

ICS Concordances to Works of Wei-Jin and the
Northern and Southern Dynasties

Collected Works No. 21

A Concordance to the Shipin

Series Editors: D. C. Lau, Chen Fong Ching, Ho Che Wah



魏晉南北朝古籍逐字索引叢刊·集部第二十一種

詩品逐字索引

主編：劉殿爵·陳方正·何志華

香港中文大學中國文化研究所
Institute of Chinese Studies
The Chinese University of Hong Kong

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劉殿爵、陳方正、何志華主編

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出版說明

香港中文大學中國文化研究所中國古籍研究中心成立於二零零五年，其前身為漢達中國古代傳世文獻電腦化資料庫。中心於一九八八年獲香港「大學及理工撥款委員會」資助，並得香港中文大學電算機服務中心提供技術支援，建立「先秦兩漢全部傳世文獻電腦化資料庫」，並編纂《香港中文大學中國文化研究所先秦兩漢古籍逐字索引叢刊》。「先秦兩漢傳世文獻資料庫」之建庫工作已於一九九二年全部完成，「逐字索引」迄今亦已出版合共六十二冊。

一九九二年及一九九四年，中心先後獲得臺灣「蔣經國國際學術交流基金會」撥款資助，開展「魏晉南北朝傳世文獻資料庫」首兩期建庫工作；復於一九九五年獲「香港研究資助局」撥款資助，完成最後一期工作，將魏晉六朝傳世文獻，凡八百種，約近二千四百萬字悉數輸入電腦。資料庫建立後，將陸續編纂《香港中文大學中國文化研究所魏晉南北朝古籍逐字索引叢刊》，以便利語言學、文學及古史學之研究。

《叢刊》之編纂工作，因涉及文獻數目眾多，故仍以分期形式出版。首階段先行處理較常用之典籍，當中舉凡未有現成以電腦化資料庫編成「逐字索引」之古籍，將優先出版。至於已有「逐字索引」者，將留待次階段重新編纂出版。中心將搜集有關文獻之不同版本，乃至類書如《太平御覽》、《藝文類聚》等引錄與今本不同者，詳加注釋，務求詳審，準確無誤。

「逐字索引」（又稱「引得」）作為學術研究工具書，對治學幫助極大。唯我國大規模編輯引得，須至一九三零年，美國資助之「哈佛燕京學社引得編纂處」之成立然後開始。此引得編纂處，由洪業先生主持，費時多年，為中國六十多種傳統文獻，編輯引得，功績斐然。然而古代典籍卷帙浩繁，未編成引得者仍遠較已編成者為多，如近世日人松浦崇以人手編纂六朝集部文獻索引多種，貢獻良多，惟六朝典籍待編為引得者仍有不少。有見及此，中心希望有系統地利用電腦，重新整理六朝傳世文獻；運用電腦程式，將魏晉六朝中常用典籍編為「逐字索引」。

《先秦兩漢古籍逐字索引叢刊》之編纂工作即將完成，而有關魏晉南北朝之古籍逐字索引亦陸續梓行問世，盼望此等工具書之編纂，將能臂助研究工作者搜集資料，從事更具創意之研究工作。是書倘有失誤之處，仍望學者方家不吝指正，以匡不逮。

Preface

The Research Centre for Chinese Ancient Texts was founded as the Chinese Ancient Texts (CHANT) Database Project in 1988. In establishing a computerized database of the entire body of extant Pre-Han and Han traditional Chinese texts, the Centre received a grant from the UPGC and was given technical support by the Computer Services Centre of The Chinese University of Hong Kong. The database containing nine million characters in 103 works was completed in 1992. To date, 62 volumes of concordances have been published in book form.

In 1992, the Centre extended its project to cover texts of Wei-Jin and the Northern and Southern Dynasties. This project gained support from the Chiang Ching-kuo Foundation for International Scholarly Exchange of Taiwan and the Research Grants Committee of Hong Kong. Twenty-four million characters in 800 works have been input into the database and the *ICS Concordances to Works of Wei-Jin and the Northern and Southern Dynasties* will be compiled and published in book form. Scholars whether they are interested in Chinese literature, history, philosophy, linguistics, or lexicography, will find in this series of concordances a valuable tool for their research.

