

人物卷
「第二辑」

中国画名家 张兴国

画库

Collected Artworks of Famous Chinese Painters



四川出版集团 四川美术出版社



张兴国

1961 年生于甘肃省通渭。1983 年毕业于河西师院（原张掖师专美术系）。2004 年在中国画研究院高研班杜滋龄工作室研修。现为兰州画院副院长，兰州市美协副主席，国家二级美术师。

ZHANG Xing-guo

ZHANG Xing-guo, born in Tongwei county in Gansu province in 1961, was graduated from the department of fine arts in Hexi Academy(former the art department of Zhangye normal academy) in 1983. He studied fine arts in high-class of DU Zi-ling workroom of Institute of Traditional Chinese Painting in 2004. Now ,he is not only a vice-principal in Lanzhou Fine Arts Academy and a vice-chairman of Lanzhou Fine Arts Association, but also is a second-grade artisan-painter in China.

今天的人物画创作，应该具有大容量、大气象、大综合，还有大时代气息的特征。当代的人物画创作，已不能以单一的标准来要求，山水之意境，花鸟之笔墨意趣，传统的、现代的、原始的、民间的、抽象的、写实的一切因素，都提供了构建画面的可能和空间。这是现代人物画发展的必然要求，也是当代人物画创作的主要特征。



《美术观点》素来以“直面美术，阐述观点”为编辑主旨，在重视美术学术建设、艺术实践理解和媒体品牌构建的同时，也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播，形成了作者、编者与读者三者之间的良好互动关系，在中国美术界产生了积极影响。

《中国画名家画库》系列丛书的出版，旨在弘扬中华民族优秀文化，展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就，并对他们的学术观点和艺术成果按画科（人物、山水、花鸟）分辑，个案成册，以便广大艺术家、读者之间学习交流、研究借鉴。

