

人物卷

「第二辑」

中国画名家 王燕桥

画库

Collected Artworks of Famous Chinese Painters



四川出版集团 四川美术出版社



王燕桥

1963 年生于北京
毕业于河北师范大学
现为河北经贸大学艺术学院副教授

Wang Yanqiao

Wang Yanqiao, born in Beijing in 1963, was graduated from Hebei Normal University. She is now an associate professor of the art school of Hebei University of Economics and Business.

画生于心，心感于自然，自然是真的流露。画也生于时间和地域的更替，时间毫不犹豫地指点着美的时代性，地域从容地划分着美的人文性。因此，生在心中的那粒种子，在时空的变换中，在自然的孕育中，生成了不同的果实。



《美术观点》素来以“直面美术，阐述观点”为编辑主旨，在重视美术学术建设、艺术实践理解和媒体品牌构建的同时，也注重对艺术家在艺术创作过程中的理性思考及其作品所传达的观点的研究与传播，形成了作者、编者与读者三者之间的良好互动关系，在中国美术界产生了积极影响。

《中国画名家画库》系列丛书的出版，旨在弘扬中华民族优秀文化，展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就，并对他们的学术观点和艺术成果按画科（人物、山水、花鸟）分辑，个案成册，以便广大艺术家、读者之间学习交流、研究借鉴。

