

莫扎特 钢琴曲选

Mozart Selected Works for Piano

人民音乐出版社

莫 扎 特
钢 琴 曲 选

黄亚蒙 选编

人民音乐出版社

图书在版编目(CIP)数据

莫扎特钢琴曲选 / (奥) 莫扎特 (Mozart, W. A) 作曲;
黄亚蒙选编. — 北京: 人民音乐出版社, 2010. 3
ISBN 978-7-103-03850-5

I. 莫… II. ①莫… ②黄… III. 钢琴-器乐曲-奥地利-
选集 IV. J657.41

中国版本图书馆 CIP 数据核字 (2009) 第 184130 号

责任编辑: 李一茜

责任校对: 陈芳

人民音乐出版社出版发行

(北京市东城区朝阳门内大街甲 55 号 邮政编码: 100010)

Http: //www. rymusic. com. cn

E-mail: rmyy@rymusic. com. cn

新华书店北京发行所经销

北京美通印刷有限公司印刷

635 × 927 毫米 8 开 22.5 印张

2010 年 3 月北京第 1 版 2010 年 3 月北京第 1 次印刷

印数: 1-3,000 册 定价: 49.00 元

版权所有 翻版必究

凡购买本社图书, 请与读者服务部联系。电话: (010) 58110591

网上售书电话: (010) 58110650 或 (010) 58110654

如有缺页、倒装等质量问题, 请与出版部联系调换。电话: (010) 58110533

前 言

莫扎特(Wolfgang Amadeus Mozart, 1756—1791)是公认的音乐神童。他的天才不仅表现在他的键盘演奏以及无师自通的小提琴演奏,更表现在他的创作上。莫扎特只活了短短的 35 岁,却为所有的西洋乐器都创作了作品,数量之多和他短暂的生命是无可比较的。

钢琴作品在莫扎特的音乐宇宙里占有很大的比重。除了我们熟知的奏鸣曲、变奏曲和协奏曲之外,他还创作了大量的钢琴小品。这其中有小步舞曲、幻想曲、回旋曲、复调作品,以及不同形式的小品。

小步舞曲是源于法国的民间舞曲,三拍子,曲式为三段体。在 17 世纪中叶传入宫廷以后,在欧洲的上流社会风行了很长的时间。莫扎特在他的交响乐、奏鸣曲当中的乐章常常运用小步舞曲;同时他也创作了大量的独立的小步舞曲。在他孩童时期创作的作品中,几乎都是小步舞曲。篇幅都非常短小却精致而生动。KV103、176、315a 都由多首小步舞曲组成,也可以单独演奏。

莫扎特创作了为数很少的复调作品,这或许是受到巴赫的影响,尤其是巴赫的儿子——C.P. E.巴赫(Carl Philipp Emanuel Bach, 1714—1788 年)的即兴演奏,为莫扎特幻想曲的写作产生了重要的影响。

莫扎特的复调作品,篇幅长短不一。《G 大调吉格舞曲》(KV574)是莫扎特在旅途中经过莱比锡有感而发之作。在运用了严密的复调技法的同时,却又不失莫扎特式的天然。KV399 是按照传统组曲的形式来写作的,但莫扎特没有完成这个作品,《萨拉班德舞曲》只作了一个草稿就中断了。

幻想曲是一种不拘泥于传统曲式,而意在表达自由想象的器乐曲,带有强烈的即兴性。据有些专家的说法,莫扎特的幻想曲通常是为某些乐曲的前奏曲而作。例如《c 小调幻想曲》(KV475),就常常与《c 小调奏鸣曲》(KV457)一起演奏,而且也是放在一起出版的;《d 小调幻想曲》(KV397)有说是为《奏鸣曲》(KV284 或 KV311)做前奏曲的,也有说是为《小提琴奏鸣曲》(KV306)所用。我们无从证明,但毋庸置疑,这几首幻想曲都是莫扎特成熟之作,都以慢板开始,随后有多个乐段展开。