编 者

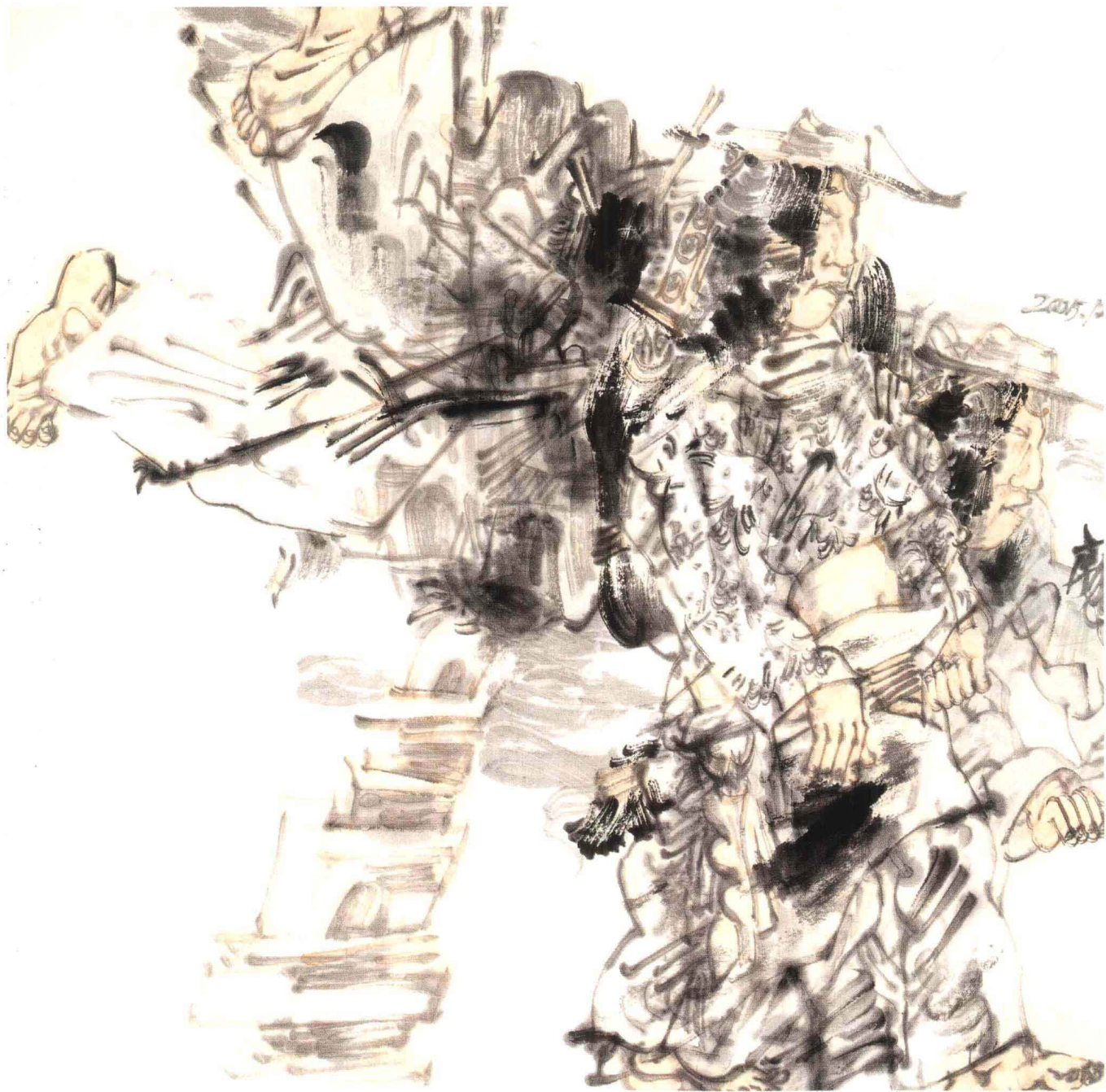
2006年3月

Art Viewpoint takes "Direct dialogue between artists and audience" as