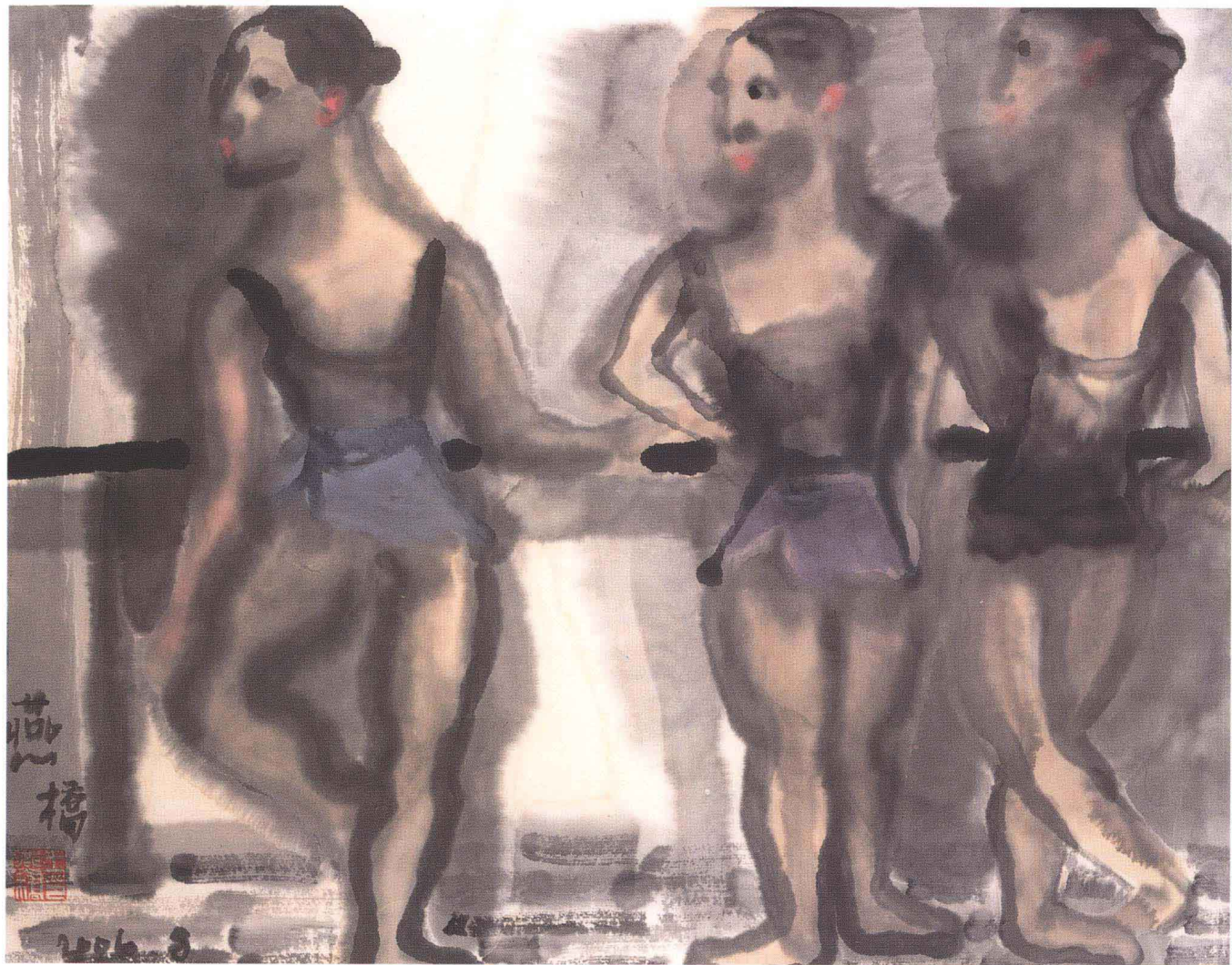
编者
2006年8月

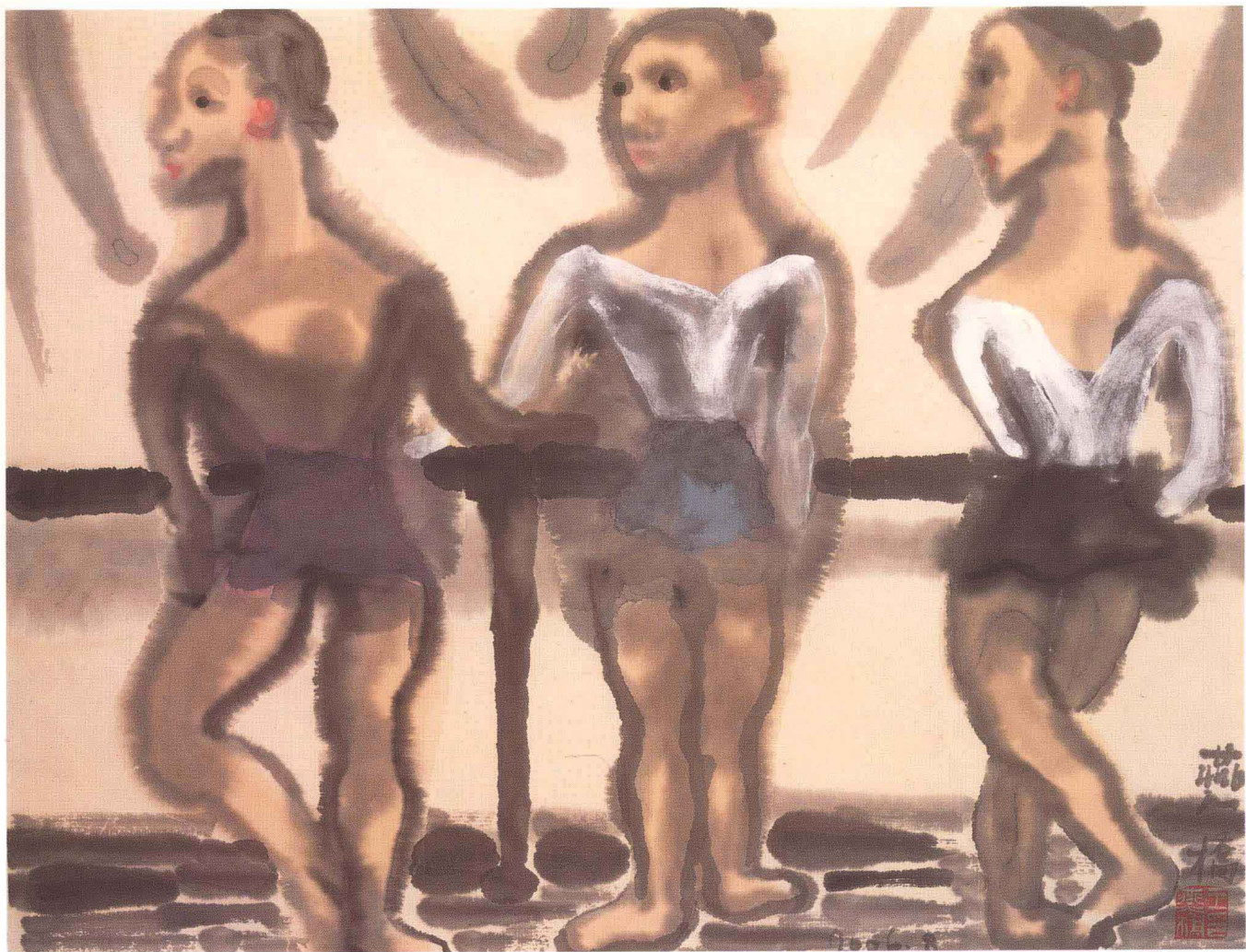
Art Viewpoint takes "Direct dialogue between artists and audience" as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

