

山水卷

〔第一辑〕

中国画名家 何加林

何加林

四川出版集团 四川美术出版社

Collected Artworks of Famous Chinese Painters





何加林

1961年出生，浙江人

毕业于浙江美术学院中国画系山水画专业，获硕士学位

现为中国美术学院教授、博士

HE Jia-lin

HE Jia-lin, born in Zhejiang province in 1961, was graduated from the department of traditional Chinese painting in Zhejiang Academy of Fine Arts, and obtained his master degree. He has made a specialty of hills and waters painting. He is now a professor and a doctor student in Chinese Academy of Fine Arts.

文章千古事，笔墨一时难。欲过霜林路，寒风晓月残。

何加林



《美术观点》素来以“直面美术，阐述观点”为编辑主旨，在重视美术学术建设、艺术实践理解和媒体品牌构建的同时，也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播，形成了作者、编者与读者三者之间的良好互动关系，在中国美术界产生了积极影响。

《中国画名家画库》系列丛书的出版，旨在弘扬中华民族优秀文化，展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就，并对他们的学术观点和艺术成果按画科（人物、山水、花鸟）分辑，个案成册，以便广大艺术家、读者之间学习交流、研究借鉴。

编 者

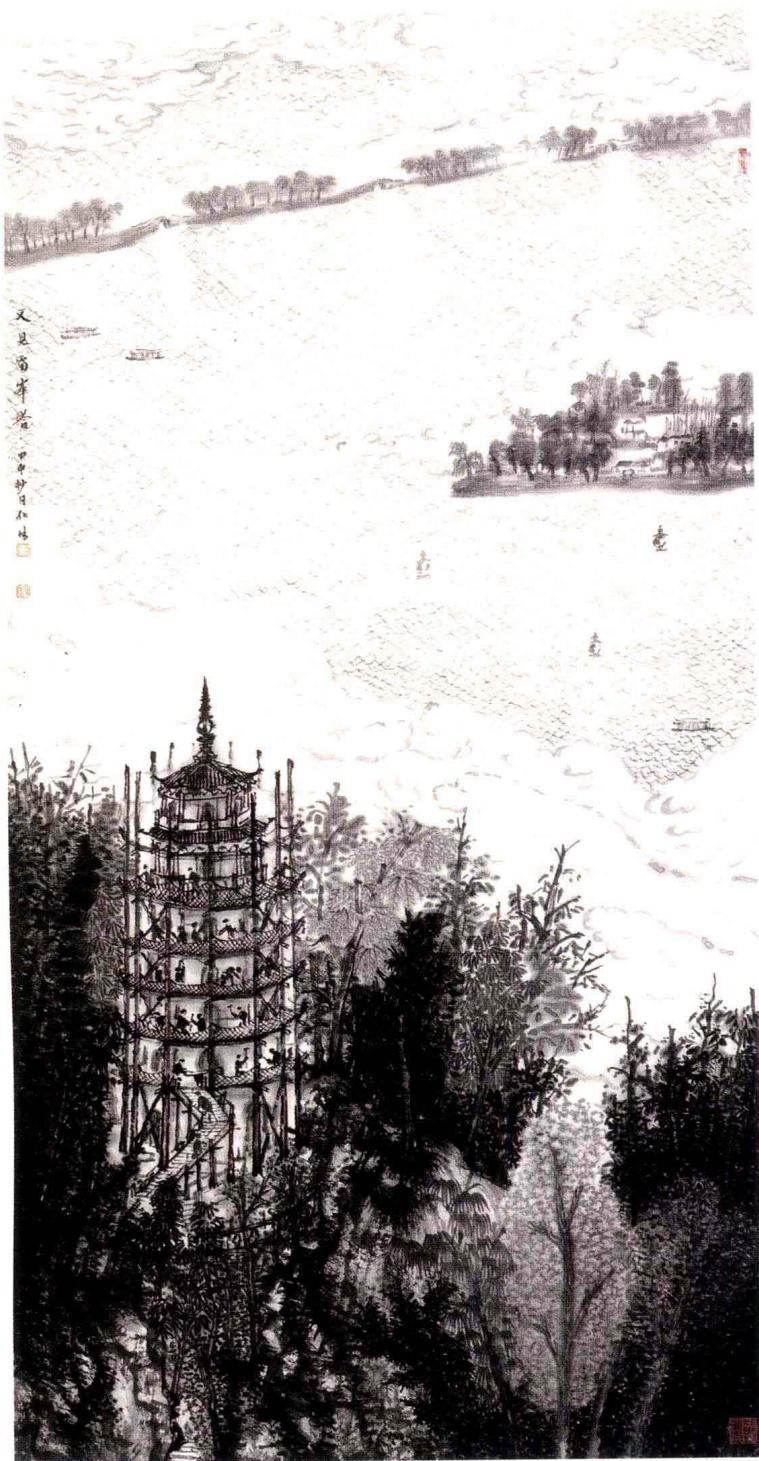
2006年3月

Art Viewpoint takes “Direct dialogue between artists and audience” as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