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

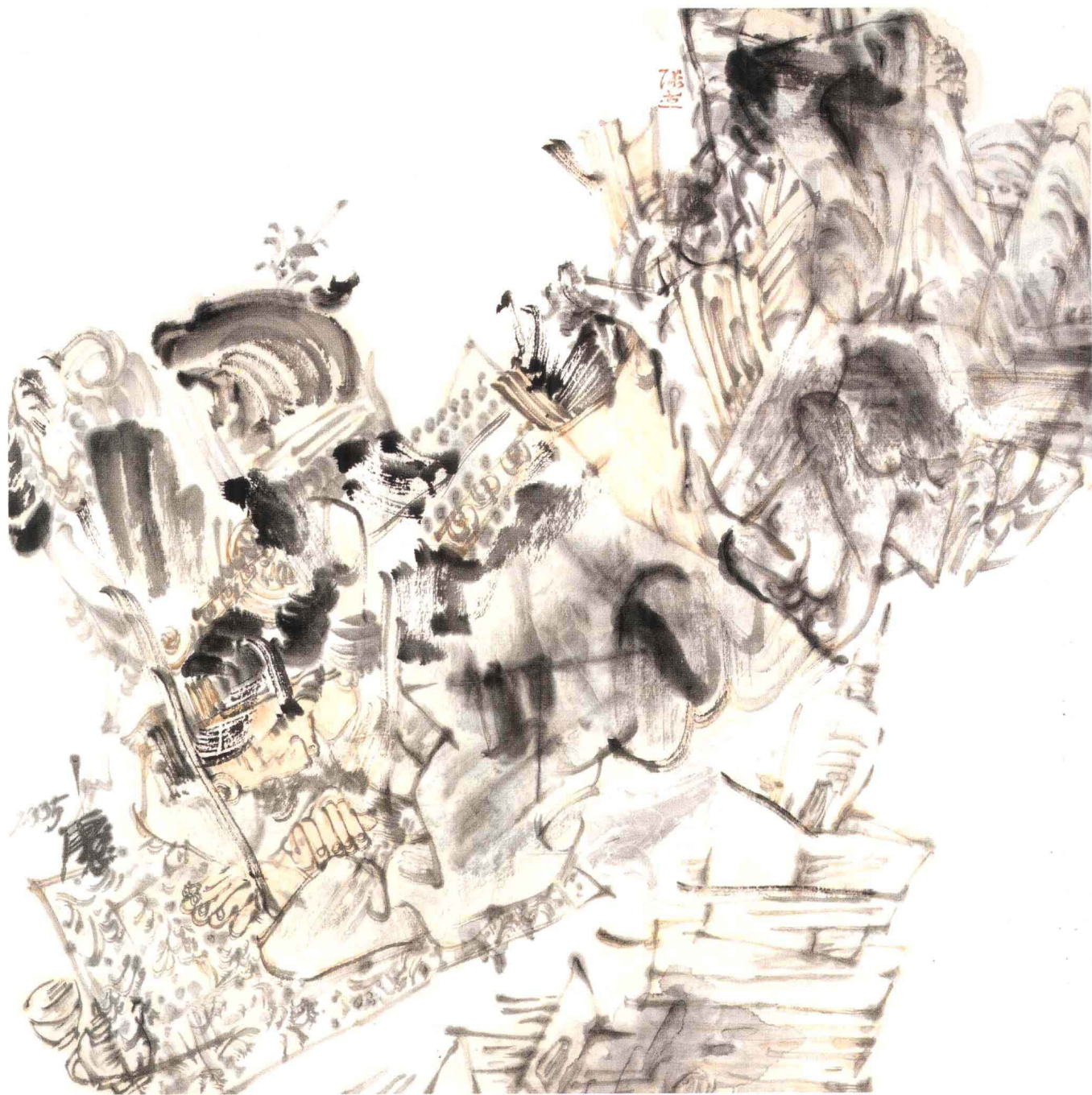
The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