Due to the magnitude of the database, the *ICS Concordances to Works of Wei-Jin and the Northern and Southern Dynasties* is planned in two stages. In the first stage, texts without existing concordances will be dealt with. In the second stage, texts with existing concordances will be redone. Ancient Chinese encyclopaedias like the *Taiping yulan* and *Yiwen leiju* as well as variant versions of the texts will be used for collation purposes in the textual notes.

The concordance was looked upon by scholars as one of the most useful tools for research. In China, large-scale compilation of ancient Chinese concordance started in the 1930s under the direction of Dr. William Hung of the Harvard-Yenching Institute. Unfortunately, work on this series was cut short by the Second World War. Although some sixty concordances were published, a far greater number of texts remained to be done. However, with the advent of the computer the establishment of a database of all extant ancient works become a distinct possibility. Once such a database was established, a series of concordances could be compiled to cover the entire range of ancient Chinese studies.

The compilation of the *ICS Ancient Chinese Texts Concordance Series* is about to be completed while the work on the *ICS Concordances to Works of Wei-Jin and the Northern and Southern Dynasties* is about to begin. We hope that with these two series of concordances, more innovative scholarly research of a higher order can be done. As we intend to extend our work to cover subsequent ages, any ideas and suggestions which may be of help to us in our future work are welcome.

凡 例

一、《詩品》正文：

1. 本《逐字索引》所附正文據臺北新興書局民國五十八年(1969)影印明正德戊辰(1508)刻《群書考索》本，並據其他版本加以校改。校改只供讀者參考，故不論在「正文」或在「逐字索引」，均加上校改符號，以便恢復底本原來面貌。
2. ()表示刪字；[]表示增字。除用以表示增刪字外，凡誤字之改正，例如「a」字改正為「b」字，亦以(a) [b]方式表示。

例如：(稍)尚虛談 1/2/1

表示《群書考索》本《詩品》衍「稍」字。讀者翻檢當頁下端注文，即知刪字之依據為《詩品集注》頁24校異。

例如：[欲以]照燭三才 1/1/3

表示《群書考索》本《詩品》脫「欲以」二字。讀者翻檢當頁下端注文，即知增字之依據為《吟窗雜錄》本卷2頁8、《詩品集注》頁1校異。

例如：使(味) [詠]之者無極 1/2/17

表示《群書考索》本《詩品》「味」，乃「詠」之誤字，今改正。讀者翻檢當頁下端注文，即知改字之依據為《詩品集注》頁41校異。

3. 本《逐字索引》據別本及其他文獻對校原底本，或改正底本原文，或只標注異文。有關此等文獻之版本名稱，以及本《逐字索引》標注其出處之方法，均列「徵引書目」中。
4. 本《逐字索引》所收之字一律劃一用正體，以昭和四十九年大修館書店發行之《大漢和辭典》，及一九八六至一九九零年湖北辭書出版社、四川辭書出版社出版之《漢語大字典》所收之正體為準，遇有異體或譌體，一律代以正體。
5. 異文校勘主要參考古直《鍾記室詩品箋》、車柱環《鍾嶸詩品校證》、曹旭《詩品集注》、呂德申《鍾嶸詩品校釋》四書。
 - a. 凡正文文字右上方標有數碼者，表示當頁下端有注文。