Editor

March ,2006



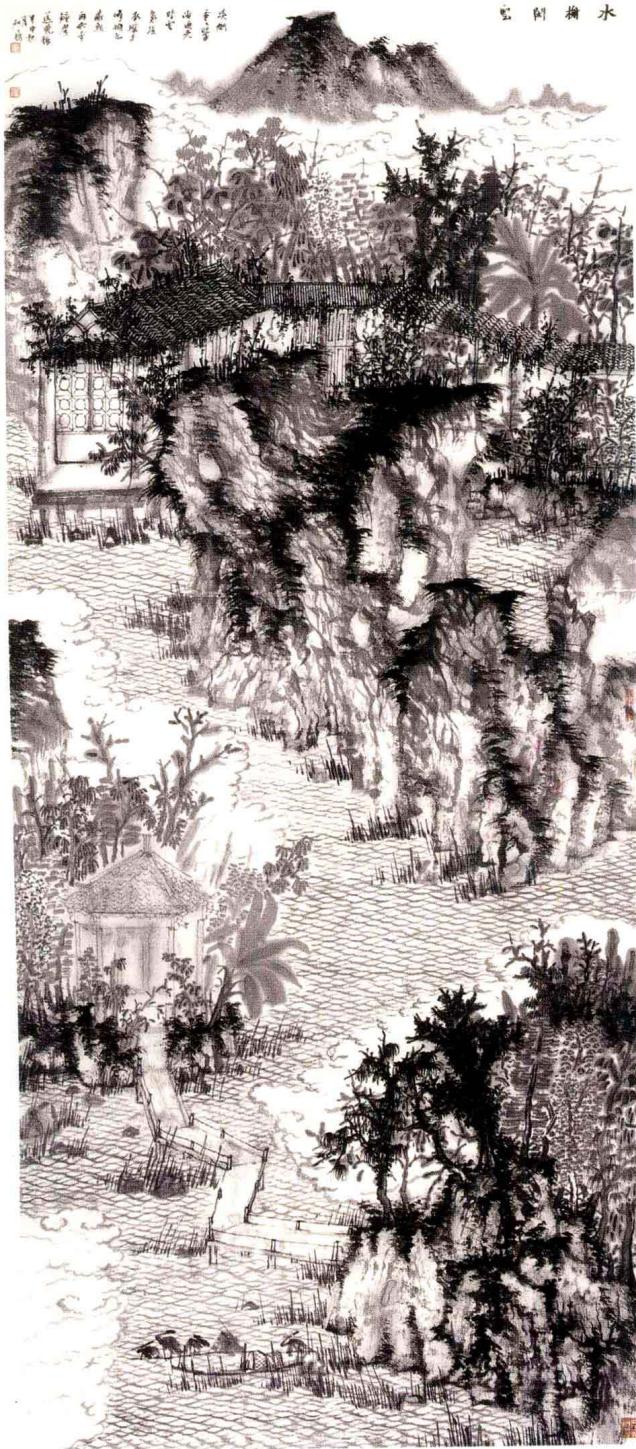
又见雷峰塔 纸本水墨 136cm × 69cm 2004

松溪双钓



松溪双钓 纸本水墨 180cm × 80cm 2004

水榭閒雲