Editor

March, 2006



匆匆 纸本设色 68cm × 68cm 2005



塬上春 纸本设色 68cm × 68cm 2004



等待 纸本设色 68cm × 68cm 2005





赶路 纸本设色 68cm × 68cm 2005



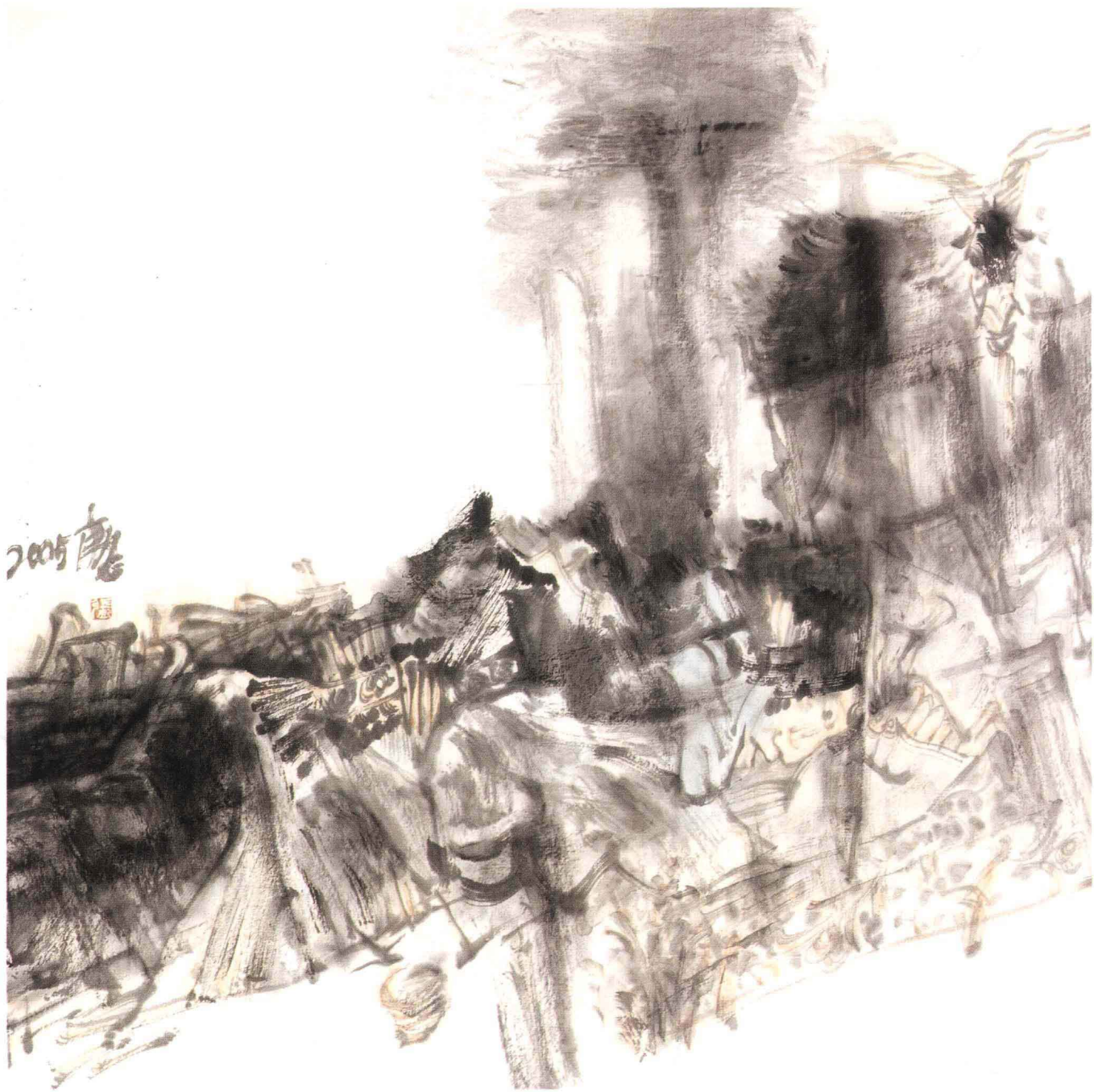


牧之一
2005

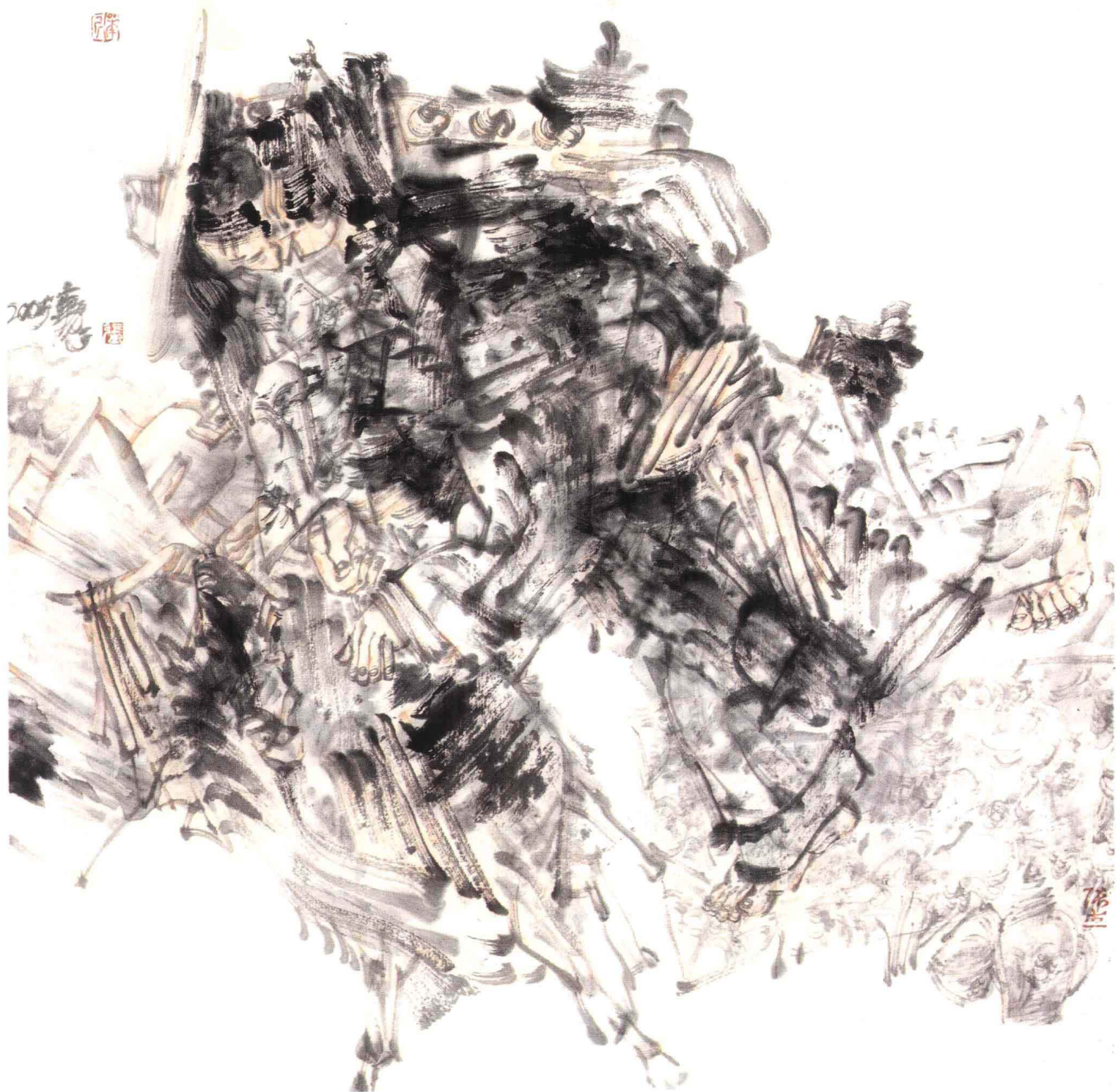
