



龙音名家名曲系列



附CD两张

琵琶考级

名家演奏与指导 2

龙音编辑委员会编



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上海音乐出版社
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1. 改进操

1=D $\frac{4}{4}$ $\frac{2}{4}$ ($\underset{\cdot}{5}$ $\underset{\cdot}{1}$ $\underset{\cdot}{2}$ $\underset{\cdot}{5}$ 弦)

【引子】 缓慢 庄严 $\text{♩} = 44$

刘天华曲

[illegible]

$$\begin{array}{c} \textcircled{4} \\ \nearrow \end{array} \quad \begin{array}{cccc|c} \cdot\bar{5} & - & \cdot\bar{5}\cdot & \underline{\underline{6}} & 2 \\ & & & & \blacktriangleright \\ \cdot\bar{5} & - & - & - & 2 \\ (\times) & & & & \times \end{array} \quad - \quad \begin{array}{c} \searrow \\ \textcircled{4}^{\#} \\ \times \end{array} \quad - \quad \begin{array}{ccc|c} & & & \searrow \\ \cdot\bar{5} & - & \cdot\bar{5} & 0 \\ \times & & (\times) & \\ \downarrow & & & p \end{array}$$

7

【一】行板如歌 $\text{♩} = 56$

$\overset{\text{2}}{\underset{\text{5}}{\text{2}}} - \overset{\text{2}}{\underset{\text{5}}{\text{5}}} - \mid \overset{\text{3}}{\underset{\text{5}}{\text{5}}} \quad \underset{\text{5}}{\text{5}} \quad \underset{\text{4}}{\text{4}} \quad \underset{\text{2}}{\text{2}} \mid \overset{\text{6}}{\underset{\text{1}}{\text{6}}} - 1 \quad \underline{1 \quad 1} \mid \overset{\text{1}}{\underset{\text{6}}{\text{6}}} \overset{\text{3}}{\underset{\text{5}}{\text{5}}} \overset{\text{3}}{\underset{\text{5}}{\text{5}}} \overset{\text{5}}{\underset{\text{3}}{\text{3}}} \overset{\text{2}}{\underset{\text{2}}{\text{2}}} \mid$

$\text{I} \quad \text{p}$

0

p

[11]

The musical score consists of two staves. The first staff contains several groups of notes: a dotted quarter note G4, followed by eighth notes A4-G4, B4-A4, C5-B4, D5-C5, E5-D5, F5-E5, and G5-F5. The second staff continues with similar patterns, including slurred eighth notes and accented notes. Dynamic markings include *pp* (pianissimo) and *fz* (forzando). A tempo marking "渐慢" (Ritardando) is present above the final measures.

15

原速

2 5 6 1 5

mf

ハ

5 5

II I 0

有表情地

1 2 1 1 2 2 1 6 6 5

I 0 1 I 0

p

(三)

19. 

23

mf

f

27 柔美地 稍快

$\overset{\cdot}{6} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{4} \overset{\cdot}{5} \overset{\cdot}{5} \mid \overset{\cdot}{4} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{2} \overset{\cdot}{4} \overset{\cdot}{5} \mid \overset{\cdot}{2} \overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{5} \overset{\cdot}{4} \overset{\cdot}{2} \overset{\cdot}{1} \overset{\cdot}{6} \mid \overset{\cdot}{1} \overset{\cdot}{2} \overset{\cdot}{5} \overset{\cdot}{4} \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{5} \mid$

I mf II III II I

31

$\overset{\cdot}{6} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{4} \overset{\cdot}{5} \overset{\cdot}{5} \mid \overset{\cdot}{4} \overset{\cdot}{2} \overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{1} \mid \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{5} \overset{\cdot}{4} \overset{\cdot}{5} \mid \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{5} \overset{\cdot}{4} \overset{\cdot}{2} \overset{\cdot}{4} \overset{\cdot}{5} \mid$

三× 0 ×(×) I II I

35 沉静地

$\overset{\cdot}{4} \overset{\cdot}{2} \overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{1} \mid \overset{\cdot}{6} - \overset{\cdot}{5} \overset{\cdot}{6} \overset{\cdot}{6} \overset{\cdot}{5} \mid \overset{\cdot}{5} - \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{5} \mid \overset{\cdot}{6} \overset{\cdot}{2} \overset{\cdot}{5} \overset{\cdot}{5} - \parallel$

