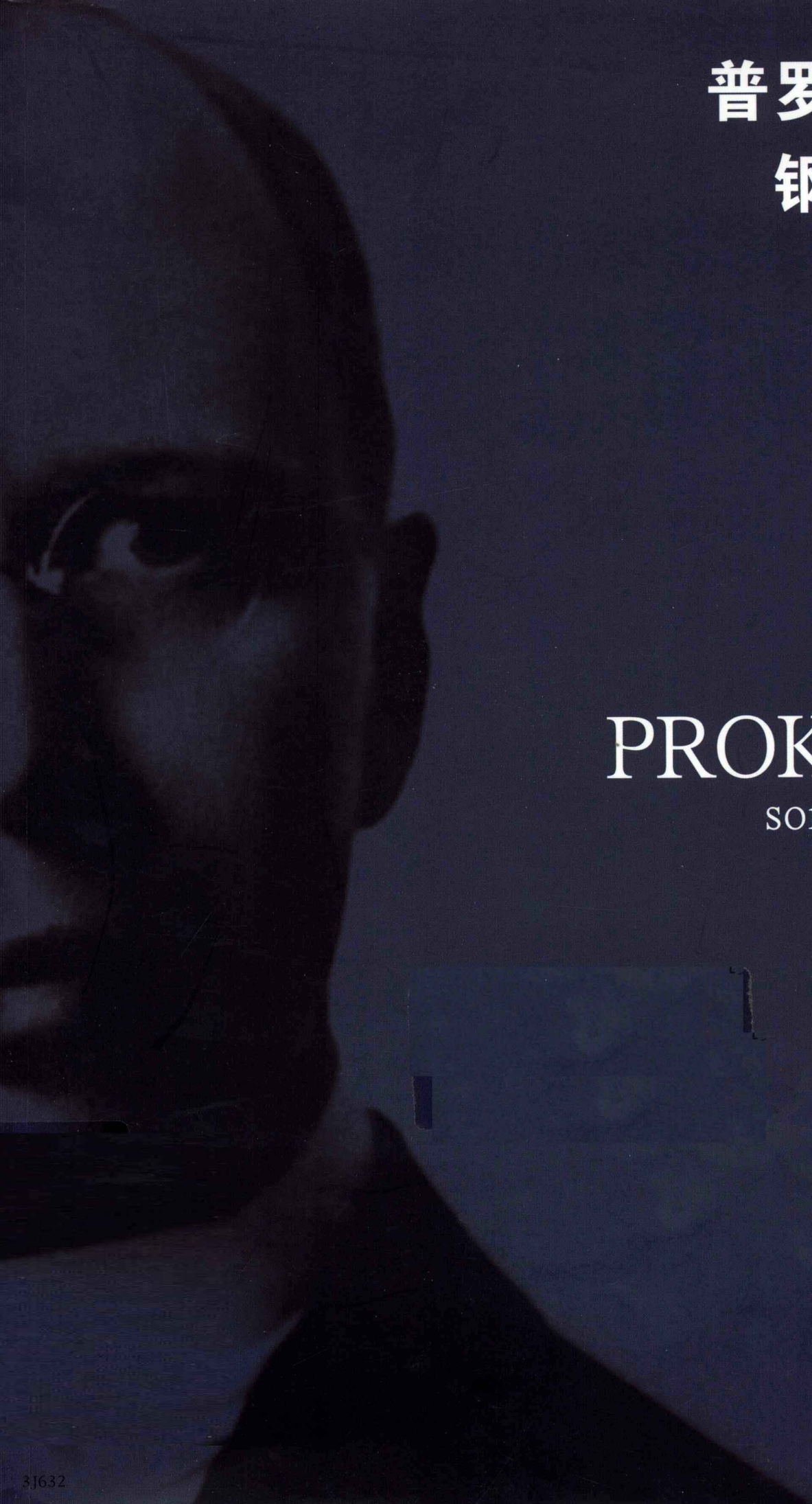

普罗科菲耶夫钢琴奏鸣曲全集

下

sergei

PROKOFIEV

sonatas for piano

Edited by

Boris Berman

[美] 伯瑞斯·伯曼 编订

SMPH
上海音乐出版社
WWW.SMPH.CN

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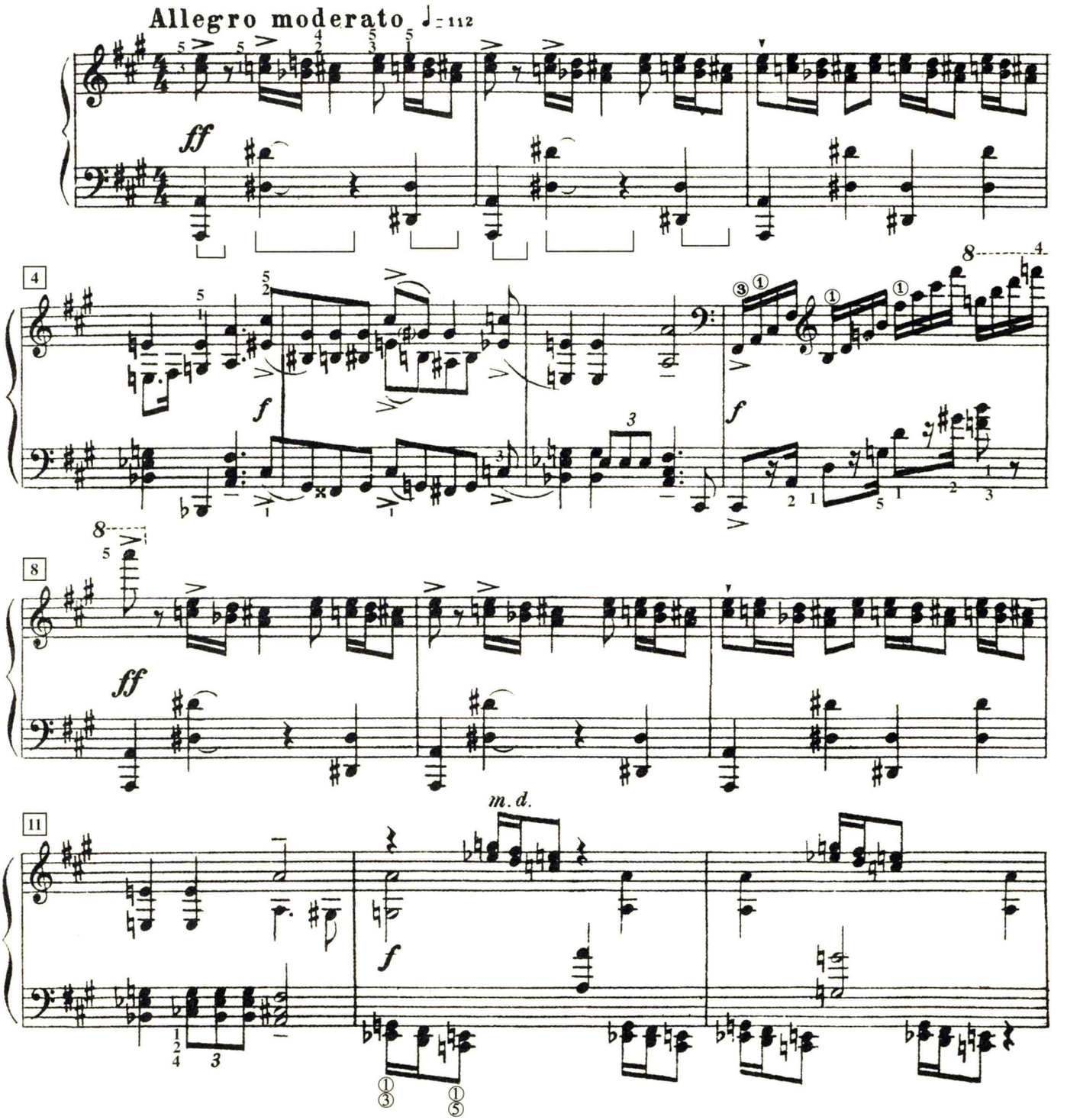
A 大调第六钢琴奏鸣曲，op. 82

