

山水卷
「第一辑」

中国画名家
林海钟

画库

Collected Artworks of Famous Chinese Painters



四川出版集团 四川美术出版社



林海钟

1968年生于浙江杭州，祖籍福建永春。毕业于中国美术学院国画系山水专业，获博士学位，现为中国美术学院国画系副教授，中国美术学院书画鉴赏研究中心副主任。

LIN Hai-zhong

LIN Hai-zhong, born in Hangzhou city in Zhejiang province in 1968, was graduated from the department of traditional Chinese Painting in Chinese Academy of Fine Arts, and obtained his doctor degree. He is now an associate professor and a vice-director of the Centre for Studies of Appreciation of Calligraphy and Painting in Chinese Academy of Fine Arts.

画人应该是一个怎样的人？画人应该是怎样生活？时代性是什么？时代的绘画又是什么？或者根本就不需要理会这些问题，天地自然本来就如此……

所以，松雪道人说：“用笔千古不易。”苦瓜和尚说：“笔墨当随时代。”起风了，“风行水上”，“微雨从东来”。入秋了，“秋深清到底”，“雨过碧连天”。“禅院深深”，都作清凉界。古贤云：“志于道，游于艺。”东坡教我“寓于物”。于是振笔追道子，青天化作一彩虹。

林海钟



《美术观点》素来以“直面美术，阐述观点”为编辑主旨，在重视美术学术建设、艺术实践理解和媒体品牌构建的同时，也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播，形成了作者、编者与读者三者之间的良好互动关系，在中国美术界产生了积极影响。

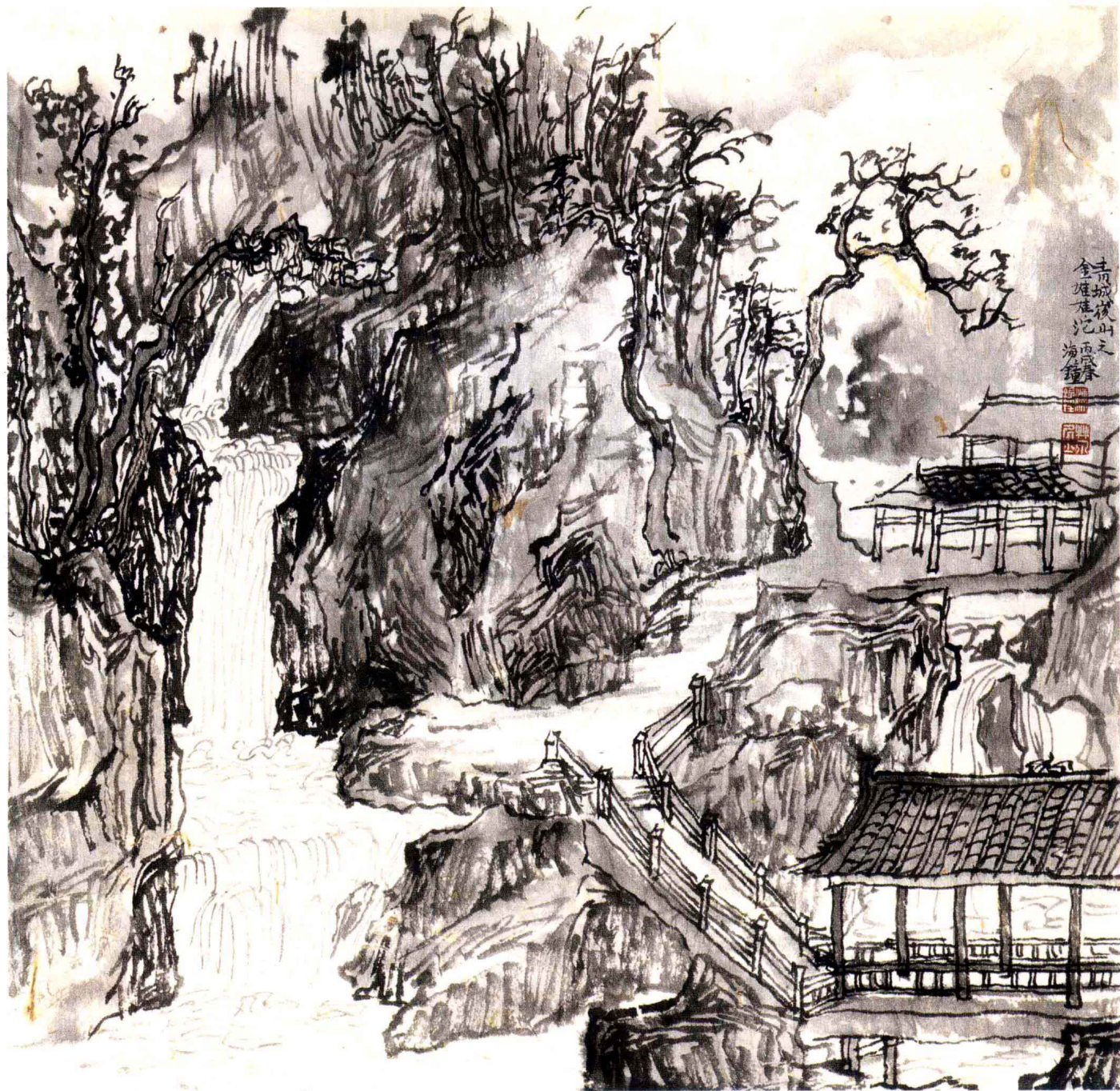
《中国画名家画库》系列丛书的出版，旨在弘扬中华民族优秀文化，展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就，并对他们的学术观点和艺术成果按画科（人物、山水、花鸟）分辑，个案成册，以便广大艺术家、读者之间学习交流、研究借鉴。

