

浙江图书馆馆藏 现代书画作品选

*Selected Contemporary Paintings and Calligraphic
Works from the Collection of Zhejiang Library*

浙江人民出版社

ZHEJIANG PEOPLE'S PUBLISHING HOUSE

浙江圖書館館藏現代書畫作品選

任繼愈題



图书在版编目(CIP)数据

浙江图书馆馆藏现代书画作品选 / 浙江图书馆编. — 杭州: 浙江人民出版社, 2000.10
ISBN 7-213-02098-6

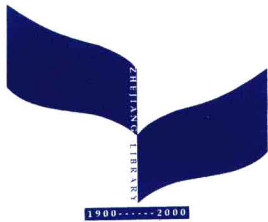
I . 浙… II . 浙… III . ①汉字—书法—作品集—中国—现代
②绘画—作品集—中国—现代 IV .J121

中国版本图书馆 CIP 数据核字(2000)第 38682 号

浙江图书馆馆藏现代书画作品选

出版发行	浙江人民出版社（杭州体育场路 347 号）
制 作	杭州信天翁广告设计公司 杭州海洋印刷有限公司
印 刷	广州华南印刷厂（广州市沙河濠泉路）
开 本	787 × 1092 1/8
印 张	40
插 页	4
印 数	1-2000
版 次	2000 年 10 月第 1 版 2000 年 10 月第 1 次印刷
书 号	ISBN 7-213-02098-6/J · 72
定 价	480.00 元

如发现印装质量问题，影响阅读，请与印刷厂联系调换。



浙江图书馆百年馆庆出版物编审委员会

The Editorial and Examinational Committee of Publications Commemorating the Centenary of Zhejiang Library

主任: 沈才土
副主任: 沈 敏 鲍贤伦 郑永富
委员: 程小澜 尤炳秋 黄敏辉
应长兴 王效良 刘晓清
冯 飞 贾晓东 李性忠
林祖藻 戴 言 王耀泓

顾问: 王伯敏 张 浩 金鉴才
策划: 白 云
主编: 程小澜
副主编: 应长兴 王效良 白 云

Director: Sheng Caitu
Deputy Directors: Sheng Min, Bao Xianlun, Zheng Yongfu
Members: Cheng Xiaolan, You Bingqiu, Huang Minhui, Ying Changxing, Wang Xiaoliang, Liu Xiaoqing, Feng Fei, Jia Xiaodong, Li Xingzhong, Lin Zuzao, Dai Yan, Wang Yaohong

Advisers: Wang Bomin, Zhang Hao, Jin Jiancai
Planner: Bai Yun
Managing editor: Cheng Xiaolan
Associate managing editors: Ying Changxing, Wang Xiaoliang, Bai Yun

序

二十世纪九十年代末，浙江图书馆新馆落成。当时少长咸集，群贤皆至，既有丝竹管弦之乐，更有仁者发言，诗人讴歌，画家挥毫，足以人人舒怀，而付韵事流传。该馆犹编印出版《浙江图书馆馆藏书画选》，选自馆藏明清之文徵明、董其昌、八大山人、沈铨及近代之吴昌硕、齐白石、黄宾虹、丰子恺等杰作，虽然仅得一册，却成为艺林胜事。

顷者，该馆值百年馆庆，美术界同人闻讯，赠送书画作品123件，（另26件为建馆八十周年赠品），其中精绝之作，体韵遒举，妙造自然，亦有雅丽清逸之品，于一山一水，一花一草，寄妙理于法度之中，固然作品中有平平者，然而作为对馆庆庆贺之热情则一。图书馆为感谢书画家之好意，珍惜书画之成为精神财富。时作品尽数彩印，并交由浙江人民出版社出版。名之曰《浙江图书馆馆藏现代书画作品选》，与三年前出版之《浙江图书馆馆藏书画选》成为姐妹编。今日这一编，具有时代特色，犹为“吴越新曲”作“三弄”，洵为乐乐怡怡，切切偲偲，而意义之大，还在于促进文化艺术的发展。