Sonata 6 in A Major, op. 82

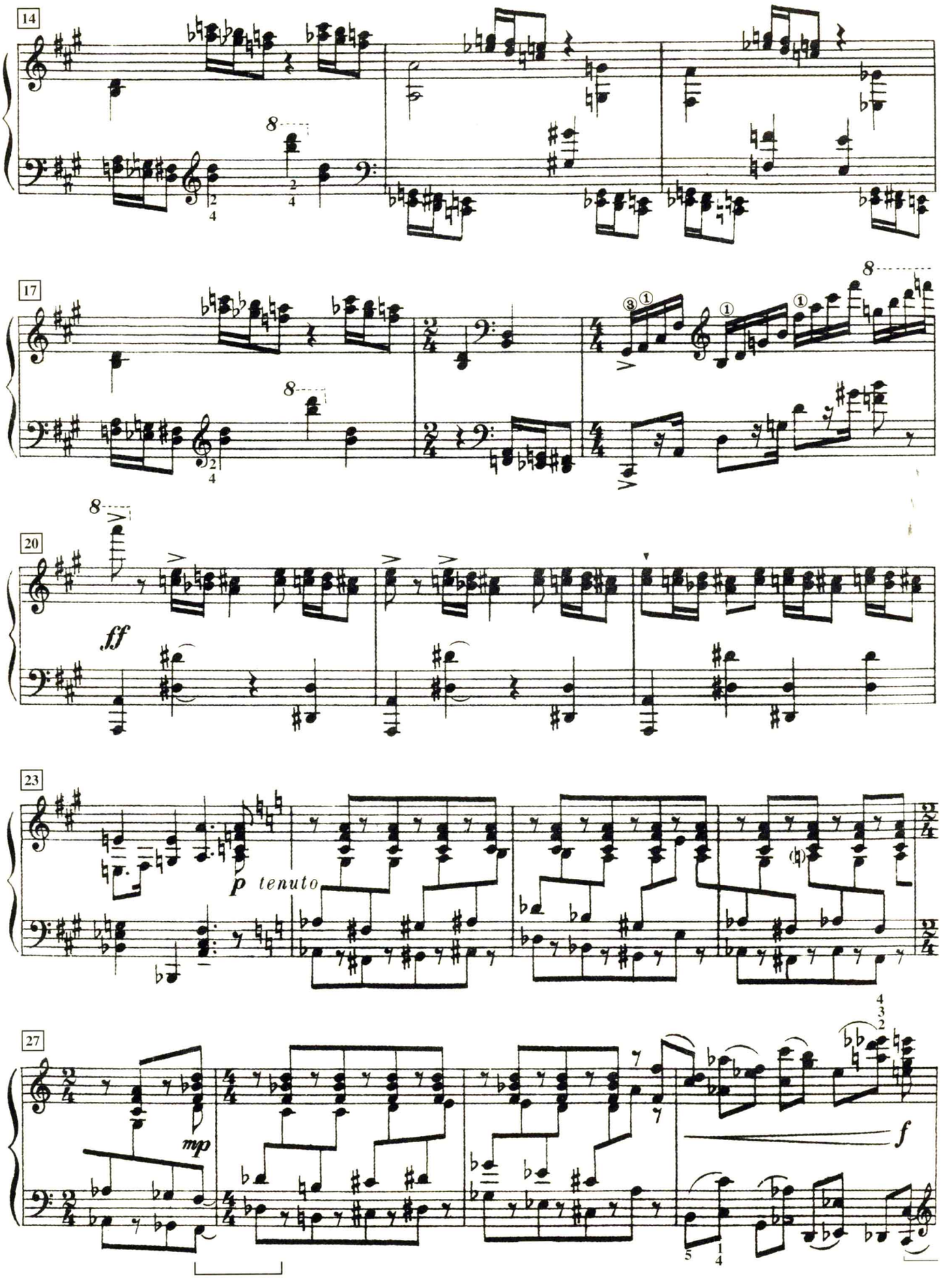
(1939—1940) *

I



* 创作于 1939 年至 1940 年，由作曲家本人于 1940 年 4 月 8 日于莫斯科的广播电台演奏，并由斯维亚托斯拉夫·里希特(Sviatoslav Richter)于 1940 年 11 月 26 日首演于莫斯科。1940 年由 Muzgiz 出版社首次出版。

* Composed between 1939—40, premiered by the composer on April 8, 1940 in Moscow (studio broadcast) and by Sviatoslav Richter on November 26, 1940 in Moscow. First published in 1940 by Muzgiz.