编者
2006年3月

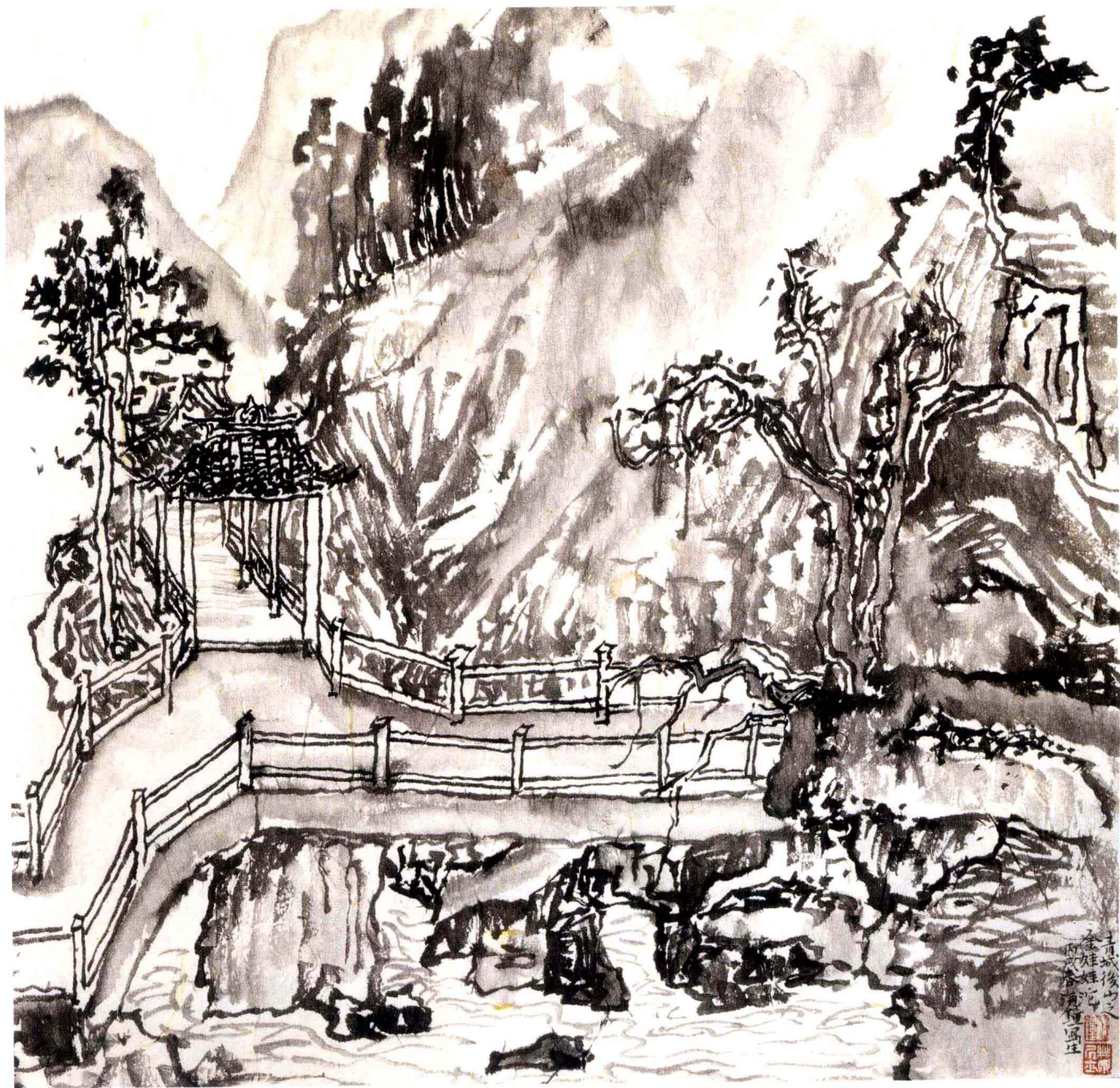
Art Viewpoint takes "Direct dialogue between artists and audience" as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