是编费力不少。馆长程小澜亲加检点，副馆长王效良时时关注，也由于馆中其他领导及具体执事者如白云同志的努力，得以汇编成册。对此，吾人深知，凡任何图书，自编撰至付梓出版，少不了一番辛劳，是故先贤重文化，曾叹曰：“即便洛阳纸贵，自当在所不惜。”可知一书之成，甘苦皆寓其中。

只要行一事，将有积极影响于后世者，虽未免一时有不周，仍不失“同声相应，同气相求”。选印此册，诚为书林佳音。赘言不当之处，尚祈达者正之。二〇〇〇年五月五日于西湖南山，时惠风和畅，杜鹃花盛开。

王伯敏

Preface

Towards the end of the 1990s, all people of virtue, both old and young, gathered to celebrate the completion of the new buildings of Zhejiang Library. The grand and pleasure-giving occasion was memorable with all the graceful music, magnificent speeches, praiseful poetry and paintings. Moreover, Zhejiang Library compiled and published the *Selected Paintings and Calligraphic Works from the Collection of Zhejiang Library* to mark it, which contains masterpieces created by such famous painters of the Ming and the Qing Dynasty as Wen Zhengming, Dong Qichang, Ba Da Shan Ren and Sheng Quan as well as such modern masters as Wu Changshuo, Qi Baishi, Huang Binhong and Feng Zikai, thus proving to be highly attractive in the circles of fine arts.

Now the Library is going to celebrate its centenary. At this good news, fellow members of the art circles presented the Library with 123 calligraphic works, paintings and collections in addition to the other 26 works for the 80th anniversary of its establishment, most of which are exquisitely and vigorously conducted. Some others are elegant and pure to conform to the law of nature. Even the few mediocre works reveal the equal enthusiasm of their creators towards the celebration. In order to thank the artists for their kindness and make this artistic collection a spiritual treasure, Zhejiang Library decided to have all the presented works printed in full colours and published by Zhejiang People's Publishing House, so as to make a perfect match of this new *Selected Contemporary Paintings and Calligraphic Works from the Collection of Zhejiang Library* and the *Selected Paintings and Calligraphic Works from the Collection of Zhejiang Library* published three years ago. This new collection demonstrates the spirit of the times and thus constitutes a marvellous continuation of the old one to promote the development of culture and art.

The compilation was a painstaking job. It could not be successful without the frequent personal attention paid by Mr. Cheng Xiaolan, the curator, and Mr. Wang Xiaoliang, the vice curator, as well as the great endeavours made by other leading members of the Library and such responsible editors as Bai Yun. We are aware that the publication of any book involves much difficulty and great efforts; hence the ancient saying: We will spare no efforts even if the paper is dear in Luoyang.

Anything influential but with shortcomings will still draw people of similar inclinations. The publication of this pictorial book is definitely praiseworthy, though any criticism or suggestion towards what I have said is welcome.

This preface was written at Nanshan by the West Lake on May 5, 2000, when a gentle breeze was freely blowing with azalea in full bloom.