回旋曲最早是为舞蹈而作的声乐曲,从 18 世纪左右也运用到了器乐曲中。莫扎特为钢琴独

立而作的回旋曲共有三首。除了这里收录的《回旋曲》KV485、KV511 之外,还有《F 大调回旋曲》(KV494),这首与 KV533 的《快板与行板》拼在一起,构成一首完整的奏鸣曲。这些作品,都是莫扎特 1786—1787 年在维也纳演奏活动最为活跃时期的作品。

本书收录了大量的小步舞曲,因为小步舞曲几乎是因莫扎特而出名。几首复调作品是我们不太熟知的,希望通过本书能扩展我们对莫扎特的认识。另外,这里还收录了一些短小独立、形式不一的小品。在这些作品中,没有形式的束缚,莫扎特天然的乐思得到了自由的发挥。我们虽然不能生活在莫扎特的时代,不能亲身感受他的伟大的音乐才能。但从他为我们留下的乐谱中,我们依然可以感受到他神来的乐思,以及他超越了世俗、属于宇宙和永恒的音乐!

黄亚蒙

2009 年 5 月于北京

目 录

1. G 大调小步舞曲, KV1	(1)
2. C 大调小步舞曲, KV1, Trio	(1)
3. F 大调小步舞曲, KV2	(2)
4. 降 B 大调快板, KV3	(3)
5. F 大调小步舞曲, KV4	(4)
6. F 大调小步舞曲, KV5	(5)
7. D 大调小步舞曲, KV94	(6)
8. 12 首小步舞曲, KV103	(7)
9. 11 首小步舞曲, KV176	(19)
10. 8 首小步舞曲, KV315a	(29)
11. D 大调小步舞曲, KV355	(37)
12. 6 首德国舞曲, KV509	(41)
13. F 大调钢琴小品, KV33b	(51)
14. g 小调奏鸣曲, KV312	(52)
15. C 大调柔板, KV356	(59)
16. C 大调前奏曲, KV284a	(60)
17. 降 B 大调奏鸣曲, KV400	(66)
18. C 大调葬礼小进行曲, KV453a	(76)
19. b 小调柔板, KV540	(77)
20. 序曲、阿拉曼德、库朗特和萨拉班德, KV399	(83)
21. g 小调赋格, KV401	(95)
22. G 大调吉格舞曲, KV574	(100)
23. 转调前奏曲(F 大调—C 大调), KV624 II (626a)	(102)

II

24. C 大调前奏曲与赋格, KV394(109)

25. c 小调幻想曲, KV396(122)

26. d 小调幻想曲, KV397(131)

27. c 小调幻想曲, KV475(137)

28. D 大调回旋曲, KV485(150)

29. a 小调回旋曲, KV511(159)

1. G大调小步舞曲

Menuett in G

KV1

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to the final cadence. The melody features a triplet of eighth notes and a trill (tr) on the second measure of the first ending. The bass staff provides a simple harmonic accompaniment with eighth and quarter notes.

A musical score for the song "The Rose Tree". It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece consists of 8 measures. The first measure has a treble staff note (G4) and a bass staff note (F#3). The second measure has a treble staff note (A4) and a bass staff note (G#3). The third measure has a treble staff note (B4) and a bass staff note (A4). The fourth measure has a treble staff note (C5) and a bass staff note (B4). The fifth measure has a treble staff note (D5) and a bass staff note (C5). The sixth measure has a treble staff note (E5) and a bass staff note (D5). The seventh measure has a treble staff note (F#5) and a bass staff note (E5). The eighth measure has a treble staff note (G5) and a bass staff note (F#5). The piece ends with a double bar line and repeat dots.