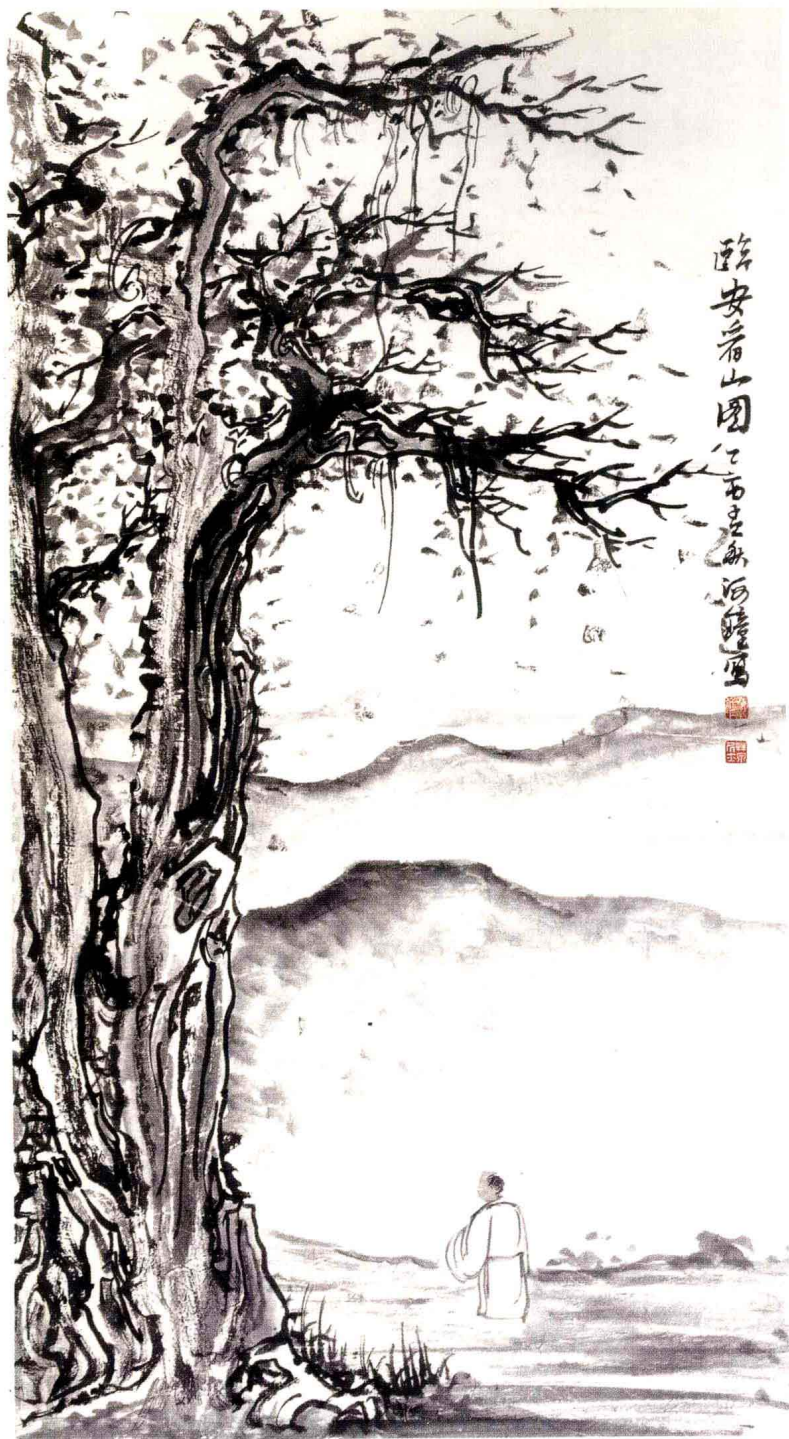
The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