水榭閒云 纸本水墨 180cm × 80cm 2004

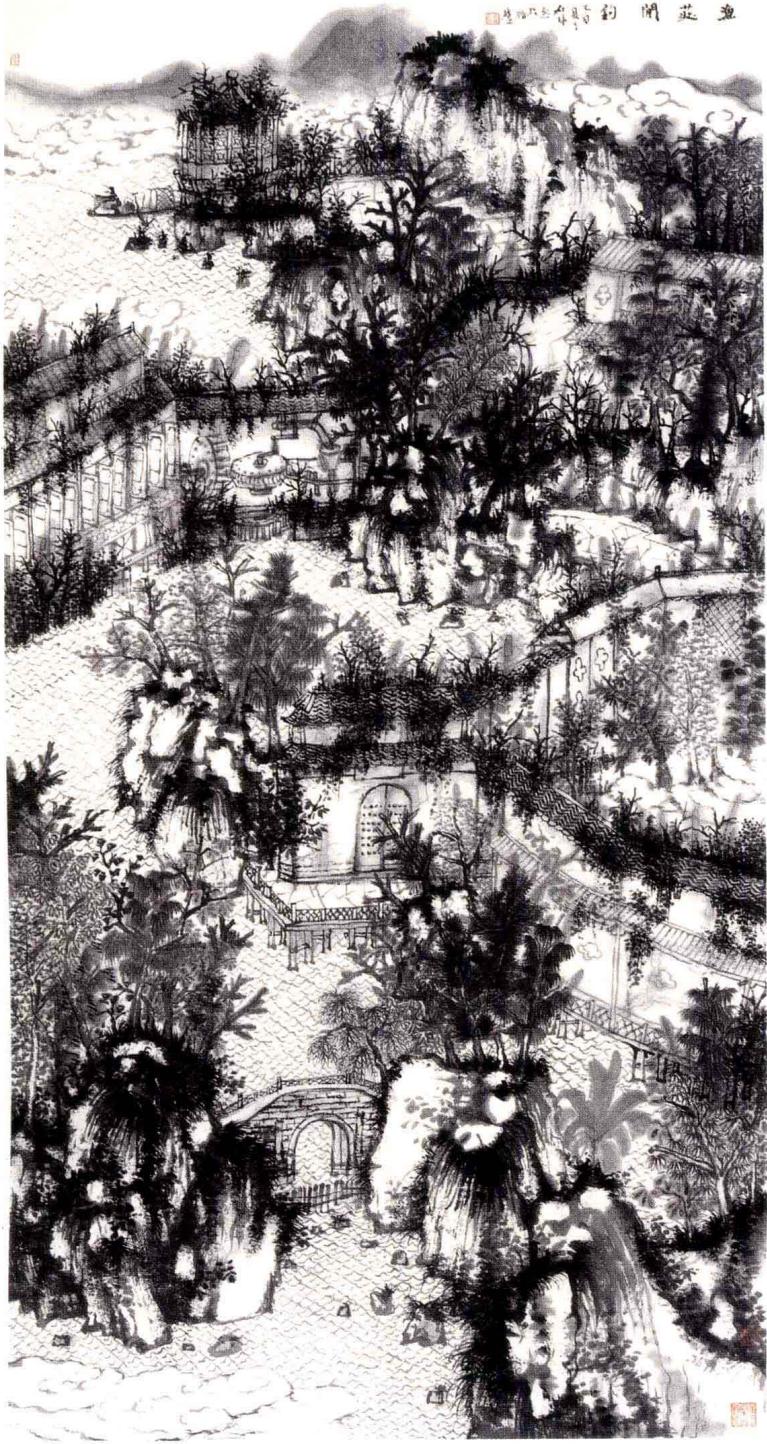
閒雲疊嶂

丁酉



闲云叠嶂 纸本水墨 240cm × 124cm 2003

漁莊間釣



漁莊間釣 紙本水墨 136cm × 69cm 2005

烟水可居



