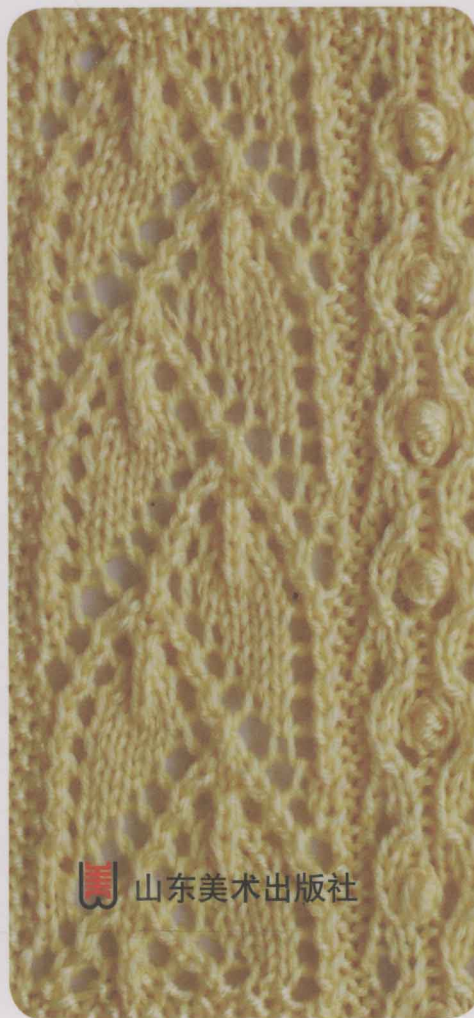


经典时尚版

BANG ZHEN BIAN ZHI JING DIAN HUA YANG 500 LI

# 棒针编织经典 花样500例

阿巧编



山东美术出版社

# 棒针编织经典花样500例

*BANG ZHEN BIAN ZHI JING DIAN  
HUA YANG 500 LI*



阿 巧 编



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**责任编辑:** 李晓雯

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**本书案例编织及提供:** 庄燕蓉、刘雅仙、林慧琳  
刘冬梅、林卓如

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济南市胜利大街39号(邮编: 250001)

<http://www.sdmspub.com>

E-mail: sdmscbs@163.com

电话: (0531) 82098268 传真: 82066185

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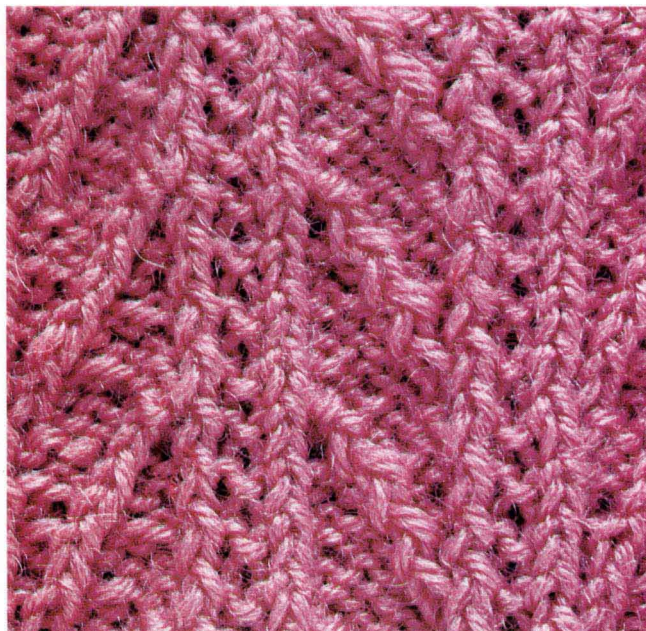
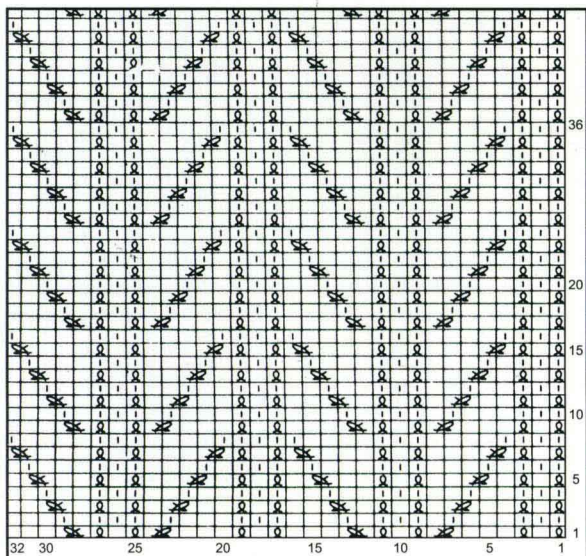
## 编者的话

我在日常的编织中遇到一些好看的花样经常会不经意间东一块西一块地织出来，偶尔有一天把它们拿出来想选用一些花样时，却被眼前一大堆各式各样的编织物弄花了眼，自己也没想到，漫不经心地已积攒了好几百块编织物了。这其中包括实地花样、镂空花样、传统花样、交叉花样、边饰花样等等，有适合女士的、幼童的、年轻人和老年人的，大致涵盖了不同的年龄层次。在编织的难易程度方面，以简单、易学、富于变化的为主。但凡喜欢编织的人都想让自己的织物与众不同、充满个性而赢得他人赞许的眼光。但要做到这一点绝非易事，因为手边常常缺少用来参考的素材和用于启发创作灵感的花样图，我有时候也是这样。而今，面对桌上那么多色彩斑斓、花样各异的编织物时，却又不知从何下手，难于抉择了。恰好徐君也为编织事来，与之讲述此事，说是不如编辑成书用来方便，真是一语点醒梦中人。

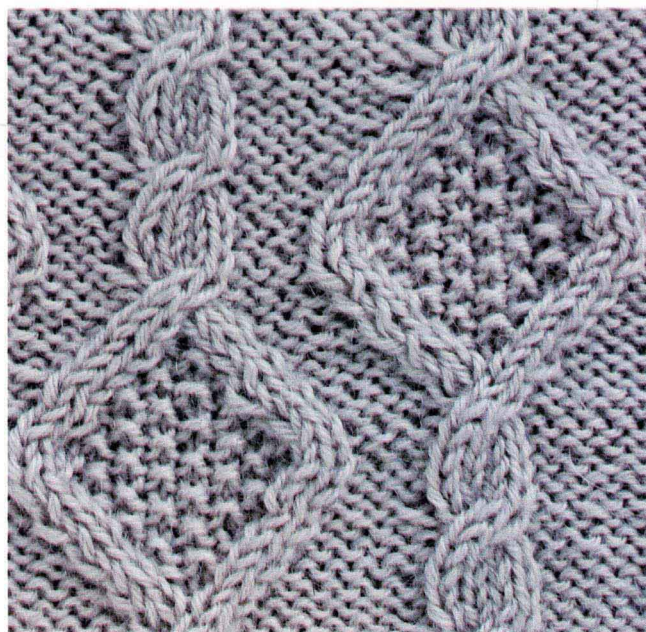
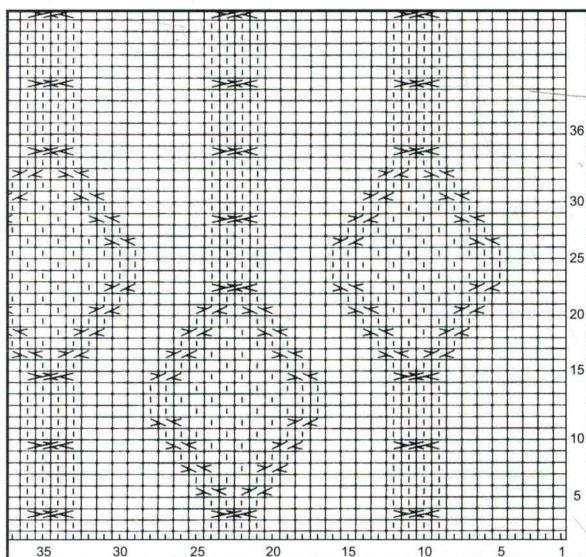
本书中所展示的花样并没有分门别类，就像当初东一点西一点随意编织的一样，全放到一起了，就像大杂烩，大家各取所需吧！但有一点，积累，融合，创新，将会编织出一片不同的天空。



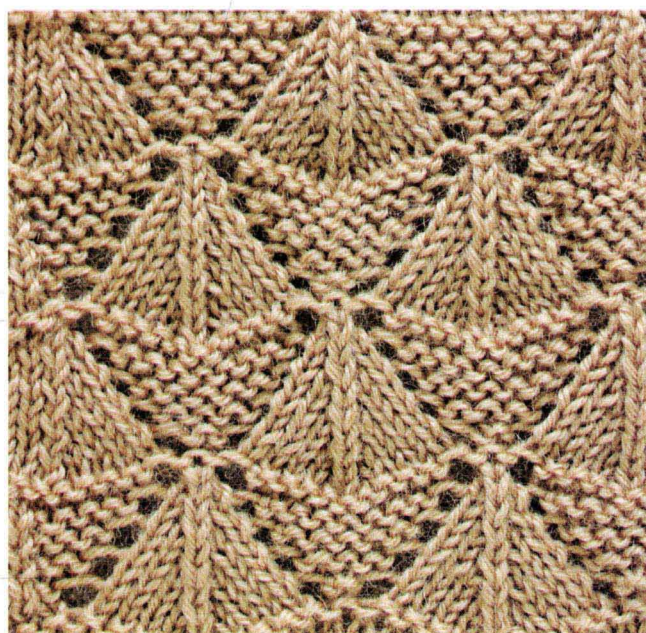
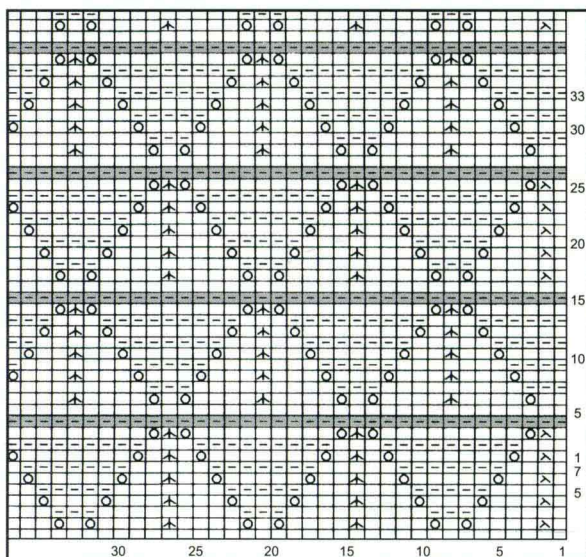
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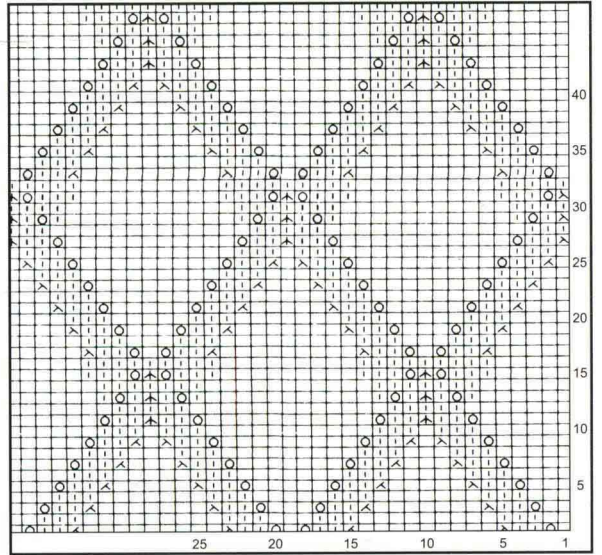




