

花鸟卷
「第一辑」

中国画名家 李蒸蒸

画库

Collected Artworks of Famous Chinese Painters



四川出版集团 四川美术出版社



李蒸蒸

1974 年生于辽宁

毕业于鲁迅美术学院

现为沈阳大学美术学院副教授

LI Zheng-zheng

LI Zheng-zheng, born in Liaoning province in 1974, was graduated from LuXun Academy of Fine arts. He is now an associate professor of the school of fine arts in ShenYang University.

在彩墨走兽画求得笔墨语言统一中，可摒弃传统的丝毛技法，重点放在结构上，省略掉与结构无关的皮毛肌理，将在形体结构穿插转折关系上的短丝毛转化为结构线或是与勾法、皴法相结合，形成丰富的线群形态组合，强调笔情墨韵与走兽结构的完美结合，与周围的环境求得笔墨气质上的一致，使之成为一个气韵生动的整体而生动传神。

李蒸蒸
画



《美术观点》素来以“直面美术，阐述观点”为编辑主旨，在重视美术学术建设、艺术实践理解和媒体品牌构建的同时，也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播，形成了作者、编者与读者三者之间的良好互动关系，在中国美术界产生了积极影响。

《中国画名家画库》系列丛书的出版，旨在弘扬中华民族优秀文化，展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就，并对他们的学术观点和艺术成果按画科（人物、山水、花鸟）分辑，个案成册，以便广大艺术家、读者之间学习交流、研究借鉴。

编者
2006年3月

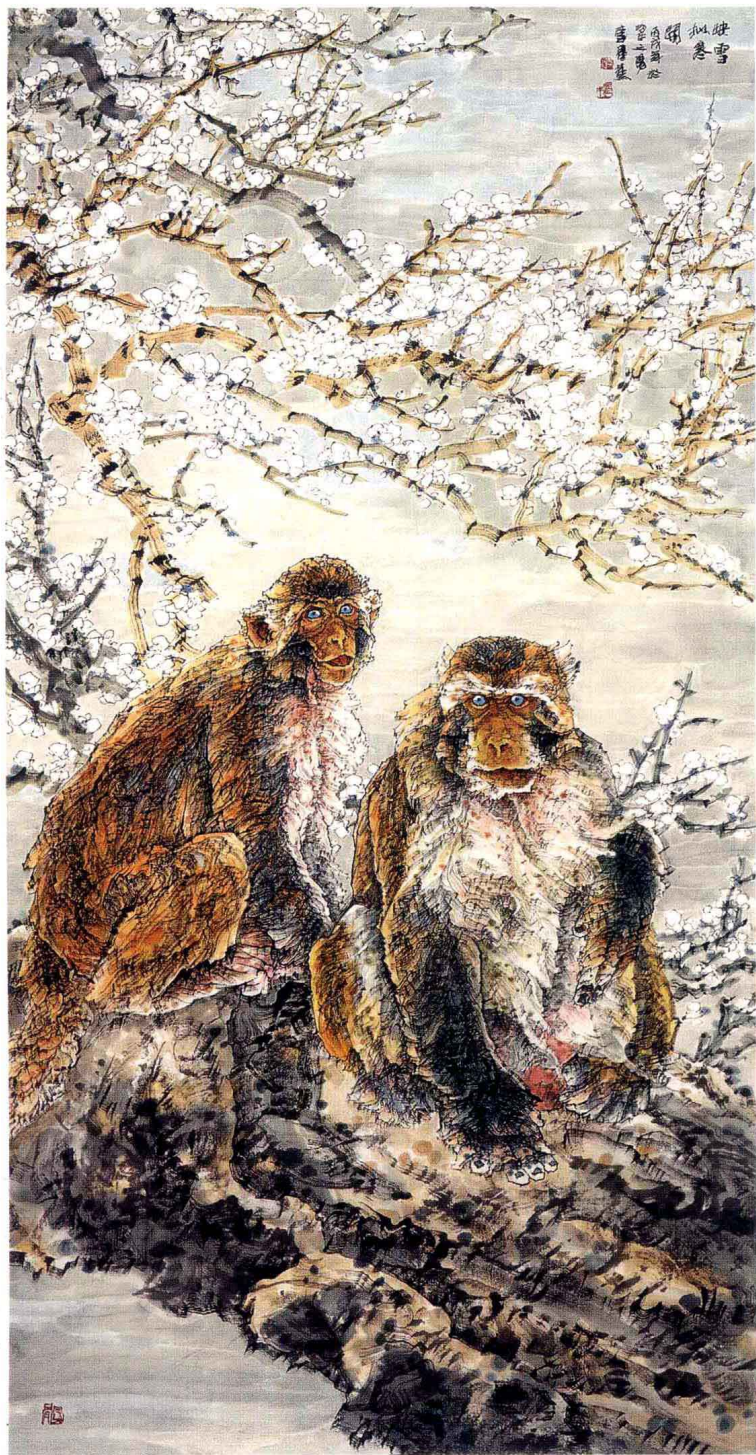
Art Viewpoint takes "Direct dialogue between artists and audience" as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