0 p I p II × III ×

39 稍快

$\overset{\cdot}{5} \overset{\cdot}{2} \overset{\cdot}{7} \overset{\cdot}{6} \overset{\cdot}{5} \overset{\cdot}{6} \overset{\cdot}{3} \overset{\cdot}{6} \mid \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{6} \overset{\cdot}{2} \overset{\cdot}{7} \overset{\cdot}{6} \overset{\cdot}{5} \overset{\cdot}{3} \overset{\cdot}{5} \mid \overset{\cdot}{6} \overset{\cdot}{5} \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{2} - \mid \overset{\cdot}{3} \overset{\cdot}{7} \overset{\cdot}{6} \overset{\cdot}{5} \overset{\cdot}{5} - \parallel$

II mf II - III f ×

43 $\text{♩} = 132$

$\overset{\cdot}{6} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{1} \overset{\cdot}{2} \overset{\cdot}{1} \overset{\cdot}{2} \mid \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{3} \overset{\cdot}{6} \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{6} \mid \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{1} \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{0} \overset{\cdot}{1} \mid \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{6} \overset{\cdot}{3} \overset{\cdot}{5} \overset{\cdot}{6} \overset{\cdot}{5} \overset{\cdot}{6} \overset{\cdot}{1} \mid$

mf II II - III II

47

$\overset{\cdot}{5} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{5} \overset{\cdot}{3} \overset{\cdot}{5} \overset{\cdot}{6} \overset{\cdot}{1} \mid \overset{\cdot}{2} - \overset{\cdot}{3} - \overset{\cdot}{6} \mid \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{2} \overset{\cdot}{1} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{1} \mid \overset{\cdot}{2} - \overset{\cdot}{3} \overset{\cdot}{2} \overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{1} \mid$

f ff I f II II

51

$\overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{2} \overset{\cdot}{3} \mid \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{0} \mid \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{6} \overset{\cdot}{1} \mid \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{2} \overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{5} \mid$

mf pp II × p f × × p

55

$\overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{5} \overset{\cdot}{5} \mid \overset{\cdot}{3} \overset{\cdot}{2} \overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{1} \mid \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{1} \mid \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{5} \overset{\cdot}{5} \mid$

I pp I - (×) - (×) p

59 mf f II II II II

5 5 6 1 1 5 5 6 1 1 2 3 3 2 3 2 1 6 1 1 5 6 6 3 5 5 6 5 6 1 5 1 6 5 3 5 6 1

62 甚柔美 $\text{♩} = 92$ ff II III II

2 - - 3 2 5 - - 5 3 2 5 3 5 3 2 1 3 2 3 2 1 6 1 2 3 1 2 6 1

66 表情如歌声 渐快 p II

5 - 5 0 4 4 5 5 4 4 6 1 1 2 4 2 4 - 6 1 6 5

70 I

4 2 4 5 4 - 6 1 2 4 2 1 6 1 2 4 2 4 4 4 4 4 0 5 6 6 1

74 渐强 mf II III II f

2 4 2 1 6 1 2 5 4 5 6 5 6 6 1 2 4 2 4 4 5 2 1 6 5 6

78 渐弱 如歌声 p 0 (三) 三 (-) -

6 1 6 1 6 5 4 2 4 4 5 2 1 6 6 6 6 6 0 6 6 6 1 2 4 2 4 - 6 5

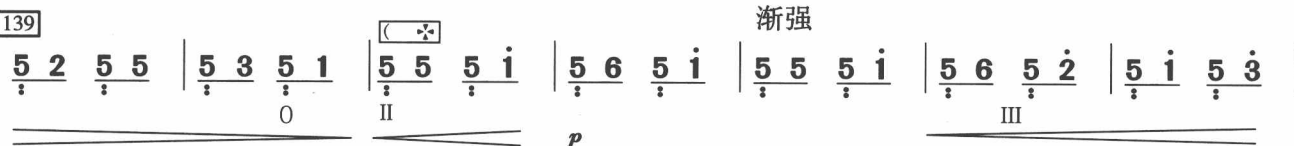
82 mf II (II) II (三) X I X 0 三 I 三 5 5 5 4 2

6 1 2 1 6 1 1 6 1 6 5 4 2 2 4 5 4 5 4 2 1 6 1 - 2 4 5 5 5 4 2

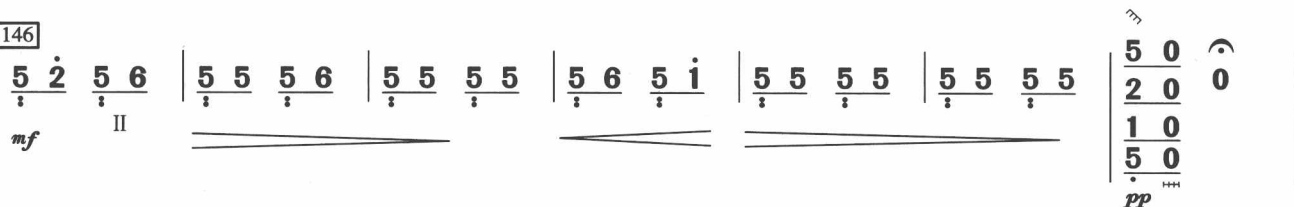
86 0 X I X 三 I 三 0 三 三 0 I 0 I 0 X X I 0 X I 三 5 4 5 4 2