—Wang Bomin

目录

绘画

1	谭建丞·松石图	27	金家骥·清居图
2	陆抑非·花鸟图	28	宋忠元·曹雪芹像
3	潘渭滨·寒香图	29	孔仲起·唐人诗意图
4	周一云·松柏图	30	卢坤峰·兰竹图
5	林英仪·枇杷图	31	曾 宓·山水图
6	夏子颐·凝视图	32	谭涤非·金鱼图
7	张人希·不染图	33	杜曼华·工笔花鸟
8	柳 村·东风微微江南春	34	朱锡林·水乡情
9	吴敦木·三友图	35	李棣生·泰山图
10	杨 初·人物图	36	杜高杰·山水图
11	商敬诚·霜天图	37	吴永良·书香图
12	方济众·松禽图	38	吴持英·山水图
13	王伯敏·山水图	39	张耕源·雪中送炭图
14	冯其庸·水墨葡萄	40	李子侯·工笔人物
15	张岳健·映日图	41	林 岑·雄鹰图
16	张世简·雄鸡图	42	刘津朱·工笔人物
17	单眉月·芭蕉图	43	傅伯星·江湖伟观图
18	许继善·兰石图	44	童中焘·天台石梁图
19	钱大礼·蔬果图	45	刘国辉·古诗意图
20	顾生岳·人物速写	46	王庆裕·敦煌印象
21	包辰初·山水图	47	陈士良·野猫声声图
22	洪世清·巨龙图	48	吴山明·苏东坡像
23	周沧米·雁荡山色图	49	马其宽·花卉图
24	朱颖人·墨竹图	50	董也山·山水图
25	叶尚青·凝视图	51	冯运榆·红裳凝露图
26	孔伯容·博古图	52	孙韬成·苍松图

- 53 盛元富·人物图
- 54 徐家昌·黄花九月傲清霜
- 55 姜宝林·葫芦图
- 56 陆秀竞·青山一路鸟空啼
- 57 潘鸿海·花港观鱼
- 58 金鉴才·鸣鸟图
- 59 王炳初·荷花图
- 60 吴 声·唐人诗意图
- 61 吴静山·十分春色江南
- 62 徐君陶·端阳佳果
- 63 卓鹤君·山水图
- 64 郑竹三·梅花图
- 65 张 浩·锦云图
- 66 陈永康·晴雨图
- 67 张华胜·墨竹图
- 68 郎承文·山水图
- 69 梁平波·虎啸风生图
- 70 何水法·凝露图
- 71 张谷良·秋爽图
- 72 闵学林·花港观鱼图
- 73 张卫民·曹雪芹像
- 74 赵大安·暗香图
- 75 吴静初·荷花图
- 76 刘钦栋·山水图
- 77 李从军·藏秀图
- 78 寿再生·山水图

- 79 王 建·唐人马球图
- 80 唐勇力·人物图
- 81 冯 远·渔归图
- 82 张丁亚·西部花卉图
- 83 秦天柱·白石诗意图
- 84 张伟民·工笔花卉
- 85 寿觉生·山水图
- 86 池沙鸿·人物图
- 87 白 云·风日晴和图
- 88 朱春秧·工笔彩马图
- 89 孙 永·塞上流云图
- 90 张法汀·源远流长图
- 91 胡寿荣·山葫芦图
- 92 王有志·踏雪图
- 93 刘文洁·田野图
- 94 沈健人·小憩图
- 95 田 源·花鸟图
- 96 何加林·山堂昨夜起秋风
- 97 张谷旻·秋空漠漠晓岚清
- 98 顾震岩·竹石幽禽图
- 99 陈云刚·山水图
- 100 张 捷·浓荫闲话图
- 101 张伟平·山水图
- 102 卢 勇·墨梅图
- 103 韩 璐·花鸟图
- 104 曾三凯·山水图