例如：詞¹² 賦競爽 1/1/13

當頁注 12 注出「詞」字有異文「辭」。

b. 數碼前加 ▶ ◀，表示範圍。

例如：建安▶風力◀⁴ 盡矣 1/2/2

當頁注 4 注出「之風」為「風力」二字之異文。

c. 異文多於一種者，加 A. B. 以區別之。

例如：先是郭景純用雋⁶ 上之才 1/2/5

當頁注 6 注出異文及出處：

A. 雋《詩品集注》頁29校異引 B. 俊《詩品集注》頁29校異引

二．逐字索引編排：

1. 以單字為綱，旁列該字在全文出現之頻數（書末另附「全書用字頻數表」，按頻數次序列出全書單字），下按原文先後列明該字出現之全部例句，句中遇該字則代以「○」號。
2. 全部《逐字索引》按漢語拼音排列；一字多音者，只於最常用讀音下，列出全部例句，異讀請參「漢語拼音檢字表」。
3. 每一例句後加上編號表明於原文中位置，例如1.1/2/3，「1.1」表示原文的篇章次、「2」表示頁次、「3」表示行次。

三．檢字表：

備有「漢語拼音檢字表」、「筆畫檢字表」兩種：

1. 漢語拼音據《辭源》修訂本（一九七九年至一九八三年北京商務印書館）及《漢語大字典》。一字多音者，按不同讀音在音序中分別列出；例如「說」字有 shuō, shuì, yuè, tuō 四讀，分列四處。聲母、韻母相同之字，按陰平、陽平、上、去四聲先後排列。讀音未詳者，一律置於表末。
2. 《逐字索引》中某字所出現之頁數，在「漢語拼音檢字表」中所列該字任一讀音下皆可檢得。
3. 筆畫數目、部首歸類均據《康熙字典》。畫數相同之字，其先後次序依部首排列。
4. 另附「威妥碼—漢語拼音對照表」，以方便使用威妥碼拼音之讀者。

Guide to the Use of the Concordance

1. Text

1.1 The text printed with the concordance is based on the *Qunshu kaosuo* (QSKS) edition. As this edition is not totally free from corruptions, other editions have been used for collation purposes. Since emendations of the text are incorporated solely for the reference of the reader, care has been taken to have them clearly marked as such, both in the full text and in the concordance, so that the original text can be retrieved simply by putting aside the emendations.

1.2 Round brackets signify deletions while square brackets signify additions. This device is also used for emendations. An emendation of character “a” to character “b” is indicated by (a) [b], e.g.,

(稍) 尚虛談 1/2/1

The round brackets indicate that the character 稍 in the QSKS edition has been deleted on the authority of the *Shipin jizhu* (p. 24).

[欲以] 照燭三才 1/1/3

The square brackets indicate that the two characters 欲以, missing in the QSKS edition, has been inserted on the authority of the *Yinchuang zalu* (juan 2, p. 8) and *Shipin jizhu* (p. 1).

使 (味) [詠] 之者無極 1/2/17

The round brackets and square brackets indicate that the character 味 in the QSKS edition has been emended to 詠 on the authority of the *Shipin jizhu* (p. 41).

1.3 Where the text has been emended on the authority of other editions or other works, such emendations are either incorporated into the text or entered as footnotes. For explanations, the reader is referred to Works Cited on p. 23.

1.4 For all concordanced characters, only the standard form is used. Variant or incorrect forms have been replaced by the standard forms as given in Morohashi Tetsuji's *Dai Kan-Wa jiten* (Tokyo: Taishūkan shoten, 1974) and the *Hanyu da zidian* (Hubei cishu chubanshe and Sichuan cishu chubanshe, 1986–1990).

1.5 The textual notes are mainly based on Gu Zhi's *Zhong Jishi Shipin jian*, Ch'a Chu-hwan's *Zhong Rong Shipin jiaozheng*, Cao Xu's *Shipin jizhu* and Lü Deshen's *Zhong Rong Shipin jiaoshi*.

- a. A figure on the upper right hand corner of a character refers to a textual note at the bottom of the page, e.g.,

詞¹² 賦競爽 1/1/13

the superscript ¹² refers to note 12 at the bottom of the page.

- b. A range marker ▶ ◀ added to the superscript indicates the extent to which the text is affected, e.g.,

建安▶風力◀⁴ 盡矣 1/2/2

The range marker indicates that the two characters 風力 are affected by note 4.

- c. Where there are more than one variant reading, these are indicated by A, B, e.g.,

先是郭景純用雋⁶ 上之才 1/2/5

Note 6 reads A. 雋《詩品集注》頁29校異引 B. 俊《詩品集注》頁29校異引.