1 - 2 4 5 5 5 4 5 4 5 4 2 1 2 6 - 1 - 5 - 4 5 4 5 4 2

139



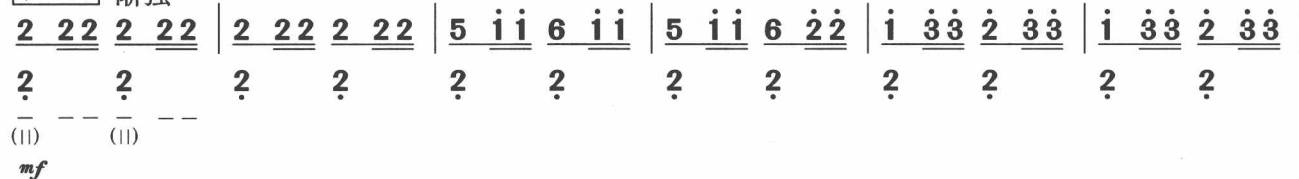
146



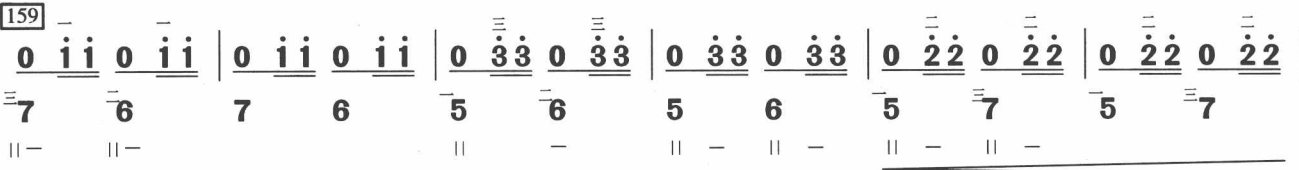
153

(凡每拍第一音弹空中弦或兼子弦一下,第二、第三音弹挑子弦各一下,即作“\”一次)

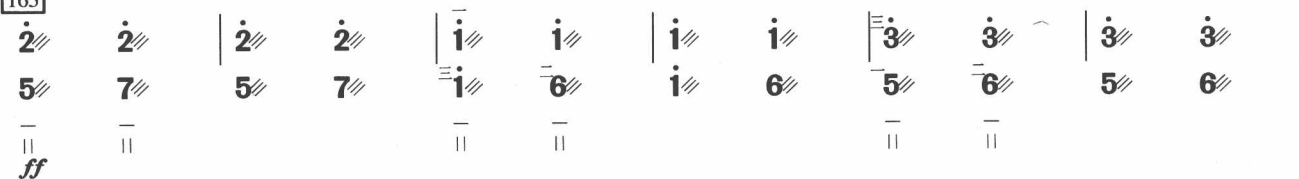
渐强



159



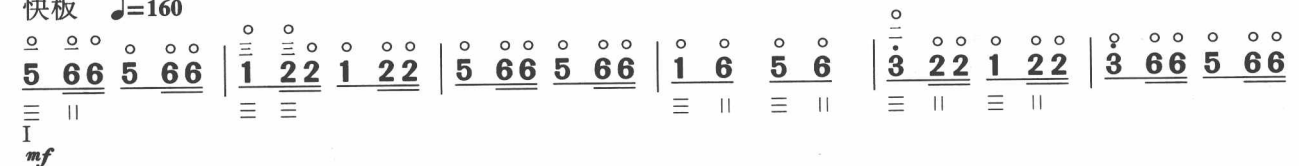
165



171



177

快板 $\text{♩} = 160$ 

183

3̣ 2̣ 2̣ 5̣ 6̣ 6̣ | 1̣ 6̣ 1̣ | 1̣ 2̣ 2̣ 1̣ 2̣ 2̣ | 5̣ 6̣ 6̣ 5̣ 6̣ 6̣ | 1̣ 2̣ 2̣ 1̣ 2̣ 2̣ | 5̣ 6̣ 5̣ |

