

人物卷

「第二辑」

中国画名家 刘娟

# 画库

Collected Artworks of Famous Chinese Painters



四川出版集团 四川美术出版社



## 刘娟

1955 年生于北京

毕业于解放军艺术学院美术系

现为空军政治部文艺创作室美术创作员

## Liu Juan

Liu Juan, born in Beijing city in 1955, was graduated from the department of fine art of PLA Arts Institute. She is now a professional painter in literary and artistic creation workroom of political headquarters of air force.

传统绝不可丢弃。面对先人、前辈们留下的画作，细细品味、反复揣摩、用心感悟、不断体验、融会贯通，纵横无障，方能得以继承。而后，在传统与现代之间寻找一个合适的生长点，在继承和发扬水墨传统技法的基础上，强化色彩表现，兼容各种画材、技法的介入。跳出勾线填色的传统定式，以获得更大的自由表现空间。在此基础上，才能力行创新与发展。

刘娟





《美术观点》素来以“直面美术，阐述观点”为编辑主旨，在重视美术学术建设、艺术实践理解和媒体品牌构建的同时，也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播，形成了作者、编者与读者三者之间的良好互动关系，在中国美术界产生了积极影响。

《中国画名家画库》系列丛书的出版，旨在弘扬中华民族优秀文化，展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就，并对他们的学术观点和艺术成果按画科（人物、山水、花鸟）分辑，个案成册，以便广大艺术家、读者之间学习交流、研究借鉴。

编 者

2006年8月

*Art Viewpoint* takes "Direct dialogue between artists and audience" as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