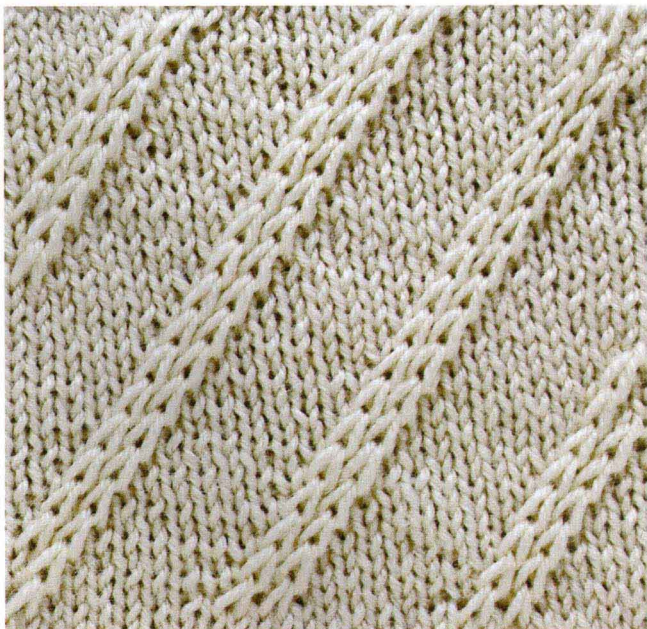
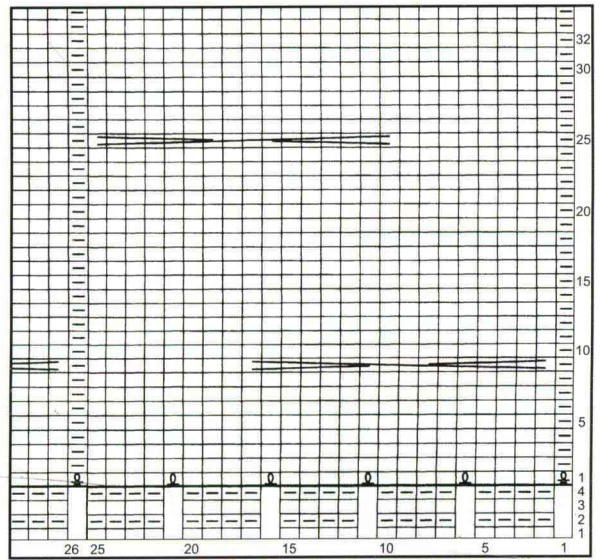
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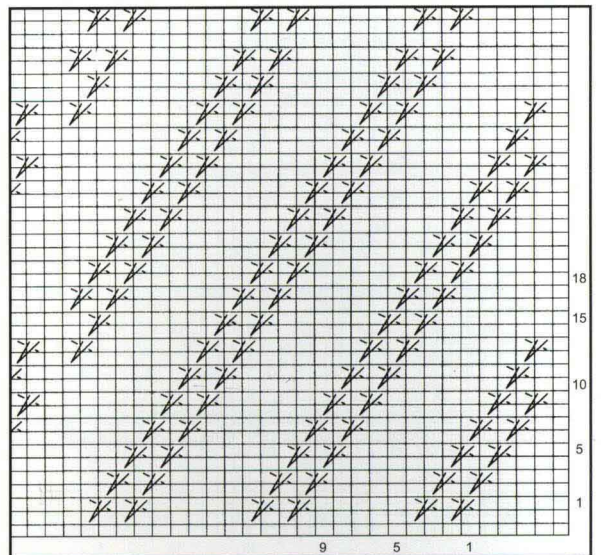
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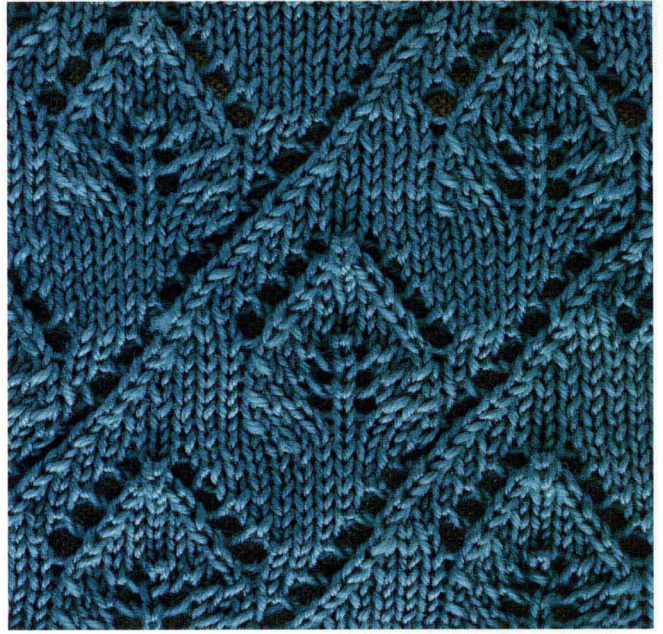
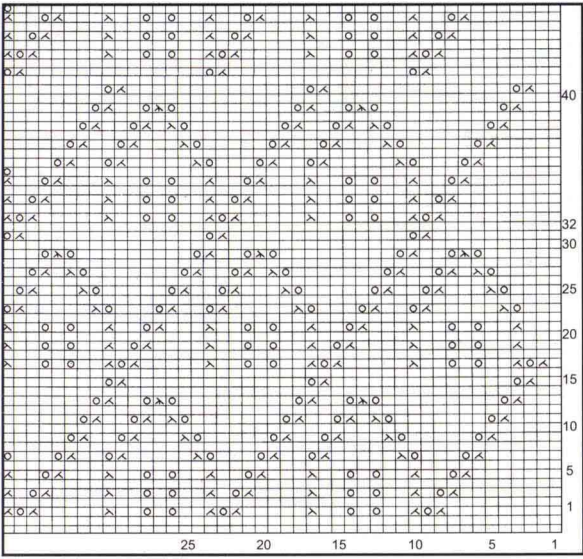


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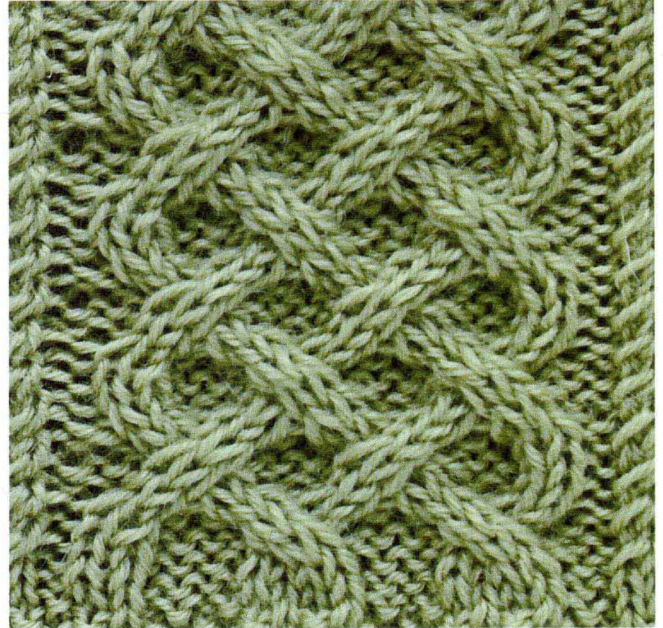
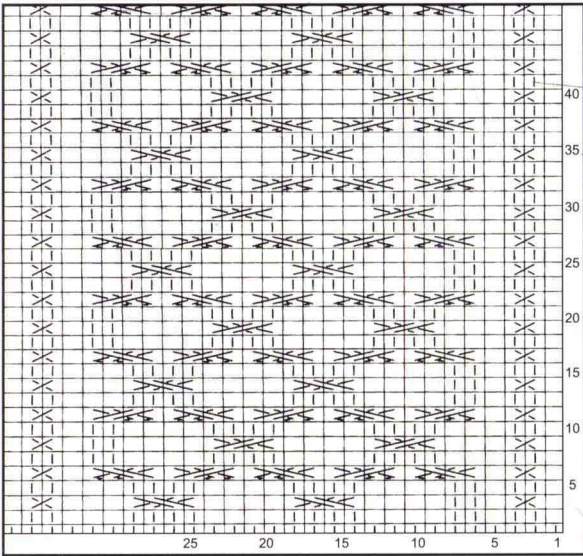