0 I = II 0 I

189

3̣ 2̣ 2̣ 1̣ 2̣ 2̣ | 3̣ 6̣ 6̣ 5̣ 6̣ 6̣ | 3̣ 2̣ 2̣ 5̣ 6̣ | 1̣ 6̣ 1̣ | 5̣ 3̣. 3̣ 2̣ | 1̣ 2̣ 1̣ 1̣ |

0 = II = II = I II III II 0 = II I = II 0 = I II 0 I f = 168 1 II (E)

195

1̣ 6̣. 6̣ 5̣ | 3̣ 1̣ 2̣ 3̣ | 3̣ 5̣ 5̣ 3̣ 2̣ | 6̣ 3̣ 5̣ 3̣ | 6̣ 3̣ 5̣ 3̣ | 7̣ 1̣ 6̣ 1̣ |

II II II III II - II - II - II -

201

7̣ 1̣ 6̣ 1̣ | 5̣ 2̣ 7̣ 2̣ | 5̣ 2̣ 7̣ 2̣ | 2̣ 2̣ | 2̣ 2̣ | 2̣ - |

II - II - II - II - II - II -

207

2̣ - | 1̣ 0̣ 5̣ | 5̣ 5̣ 3̣ 3̣ | 2̣ 2̣ 5̣ 5̣ | 3̣ 3̣ 2̣ 2̣ | 3̣ 5̣ 3̣ 2̣ | 1̣ 1̣ |

7̣ - | 1̣ 0̣ 5̣ | 2̣ 2̣ 2̣ 2̣ | 2̣ 2̣ 2̣ 2̣ | 2̣ 2̣ 2̣ 2̣ | 2̣ 2̣ 2̣ 2̣ |

ff ff = 150 (凡每拍第一音弹子弦及空中弦一下, 余音均用中、名、小三指做带轮使其发音)

213

2̣ 3̣ 2̣ 1̣ 6̣ 6̣ | 1̣ 1̣ 6̣ 1̣ 6̣ 5̣ | 3̣ 3̣ 5̣ 5̣ | 3̣ 2̣ 1̣ | 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ |

2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣

pp

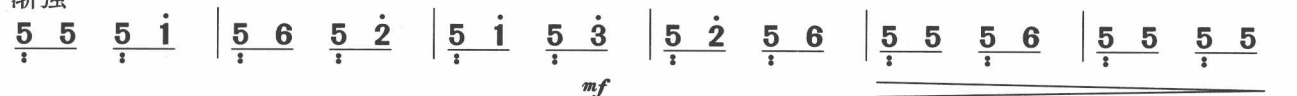
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5̣ 2̣ 5̣ 5̣ | 5̣ 3̣ 5̣ 5̣ | 5̣ 2̣ 5̣ 5̣ | 5̣ 3̣ 5̣ 1̣ | 5̣ 5̣ 5̣ 1̣ | 5̣ 6̣ 5̣ 1̣ |