Editor

August, 2006





敦煌印象系列 纸本设色 66cm x 51cm 2004





敦煌印象系列 纸本设色 66cm × 51cm 2003





敦煌印象系列 纸本设色 70cm × 84cm 2003









敦煌印象系列 纸本设色 48cm × 48cm 2005





敦煌印象系列 纸本设色 24cm x 26cm 2004





敦煌印象系列 纸本设色 24cm × 26cm 2004





敦煌印象系列 纸本设色 24cm x 26cm 2005





敦煌印象系列 纸本设色 66cm × 51cm 2003



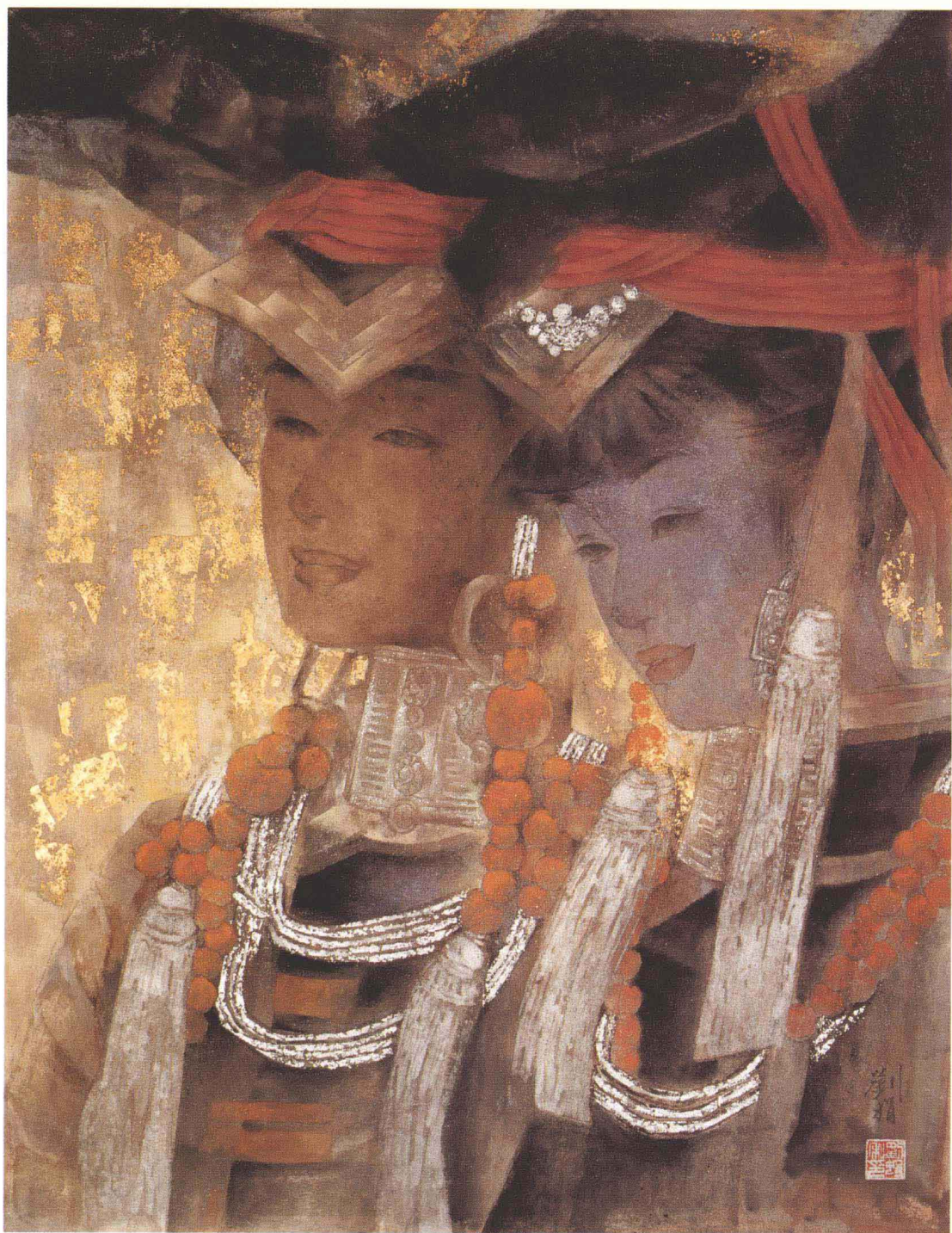






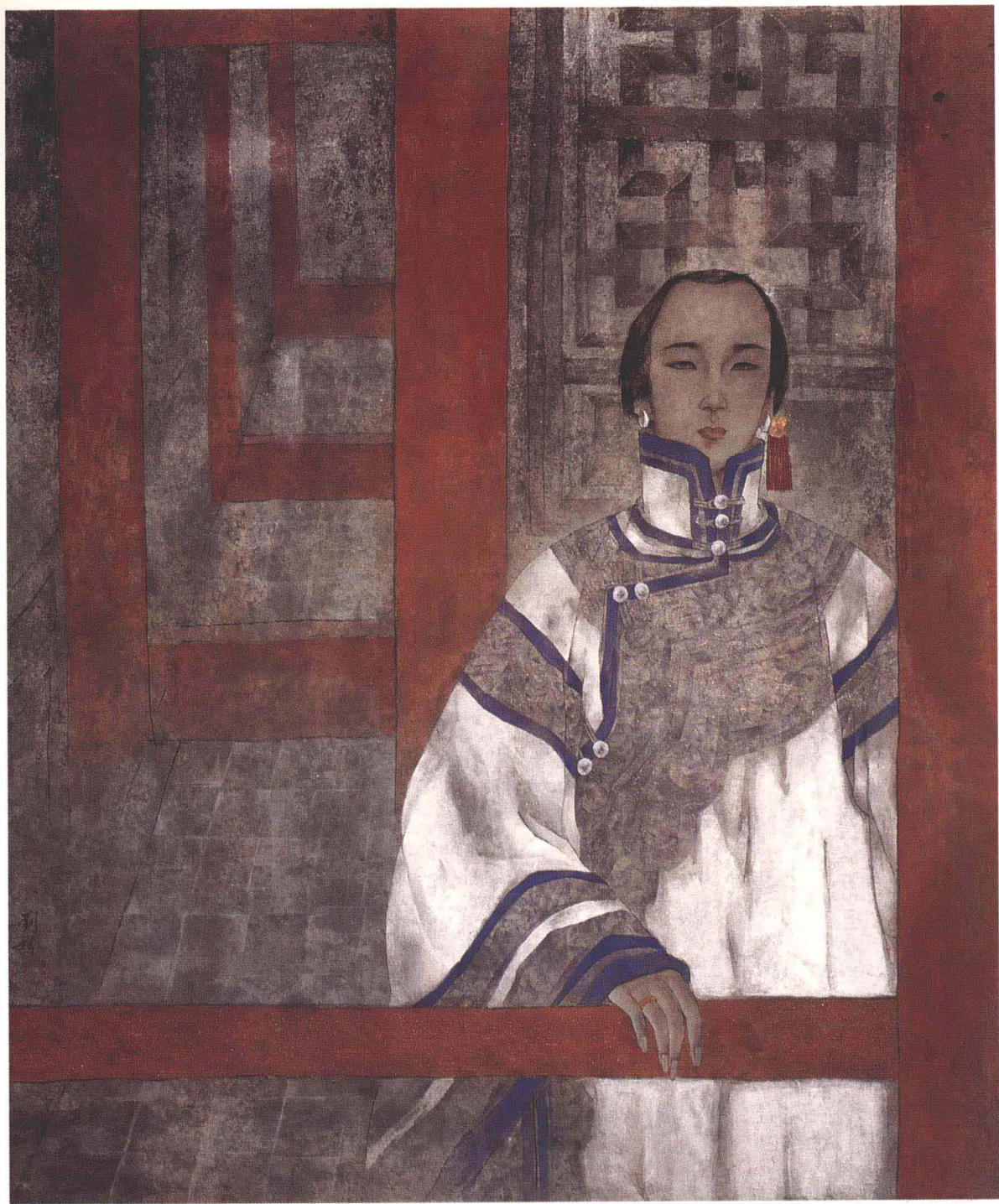
三月三 纸本设色 66cm × 51cm 2002





山那边 纸本设色 66cm x 51cm 2002





秋水无痕 纸本设色 110cm × 92cm 2001





春怡庭阁 纸本设色 110cm x 94cm 2004