



儿童歌谣 自弹自唱

刘阳生 编

北方联合出版传媒(集团)股份有限公司
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小星星

中速

莫扎特 曲

一 闪 一 闪 亮 晶

晶 满 天 许 多

小 星 星 挂 在

mf

legato

p

The musical score is written in 2/4 time. It consists of three systems. The first system has a vocal line and a piano accompaniment. The piano part is marked *mf* and *legato*. The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a repeat sign and a *p* dynamic marking in the piano part.

天 上 放 光 明

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures of music, with the lyrics '天 上 放 光 明' (Heaven is bright) written below. The piano accompaniment is written in grand staff notation (treble and bass clefs) and consists of four measures of music, primarily using quarter and eighth notes.

好 像 许 多 小 眼

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains four measures of music with the lyrics '好 像 许 多 小 眼' (Like many small eyes). The piano accompaniment continues with similar rhythmic patterns, including some sixteenth-note figures in the final measure.

睛 一 闪 一 闪

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line contains four measures of music with the lyrics '睛 一 闪 一 闪' (eyes blink, blink). The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the second measure.

亮 晶 晶 满 天

许 多 小 星 星

音乐小常识

小星星变奏曲是莫扎特根据德国名谣所著，C大调作品第K. 265/300e由莫扎特于1778年所创作的钢琴曲。原题直译的意思为在法国歌曲《妈妈请听我说》基础上创作的12段变奏曲。（原名小星星变奏曲）此曲我们摘自原作中的主题。

草原英雄小姐妹

活泼、有朝气地

The musical score is written in 4/4 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in two staves (treble and bass clef). The lyrics are written below the vocal line.

天上闪烁的星星多呀星星
多呀不如我们草原的
羊儿多 啊哈 嗨嘿 啊 哈

啊 哈 哈 嘿 哈 哈 不 如 我 们

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is in a simple, rhythmic style with a 2/4 time signature.

草 原 的 羊 儿 多 嘿

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music continues with a similar rhythmic pattern, ending with a double bar line.

音乐小常识

此曲描写蒙古族少女龙梅与玉荣为了保护国家财产的英雄事迹，她们生活在内蒙古自治区乌兰察布草原达茂联合旗新宝力格公社那仁格日勒生产大队。2008年，姐妹俩光荣地成为北京奥运会火炬手……

巴·布林贝赫作词、吴应炬作曲，原名叫《草原赞歌》是动画片《草原英雄小姊妹》的插曲。这首歌具有鲜明的内蒙古音乐的神韵。跳跃活泼的节奏，欢快爽朗的旋律，荡漾着勃勃朝气，在喜悦与自豪中展现了草原家乡的兴旺，表达了对敬爱的领袖和共产党的热爱。

兰 花 花

如歌的、行板

Andante cantabile

陕北民歌

青 线 线 那 个 蓝 线 线

mp dolce *tr*

mp dolce *tr*

The first system of the musical score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment mirrors this melody in the right hand, with a bass line consisting of whole rests. The lyrics '青 线 线 那 个 蓝 线 线' are placed below the vocal line. Performance markings include *mp dolce* and *tr* (trills) above the notes '线' and '线' in both the vocal and piano parts.

蓝 个 英 英 彩 儿

The second system continues the melody. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The piano accompaniment follows the same pattern. The lyrics '蓝 个 英 英 彩 儿' are placed below the vocal line.

生 下 一 个 兰 花 花

The third system concludes the phrase. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The piano accompaniment follows the same pattern. The lyrics '生 下 一 个 兰 花 花' are placed below the vocal line.



音乐小常识

是一首很有代表性的陕北民歌描述了陕北劳动人民精神、思想、感情的结晶，是陕北人民最亲近的伴侣，是陕北劳动人民生活的最直接反映。一声入耳，荡气回肠，令人精神为之一振。她，便是陕北民歌。



樱 花

Andante cantabile

日本民歌

mp 樱 花 啊 樱 花 啊 阳 春 三 月

The first system of the score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both are in 4/4 time. The tempo is marked 'Andante cantabile' and the dynamics are 'mp'. The lyrics are '樱 花 啊 樱 花 啊 阳 春 三 月'.

晴 空 下 一 望 无 际 樱 花 哟

The second system continues the piece. The vocal line and piano accompaniment are in 4/4 time. The dynamics are 'p'. The lyrics are '晴 空 下 一 望 无 际 樱 花 哟'.

花 如 云 海 似 彩 霞 芬 芳 无 比

The third system concludes the piece. The vocal line and piano accompaniment are in 4/4 time. The dynamics are 'mf'. The lyrics are '花 如 云 海 似 彩 霞 芬 芳 无 比'.

美 如 画 去 看 吧 去 看 吧

p

快 去 看 樱 花

p

音乐小常识

原产北半球温带喜马拉雅山地区，包括日本、印度北部、中国长江流域、台湾、朝鲜。在世界各地都有栽培，以日本樱花最为著名，共有200多个品种。因此，日本被誉称“樱花之国”。同时，樱花也成为日本国家与民族的象征。

快乐的罗嗦

Allegro

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of two systems. The first system features a vocal line with lyrics and a piano accompaniment. The lyrics are: 快来吧 快来吧 大家一起来吧 我们一起. The second system continues the melody with lyrics: 来唱歌 大家一起 来唱歌 来唱歌 嘿. Both systems include first and second endings, indicated by '1.' and '2.' above the notes.

音乐小常识

为了庆祝中华人民共和国成立10周年，四川省歌舞演出团给首都观众带来了一台精彩的民族音乐舞蹈晚会，由凉山彝族自治州文工团演出的彝族舞蹈《快乐的罗嗦》（“罗嗦”系彝语的译音，通译为“罗倮”，意即“彝族”），给观众留下了非常深刻的印象。这是在首都舞台上第一个反映彝族人民经过民主改革，打碎了千年的奴隶枷锁，成了掌握自己命运的主人后的自由、幸福、欢乐的舞蹈作品。

云南花灯

山 茶 那 个 花 哎

The first system of the musical score for 'Yunnan Flower Lantern'. It consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lyrics '山 茶 那 个 花 哎' are written below the notes. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The melody is simple and characteristic of traditional Chinese folk music.

十 呀 个 大 姐 采 山

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics '十 呀 个 大 姐 采 山' are written below the notes. The musical notation follows the same format as the first system, with a treble clef for the voice and a grand staff for the piano.

茶 花 蓝 那 个 悬 在 山 坡

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics '茶 花 蓝 那 个 悬 在 山 坡' are written below the notes. The musical notation follows the same format as the previous systems.