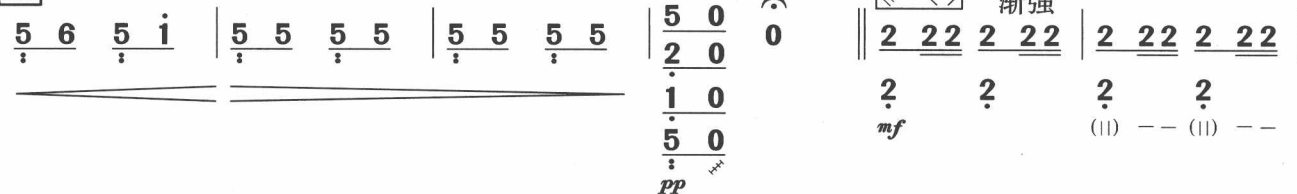
0

225

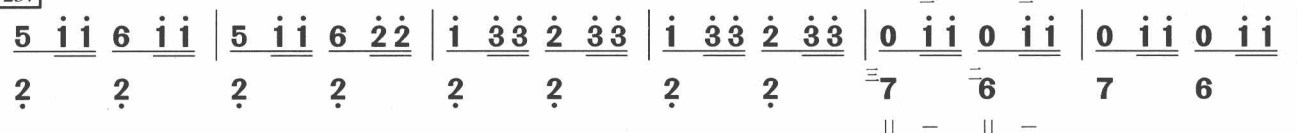
渐强



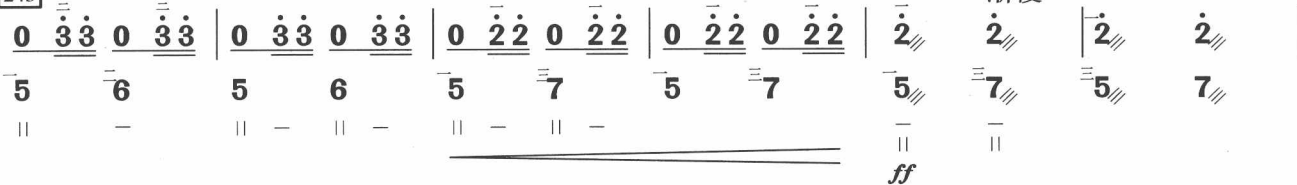
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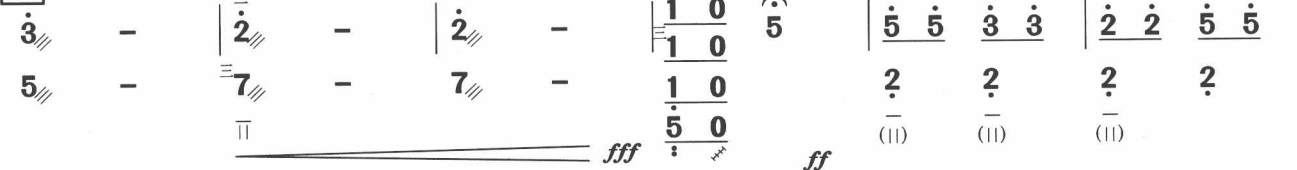
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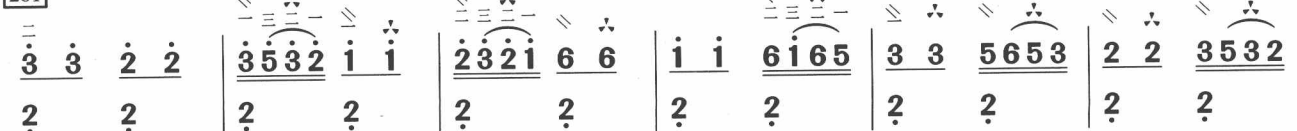
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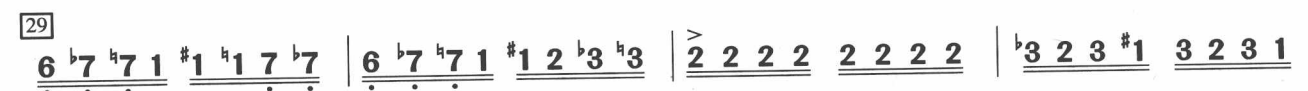
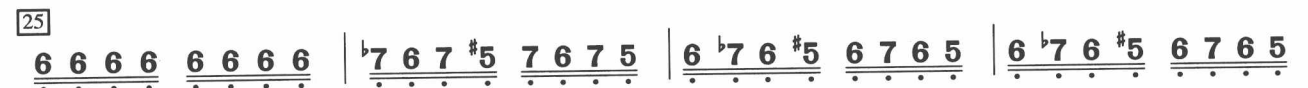
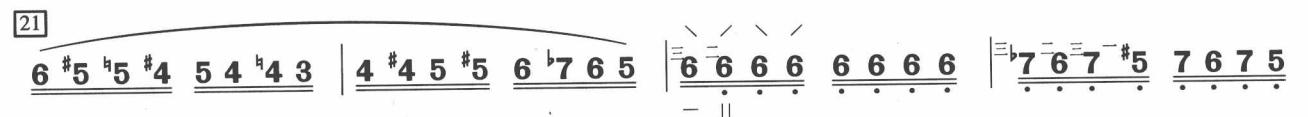
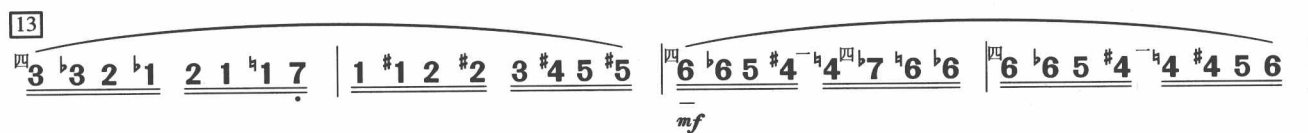
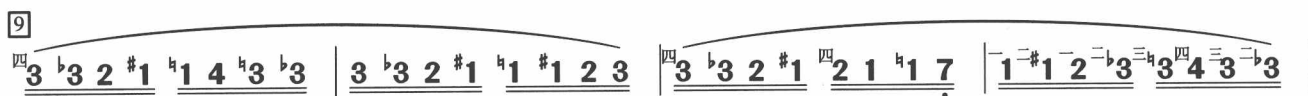
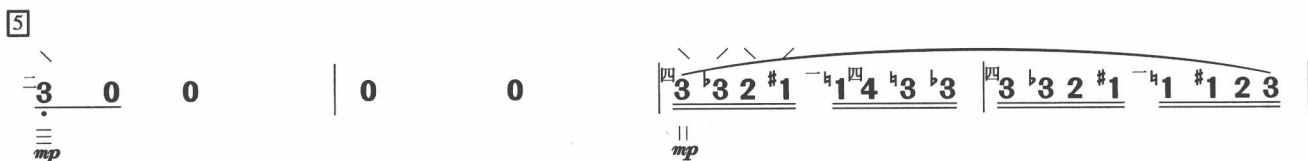
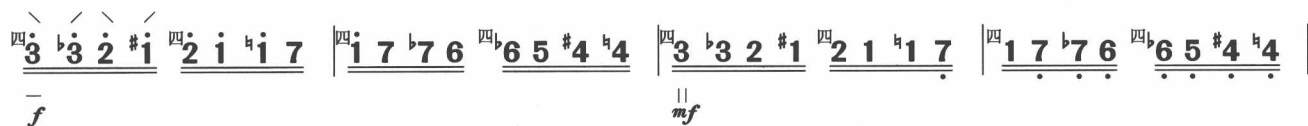
261