书 法

- | | | | |
|-----|-------------|-----|-------------|
| 105 | 苏局仙·行书自作诗轴 | 131 | 诸 涵·大篆七言联 |
| 106 | 许德珩·行书自作诗轴 | 132 | 李 铎·行书立轴 |
| 107 | 徐行恭·行楷自作诗轴 | 133 | 张天民·行书立轴 |
| 108 | 沙孟海·行草立轴 | 134 | 朱乃正·行书陆游诗卷轴 |
| 109 | 方介堪·篆书五言联 | 135 | 何保华·行书五言联 |
| 110 | 李一氓·行书八言联 | 136 | 章祖安·行书黄道周诗轴 |
| 111 | 顾廷龙·大篆屏幅 | 137 | 刘炳森·隶书立轴 |
| 112 | 董寿平·行草立轴 | 138 | 卢乐群·行草立轴 |
| 113 | 赵朴初·行书自作诗轴 | 139 | 骆恒光·行书立轴 |
| 114 | 张爱萍·行草立轴 | 140 | 蒋北耿·行书立轴 |
| 115 | 胡铁生·隶书屏幅 | 141 | 朱关田·章草五言联 |
| 116 | 启 功·文澜石墨题名 | 142 | 俞建华·隶书黄山谷诗轴 |
| 117 | 李鹤年·篆书立轴 | 143 | 王冬龄·草书斗方 |
| 118 | 黄苗子·篆书四言联 | 144 | 楼柏安·行草八言联 |
| 119 | 周而復·行书立轴 | 145 | 祝遂之·行草五言诗轴 |
| 120 | 赖少其·楷书立轴 | 146 | 杨西湖·行书五言联 |
| 121 | 叶一苇·行书立轴 | 147 | 鲍贤伦·隶书七言联 |
| 122 | 郭仲选·行书朱熹诗 | 148 | 陈振濂·行书屏幅 |
| 123 | 吴丈蜀·行书立轴 | 149 | 赵雁君·行草七言联 |
| 124 | 王京盦·篆书屏幅 | | |
| 125 | 姜东舒·隶书张宗祥诗轴 | | |
| 126 | 林 锴·行书自作诗 | | |
| 127 | 王学仲·行草七言联 | | |
| 128 | 刘 江·篆书立轴 | | |
| 129 | 周昌谷·草书立轴 | | |
| 130 | 周韶华·行书立轴 | | |

(本集顺序按出生年排列)

CONTENTS

Paintings

1.

Tan Jiancheng: Pine Tree and Rocks
2.

Lu Yifei: Birds and Flowers
3.

Pan Weibin: Fragrance in Winter
4.

Zhou Yiyun: Pine Tree and Peony Blossoms
5.

Lin Yingyi: Loquats
6.

Xia Ziyi: Gazing Vulture
7.

Zhang Renxi: Unsoiled Lotus
8.

Liu Cun: Breezy Spring South of the Yangtze River
9.

Wu Yangmu: Three Cold-weather Friends
10.

Yang Chu: Beauty
11.

Shang Jingcheng: Flowers in Frosty Autumn
12.

Fang Jizhong: Bird and Pine Tree
13.

Wang Bomin: Landscape
14.

Feng Qiyong: Monochrome Grapes
15.

Zhang Yuejian: Sun Reflected on Lotus
16.

Zhang Shijian: Rooster
17.

Shan Meiyue: Bajiao Banana Tree
18.

Xu Jishan: Orchids and Rock
19.

Qian Dali: Vegetables
20.

Gu Shengyue: Sketch of Girl
21.

Bao Chenchu: Landscape
22.

Hong Shiqing: Dragons of Pine Trees
23.

Zhou Cangmi: Yandang Mountains
24.

Zhu Yingren: Monochrome Bamboo
25.

Ye Shangqing: Gazing
26.

Kong Borong: Peony and Bronze Object
27.

Jin Jiaji: Secluded Residence
28.

Song Zhongyuan: Portrait of Cao Xueqing
29.

Kong Zhongqi: Landscape as in Tang Dynasty Poem
30.

Lu Kunfeng: Orchids and Bamboo
31.

Zeng Mi: Landscape
32.

Tandifei: Goldfish
33.

Du Manhua: Meticulously-painted Birds and Flowers
34.

Zhu Xilin: Scene of Watery Land
35.

Li Disheng: Mount Tai
36.

Du Gaojie: Landscape
37.

Wu Yongliang: Pleasure in Reading
38.

Wu Chiyong: Landscape
39.

Zhang Genyuan: Sending Charcoal in Snowy Weather
40.

Li Zihou: Meticulously-painted Girl
41.

Lin Cen: Eagle
42.

Liu Jinzhu: Meticulously-painted Girl
43.

Fu Boxing: Panoramic View of River and Lake
44.

Tong Zhongtao: Dashing Waterfalls below Stone Beam,Tiantai Mountain
45.

Liu Guohui: Atmosphere of Ancient Poem
46.

