

China Contemporary Great Masters of Chinese Paintings

中国当代国画大家

阳范弟

人民美术出版社

图书在版编目 (C I P) 数据

阳税弟画集 / 阳税弟著. --

北京 : 人民美术出版社, 2010.7

ISBN 978-7-102-05228-1

I. ①中… II. ①阳… III. ①山水画—作品集—中国—现代 IV. ①J222.7

中国版本图书馆CIP数据核字(2010)第159248号

支持单位:

香港联亿置业有限公司

协办单位:

南方国际文化艺术促进会

Sponsor :

Hong Kong Lianyi Real Estate Co., Ltd

Co-organizer:

South International Culture Promotion Association

阳税弟画集

出版发行: 人民美术出版社
(北京北总布胡同32号 100735)

网 址: www.renmei.com.cn

责任编辑: 何玉麟

执行主编: 郑满林

副 主 编: 张宇曦

设计制作: 北京宝彩洋文化发展有限公司

制版印刷: 北京柏力行彩色印刷有限公司

经 销: 新华书店总店北京发行所

版 次: 2010年7月 第1版 第1次印刷

开 本: 787毫米×1092毫米 1/8 印张: 43

印 数: 1—2000册

书 号: ISBN 978-7-102-05228-1

定 价: 580.00元

陽
子
弟

人民美術出版社

陽
統
弟
圖
集

毓中



中央美术学院副院长、教授、著名画家、书法家、诗人叶毓中题

继承中華傳統文化

宏揚悲鴻治學精神

題贈陽琬弟先生師承悲鴻之大弟子 辛巳廖靜文書



全国政协常委、徐悲鸿纪念馆馆长廖静文题



陽琬弟

Yang Mandi

阳锐弟（满地）字崇亮，号迎峰居士，祖籍江西吉安。1963年生于广西桂林。中央美术学院结业，广西师大美术学院毕业、南京艺术学院美术学院中国画研究生班毕业。作品多次参加中国美协主办的展览并多次获奖。多次任美术家代表团团长访问日本、韩国等国家和台湾地区。并在日本、韩国、荷兰等地举办个人画展二十多次。2002年中国美术家协会主办阳锐弟四人作品展，作品被天安门城楼、毛主席纪念堂、桂林博物馆等单位收藏。多幅作品入编《中国美术集》、《中国美术家协会会员辞典》、学院派《中国画六大家》、《中国山水画三大家》、《中国美术论文集》、《中国优秀教师论文集》、《世界名人录》、《当代画坛八大家》、《大师名画集》、《中国艺术大家》、《李可染与当代山水画名家》等。荣获“二十世纪中日书画名家勋章”、“世界和平艺术教育文化奖”等。出版有“二十一世纪有影响力的中国画家研究”《阳锐弟画集》、“中国优秀美术家”《阳锐弟画集》、“中国书画百杰”《阳锐弟作品集》、“著名画家”《阳锐弟画集》、《阳锐弟画集·花鸟篇》、“当代名家桂北山居图卷”《阳锐弟画集》、“名家画典”《阳锐弟画集》、“当代最具学术价值与收藏潜力的山水画30家”《阳锐弟画集》、“当代最具学术价值与收藏潜力的花鸟画100家”《阳锐弟画集》、“中国画大家”《阳锐弟画集》、“当代名家”《阳锐弟画集》等。

现为民建中央文化委员、中央画院艺委会副主任、专职画家、中国美术家协会会员、中国国画家协会副主席、桂林美术学院院长、桂林美术学校校长、桂林市教育学会美术教育专业委员会常务副会长、桂林理工大学艺术学院兼职教授、桂林市政协委员、民建广西文化委员会委员、民建桂林市委委员会委员等。

Yang Mandi, also named Chongliang or Yingfeng Kulapati, was born in Guilin, Guangxi province in 1963, whose ancestral home was Ji'an, Jiangxi province. He graduated from China Central Academy of Fine Arts, Art Academy of Guangxi Normal University and then completed his master's courses in Design College of Nanjing Art Institute. His works participated in exhibitions held by Chinese Artists Association and awarded for many times. As a member or a team leader of the artists' team, he visited Japan, South Korea, and Taiwan, Holland and many other places, holding solo exhibitions over 20 times there. In 2002, his works were displayed in the exhibitions hosted by Chinese Artists Association. His works were collected by Tian'anmen Tower, Chairman Mao Memorial Hall, and Guilin Museum and etc. His works were included into "Chinese Art Collection", "Dictionary of Chinese Artists Association Members", "Top 200 Artists of Chinese Landscape Paintings", "Collection of Papers of Chinese Arts", "Collection of Chinese Teacher's Excellent Papers", "Who Is Who in the World", "Contemporary China Eight Artists", "Collection of Great Master's Famous Paintings", "Chinese Great Masters", "Li Keran and Contemporary Landscape Painters" and so on. He was awarded the "The Medal of the 20th Century Chinese and Japanese Famous Calligrapher and Painters", "Artistic Educational and Cultural Medal for World Peace". His publications were "Yang Mandi's Painting Collection", "Yang Mandi's Painting Collections • Flower-and-bird", Contemporary Famous Painters in Northern Guilin— "Yang Mandi's Paintings Collection", Famous Paintings Collection— "Yang Mandi's Paintings Collection", Contemporary Top 30 Painters with Academic and Collection Value— "Yang Mandi's Paintings Collection", Contemporary Top 100 Painters on Flower-and-bird with Academic and Collection Value— "Yang Mandi's Painting Collection", Great Master of Chinese Landscape Paintings - "Yang Mandi's Paintings Collection", Contemporary Chinese Famous Painters— "Yang Mandi's Paintings Collection".