2. 野蜂飞舞

1=D $\frac{2}{4}$

里姆斯基-科萨科夫曲



33

$\overset{>}{2} \ 2 \ 2 \ 2 \ 2 \ 2 \ 2 \ 2 \ 2 \mid \flat 3 \ 2 \ 3 \ \sharp 1 \ 3 \ 2 \ 3 \ 1 \mid \underline{2 \ \flat 3 \ 2 \ \sharp 1} \ \underline{2 \ 3 \ 2 \ 1} \mid \underline{2 \ \flat 3 \ 2 \ \sharp 1} \ \underline{2 \ 3 \ 2 \ 1} \mid$

37

$\underline{2 \ \flat 3 \ \sharp 3 \ 4 \ \sharp 4 \ \sharp 4 \ 3 \ \flat 3} \mid \underline{2 \ \flat 3 \ \sharp 3 \ 4 \ \sharp 4 \ \sharp 4 \ 3 \ \flat 3} \mid \overset{\text{四}}{\underline{2 \ \sharp 1 \ \sharp 1 \ 7 \ \flat 7 \ \flat 3 \ 2 \ \sharp 1}} \mid \underline{2 \ \sharp 1 \ \sharp 1 \ 7 \ \flat 7 \ \sharp 7 \ 1 \ \sharp 1} \mid$

41

$\underline{2 \ \sharp 1 \ \sharp 1 \ 7 \ 1 \ 7 \ \flat 7 \ 6} \mid \underline{\flat 7 \ \sharp 7 \ 1 \ \sharp 1 \ \sharp 1 \ \sharp 1 \ 2 \ \flat 3} \mid \overset{\text{四}}{\underline{3 \ \flat 3 \ 2 \ \sharp 1 \ 2 \ 1 \ \sharp 1 \ 7}} \mid \underline{1 \ 7 \ \flat 7 \ 6 \ \flat 6 \ 5 \ \sharp 4 \ \sharp 4} \mid$

45

$\underline{3 \ 4 \ 3 \ \sharp 2 \ 3 \ 4 \ 3 \ \sharp 2} \mid \underline{3 \ 4 \ 3 \ \sharp 2 \ 3 \ 4 \ 3 \ \sharp 2} \mid \underline{3 \ 4 \ 3 \ \sharp 2 \ 3 \ 4 \ 3 \ \sharp 2} \mid \underline{3 \ 4 \ 3 \ \sharp 2 \ 3 \ 4 \ 3 \ \sharp 2} \mid$

49

$\overset{\text{四}}{\underline{3 \ \flat 3 \ 2 \ \sharp 1 \ 2 \ 1 \ \sharp 1 \ 7}} \mid \underline{1 \ 7 \ \flat 7 \ 6 \ \flat 6 \ 5 \ \sharp 4 \ \sharp 4} \mid \overset{\text{三}}{\underline{3}} \ 0 \mid \overset{\text{三}}{\underline{3}} \ \overset{\text{三}}{\underline{1}} \mid \overset{\text{二}}{\underline{6}} \ \overset{\text{二}}{\underline{4}} \mid \overset{\text{二}}{\underline{6}} \ \overset{\text{二}}{\underline{1}} \mid$