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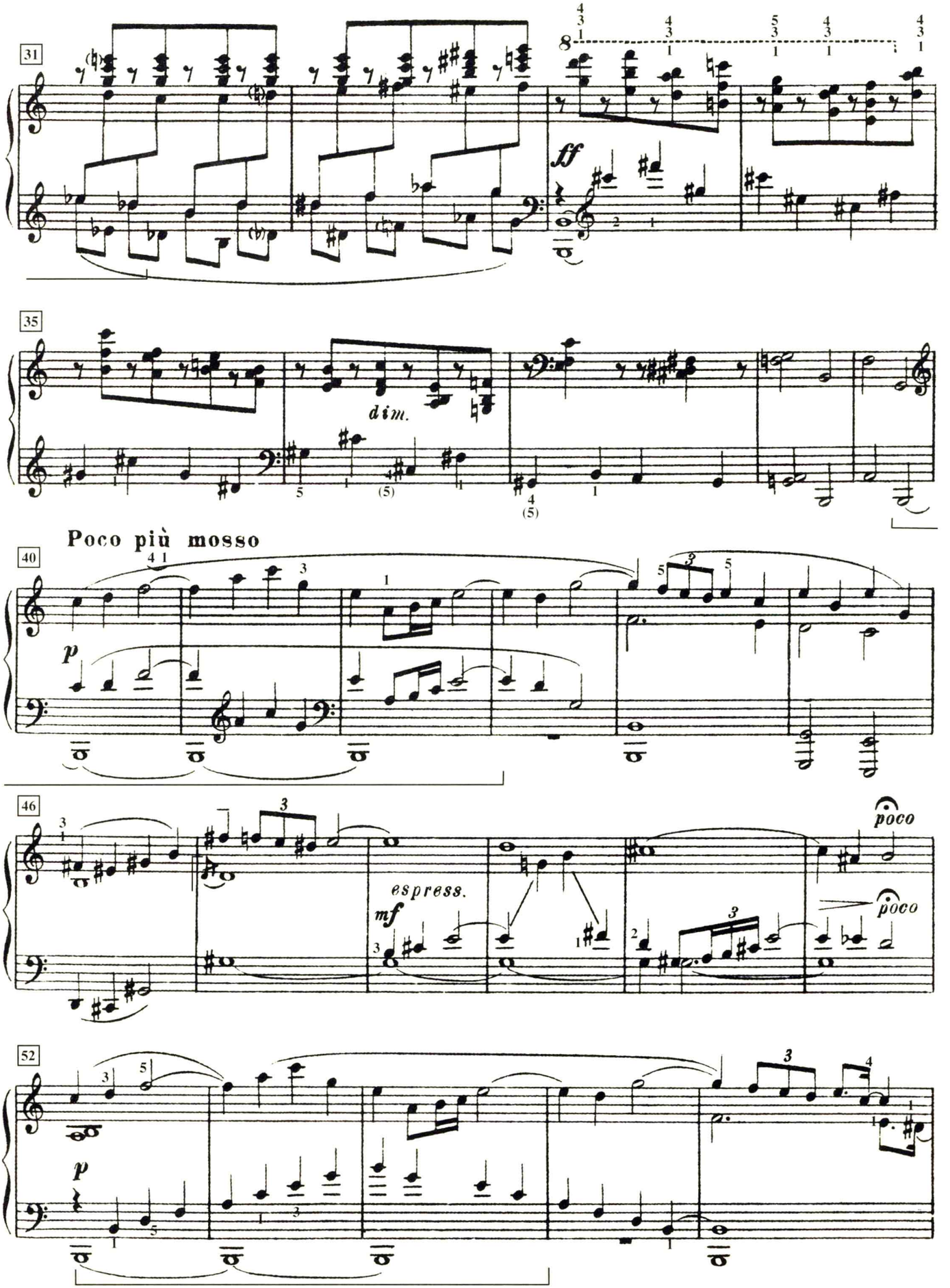
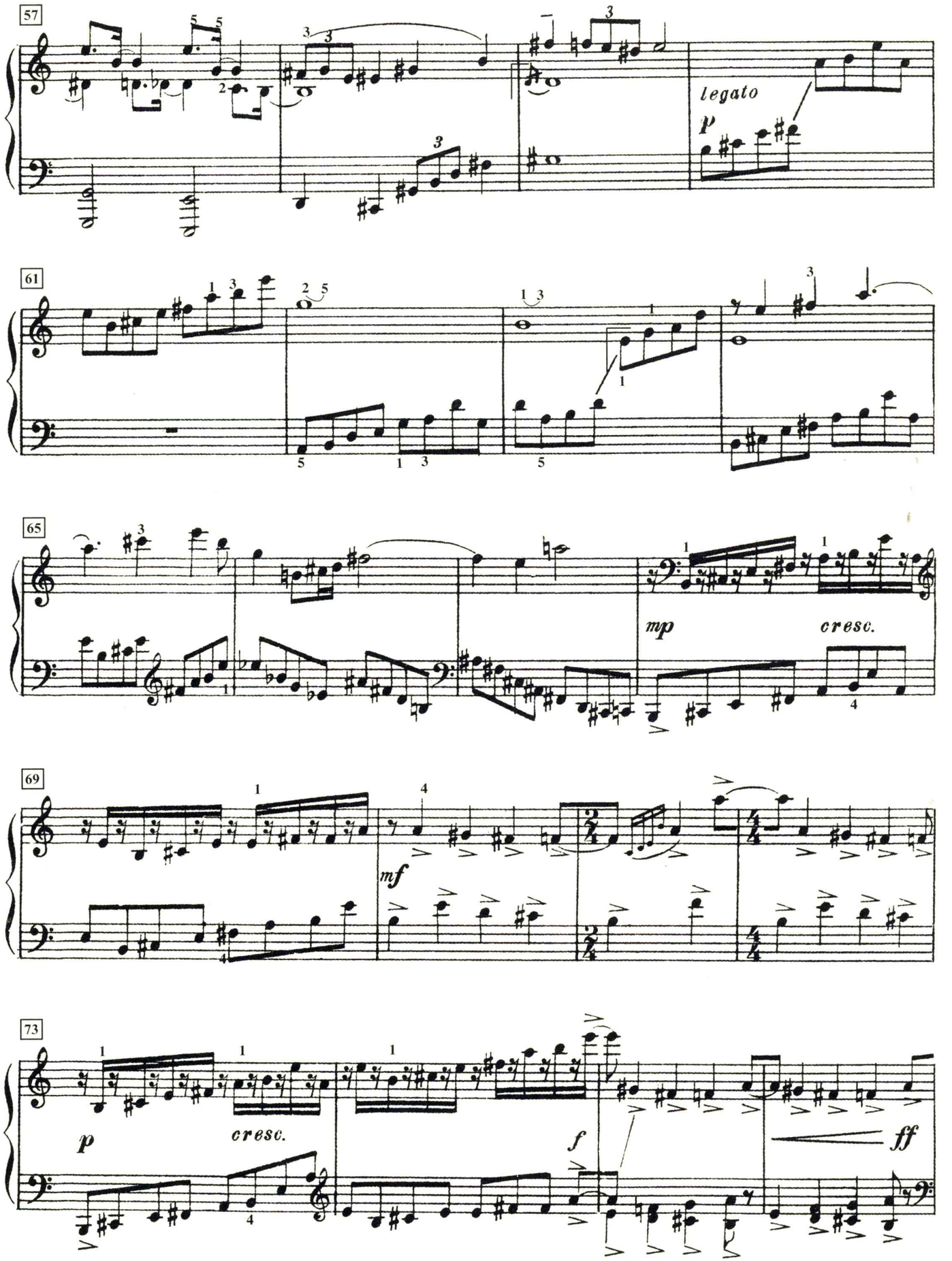
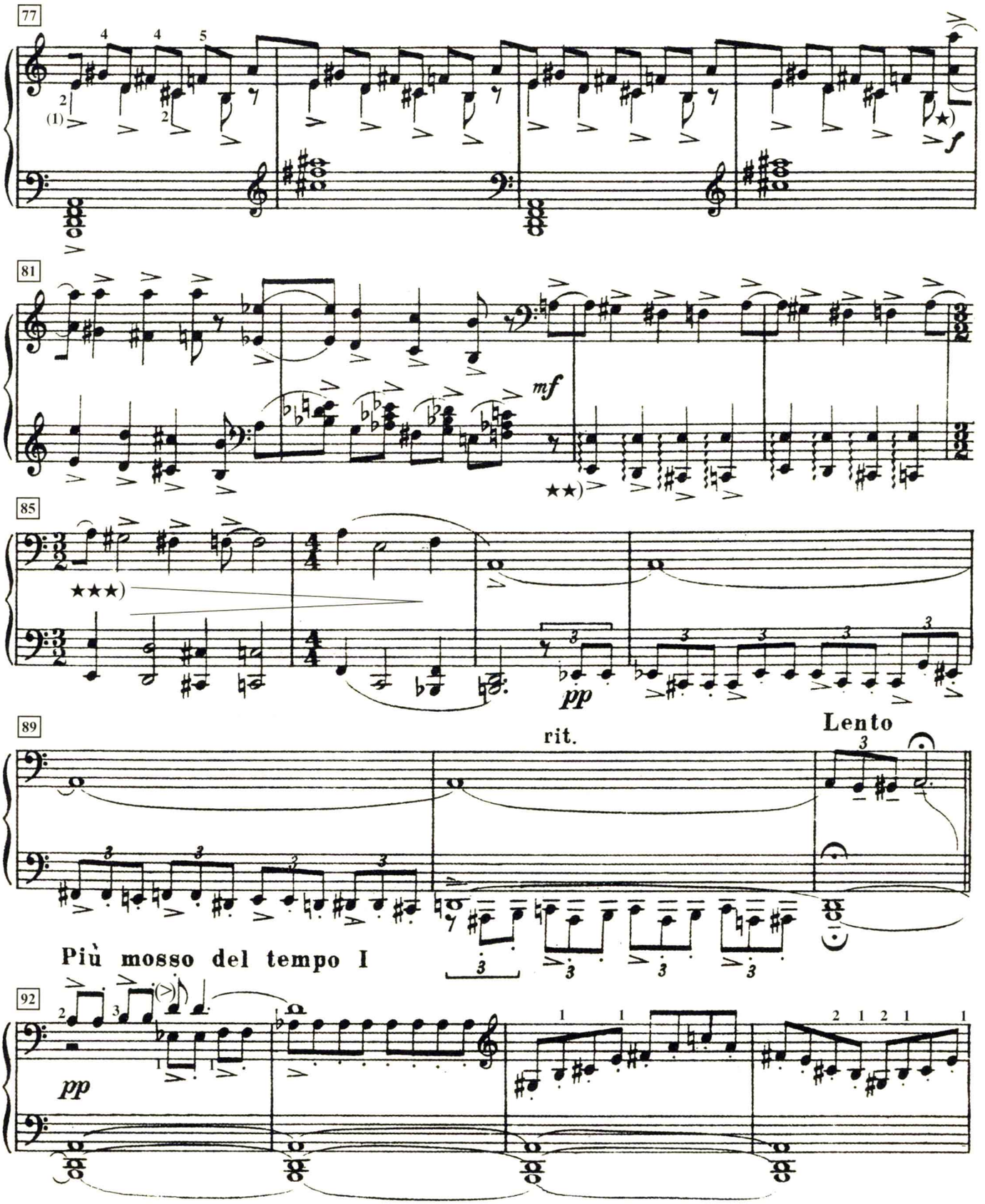