Editor
March, 2006



得桃图 纸本设色 68cm × 68cm 2004



映雪拟寒开 纸本设色 136cm × 68cm 2006



绿叶成荫子满枝 纸本设色 136cm x 68cm 2005



情如秋 纸本设色 68cm × 68cm 2005



黄叶醉舞西风到 纸本设色 68cm × 68cm 2005



晴空万里 纸本设色 45cm x 45cm 2004

富貴風流掩第宅
百花低首拜芳生

西施嬌媚國紅玉

云錦霞裳香踏翠

天上青霄能盡世

國中花色可為師

名花之自姓培植

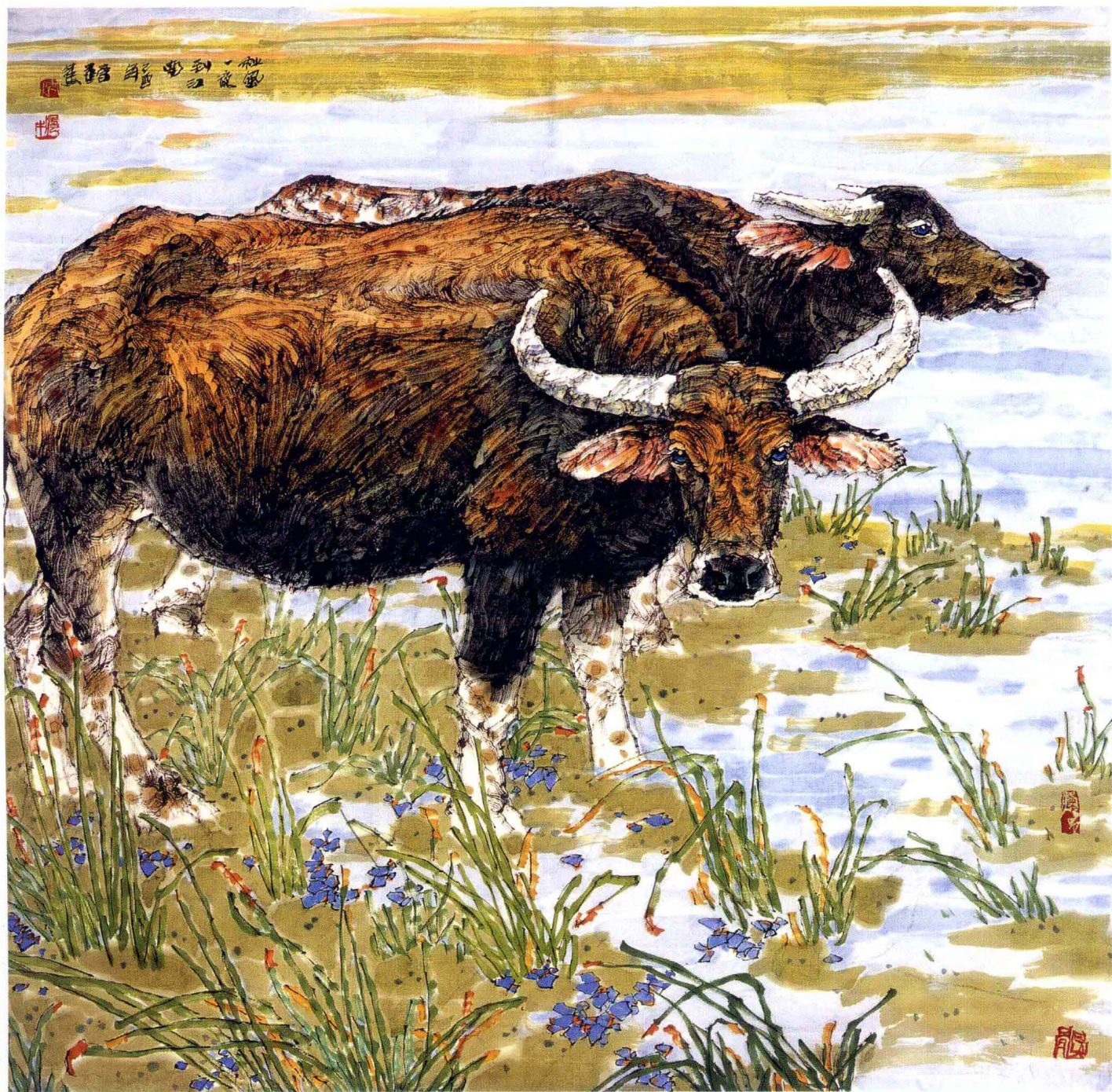
古度王公乃解春

云錦霞裳香踏翠

西施嬌媚國紅玉







秋风一夜到江南 纸本设色 68cm × 68cm 2005





秋风飒飒 纸本设色 68cm × 68cm 2005