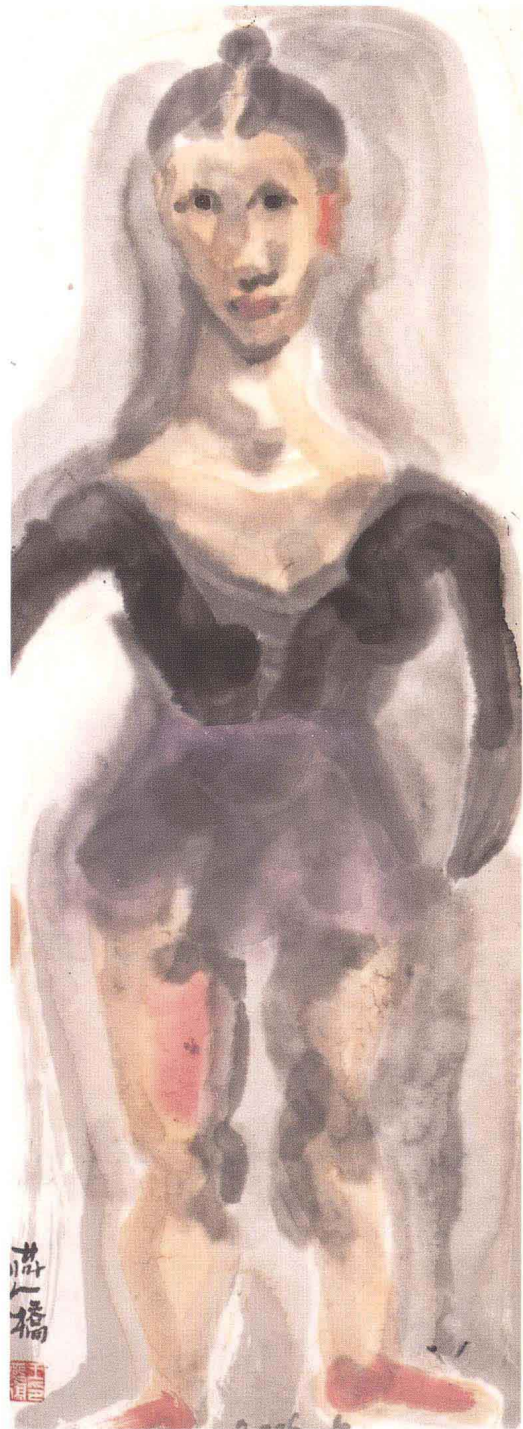
The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