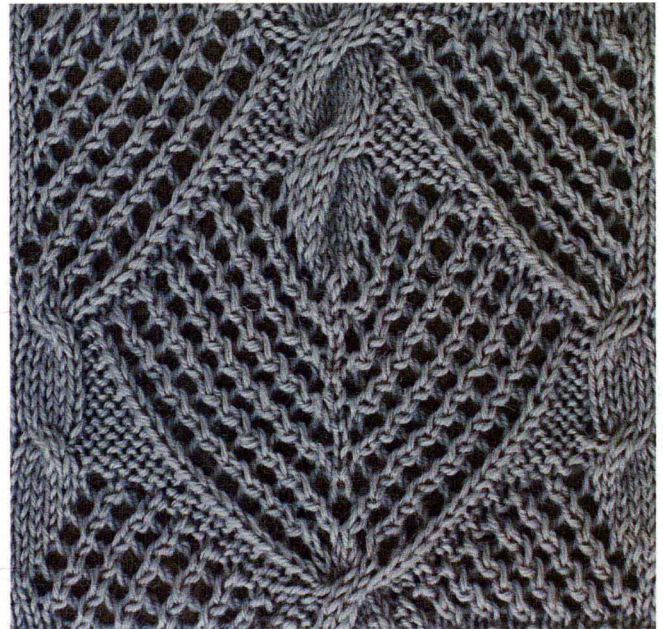
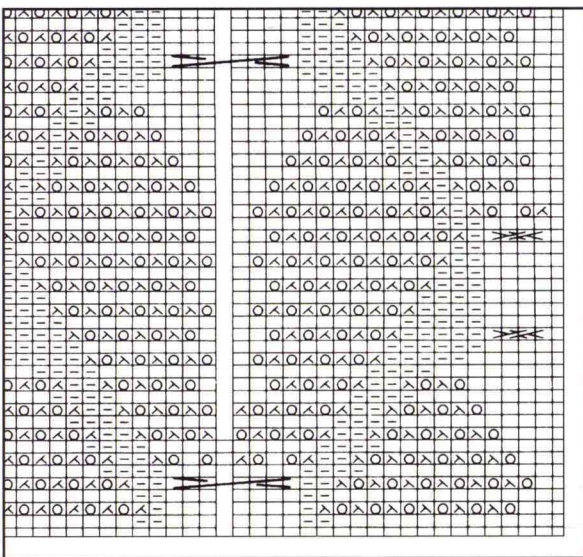
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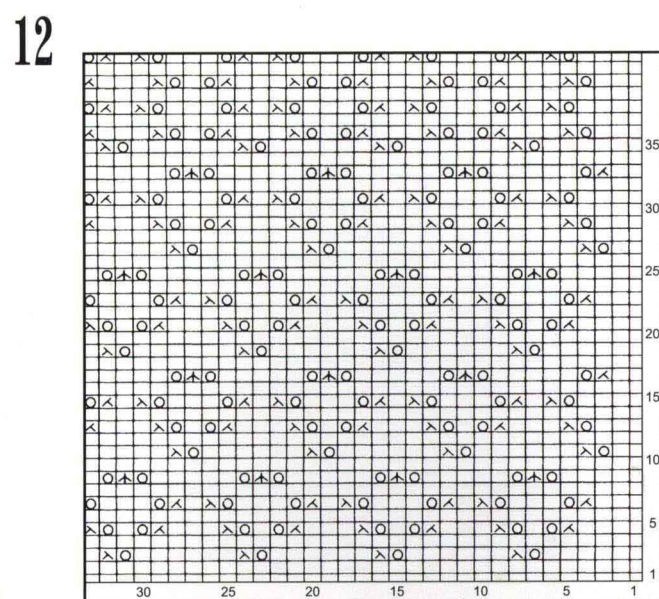
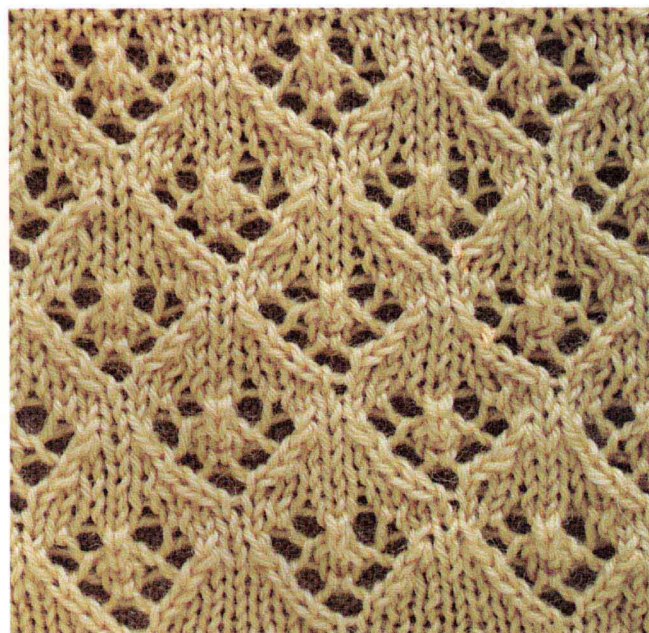
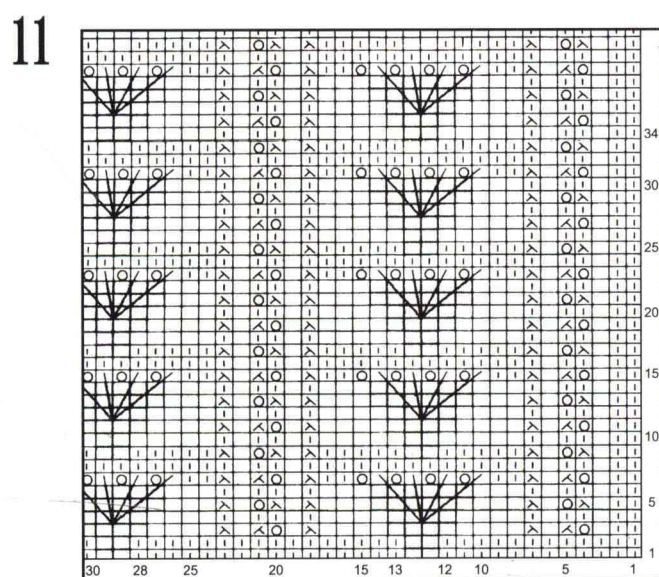
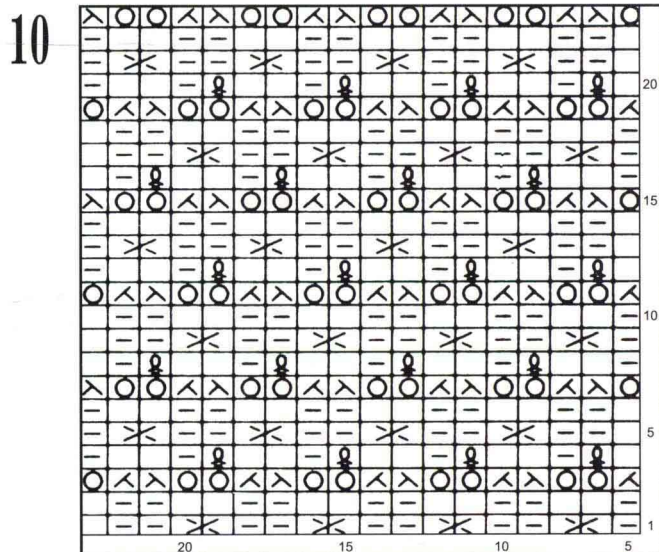
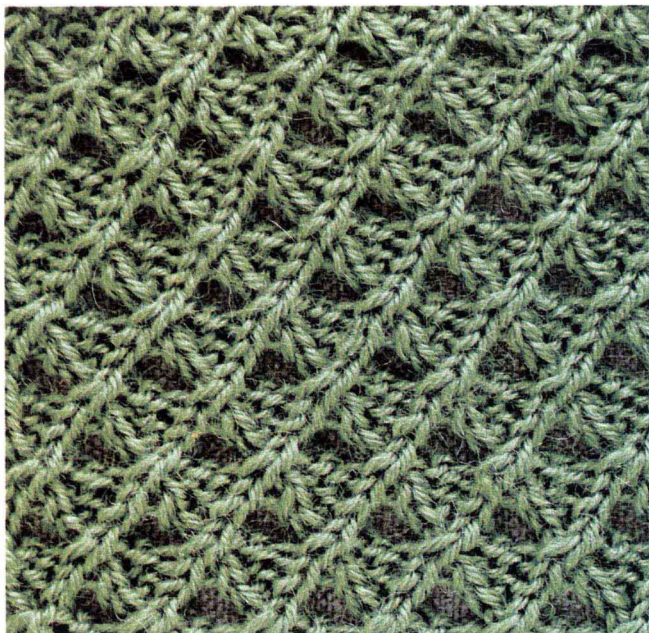
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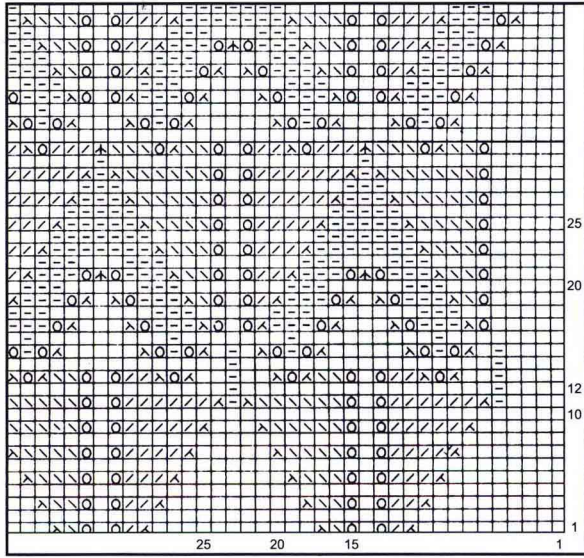
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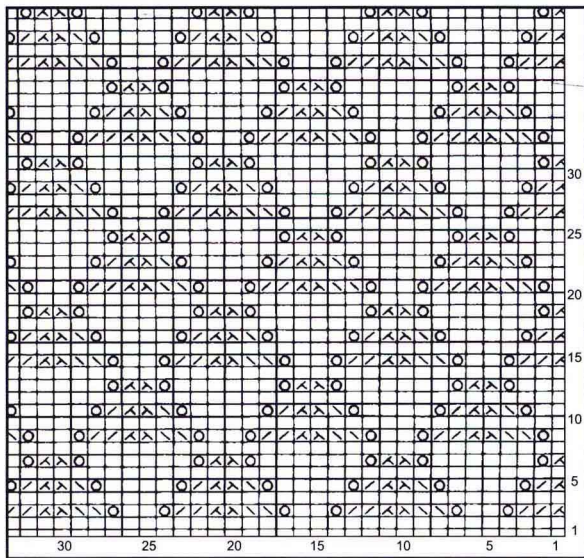
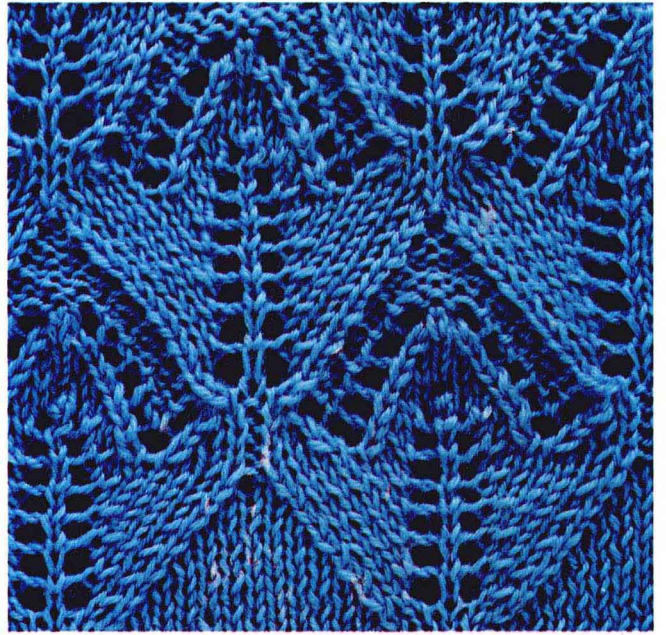