Wang Qingyu: Memory of Dunhuang Mural
47.

Chen Shiliang: Stray Cats
48.

Wu Shanming: Portrait of Su Dongpo
49.

Ma Qikuan: Plum Tree against Snow
50.

Dong Yeshan: Landscape
51.

Feng Yunyu: Peony Blossoms Wet with Dew
52.

Sun Taocheng: Pine Tree

53. Sheng Yuanfu: Admiring Waterfall
54. Xu Jiachang: Yellow Chrysanthemum
55. Jiang Baolin: Bottle Gourds
56. Lu Xiujing: Riverine Scene
57. Pan Honghai: Goldfish at Flower Harbour
58. Jin Jiancai: Bamboo and Bird
59. Wang Bingchu: Lotus
60. Wu Sheng: As in a Tang Dynasty Poem
61. Wu Jingshan: Spring Coming to South of the Yangtze River
62. Xu Juntao: Loquats
63. Zhuo Hejun: Landscape
64. Zheng Zhusan: Plum Blossoms
65. Zhang Hao: Embroidered Clouds
66. Chen Yongkang: Sparrows
67. Zhang Huasheng: Monochrome Bamboo
68. Lang Chengwen: View of Many a Roof
69. Liang Pingbo: Roaring Tiger
70. He Shuifa: Wet Dew
71. Zhang Guliang: Lotus Blooms and Beauty
72. Min Xuelin: Viewing Goldfish at Flower Harbour
73. Zhang Weimin: Portrait of Cao Xueqing
74. Zhao Da'an: Plum Blossoms with Hidden Fragrance
75. Wu Jingchu: Lotus
76. Liu Qindong: Landscape
77. Li Congjun: Hidden Beauty
78. Shou Zaisheng: Landscape
79. Wang Jian: Poloists of Tang Dynasty
80. Tang Yongli: Figure
81. Feng Yuan: Homebound Angler
82. Zhang Dingya: Flowers of West China
83. Qin Tianzhu: As Described in Qi Baishi's Poem
84. Zhang Weimin: Meticulously-painted Flowers
85. Shou Juesheng: Landscape
86. Chi Shahong: Ancient Beauty
87. Bai Yun: Scene of a Fine Breezy Day
88. Zhu Chunyang: Meticulously-painted Horse
89. Sun Yong: Clouds of Sheep beyond the Great Wall
90. Zhang Fating: Landscape
91. Hu Shourong: Mountainous Bottle Gourds
92. Wang Youzhi: Tracking in Snow
93. Liu Wenjie: Fields
94. Sheng Jianren: Having a Break
95. Tian Yuan: Bird
96. He Jialin: Mountainous Village in Autumn
97. Zhang Gumin: Autumn Scene
98. Gu Zhenyan: Bird and Bamboo
99. Chen Yungang: Landscape
100. Zhang Jie: Chitchatting in Shadow
101. Zhang Weiping: Landscape
102. Lu Yong: Monochrome Plum Blossoms
103. Han Lu: Bird and Flowers
104. Zeng Sankai: Landscape