Editor
March, 2006



青城山写生系列 纸本水墨 68cm × 68cm 2006





观山图 纸本设色 66cm x 33cm 2006



青城后山见此 纸本设色 66cm × 33cm 2006

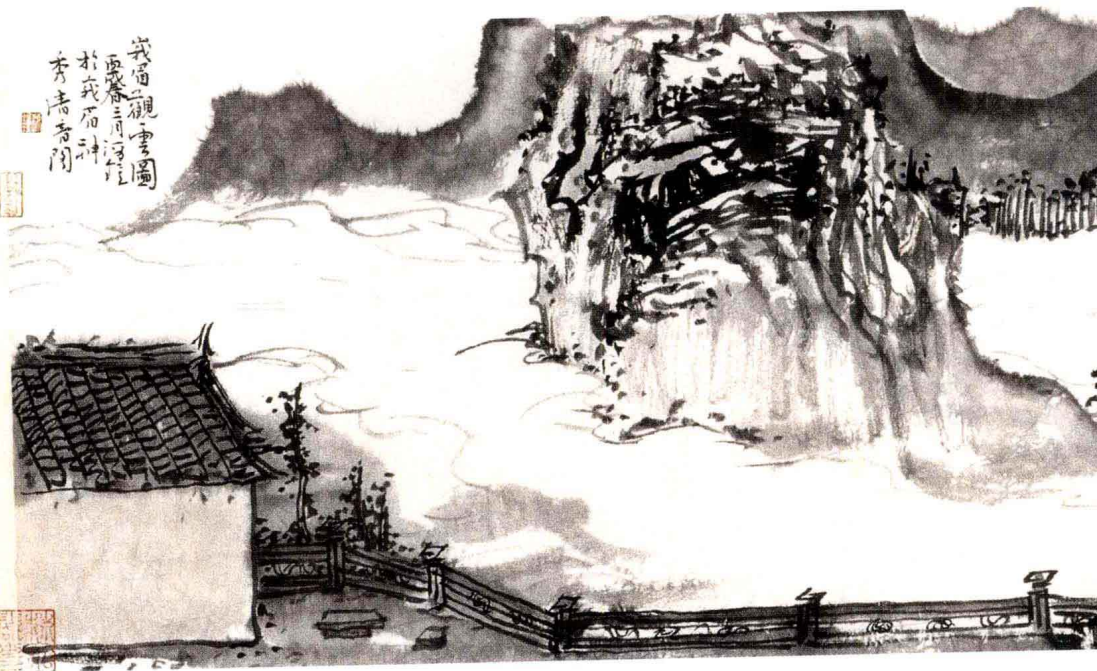


禅林听风图 纸本设色 66cm × 33cm 2006



山水清音 纸本设色 66cm × 33cm 2006