Editor
August, 2006

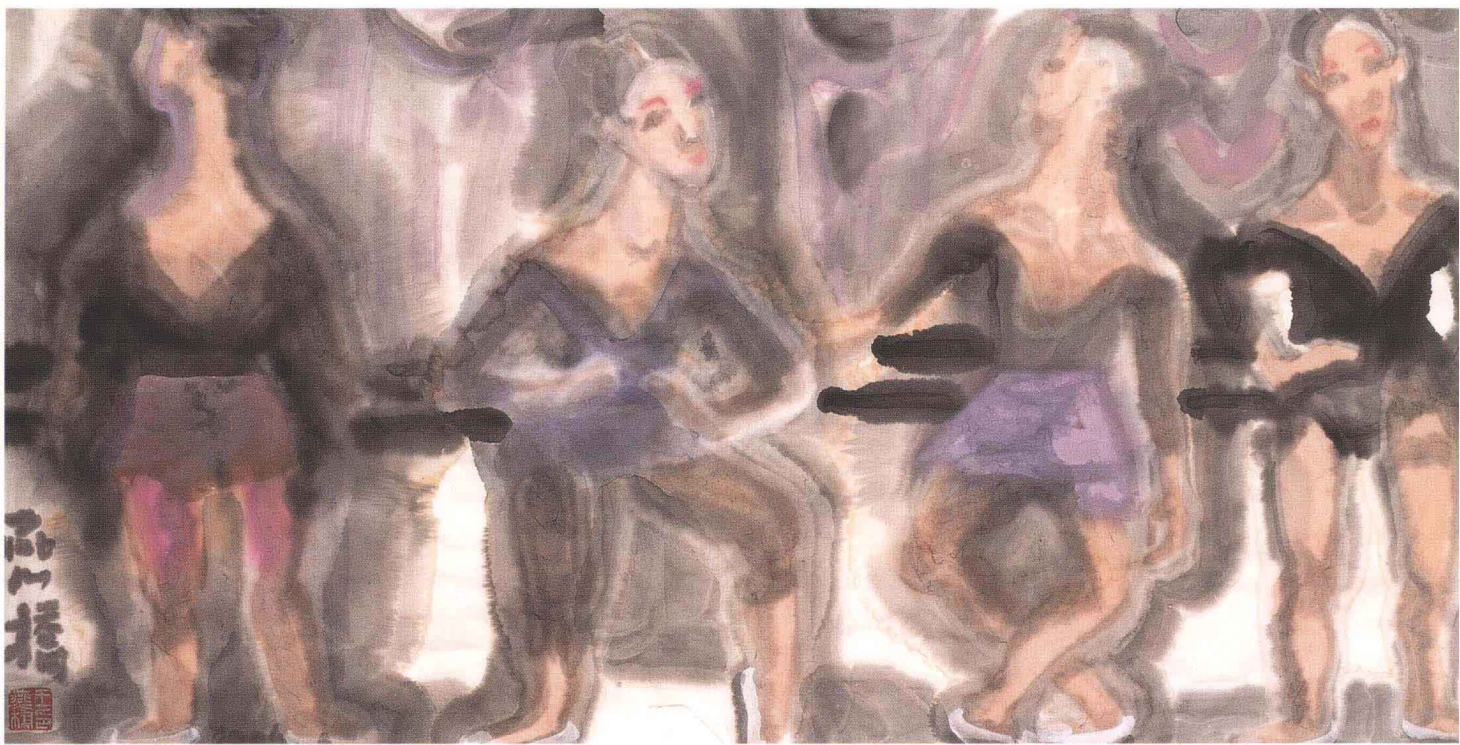


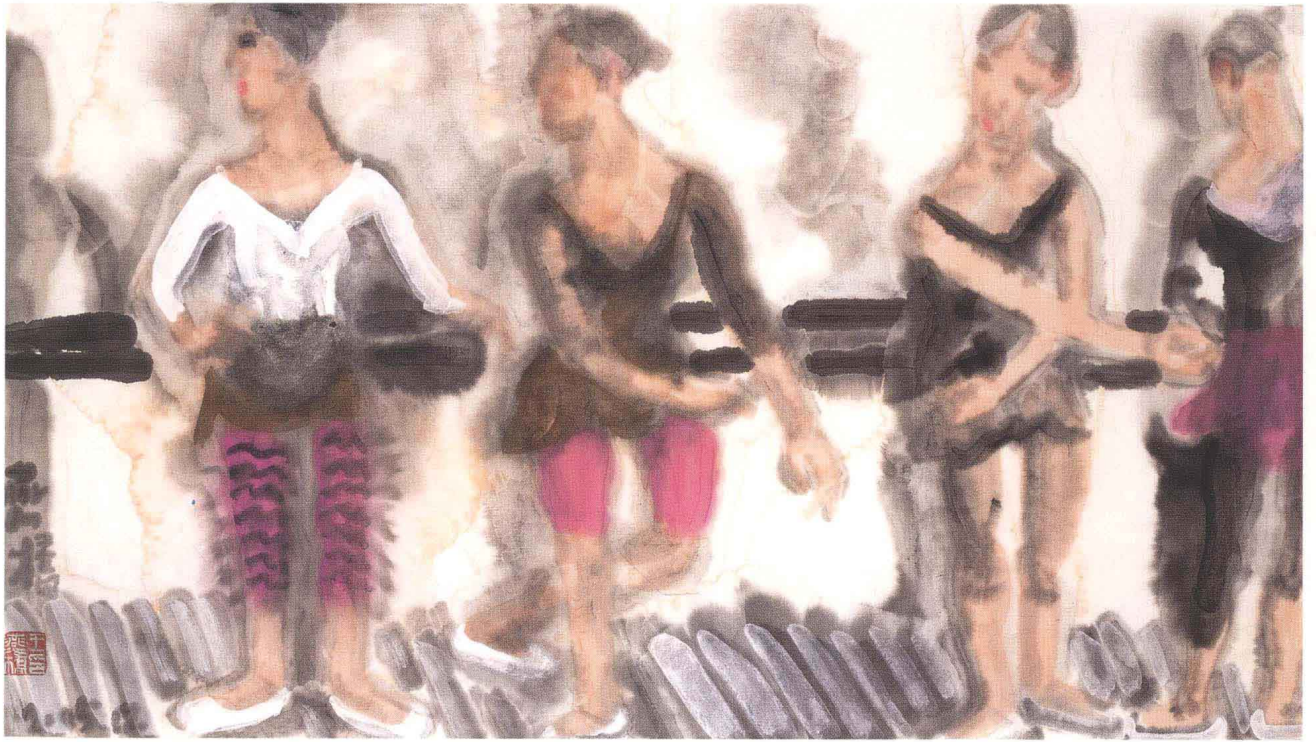






无语 纸本设色 69.5cm × 25.5cm 2006









↑ 排练之前(之一) 纸本设色 36cm × 190cm 2006

↓ 排练之前(之二) 纸本设色 36cm × 190cm 2006



女人像 纸本设色 100cm × 120cm 2006

