

普罗科菲耶夫
钢琴奏鸣曲
全集

下

sergei

PROKOFIEV
sonatas for piano

Edited by

Boris Berman

[美] 伯瑞斯·伯曼 编订

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A 大调第六钢琴奏鸣曲, op. 82

Sonata 6 in A Major, op. 82

(1939—1940) *

I

Allegro moderato ♩ = 112

* 创作于 1939 年至 1940 年,由作曲家本人于 1940 年 4 月 8 日于莫斯科的广播电台演奏,并由斯维亚托斯拉夫·里希特(Sviatoslav Richter)于 1940 年 11 月 26 日首演于莫斯科。1940 年由 Muzgiz 出版社首次出版。

* Composed between 1939—40, premiered by the composer on April 8, 1940 in Moscow (studio broadcast) and by Sviatoslav Richter on November 26, 1940 in Moscow. First published in 1940 by Muzgiz.

14

8

17

8

20

ff

23

p tenuto

27

mp

$\frac{5}{4}$

$\frac{4}{3}$

$\frac{2}{3}$

f

31

35

dim.

40 **Poco più mosso**

46

espress.

poco

52

p

57

61

65

69

73

77

81

85

89

92

- ★) 用右手大拇指弹奏出旋律线。如果你的手不够大,可以把音符分配一些给左手。
- ★★) 把低音声部线条弹出来。
- ★★★) 在亲笔手稿中有渐弱标示,但是在其他版本中没有。

- ★) Bring out the melodic line played by the thumb of the right hand. If your hand is not large enough, you may take over some of the notes by the left hand.
- ★★) Bring out the bass line.
- ★★★) This diminuendo sign appears in the autograph, but not in printed editions.

96

p
13/8
8/8
8/8

mp
V.
V.

100

f
8/8
8/8
8/8

104

mf
dim.
8/8
8/8
8/8
8/8

108

p
8/8
8/8
8/8

112

mp
V.
V.
mf espress.
8/8
8/8
8/8
8/8

116 *mf*

120

124

128 *f*

132

136

139

142

col pugno

145

col pugno

147

★) 用拳头。

| ★) With a fist.

150

con brio

151

8-----

154

5-----

157

f

(tenuto)

162

f (tenuto)

166

ff

187

poco dim.

f

190

8

194

f

p

199

p

f

203

mp

ritard. Andante

207

213

ri - te - nu - to pp

218 Allegro moderato, come prima

221

225 ff

228 *f*

232 *ten.* *f*

236 *b2* *ten.* *sopra*

240 *cresc.*

244

The musical score consists of five staves of piano music:

- Staff 1 (Top):** Measures 248-250. Dynamics: cresc. (measures 248-249), ff (measure 250). Fingerings: 3 5, 4 5 (measure 248); 3 5 (measure 249); 1 2, 3 4 (measure 250).
- Staff 2 (Second from Top):** Measure 252. Dynamics: ff (measures 251-252), mf (measure 253). Fingerings: 2 3, 4 5 (measure 251); 3 4 (measure 252); 2 3, 4 5 (measure 253).
- Staff 3 (Third from Top):** Measures 257-258. Dynamics: dim. (measure 257), ff (measures 257-258). Fingerings: 2 3, 5 4 (measure 257); 3 4 (measure 258). Performance instruction: (4) (measure 258).
- Staff 4 (Fourth from Top):** Measures 262-263. Dynamics: dolce (measure 262), p (measures 263-264). Fingerings: 1 2, 3 4 (measure 262); 2 3, 4 5 (measure 263); 5 4 (measure 264).
- Staff 5 (Bottom):** Measures 267-268. Dynamics: pp (measures 267-268), ff (measures 268-269). Fingerings: 1 2, 3 4 (measure 267); 2 3, 4 5 (measure 268); 5 4 (measure 269).

★) 我认为这里的“fortissimo”标示的意图只针对右手,与总体减弱的背景进行对比式的演奏。

★) This placement of the fortissimo indication clearly shows that it is intended only for the marked phrase in the right hand, played against the background of the general diminuendo.