烟水可居 纸本水墨 69cm × 136cm 2006



碧槛红栏 纸本水墨 136cm × 69cm 2003



沧浪亭 纸本水墨 69cm × 136cm 2003

溪

山

幽

居

圃

至是
廣山

漢室

事既

園子

三面山

風月

四時

老時

分床

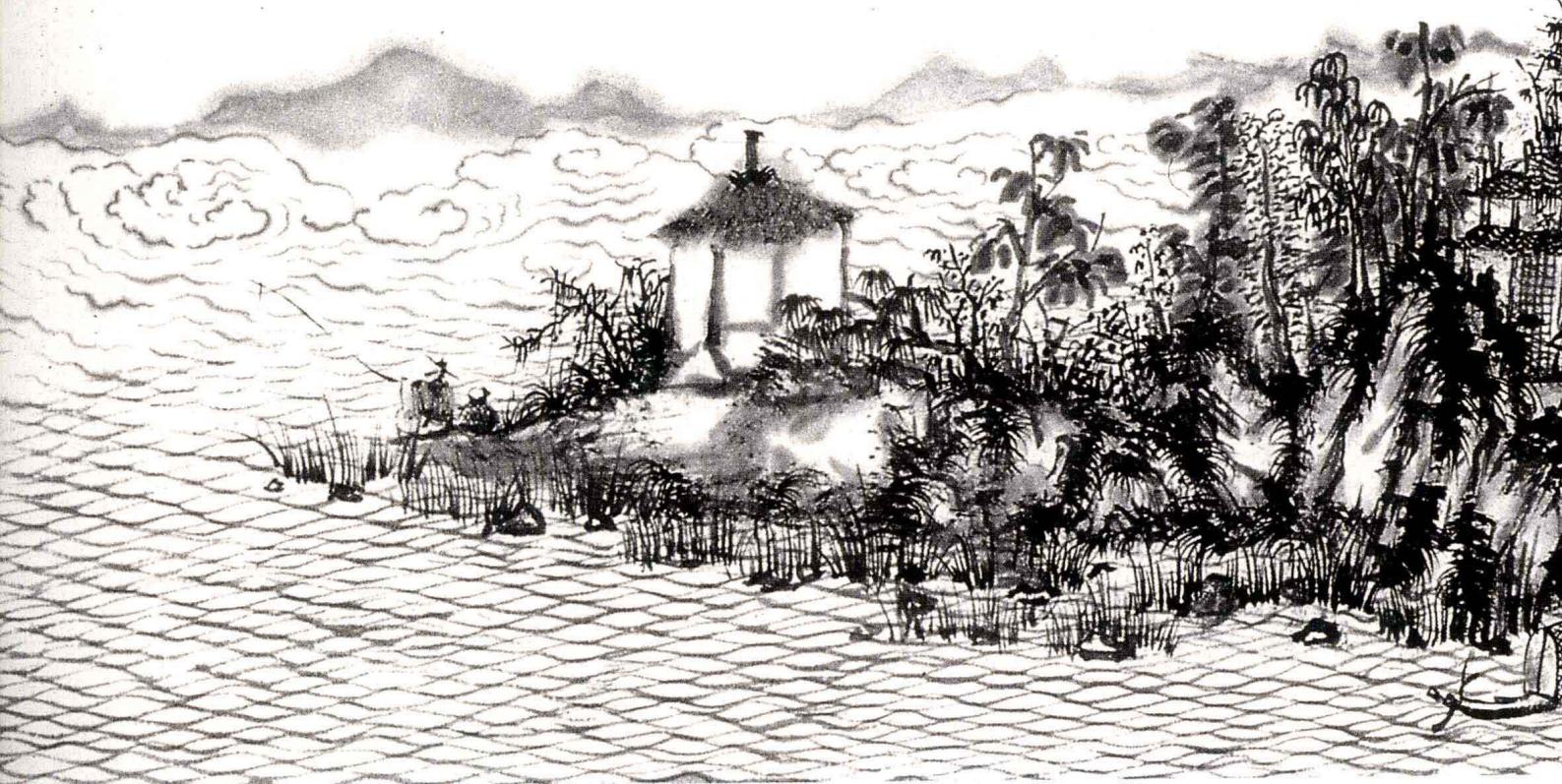
泡人

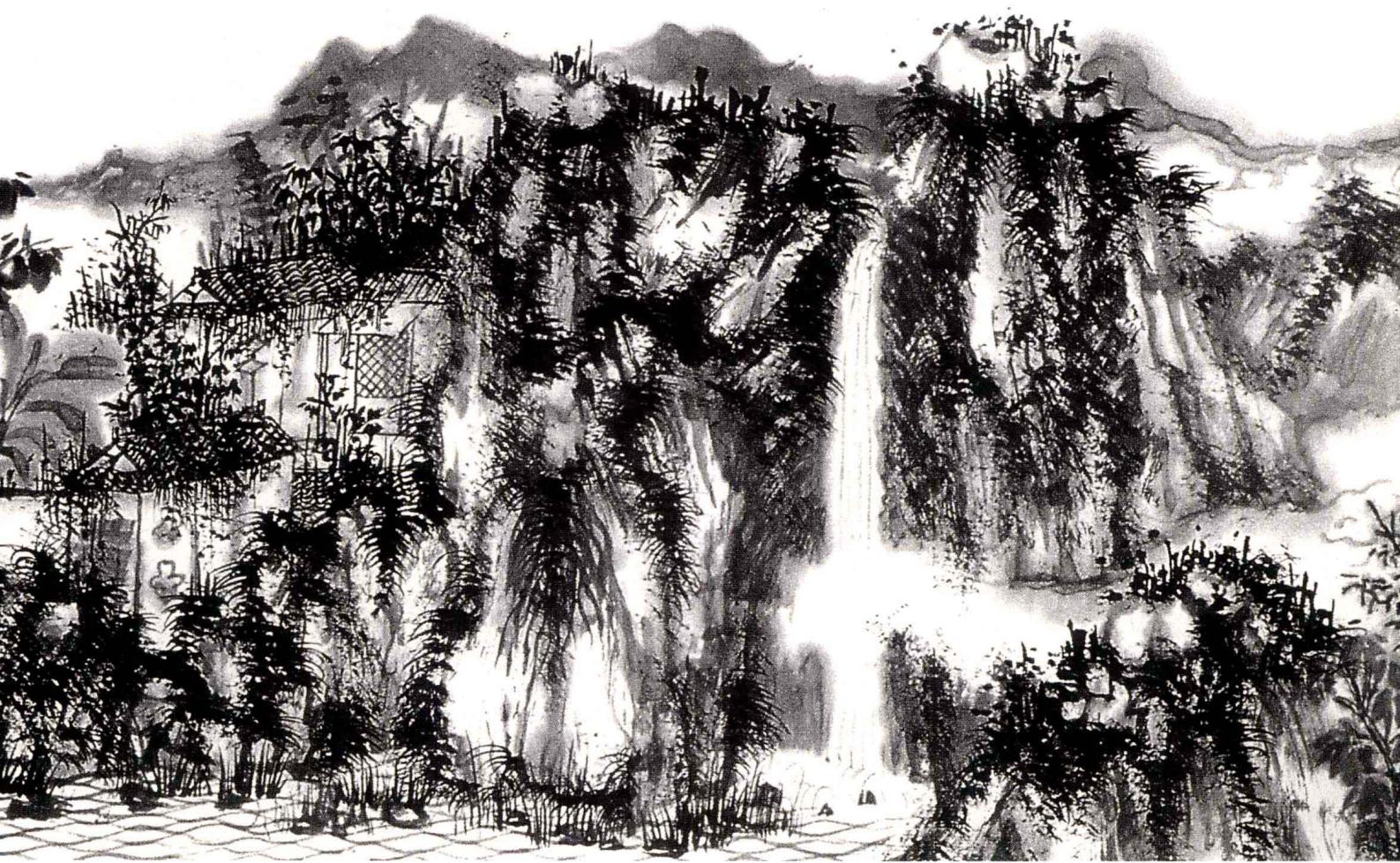
每垂舟

此牛

容隱
返何用

甲申
歲年月





溪山幽居图 纸本水墨 34cm × 272cm 2003 →