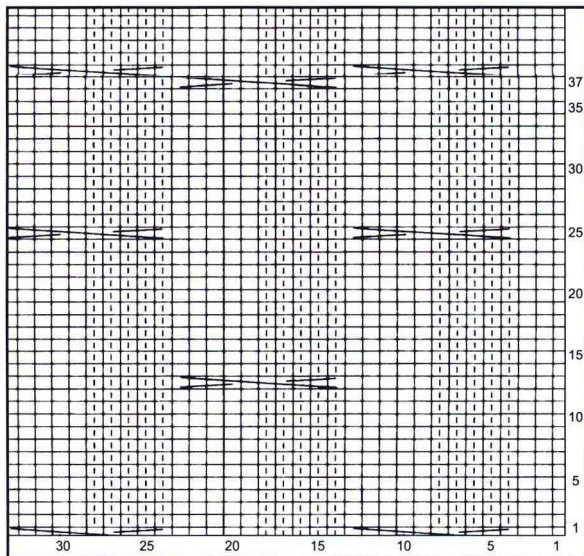
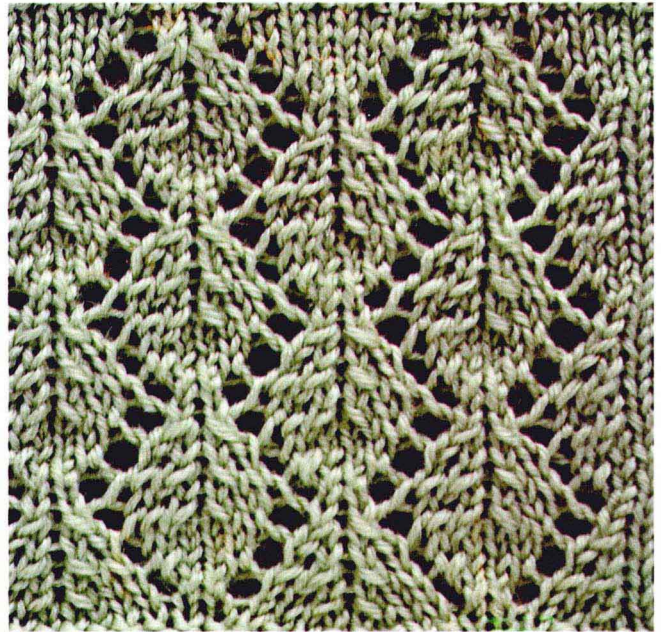




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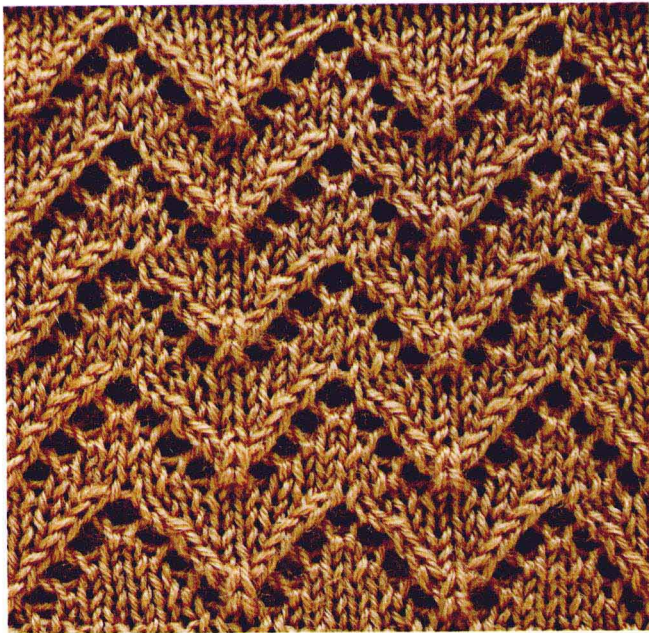


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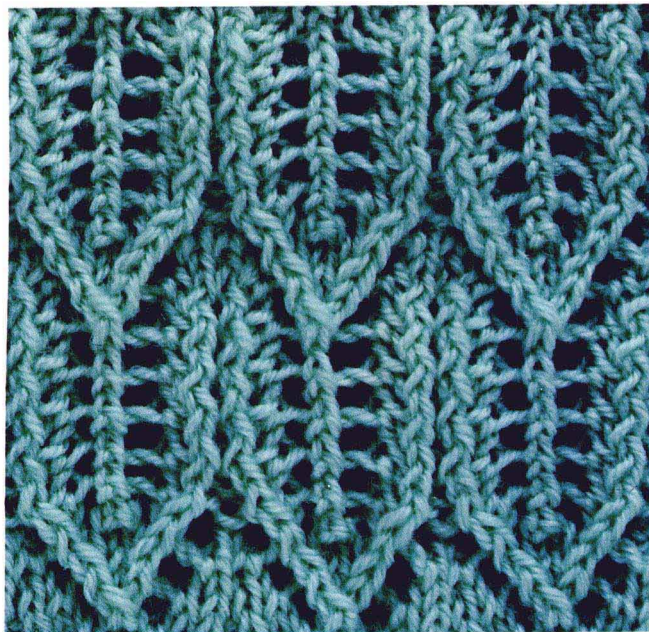
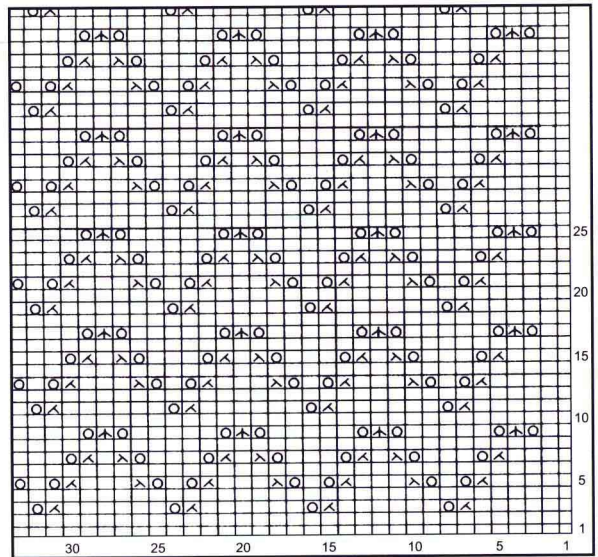




