poco cresc.

79 *f* **C**

f **C** *p*

82 *poco a poco cresc.*

poco a poco cresc.

85 *poco a poco cresc.*

88 *mf* *f*

90

92 Cl. Fl.

94

96

ff

f

99

f

101

D

fff

fp

103

f

105

poco cresc.

Più mosso

107 *p*

mf

109

Poco più lento

111 *cresc. poco a poco*

pp cresc. poco a poco

113 *cresc.*

mf *f*

115 *mf* *f* *mf* *f*

117

mf *f* *mf* *f*

Più mosso

119

E

ff *ff* *mf*

122

p *mf cresc.* *cresc.*

124

mf *f*

Moderato assai

126

ff

vi=

128

131

134

= de

137

12

140

F

First system of musical notation (measures 140-142). The key signature is two sharps (F# and C#). The notation includes a treble and bass staff. A dynamic marking *p* (piano) is present. A fingering instruction *vi=* is written above the treble staff. The system ends with two measures of whole rests in both staves.

143

Second system of musical notation (measures 143-145). The key signature is two sharps. The notation includes a treble and bass staff. Dynamic markings *mf* (mezzo-forte) and *p* (piano) are present. The system ends with two measures of whole rests in both staves.

146

Third system of musical notation (measures 146-148). The key signature is two sharps. The notation includes a treble and bass staff. The system ends with two measures of whole rests in both staves.

149

Fourth system of musical notation (measures 149-151). The key signature is two sharps. The notation includes a treble and bass staff. Dynamic markings *mf* and *p* are present. The system ends with two measures of whole rests in both staves.

152

Fifth system of musical notation (measures 152-154). The key signature is two sharps. The notation includes a treble and bass staff. Dynamic markings *mf* and *p* are present. The system ends with two measures of whole rests in both staves.

155

= de

cresc.

158

Solo

160

molto sostenuto il tempo, moderatissimo

mf

molto sostenuto il tempo, moderatissimo

pp

163

molto sostenuto il tempo, moderatissimo

166

p

169

pp

172

176 **G**

p

180

184

cresc.

188

System 188-191. Treble and bass staves. Treble staff has a forte (ff) dynamic marking. Bass staff has a forte (ff) dynamic marking and a triplet of eighth notes. The key signature is one sharp (F#).

192

System 192-195. Treble and bass staves. Treble staff has a forte (ff) dynamic marking. Bass staff has a forte (ff) dynamic marking. The key signature is one sharp (F#).

196

System 196-199. Treble and bass staves. Treble staff has a forte (ff) dynamic marking. Bass staff has a forte (ff) dynamic marking. The key signature is one sharp (F#).

200

System 200-203. Treble and bass staves. Treble staff has a forte (ff) dynamic marking. Bass staff has a forte (ff) dynamic marking. The key signature is one sharp (F#).

204

System 204-207. Treble and bass staves. Treble staff has a forte (ff) dynamic marking. Bass staff has a forte (ff) dynamic marking. The key signature is one sharp (F#).