2. Concordance

2.1 In the entries the concordanced character is replaced by the ○ sign. The entries are arranged according to the order of appearance in the text. The frequency of appearance of the character concerned in the whole text is shown, and a list of all the concordanced characters in frequency order is provided in the Appendix.

2.2 The entries are listed according to *Hanyu pinyin*. In the body of the concordance only the most common pronunciation of a character is listed under which all occurrences of the character are located.

2.3 Every citation is followed by a reference to chapter, page and line, e.g., 1.1/2/3,

1.1 denotes the chapter.

2 denotes the page.

3 denotes the line.

3. Index

A Stroke Index and an Index arranged according to *Hanyu pinyin* are included.

- 3.1 The pronunciation given in the *Ciyuan* (Beijing: The Commercial Press, 1979–1983) and the *Hanyu da zidian* is used. Where a character has two or more pronunciations, it can be found under any of these in the Index. For example: 說 which has four pronunciations: shuō, shuì, yuè, tuō is to be found under any one of these four entries. Characters with the same pronunciation but different tones are listed according to tone order. Characters of which the pronunciation is unknown are relegated to the end of the Index.
- 3.2 In the body of the Concordance only the most common pronunciation of a character is listed, but in the Index all alternative pronunciations of the character are given.
- 3.3 In the Stroke Index, characters with the same number of strokes appear under the radicals in the same order as given in the *Kangxi zidian*.
- 3.4 A correspondence table between the *Hanyu pinyin* and the Wade-Giles systems is also provided.

威妥碼 — 漢語拼音對照表

A				F		J			
a	a	ch'ing	qing	fa	fa	hui	hui	k'ou	kou
ai	ai	chiu	jiu	fan	fan	hun	hun	ku	gu
an	an	ch'iu	qiu	fang	fang	hung	hong	k'u	ku
ang	ang	chiung	jiong	fei	fei	huo	huo	kua	gua
ao	ao	ch'iong	qiong	fen	fen			k'ua	kua
C		cho	zhuo	feng	feng	jan	ran	kuai	guai
cha	zha	ch'o	chuo	fo	fo	jang	rang	k'uai	kuai
ch'a	cha	chou	zhou	fou	fou	jao	rao	kuan	guan
chai	zhai	ch'ou	chou	fu	fu	je	re	k'uan	kuan
ch'ai	chai	chu	zhu	H		jen	ren	kuang	guang
chan	zhan	ch'u	chu	ha	ha	jeng	reng	k'uang	kuang
ch'an	chan	chua	zhua	hai	hai	jih	ri	kuei	gui
chang	zhang	ch'ua	chua	han	han	jo	ruo	k'uei	kui
ch'ang	chang	chuai	zhuai	hang	hang	jou	rou	kun	gun
chao	zhao	ch'uai	chuai	hao	hao	ju	ru	k'un	kun
ch'ao	chao	chuan	zhuan	he	he	juan	ruan	kung	gong
che	zhe	ch'uan	chuan	hei	hei	jui	rui	k'ung	kong
ch'e	che	chuang	zhuang	hen	hen	jun	run	kuo	guo
chei	zhei	ch'uang	chuang	heng	heng	jung	rong	k'uo	kuo
chen	zhen	chui	zhui	ho	he	K		L	
ch'en	chen	ch'ui	chui	hou	hou	ka	ga	la	la
cheng	zheng	ch'un	chun	hsi	xi	k'a	ka	lai	lai
ch'eng	cheng	chung	zhong	hsia	xia	kai	gai	lan	lan
chi	ji	ch'ung	chong	hsiang	xiang	k'ai	kai	lang	lang
ch'i	qi	chü	ju	hsiao	xiao	kan	gan	lao	lao
chia	jia	ch'ü	qu	hsieh	xie	k'an	kan	le	le
ch'ia	qia	chüan	juan	hsien	xian	k'ang	gang	lei	lei
chiang	jiang	ch'üan	quan	hsin	xin	k'ang	kang	leng	leng
ch'iang	qiang	chüeh	jue	hsing	xing	kao	gao	li	li
chiao	jiao	ch'üeh	que	hsiu	xiu	ke	ge	lia	lia
ch'iao	qiao	chün	jun	hsiung	xiong	k'ao	kao	liang	liang
chieh	jie	ch'ün	qun	hsü	xu	ke	ge	liao	liao
ch'ieh	qie	E		hsün	xun	k'e	ke	lieh	lie
chien	jian	e	e	hsüeh	xue	kei	gei	lien	lian
ch'ien	qian	eh	ê	hsün	xun	ken	gen	lin	lin
chih	zhi	ei	ei	hu	hu	k'en	ken	ling	ling
ch'ih	chi	en	en	hua	hua	keng	geng	liu	liu
chin	jin	eng	eng	huai	huai	k'eng	keng	lo	le
ch'in	qin	erh	er	huan	huan	ko	ge	lou	lou
ching	jing			huang	huang	k'o	ke	lu	lu
						kou	gou	luan	luan