53

$\overset{\text{三}}{\underline{3}} \overset{\text{三}}{\underline{3}} \overset{\text{三}}{\underline{1}} \mid \overset{\text{二}}{\underline{6}} \ \overset{\text{二}}{\underline{4}} \mid \overset{\text{二}}{\underline{6}} \ \overset{\text{二}}{\underline{1}} \mid \overset{\text{三}}{\underline{3}} \ 0 \mid \overset{\text{三}}{\underline{3}} \overset{\text{三}}{\underline{3}} \overset{\text{三}}{\underline{1}} \overset{\text{三}}{\underline{1}} \overset{\text{三}}{\underline{2}} \overset{\text{三}}{\underline{3}} \mid$

57

$\overset{\text{三}}{\underline{3}} \overset{\text{三}}{\underline{3}} \mid \overset{\text{三}}{\underline{3}} \ 0 \mid \overset{\text{四}}{\underline{3 \ \flat 3 \ 2 \ \sharp 1 \ \sharp 1 \ 4 \ \sharp 3 \ \flat 3}} \mid \underline{3 \ \flat 3 \ 2 \ \sharp 1 \ \sharp 1 \ \sharp 1 \ 2 \ \flat 3} \mid$

61

$\underline{3 \ \flat 3 \ 2 \ \sharp 1 \ \sharp 1 \ 4 \ \sharp 3 \ \flat 3} \mid \underline{3 \ \flat 3 \ 2 \ \sharp 1 \ \sharp 1 \ \sharp 1 \ 2 \ 3} \mid \underline{3 \ \flat 3 \ 2 \ \sharp 1 \ 2 \ 1 \ \sharp 1 \ 7} \mid \underline{1 \ \sharp 1 \ 2 \ \flat 3 \ \sharp 3 \ 4 \ 3 \ \flat 3} \mid$

65

$\underline{3 \ \flat 3 \ 2 \ \sharp 1 \ 2 \ 1 \ \sharp 1 \ 7} \mid \underline{1 \ \sharp 1 \ 2 \ \flat 3 \ \sharp 3 \ \sharp 4 \ 5 \ \sharp 5} \mid \underline{6 \ \sharp 5 \ \sharp 5 \ \sharp 4 \ \sharp 4 \ \flat 7 \ 6 \ \sharp 5} \mid \underline{6 \ \sharp 5 \ \sharp 5 \ \sharp 4 \ \sharp 4 \ \sharp 4 \ 5 \ \sharp 5} \mid$

69

6 #5 #4 4 7 6 #5 | 6 #5 #4 4 4 5 #5 | 6 #5 #4 5 4 4 3 | 4 4 5 #5 6 7 6 5 |

73

6 #5 #4 4 4 5 #5 | 6 7 1 2 3 4 3 3 | 3 3 2 #1 4 4 3 3 | 3 3 2 #1 4 4 1 2 3 |

77

3 3 2 #1 4 4 3 3 | 3 3 2 #1 4 4 1 2 3 | 3 #5 6 7 7 1 #1 | 2 #1 4 7 1 7 7 6 |

81

#5 6 7 7 1 #1 2 3 | 3 4 3 3 3 4 3 3 | 3 #5 6 7 7 1 #1 | 2 #1 4 7 1 7 7 6 |

85

#5 6 7 7 1 #1 2 3 | 3 4 3 3 3 4 5 #5 | 6 #5 #4 5 4 4 3 | 4 3 3 2 1 4 1 7 7 |

89

6 #5 #4 5 4 4 3 | 4 3 3 2 1 4 1 7 7 | 6 7 6 #5 6 7 6 5 | 6 7 6 #5 6 7 6 5 |

93

3 4 3 3 3 4 3 3 | 3 4 3 3 3 4 3 3 | 6 3 3 4 4 5 | #5 6 7 7 1 #1 2 3 |

97

3 4 4 5 #5 6 7 7 | 1 #1 2 3 3 4 5 #5 | 6 6 3 3 4 5 | 5 6 7 7 1 2 3 |

3. 平沙落雁

1=D $\frac{2}{4}$ (5 1 2 5 弦)

【一】雁阵横空 慢起渐快

平湖派古曲

吴梦飞传谱

林石城整理

[illegible]