唐飞



牧之二 纸本设色 68cm × 68cm 2005

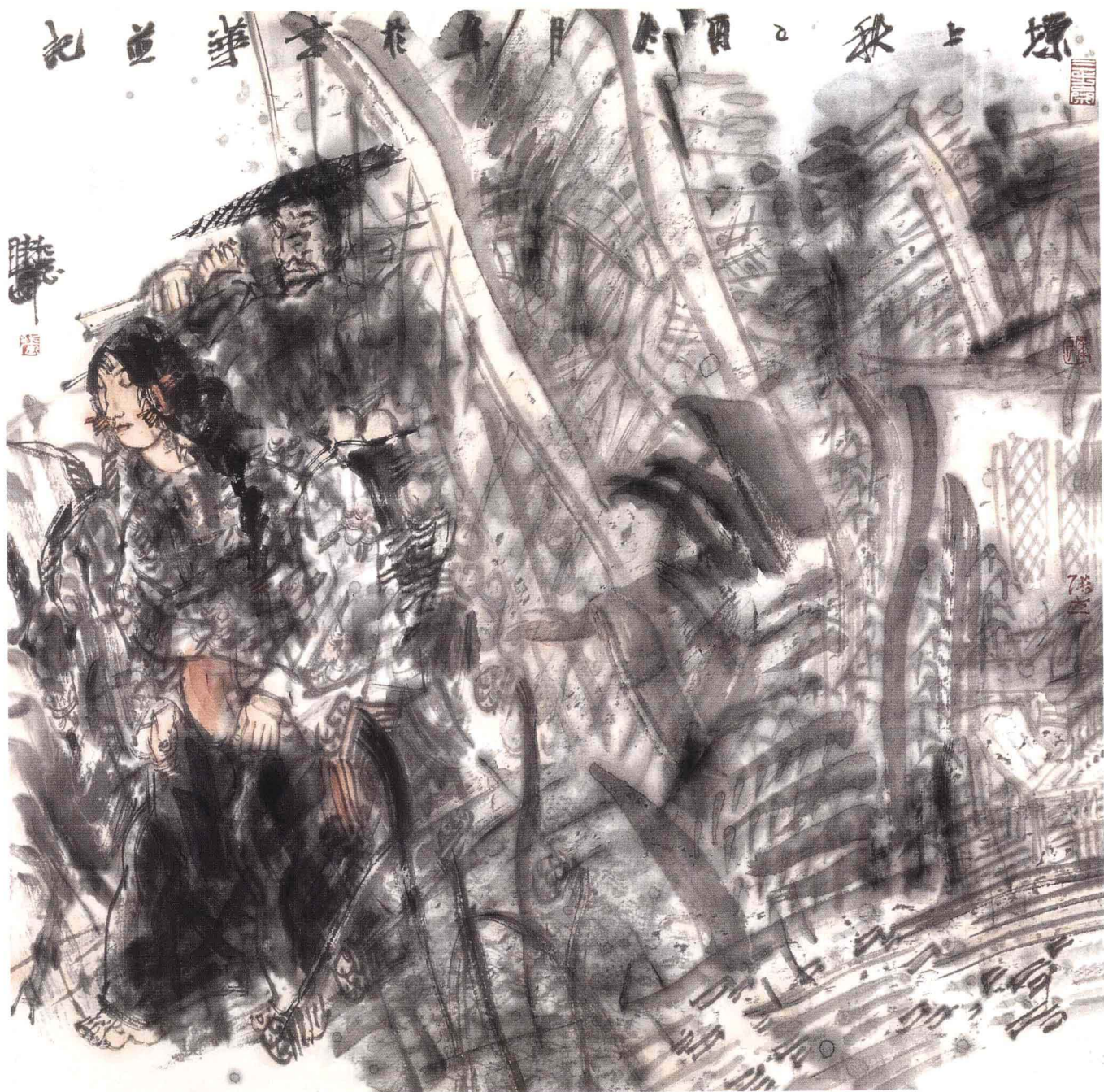


牧之三 纸本设色 40cm × 40cm 2005





花 季 纸本设色 68cm × 68cm 2005





山静沐春图 纸本设色 68cm × 68cm 2004



秋 收 纸本设色 68cm × 68cm 2004