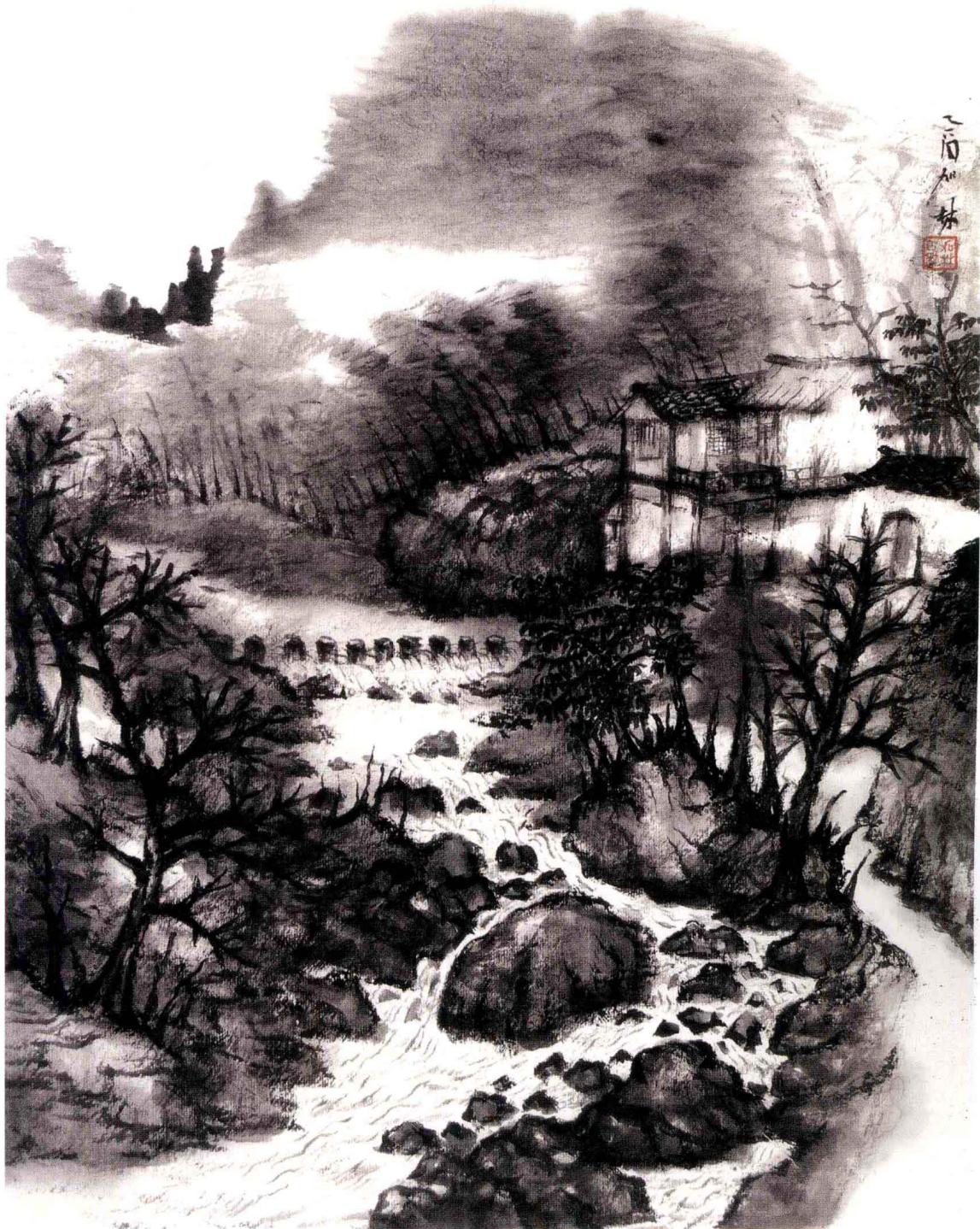


←溪山幽居图 纸本水墨 34cm × 272cm 2003





三台道院 纸本设色 46cm × 35cm 2005



试读结束，需要全本PDF请购买 www.ertongbook.com

雁溪 纸本设色 46cm × 35cm 2005