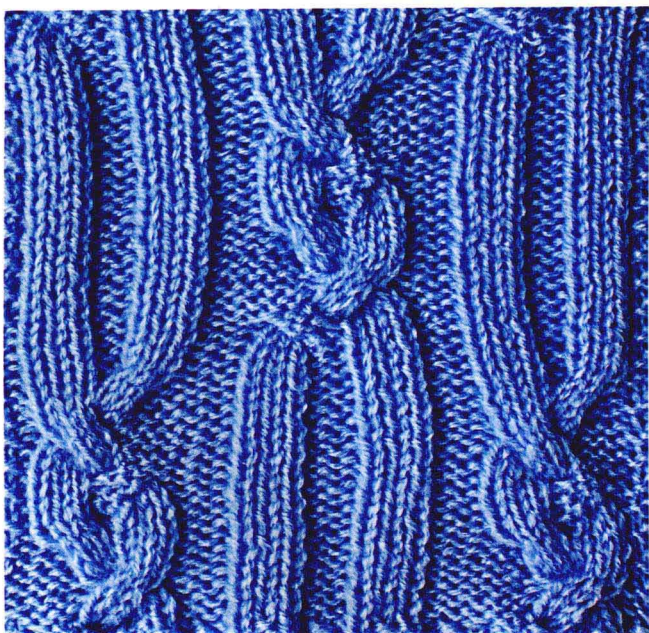
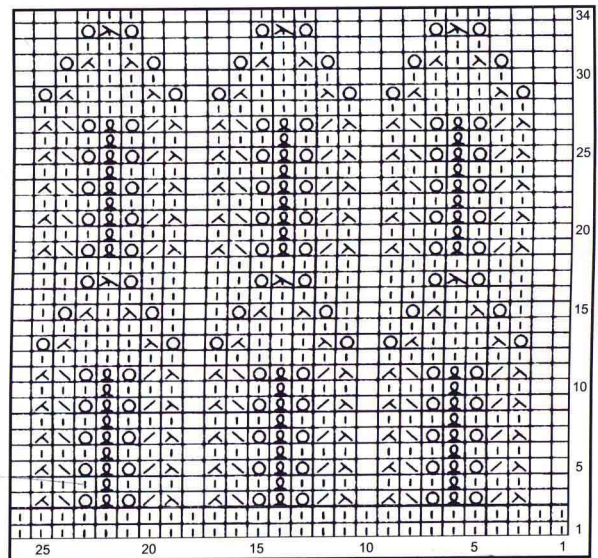
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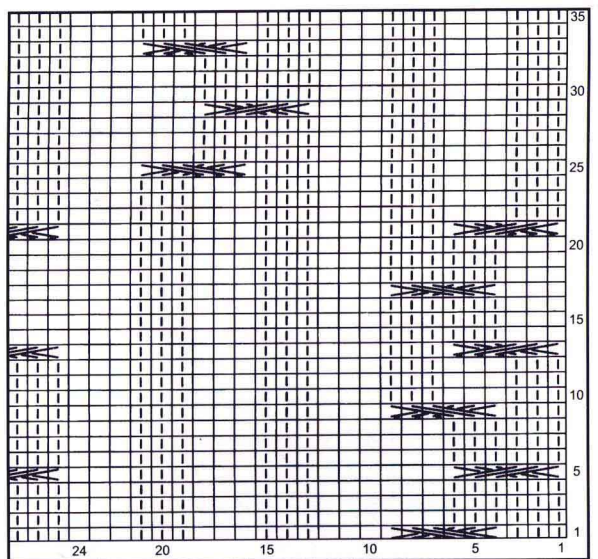
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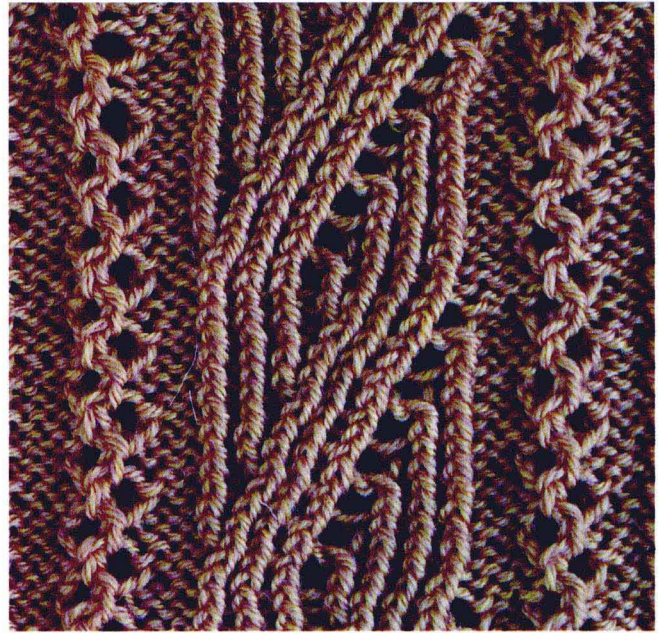
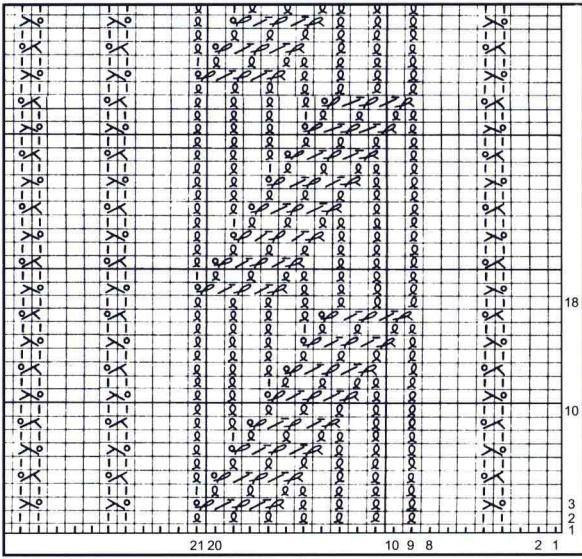


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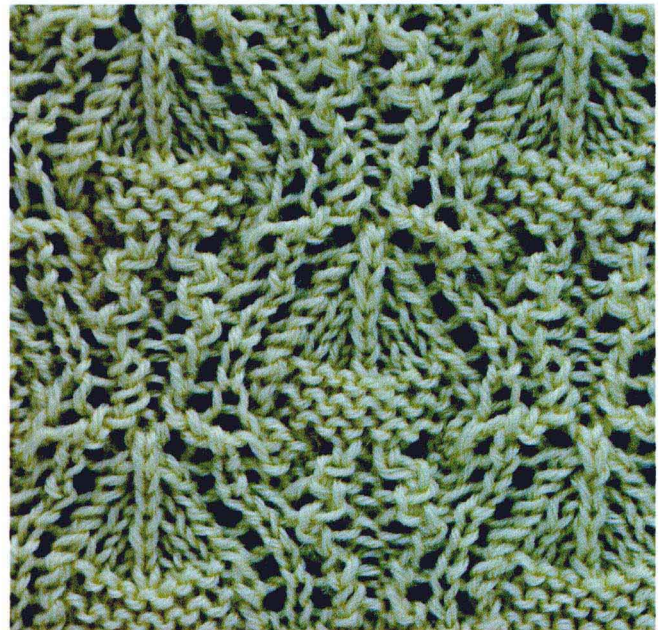
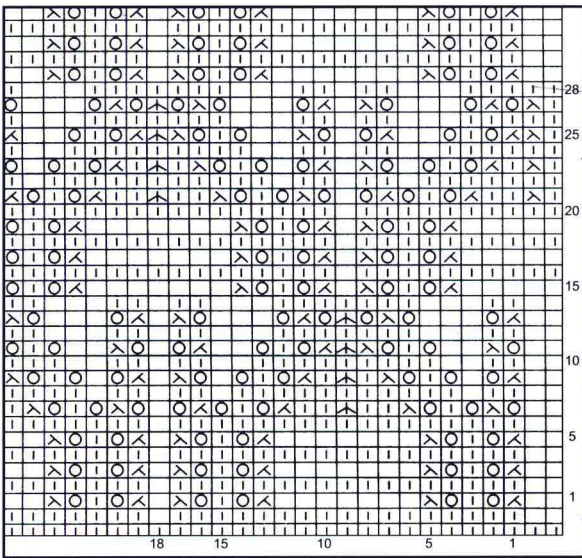




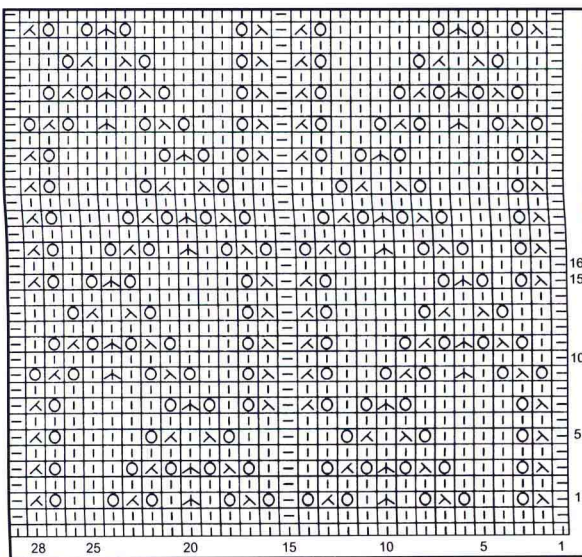
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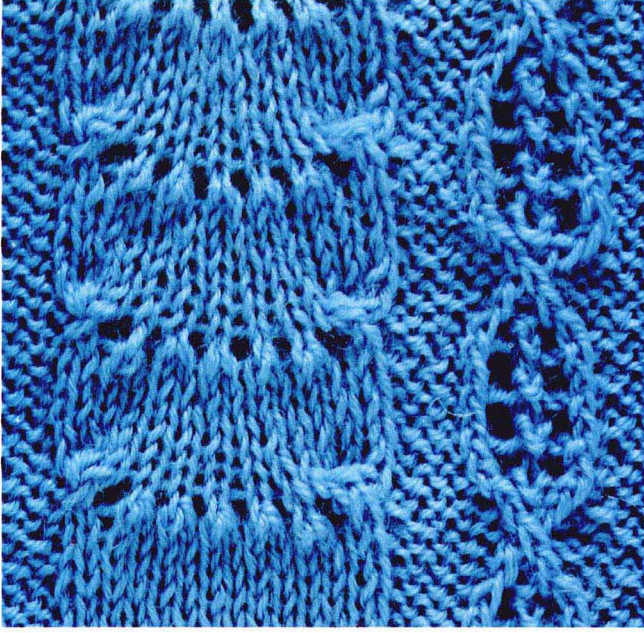
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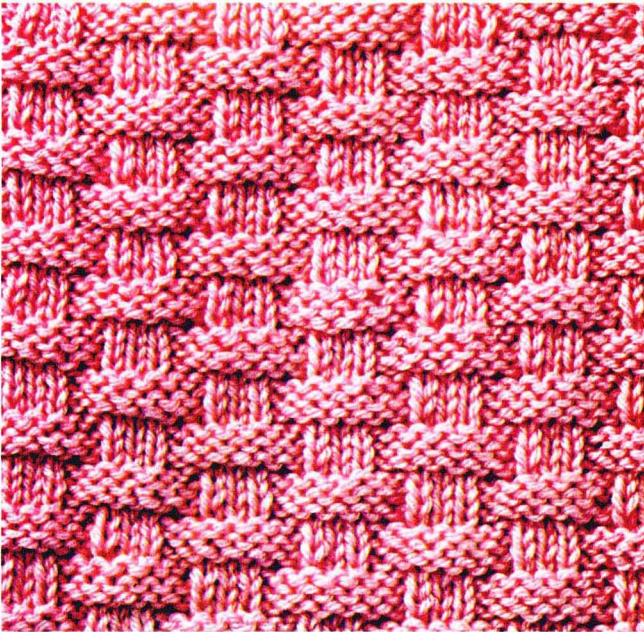
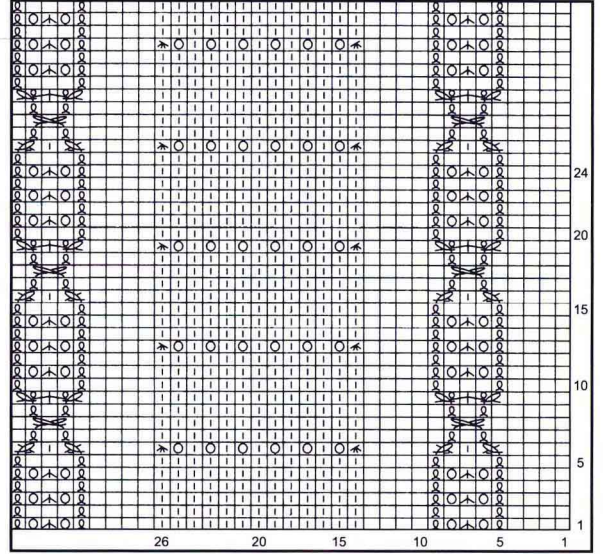
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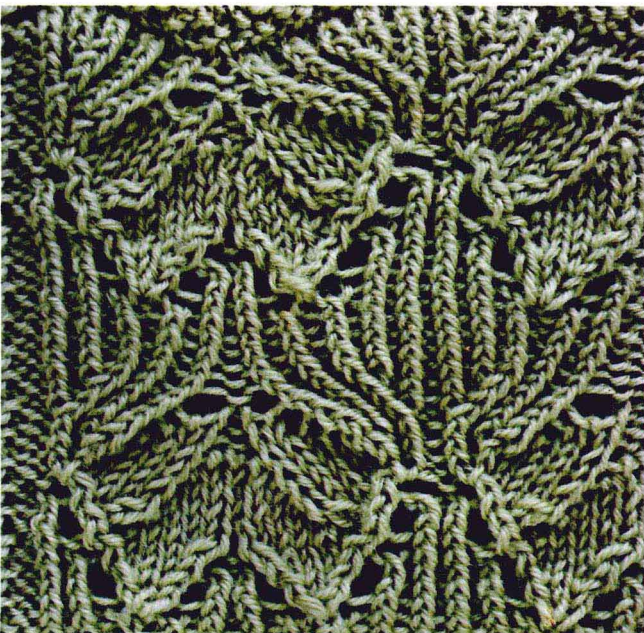
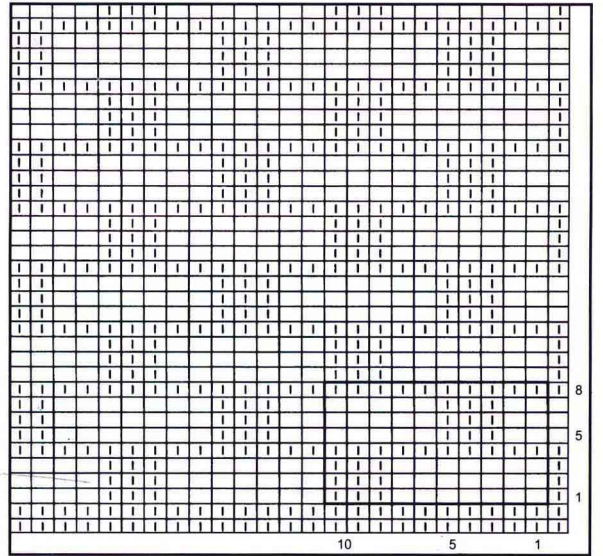




