

花鸟卷

「第一辑」

中国画名家 徐冬青

# 画库

Collected Artworks of Famous Chinese Painters



四川出版集团 四川美术出版社



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XU Dong-qing, born in Fuyang city in Anhui province, was graduated from the department of fine arts in Fuyang Normal University and Beijing Fine Arts Academy. She is now a professional painter in Research Institute of Traditional Chinese Painting.

人们常说，艺术家要有天分，这天分是什么——其实艺术家不可名、不可学的天分首先是感觉，然后是诗性。艺术是在感性中表现真理的（费尔巴哈语），艺术是诉诸感性的，美学就是感性学等等，这一切都说明了感觉对于艺术和艺术家是何等的重要。而诗性就是将感觉引向灵魂。

冬青



《美术观点》素来以“直面美术，阐述观点”为编辑主旨。在重视美术学术建设、艺术实践理解和媒体品牌构建的同时，也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播，形成了作者、编者与读者三者之间的良好互动关系，在中国美术界产生了积极影响。

《中国画名家画库》系列丛书的出版，旨在弘扬中华民族优秀文化，展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就，并对他们的学术观点和艺术成果按画科（人物、山水、花鸟）分辑，个案成册，以便广大艺术家、读者之间学习交流、研究借鉴。

编者  
2006年3月

*Art Viewpoint* takes "Direct dialogue between artists and audience" as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

Editor  
March 2006





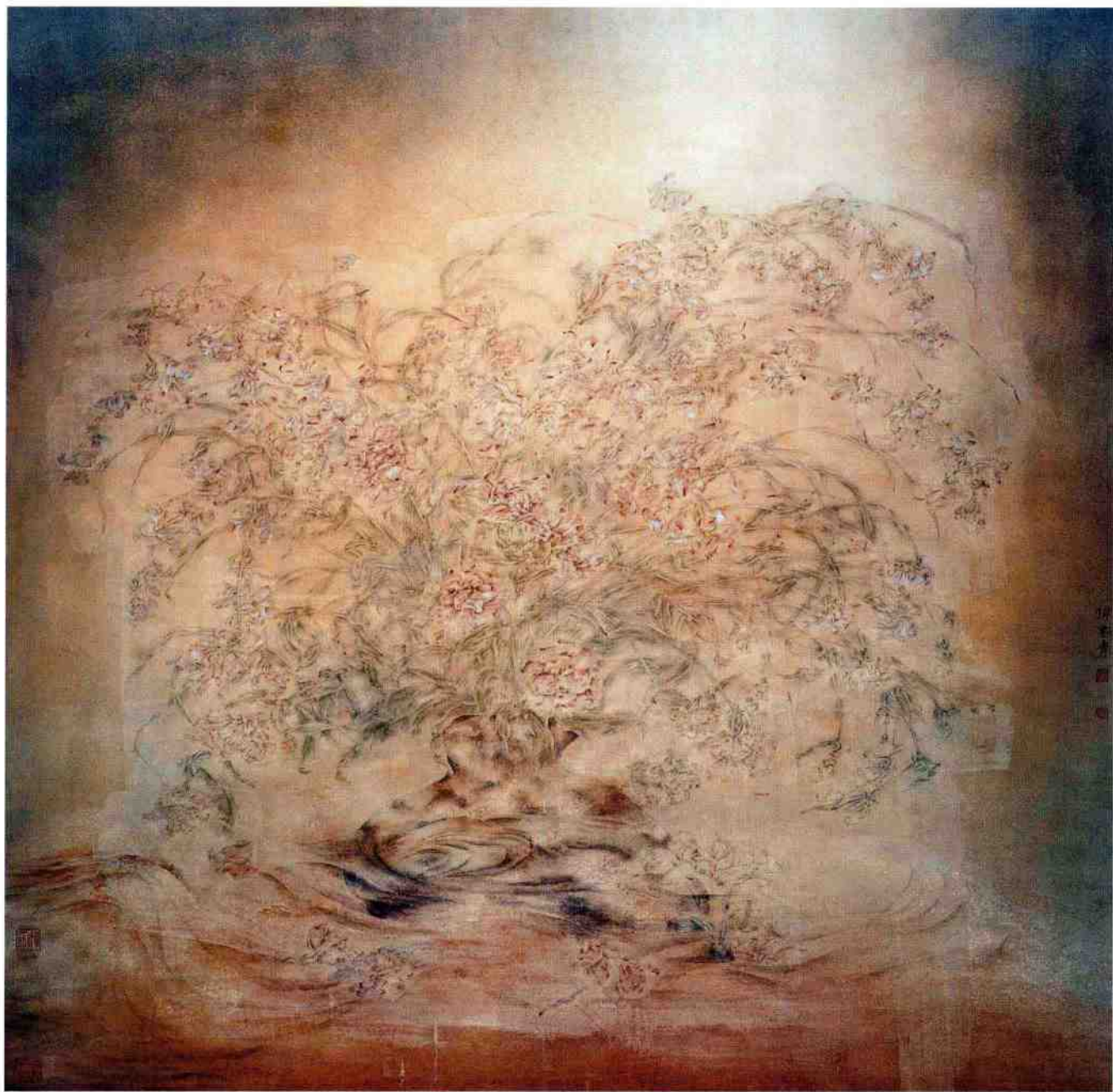
冬青寫於京華











繁花之上 纸本设色 145cm × 145cm 2004





四月之光 纸本设色 136cm x 69cm 2005





反舌无声图 纸本设色 136cm × 58cm 2005









白衣 紙本設色 136cm × 69cm 2004





玉宇澄明 纸本设色 145cm × 145cm 2005