Calligraphy

105. Su Juxian: Running Script Calligraphy, Calligrapher's Own Poem

106. Xu Deheng: Running Script Calligraphy, Calligrapher's Own Poem

107. Xu Xinggong: Running Script Calligraphy, Calligrapher's Own Poem

108. Sha Menghai: Running and Cursive Script Calligraphy

109. Fang Jiekan: Seal Script Calligraphy, Five-character Couplet

110. Li Yimeng: Running Script Calligraphy, Eight-character Couplet

111. Gu Tinglong: Greater Seal Script Calligraphy

112. Dong Shouping: Running and Cursive Calligraphy

113. Zhao Puchu: Running Script Calligraphy, Calligrapher's Own Poem

114. Zhang Aiping: Running and Cursive Script Calligraphy

115. Hu Tiesheng: Official Script Calligraphy

116. Qi Gong: Running Script Calligraphy, Autograph

117. Li Henian: Seal Script Calligraphy

118. Huang Miaozi: Seal Script Calligraphy, Four-character Couplet

119. Zhou Erfu: Running Script Calligraphy

120. Lai Shaoqi: Regular Script Calligraphy

121. Ye Yiwei: Running Script Calligraphy

122. Guo Zhongxuan: Running Script Calligraphy, Zhu Xi's Poem

123. Wu Zhangshu: Running Script Calligraphy

124. Wang Jingfu: Seal Script Calligraphy

125. Jiang Dongshu: Official Script Calligraphy, Zhang Zongxiang's Poem

126. Lin Kai: Running Script Calligraphy, Calligrapher's Own Poem

127. Wang Xuezhong: Running and Cursive Script Calligraphy, Seven-character Couplet

128. Liu Jiang: Seal Script Calligraphy

129. Zhou Changgu: Cursive Script Calligraphy
130. Zhou Shaohua: Running Script Calligraphy

131. Zhu Han: Greater Seal Script Calligraphy, Seven-character Couplet

132. Li Duo: Running Script Calligraphy

133. Zhang Tianmin: Running Script Calligraphy

134. Zhu Naizheng: Running Script Calligraphy, Lu You's Poem

135. He Baohua: Running Script Calligraphy, Five-character Couplet

136. Zhang Zu'an: Running Script Calligraphy, Huang Daozhou's Poem

137. Liu Bingsen: Official Script Calligraphy

138. Lu Lequn: Running and Cursive Script Calligraphy

139. Luo Hengguang: Running Script Calligraphy

140. Jiang Beigeng: Running Script Calligraphy

141. Zhu Guantian: Simplified Official Script Calligraphy, Five-character Couplet

142. Yu Jianhua: Official Script Calligraphy, Huang Shangu's Poem

143. Wang Dongling: Cursive Script Calligraphy

144. Lou Bo'an: Running and Cursive Script Calligraphy, Eight-character Couplet

145. Zhu Suizhi: Running and Cursive Script Calligraphy, Five-character Poem

146. Yang Xihu: Running Script Calligraphy, Five-character Couplet

147. Bao Xianlun: Official Script Calligraphy, Seven-character Couplet

148. Chen Zhenlian: Running Script Calligraphy

149. Zhao Yanjun: Running and Cursive Script Calligraphy, Seven-character Couplet
- (The works in this picture album are arranged in the sequence of the birth time of painters and calligraphers.)

绘 画

Paintings

1 谭建丞·松石图 100×48 cm

谭建丞，1898年生，浙江湖州人。1920年毕业于南京东南大学，获文学学士学位，1923年日本东京美术专科研究生毕业。曾任湖州书画院院长、浙江省美术家协会会员、西泠印社社员。

1. Tan Jiancheng: Pine Tree and Rocks

Tan Jiancheng, a native of Huzhou, Zhejiang Province, was born in 1898. He graduated from the Southeast University, Nanjing, in 1920 as a BA and from Tokyo Graduate School of Fine Arts, Japan, in 1923. He is a member of Zhejiang Artists Association and a member of Xiling Seal Engraving Society, and once held the position as director of Huzhou Painting Academy.



浙江省圖書館成立百週年
光榮紀念 譚建丞 方百歲 敬書

癸亥年十月

2 陆抑非·花鸟图 106×62 cm

陆抑非，1908年生，江苏常熟人。曾为中国美术学院教授、西泠印社顾问。著有《陆抑非花鸟画谱》《陆抑非行草长卷》《陆抑非画集》等。

2. Lu Yifei: Birds and Flowers

Lu Yifei, a native of Changshu, Jiangsu Province, was born in 1908. He was a professor of China Academy of Fine Arts and an adviser to Xiling Seal Engraving Society. His published works include *A Model Book of Flower-and-bird Paintings by Lu Yifei*, *Running and Cursive Script Calligraphy in Long Scroll by Lu Yifei* and *A Collection of Paintings by Lu Yifei*.

一九五八年

三月 陸振寫