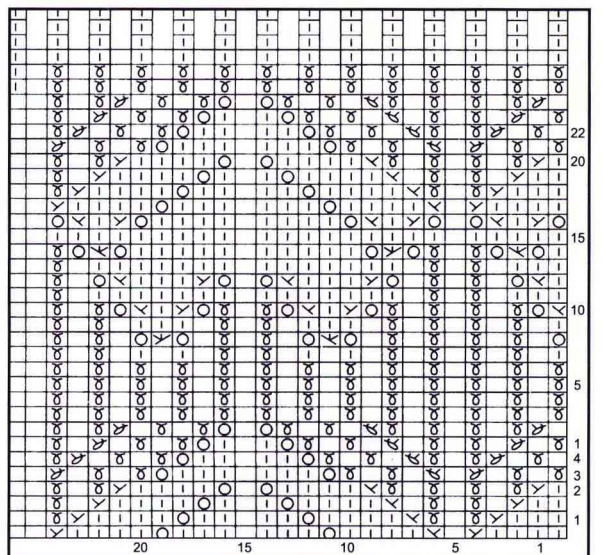
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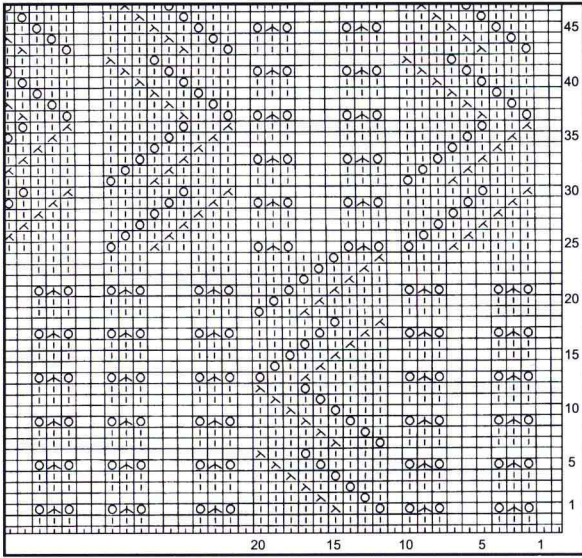
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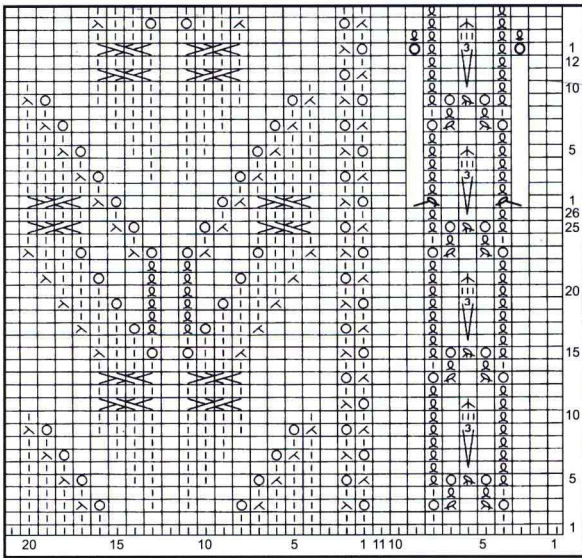
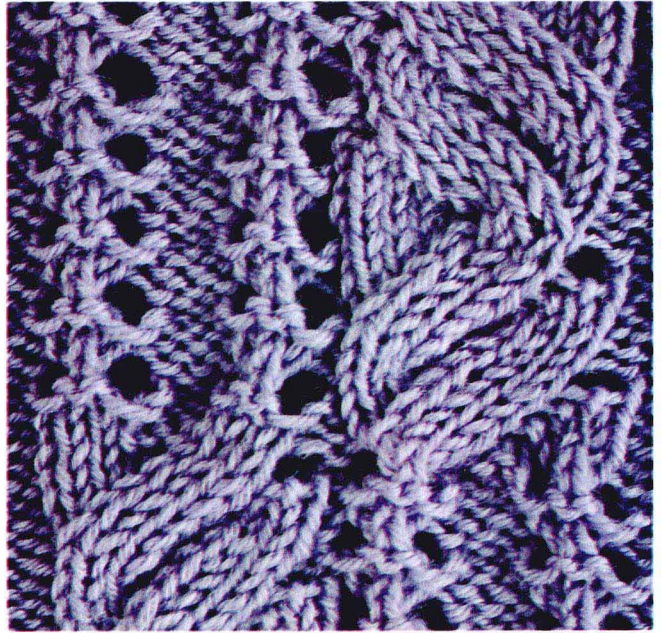
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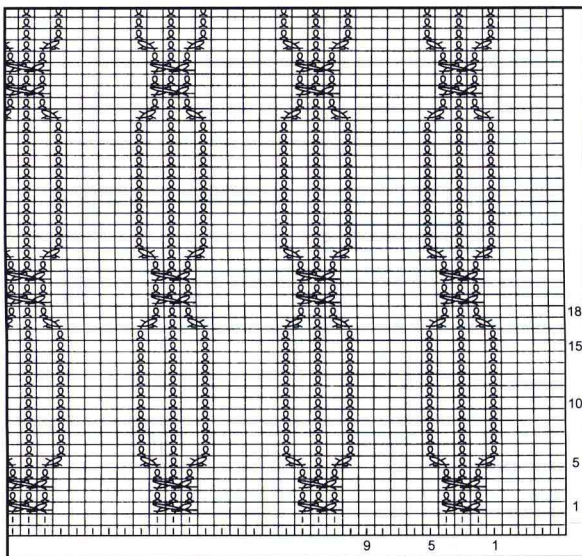
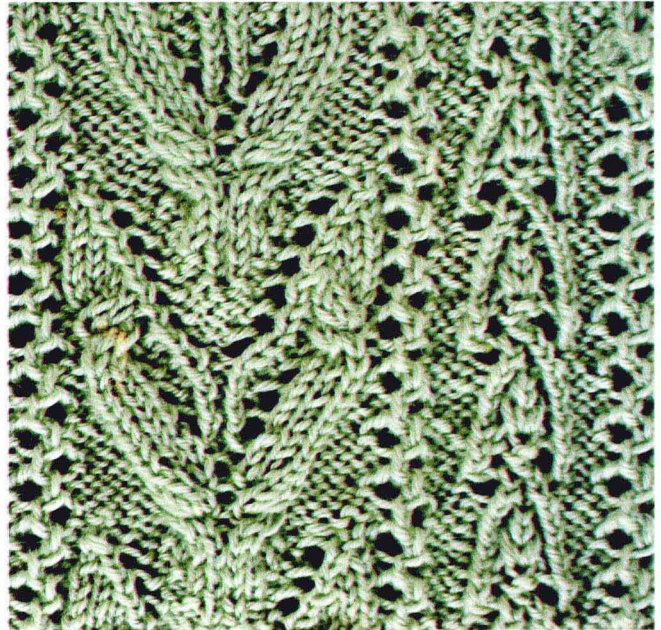