31
ff
35
dim.
Poco più mosso
40
p
46
espress.
mf
poco
poco
52
p


57
legato
p
61
65
mp
cresc.
69
mf
73
p
cresc.
f
ff



★) 用右手大拇指弹奏出旋律线。如果你的手不够大，可以把音符分配一些给左手。

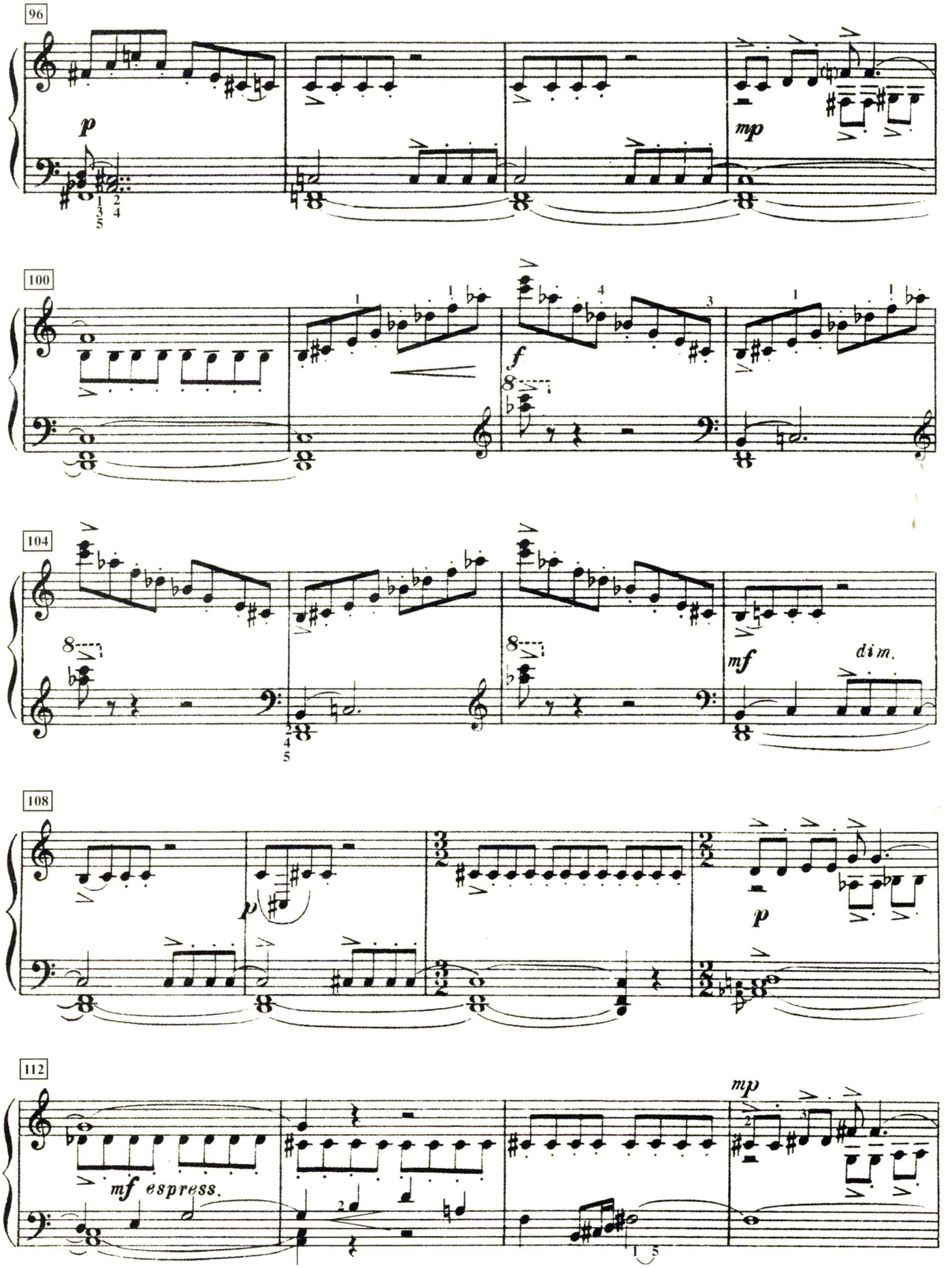
★★) 把低音声部线条弹出来。

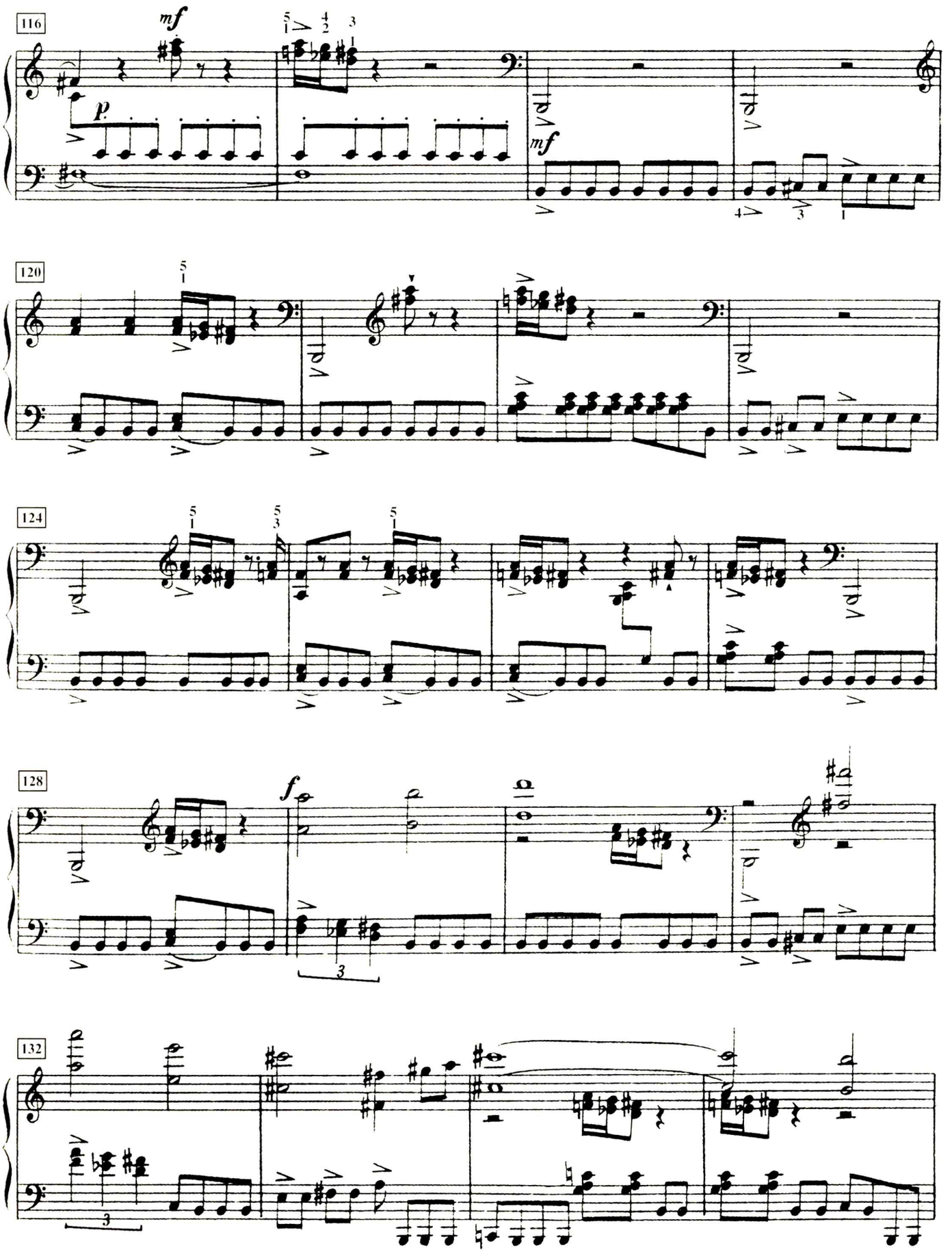
★★★) 在亲笔手稿中有渐弱标示，但是在其他版本中没有。

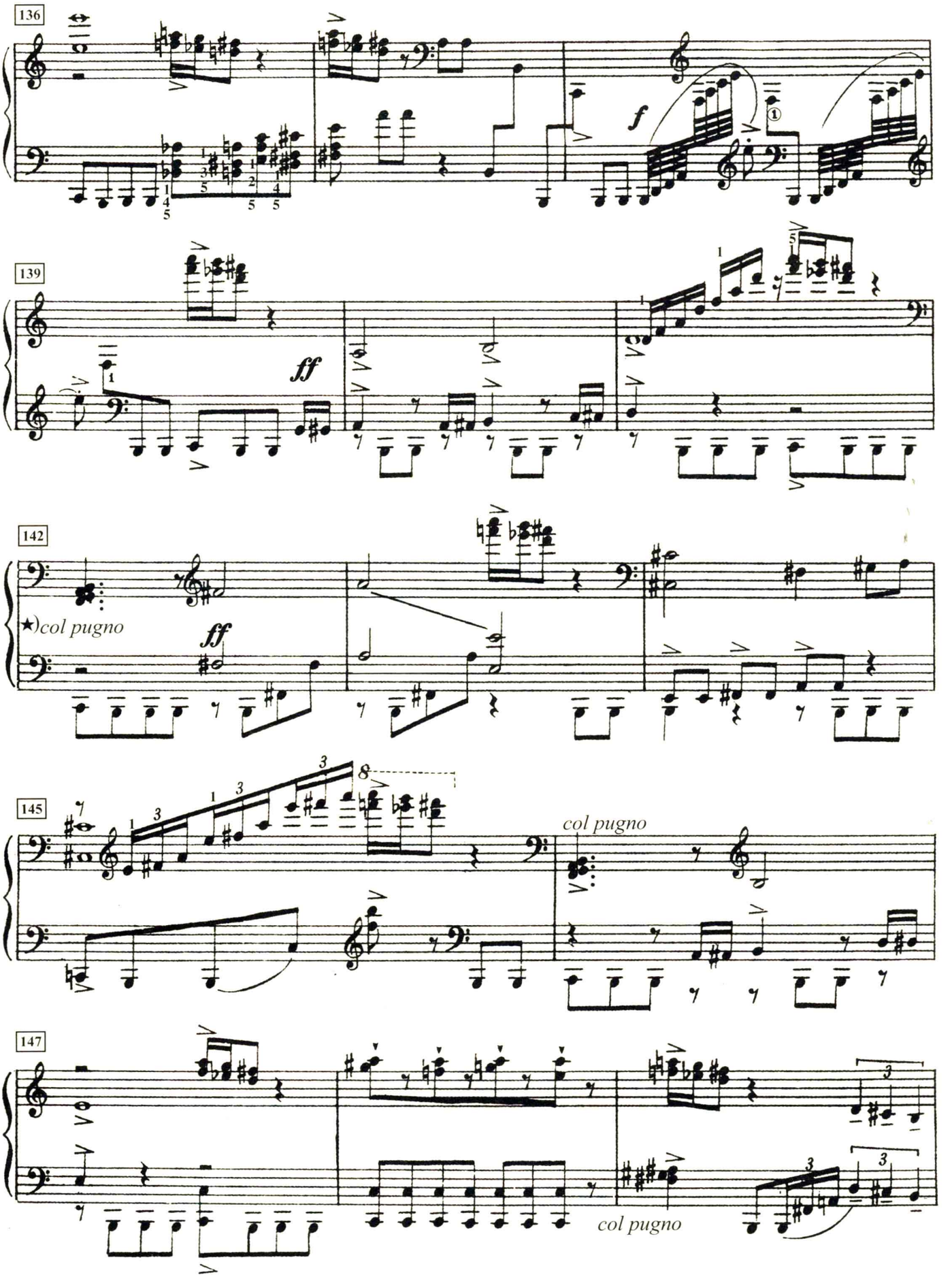
★) Bring out the melodic line played by the thumb of the right hand. If your hand is not large enough, you may take over some of the notes by the left hand.

★★) Bring out the bass line.

★★★) This diminuendo sign appears in the autograph, but not in printed editions.


96
p
mp
100
f
104
mf
dim.
108
p
p
112
mf espress.
mp


116
mf
p
mf
120
124
128
f
132



★) 用拳头。

★) With a fist.