lun	lun	nu	nu	sai	sai	t'e	te	tsung	zong
lung	long	nuan	nuan	san	san	teng	deng	ts'ung	cong
luo	luo	nung	nong	sang	sang	t'eng	teng	tu	du
lŭ	lŭ	nü	nü	sao	sao	ti	di	t'u	tu
lŭeh	lŭe	nüeh	nüe	se	se	t'i	ti	tuan	duan
				sen	sen	tiao	diao	t'uan	tuan
				seng	seng	t'iao	tiao	tui	dui
				sha	sha	tieh	die	t'ui	tui
				shai	shai	t'ieh	tie	tun	dun
				shan	shan	tien	dian	t'un	tun
				shang	shang	t'ien	tian	tung	dong
				shao	shao	ting	ding	t'ung	tong
				she	she	t'ing	ting	tzu	zi
				shei	shei	tiu	diu	tz'u	ci
				shen	shen	to	duo		
				sheng	sheng	t'o	tuo		
				shih	shi	tou	dou		
				shou	shou	t'ou	tou		
				shu	shu	tsa	za		
				shua	shua	ts'a	ca		
				shuai	shuai	tsai	zai		
				shuan	shuan	ts'ai	cai		
				shuang	shuang	tsan	zan		
				shui	shui	ts'an	can		
				shun	shun	tsang	zang		
				shuo	shuo	ts'ang	cang		
				so	suo	tsao	zao		
				sou	sou	ts'ao	cao		
				ssu	si	tse	ze		
				su	su	ts'e	ce		
				suan	suan	tsei	zei		
				sui	sui	tsen	zen		
				sun	sun	ts'en	cen		
				sung	song	tseng	zeng		
						ts'eng	ceng		
						tso	zuo		
						ts'o	cuo		
						tsou	zou		
						ts'ou	cou		
						tsu	zu		
						ts'u	cu		
						tsuan	zuan		
						ts'uan	cuan		
						tsui	zui		
						ts'ui	cui		
						tsun	zun		
						ts'un	cun		

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āi		bàng		彼	36	bǐng		cán	
哀	35	並(bìng)	36	俾	36	炳	36	慚	38
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ài				鄙	36	bīng		càn	
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		寶	35	必	36				
ān				披(pī)	65	bō		cáo	
安	35	bào		被(bèi)	35	波	37	曹	38
		抱	35	弊	36	發(fā)	45		
ba		豹	35	避	36			cǎo	
罷(bà)	35	鮑	35			bó		屮(chè)	39
				biān		百(bǎi)	35	草	38
bā		bēi		邊	36	伯	37		
八	35	波(bō)	37			帛	37	cè	
		悲	35	biǎn		泊	37	策	38
bá				貶	36	勃	37		
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				別	36	才	38	chāi	
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		成	39	出	40	cī		差(chā)	38
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臣	39	充	40			趣(qù)	69	dàn	
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晨	39	chóng		唇	41	cuī		誕	42
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								dāng	
								當	42