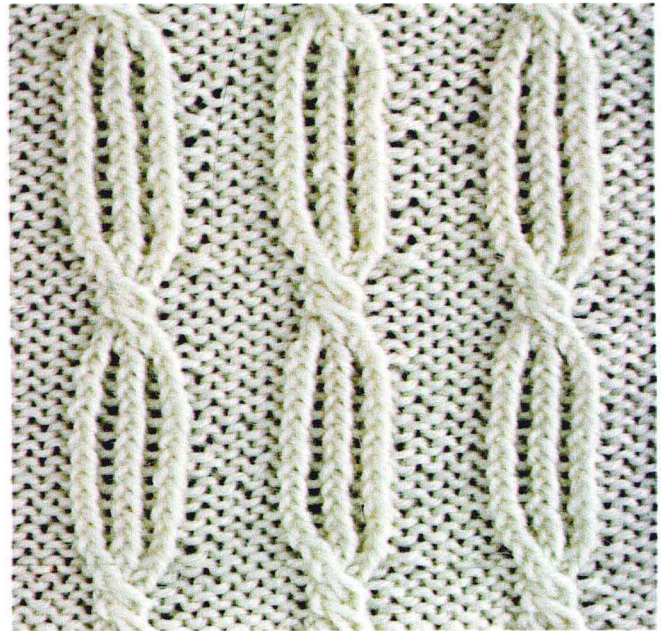
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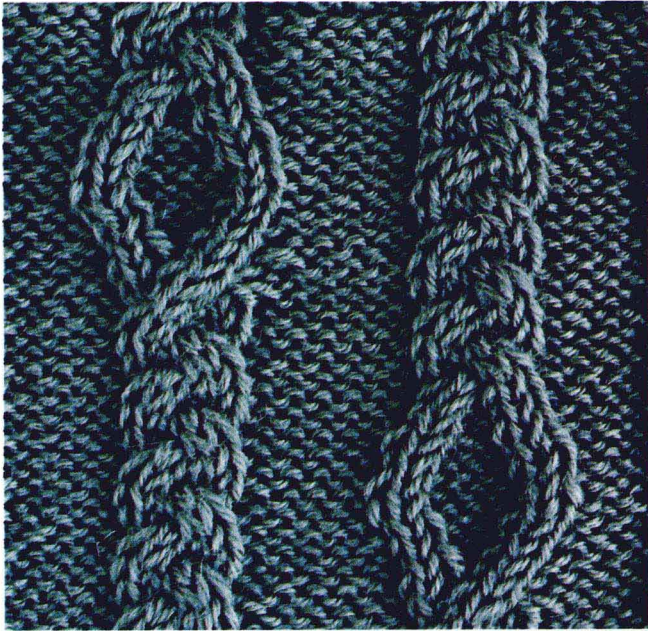
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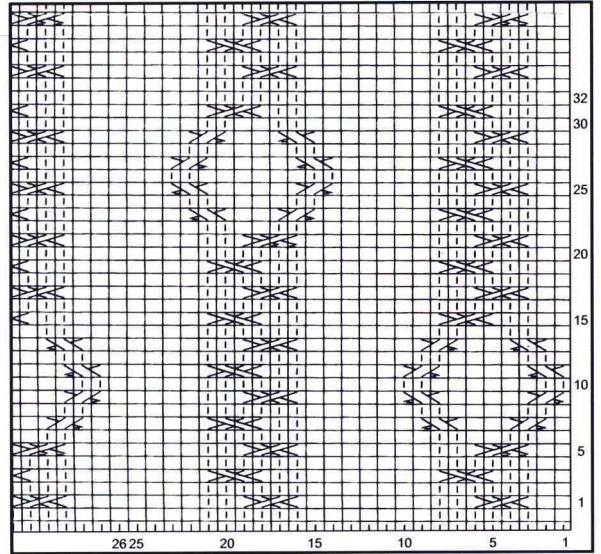
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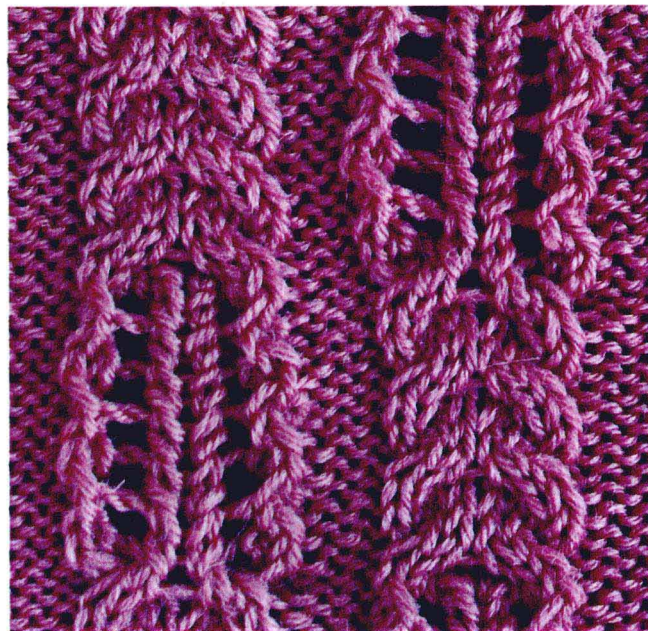
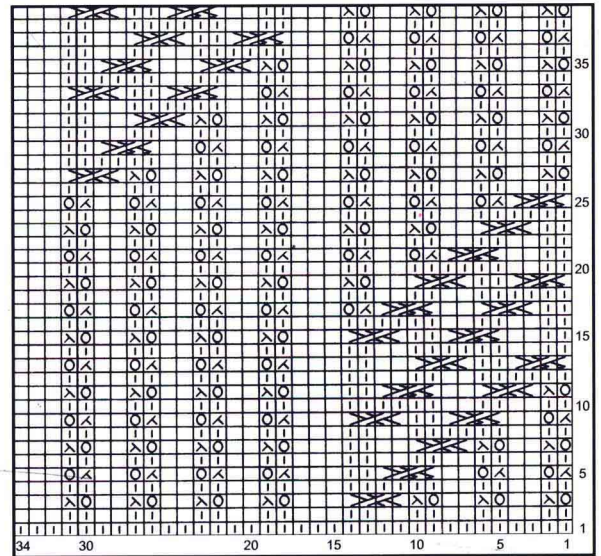




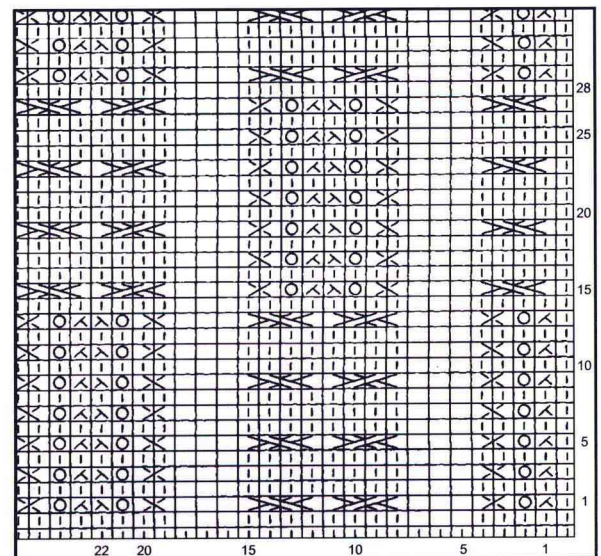
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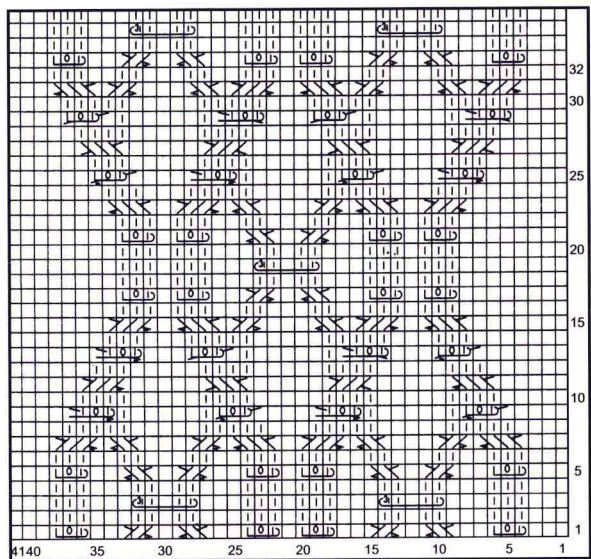
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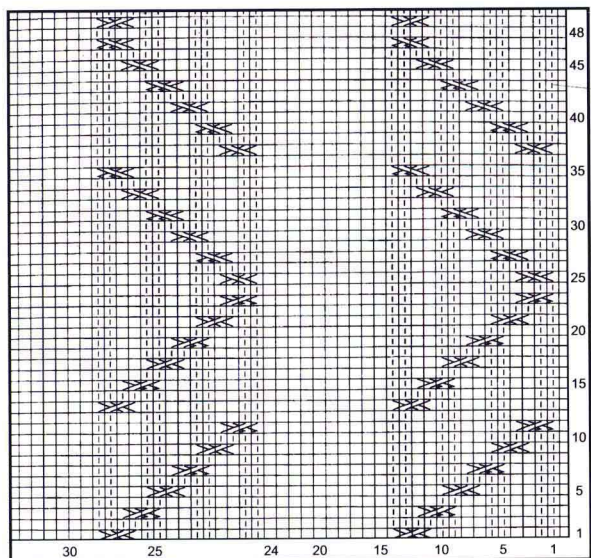
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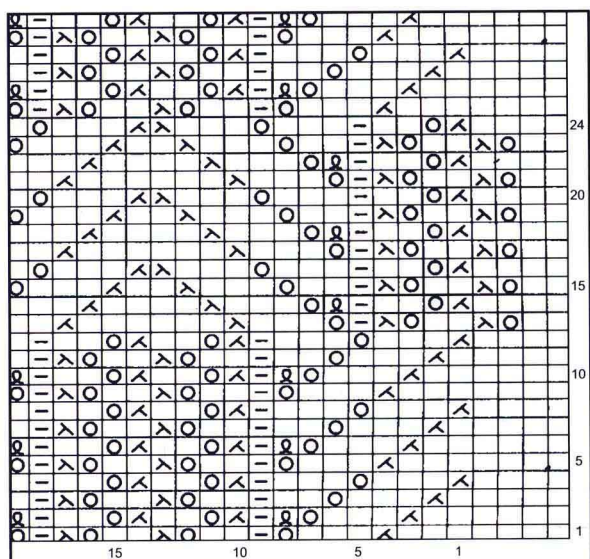