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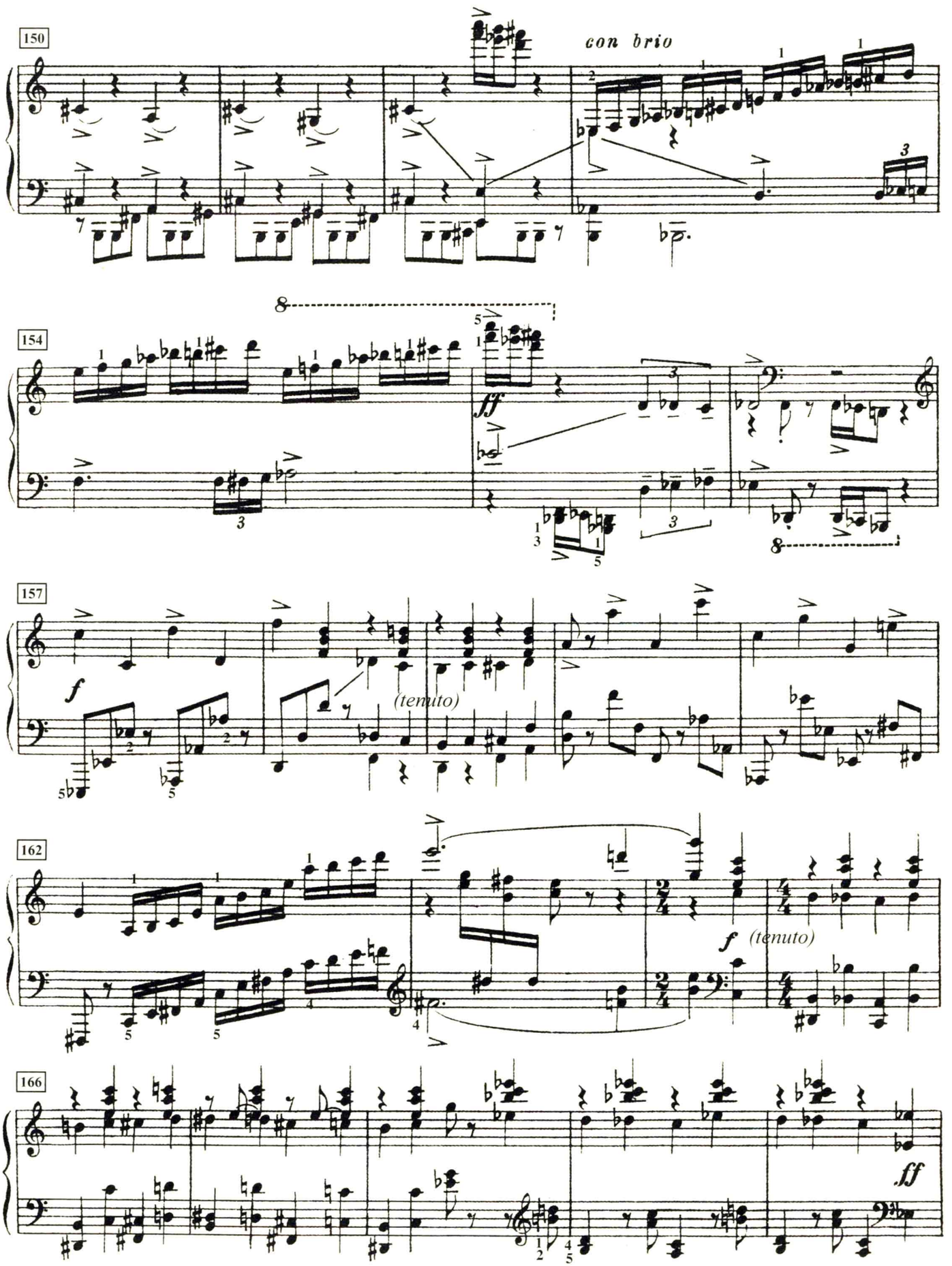
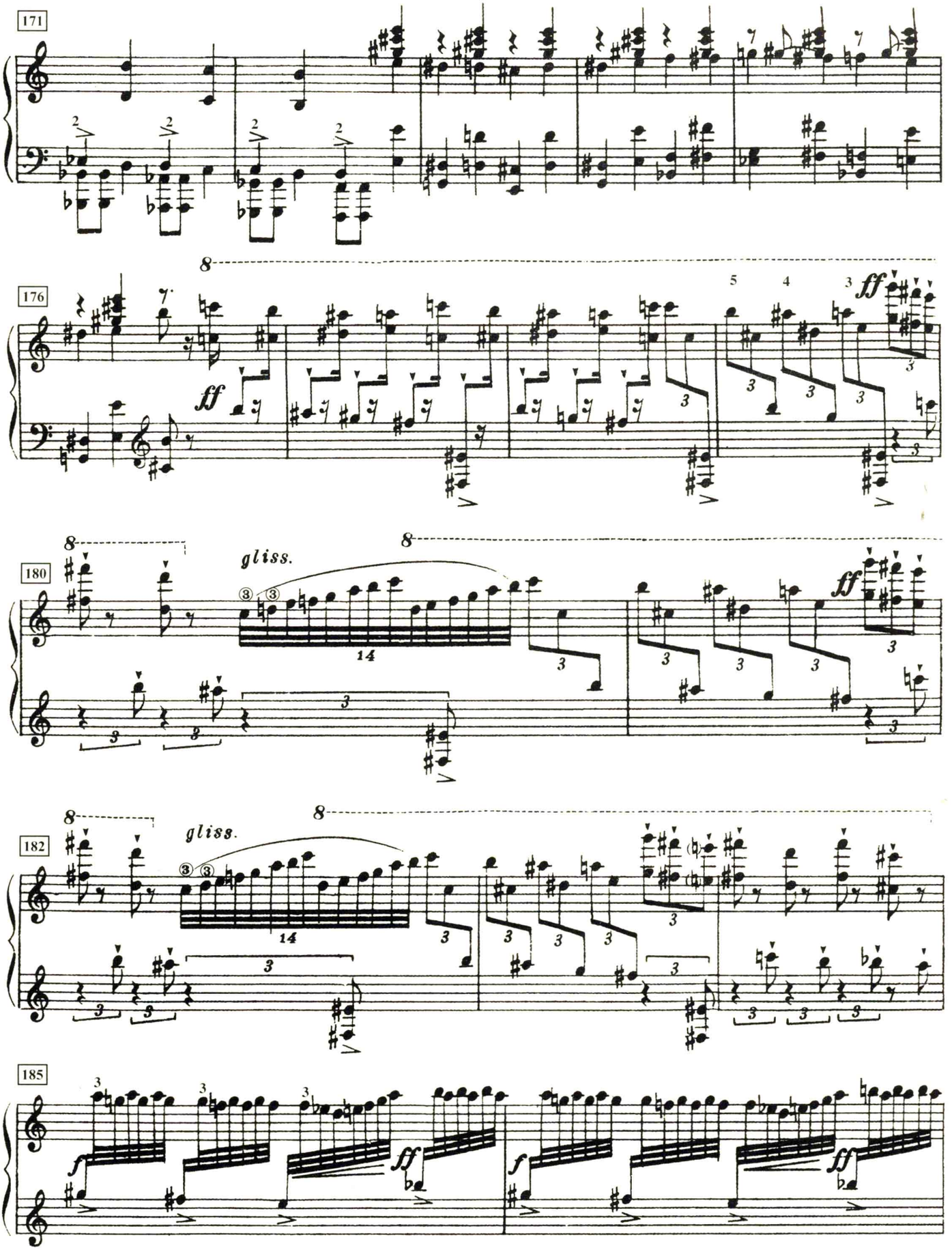
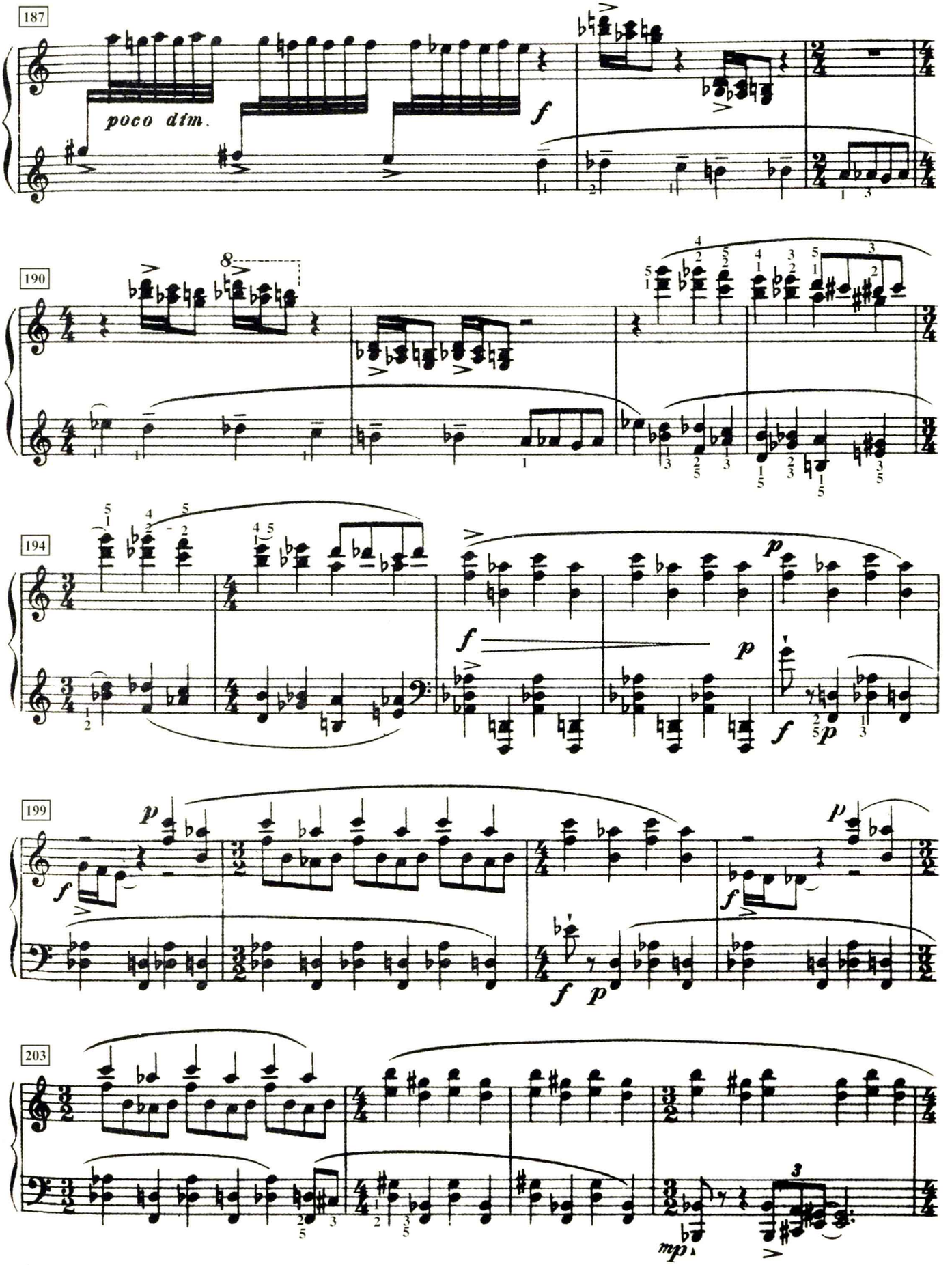
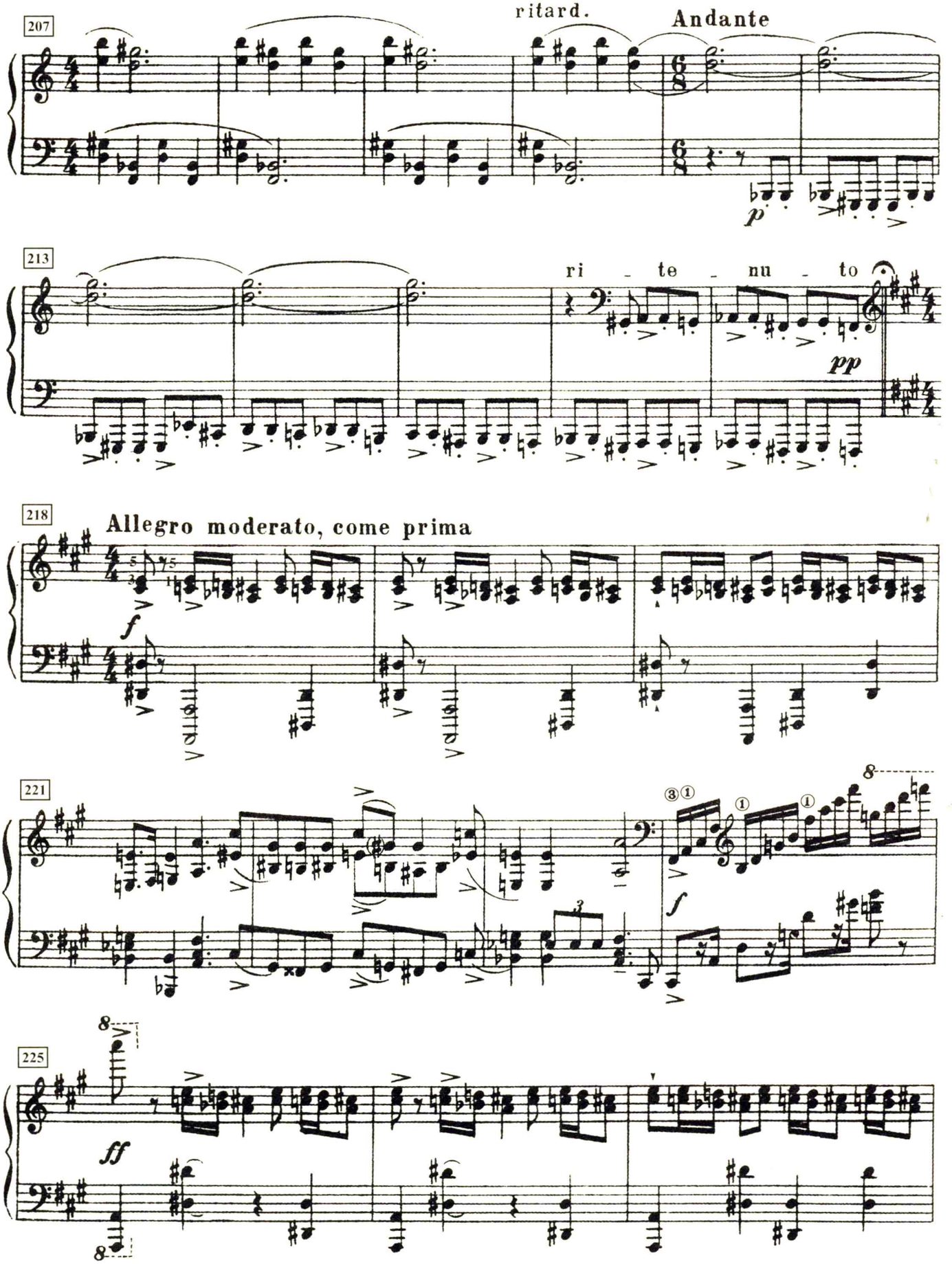
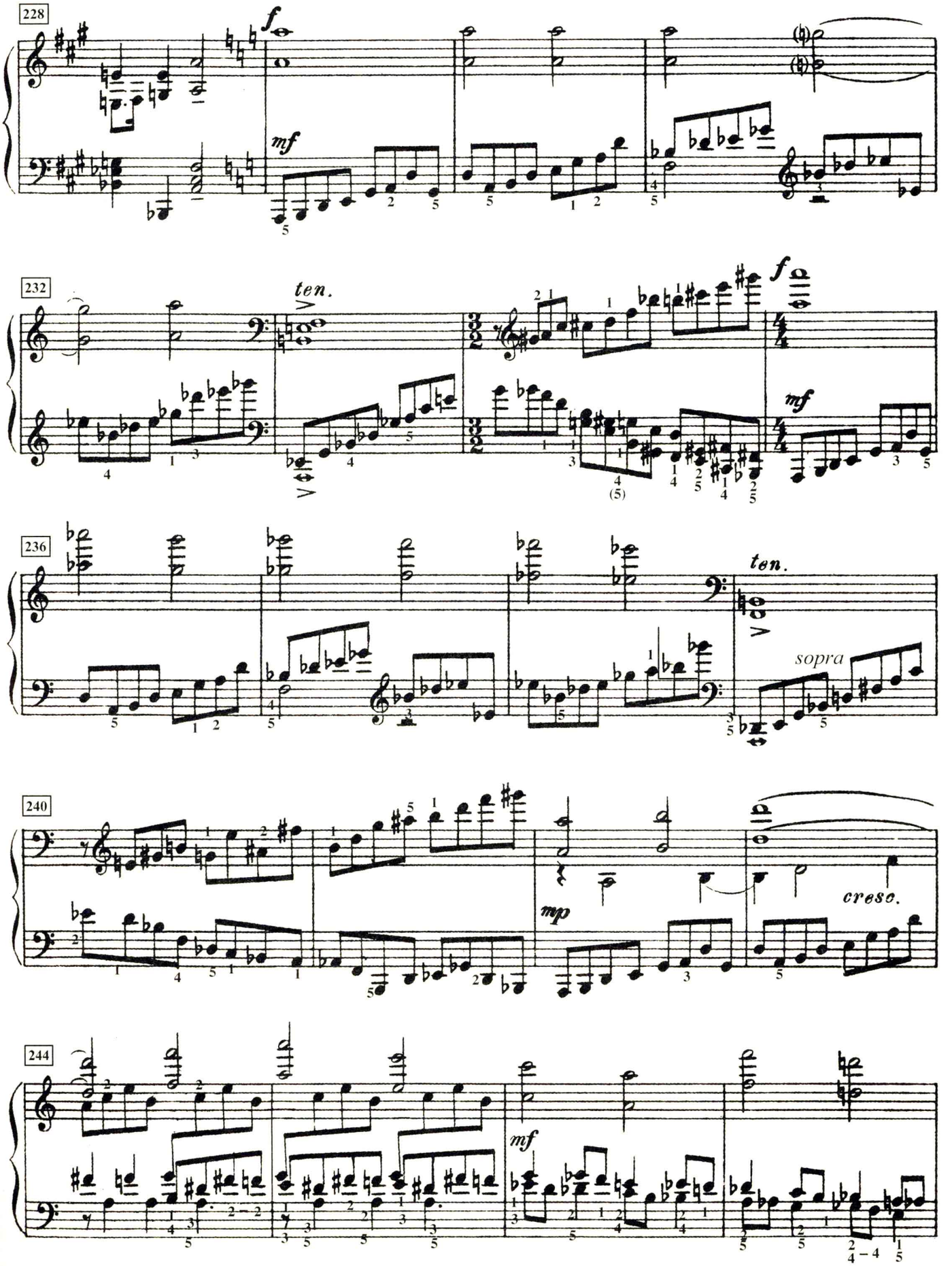
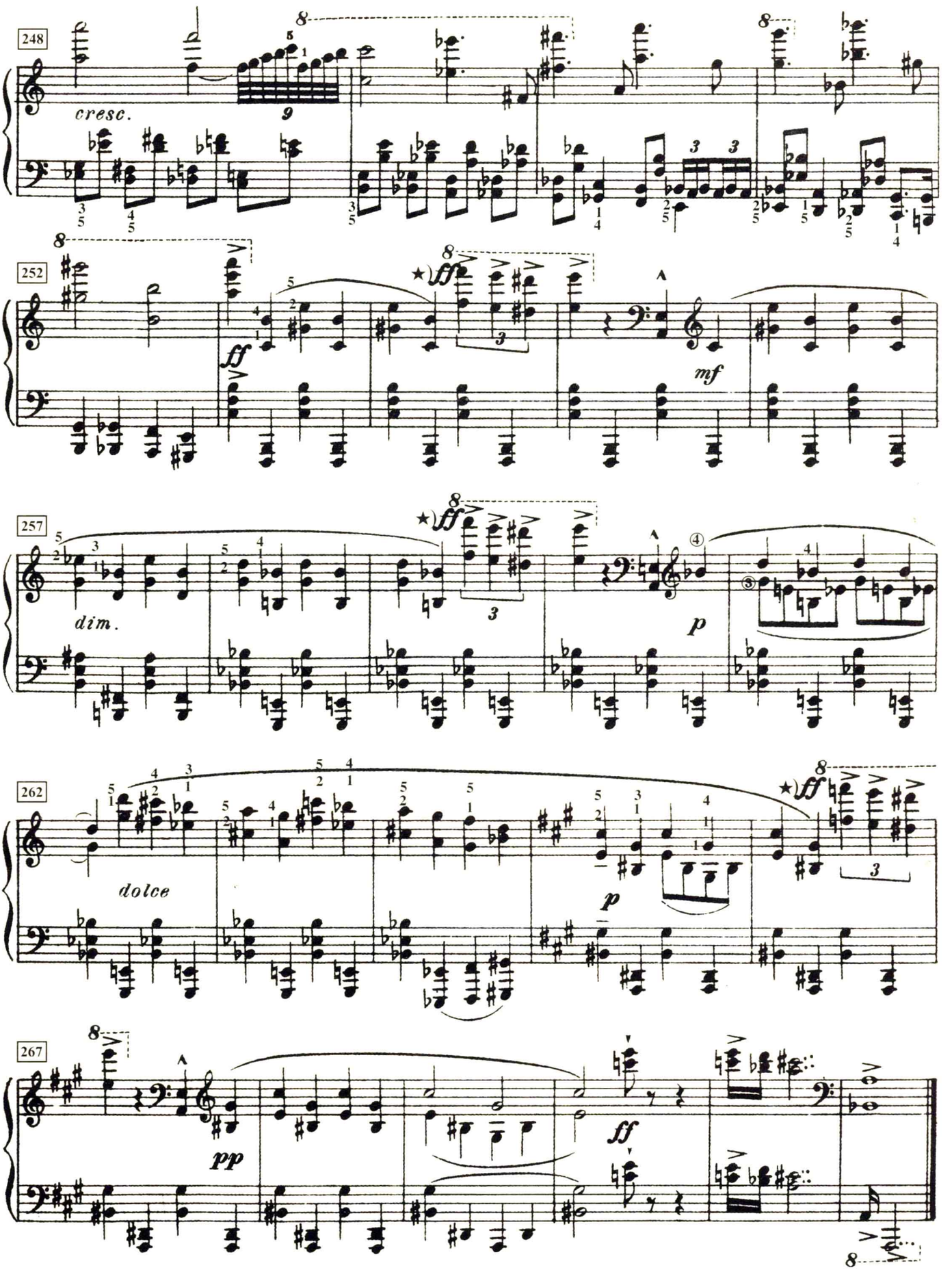

150
con brio
154
ff
157
f
(tenuto)
162
f
(tenuto)
166
ff


171
176
ff
180
gliss.
14
182
gliss.
14
185
f
ff


187
poco dim.
f
190
8
194
f
p
199
203
mp


207
ritard.
Andante
p
213
ri - te - nu - to
pp
218
Allegro moderato, come prima
f
221
f
225
ff


228
f
mf
232
ten.
f
mf
236
ten.
sopra
240
mp
cresc.
244
mf



★) 我认为这里的"fortissimo"标示的意图只针对右手，与总体减弱的背景进行对比式的演奏。

★) This placement of the fortissimo indication clearly shows that it is intended only for the marked phrase in the right hand, played against the background of the general diminuendo.

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