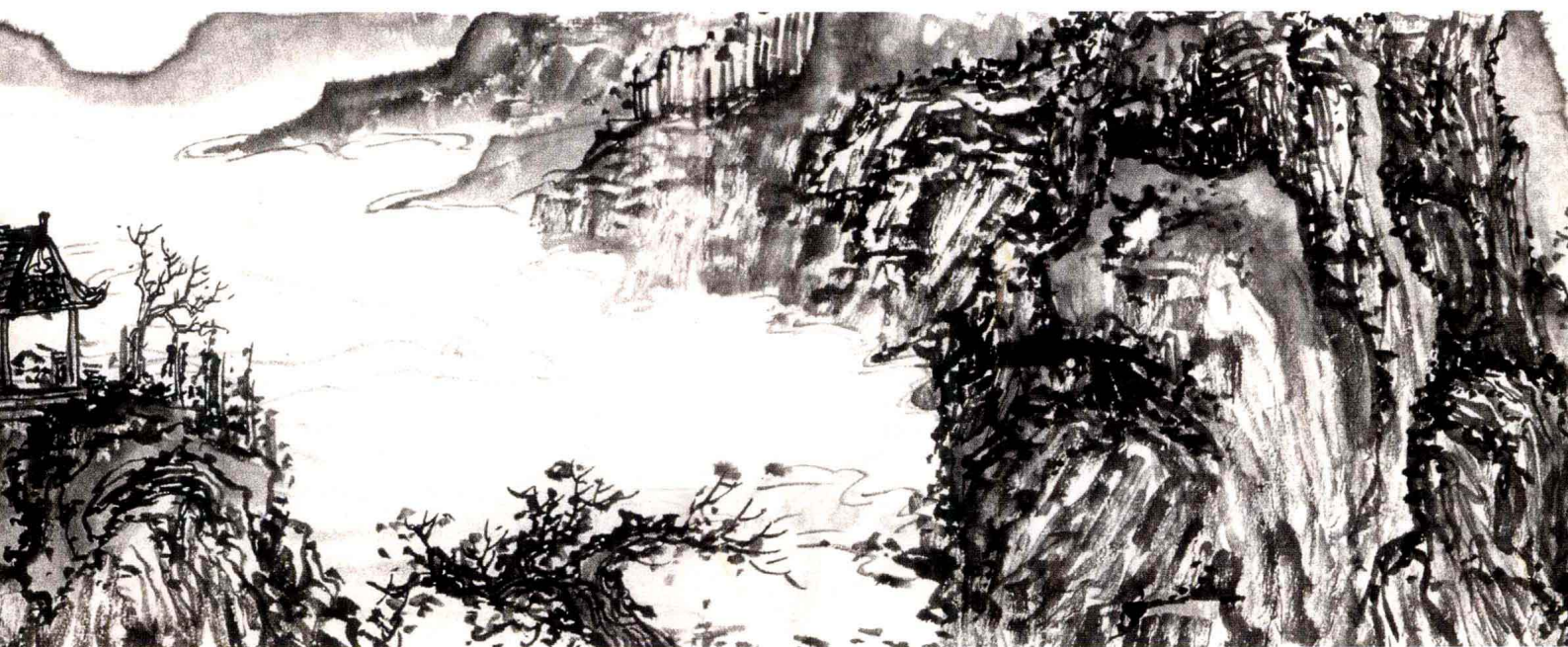
我留觀雲圖
 至春三月
 於我留神
 秀清者閑



我眉大藏山碧玉入云
 利子以客大自在妙雲施法雨洒成雲
 緣泉我欲登高甚八面神音環
 丙戌春三月林泉閣寫於青城山下









百丈高基眾山應

丙戌春河堤



千年古木出虬龙 纸本设色 136cm x 33cm 2006



秋水时至
百川汇流
袁春海笔