2. C大调小步舞曲

Menuett in C

KV1, Trio

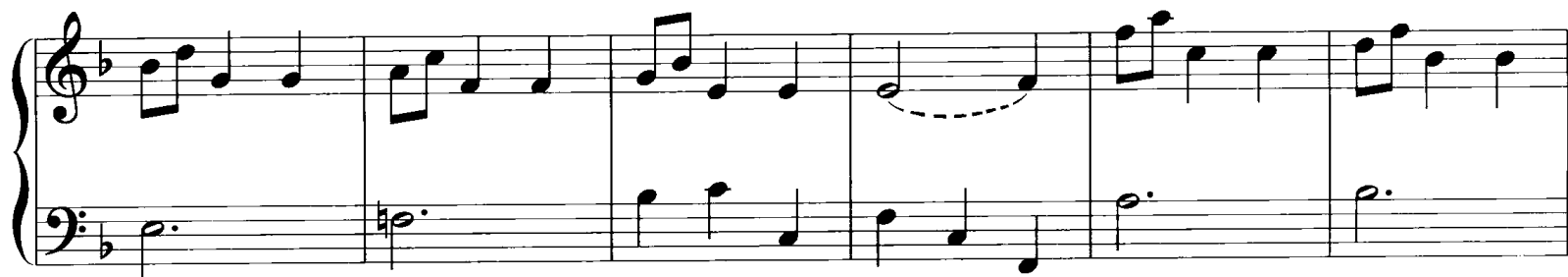
A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score includes a repeat sign and a double bar line.



3. F大调小步舞曲

Menuett in F

KV2



4. 降 B 大调 快板

Allegro in B

KV3

Allegro

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score consists of five systems of music, each with a treble and bass staff. The first system starts with a treble staff entry and a bass staff accompaniment. The second system continues the melody and accompaniment. The third system features a more active treble staff with eighth notes. The fourth system continues the piece. The fifth system concludes with a double bar line and repeat signs.

5. F大调小步舞曲
Menuett in F

KV4

The musical score for Menuett in F, KV4, is presented in five systems. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (Bb) and the time signature is 3/4. The first system features trills (tr) and a triplet (3). The second system includes a triplet (3) and a repeat sign. The third system includes trills (tr) and a repeat sign. The fourth system includes trills (tr) and a repeat sign. The fifth system includes a triplet (3) and a repeat sign.

6. F大调小步舞曲

Menuett in F

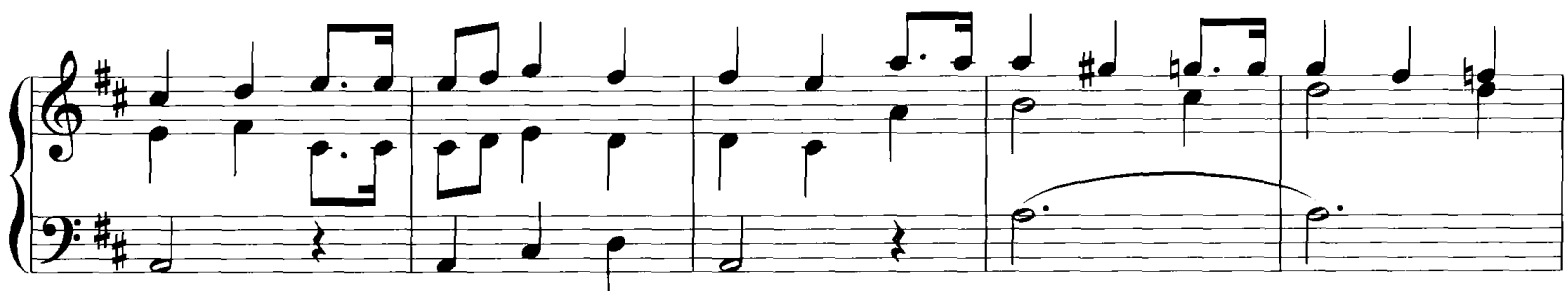
KV5, 作于1762年

The musical score is written for piano in F major, 3/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 1, 3, 5, 9, 11, 13, 17, 19, 23, 25, 29, and 31. The piece concludes with a double bar line and repeat dots in the final measure of the sixth system.