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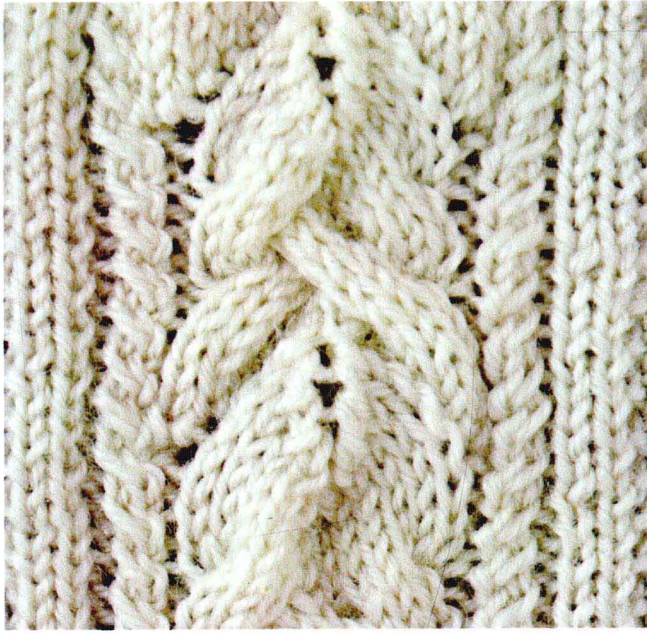
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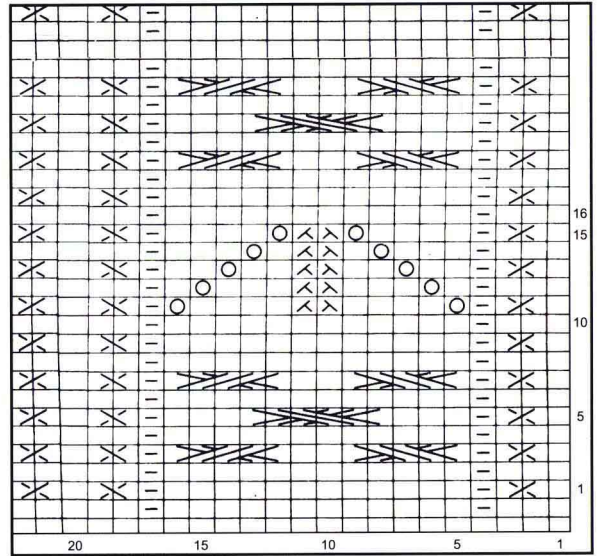
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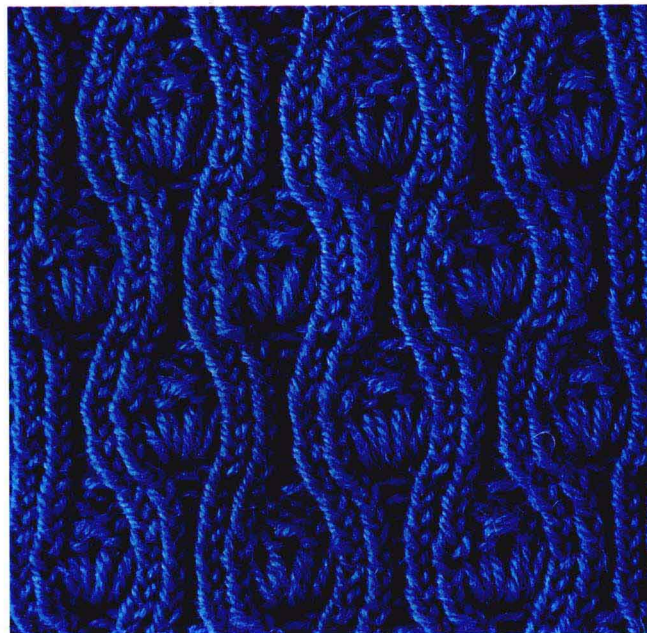
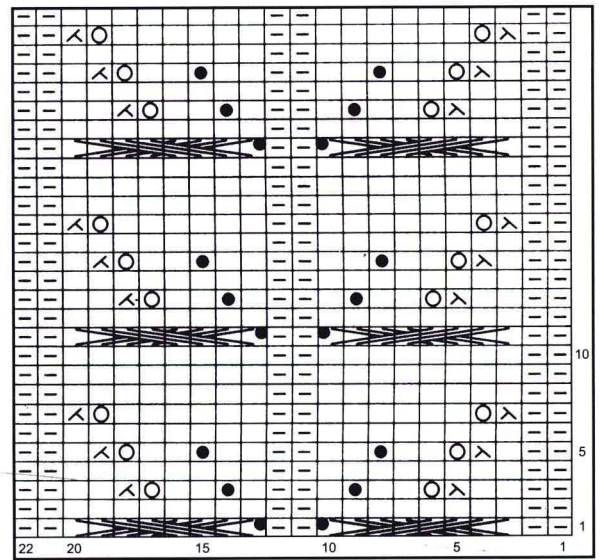




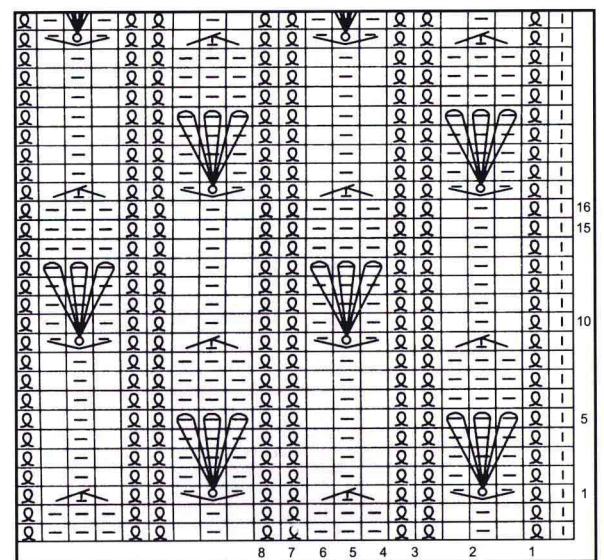
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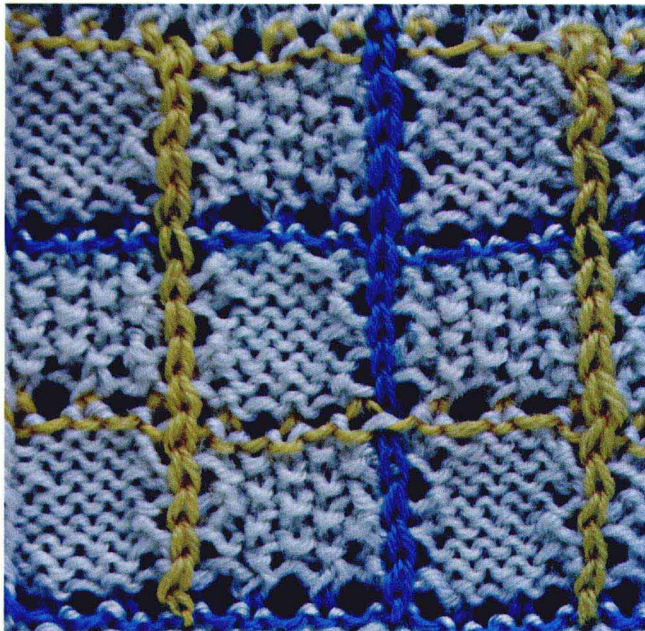
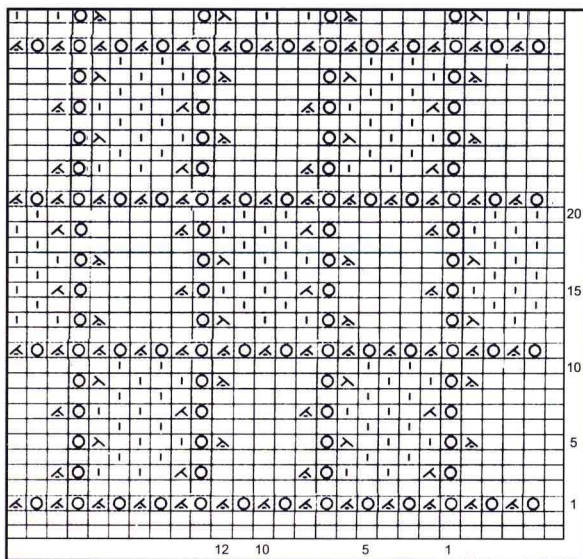


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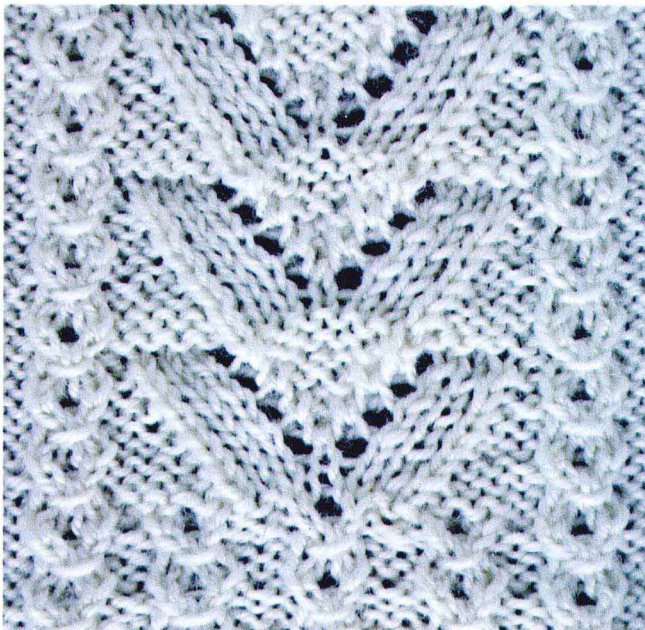
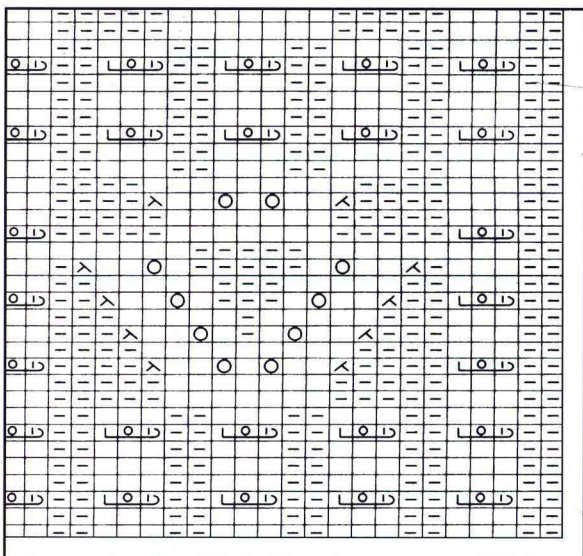




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