

花鸟卷
「第一辑」

中国画名家 于光华

画库

Collected Artworks of Famous Chinese Painters



四川出版集团 四川美术出版社



于光华

1959 年生于山东省济南市。毕业于山东工艺美术学校国画系。山东艺术学院美术系、中央美术学院张立辰花鸟画研究生班。现任教于中央美术学院国画系花鸟工作室、副教授。

YU Guang-hua

YU Guang-hua, born in Jinan city in Shandong province in 1959, was graduated from the department of traditional Chinese painting in Shandong Industrial Arts School, the department of Fine Arts in Shandong Academy of Fine Arts and the postgraduate class of Zhang Li-chen's flowers and birds painting in Central Academy of Fine Arts. He is now an associate professor of the department of traditional Chinese painting in Central Academy of Fine Arts.

古之先师所倡：读万卷书，行万里路。师古人，师造化，求新意，笔墨当随时代。领悟传统，崇尚自然，潜心修养，提升品格，走向“东方即白”之境。



《美术观点》素来以“直面美术、阐述观点”为编辑主旨。在重视美术学术建设、艺术实践理解和媒体品牌构建的同时，也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播，形成了作者、编者与读者三者之间的良好互动关系，在中国美术界产生了积极影响。

《中国画名家画库》系列丛书的出版，旨在弘扬中华民族优秀文化，展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就，并对他们的学术观点和艺术成果按画科（人物、山水、花鸟）分辑，个案成册，以便广大艺术家、读者之间学习交流、研究借鉴。

编者
2006年3月

Art Viewpoint takes "Direct dialogue between artists and audience" as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

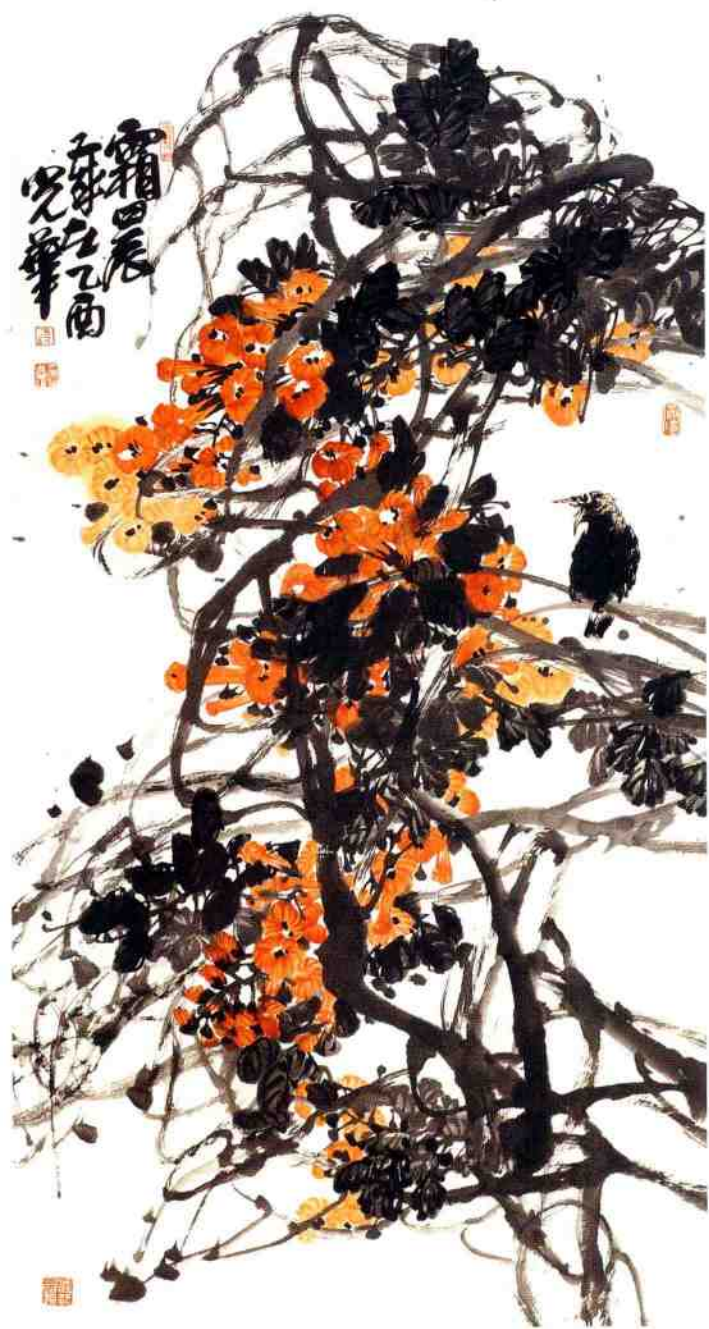
The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

Editor
March, 2006



春 晓 纸本水墨 183cm x 95cm 2003

清韵
甲申秋月
完华
宿墨



霜 晨 纸本设色 136cm×69cm 2005





老玉米 纸本设色 183cm×35cm 2003





霜寒秋艳
年秋
已仲
秋月
光年
于京
郊前題