7. D大调小步舞曲

Menuett in D

KV94, 作于1769年

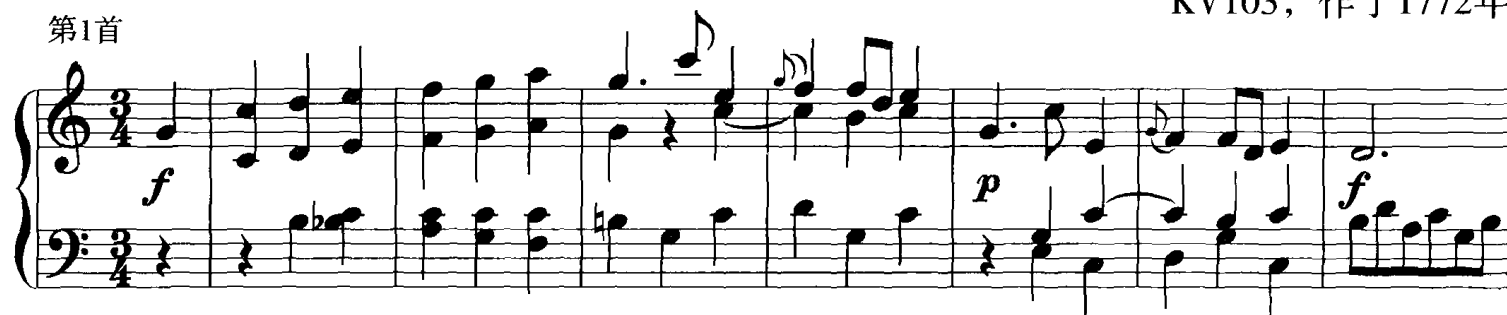


8. 12 首小步舞曲

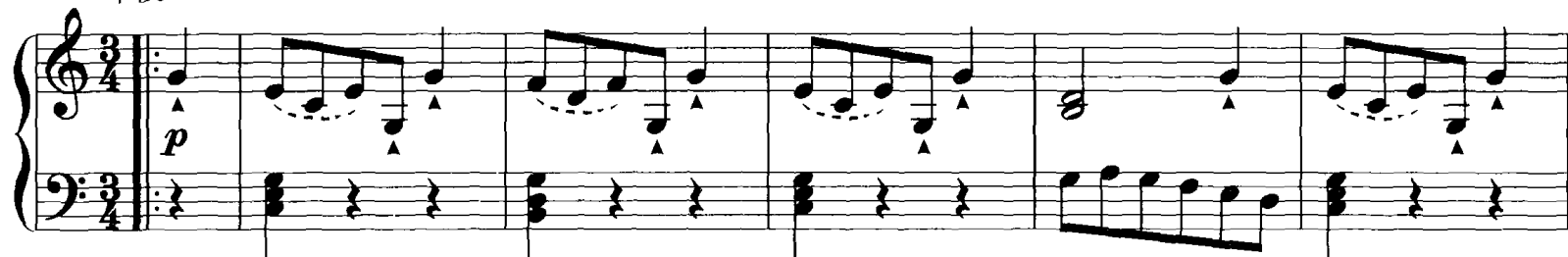
Zwölf Menuette

KV103, 作于1772年

第1首



中段

*Menuetto da capo*

第2首

The first system of the musical score for the second piece is written in treble and bass staves. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic in the bass staff, followed by a piano (*p*) dynamic in the treble staff. The system concludes with a forte (*f*) dynamic in the bass staff.

中段

The middle section of the musical score is written in treble and bass staves. It begins with a piano (*p*) dynamic in the bass staff. The section includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *p* (piano). The system concludes with a forte (*f*) dynamic in the bass staff.

Menuetto da capo



第4首

Musical score for a Minuet in G major, Op. 9, No. 1 by Johann Sebastian Bach. The score is in 3/4 time, G major, and consists of six systems of piano notation. The first system starts with a forte (*f*) dynamic. The second system includes a repeat sign. The third system ends with a repeat sign. The fourth system is marked "中段" (Middle Section) and starts with a piano (*p*) dynamic. The fifth and sixth systems continue the piece, with the sixth ending with a repeat sign.

Menuetto da capo