4

↓ *-----↓

3 5 3 2 5 | 3

3

×

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3

×

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8

$$\begin{array}{r}
 \downarrow \wedge \\
 \underline{\underline{6 \quad 1 \quad 5}} \\
 \underline{\underline{0 \quad 5}} \\
 \vdots
 \end{array}
 \quad
 \begin{array}{r}
 \wedge \quad \searrow \downarrow \quad \wedge \quad \searrow \\
 \underline{\underline{3. \quad 5}} \quad \bigg| \quad \underline{\underline{5 \quad 3 \quad 5}} \quad \underline{\underline{5 \quad 6}} \nearrow \\
 \underline{\underline{5}} \quad \quad \quad \underline{\underline{5}} \\
 \vdots \quad \quad \quad \vdots \\
 (\times) \quad \quad \quad -
 \end{array}
 \quad
 \begin{array}{r}
 \parallel \\
 \underline{\underline{1. \quad 2 \quad 3 \quad 3 \quad 5}} \quad \bigg| \quad \underline{\underline{2 \quad 2}} \nearrow \\
 \underline{\underline{1}} \quad \quad \quad \times \\
 \vdots \quad \quad \quad \times
 \end{array}
 \quad
 \begin{array}{r}
 \searrow , \searrow \\
 \underline{\underline{2 \quad 2 \quad 1}} \\
 - \quad \quad \parallel
 \end{array}$$

12

$$\begin{array}{c} \parallel \\ \text{6} \\ \cdot \\ \text{6} \\ \parallel \\ \text{6} \\ \parallel \end{array} \quad \begin{array}{c} \parallel \quad \times \quad \parallel \quad \parallel \\ \underline{\underline{\text{6} \cdot \text{6} \text{6} \text{6}}} \\ \underline{\underline{\text{6} \text{6} \text{6} \text{6}}} \\ \cdot \quad \cdot \quad \cdot \quad \cdot \end{array} \quad \begin{array}{c} \parallel \\ \underline{\underline{\text{6}}} \\ \cdot \\ \underline{\underline{\text{6}}} \\ \blacktriangledown \end{array}$$

$$\begin{array}{c} \parallel \quad \times \quad \parallel \quad \parallel \\ \underline{\underline{\text{6} \cdot \text{6} \text{6} \text{6}}} \\ \underline{\underline{\text{6} \text{6} \text{6} \text{6}}} \\ \cdot \quad \cdot \quad \cdot \quad \cdot \end{array} \quad \begin{array}{c} \wedge \quad \searrow \\ \underline{\underline{\text{5}}} \quad \text{3} \nearrow \\ \cdot \\ \underline{\underline{\text{5}}} \\ (\times) \quad - \end{array}$$

$$\begin{array}{c} \wedge \quad \searrow \quad \swarrow \\ \underline{\underline{\text{5}}} \quad \underline{\underline{\text{5} \text{5}}} \\ \cdot \\ \underline{\underline{\text{5}}} \\ (\times) \quad (-) \quad - \end{array} \quad \begin{array}{c} \underline{\underline{\text{3} \cdot}} \quad \underline{\underline{\text{5}}} \quad \underline{\underline{\text{3} \text{5} \text{3} \text{2}}} \end{array}$$

16. $\frac{1}{1} \cdot \frac{2}{2} \frac{1}{1} \frac{5}{5} \nearrow \quad \left| \frac{3}{3} \frac{2}{2} \frac{5}{5} \downarrow 3 \right| \frac{6}{6} \nearrow \quad \left| \frac{3}{-} \quad \frac{6}{6} \nearrow \frac{6}{6} \frac{5}{5} \quad \frac{2}{2} \frac{2}{2} \frac{2}{2} \frac{2}{2} \right|$

20

1

||

$\frac{1}{1}$ $\frac{5}{1}$ $\frac{5}{5}$ $\frac{5}{5}$ $\frac{6}{5}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{5}{5}$ $\frac{5}{5}$ $\frac{5}{5}$ $\frac{7}{5}$

—

(=) — (X) —

24

$\begin{array}{c} \diagup \quad \diagdown \\ \underline{5 \quad 3} \\ \cdot \quad \cdot \\ \cdot \quad \cdot \\ \cdot \quad \cdot \end{array}$ $\begin{array}{c} \diagup \quad \diagdown \\ \underline{5 \quad 6} \\ \cdot \quad \cdot \\ \cdot \quad \cdot \\ \cdot \quad \cdot \end{array}$ $\begin{array}{c} \parallel \\ \underline{1 \quad 2} \\ \cdot \quad \cdot \\ \cdot \quad \cdot \\ \cdot \quad \cdot \end{array}$ $\begin{array}{c} \downarrow \\ \underline{3 \quad 2 \quad 5} \\ \cdot \quad \cdot \quad \cdot \\ \cdot \quad \cdot \quad \cdot \\ \cdot \quad \cdot \quad \cdot \end{array}$ $\begin{array}{c} \diagup \quad \diagdown \\ \underline{6} \\ \cdot \quad \cdot \\ \cdot \quad \cdot \\ \cdot \quad \cdot \end{array}$ $\begin{array}{c} \cdot \quad \cdot \\ \underline{3} \\ \cdot \quad \cdot \\ \cdot \quad \cdot \\ \cdot \quad \cdot \end{array}$