Currently being as a member of China Artists Association, vice chairperson of Chinese Paintings Association, President of Guilin Art Institute, President of Guilin Art School, Managing Deputy President of Art Education Committee under Guilin Education Institute, Honorable Professor of Art Academy of Guilin University of technology, a member of Guilin Committee of CPPCC, a member of Cultural Committee under China Democratic National Construction Association, Vice Director of Art Committee under Central Paintings Institute, Government Subsidized Experts, a member of Guangxi Cultural Committee under China Democratic National Construction Association, a member of Guilin Committee under China Democratic National Construction Association and etc.

目录

文章

序	文/廖静文	10
乐采苍翠送人间	文/叶毓中	14
桂林山水甲天下 浔弟山水又一家	文/庄利经	21
情系丹青画桂北	文/阳浔弟	31

作品

漓江揽胜图	44
龙湖寨民居图	46
古寨奇观道韵楼	48
桂北人家之一	50
家山半是云	51
漓江春色图	52
古老的民居	54
山居行旅图	56
桂北山乡秋意浓	58
家乡一片红云之一	59
家在深山幽微处	60
幽居图	62
晚烟生远林	63
桂北春晓图	64
船在青山顶上行之一	66
漓江烟云	67
桂北民居图	68
古人诗意图	70
春山棹影	71
姆洛甲天门峡风光	72
黄落山川知秋晚	74
秋山红叶碧之一	75
桂北旧城	76
林中泉声带雨秋	78
孤舟泊斜日	80
漓江初夏	81
渔家风雨度春秋	82
金色高原图	84
元宝秋色之一	85
江南古民居	86
清泉出山夏日长	87
断云千里附归风	88
石上泉声带雨秋	90
清泉出山图之一	91
侗家春色	92
江南雨洗新秋山	93
村居一径野云封之一	94
小桥人家	95
船在青山屋顶行之二	96
轻舟已过万重山	97
溪山清夏图	98
层峦烟树	99
故乡似画屏之二	100
隐隐飞桥隔野烟	101
江南民居图	102
象山春早	104

溪山静泊图	105
家乡秋韵图	106
飞瀑流过我家门	108
溪山行舟图	109
秋山帆影	110
深谷幽居图	112
长松落翠草堂寒	113
溪山红叶醉秋风	114
霜积红叶醉秋山	115
绿树阴浓夏日长	116
桂北秋色九月天	118
家乡一片红云之二	119
山色空濛雨亦奇之一	120
长江如练步帆轻	122
秋实图	123
瑶山云深图	124
风雨满画楼	126
满树红叶醉秋风	127
溪桥烟雨	128
清泉出山图之二	130
秋山红叶碧之二	131
瀑泉图	132
红树醉秋	133
漓江秋韵图	134
一湾江水碧 万点桂山清之一	136
烟雨行舟	137
碧水青山秋意浓	138
白云飞去青山瘦	139
溪山叠翠图	140
云山清韵	142
桂北山居图之一	143
岭南秋趣	144
青枫江上秋帆远	146
溪山深秋图	148
金色高原	149
桂北山居图之二	150
高山秋色图	152
长夏浓阴	153
山到秋深红更多	154
桂北红叶醉秋山	155
桂北秋韵	156
秋江帆影图	157
江边人家	158
青枫江上秋帆远	159
云深不知处	160
故乡似画屏之一	162
漓江烟雨图	163
村傍飞瀑图	164
村居一径野云封之二	165
苗山月色	166
青山棹影	168
村居一径野云时	169
秋高泉气香	170
侗乡秋色	172
古寨奇观道韵楼	173

江上起渔歌	174
淅沥秋声依云载	175
看取深云归远岫	176
侗家泉清林更幽	178
侗乡旧城	179
秋山静泊图	180
云横秀岭.....	181
倚树听泉声	182
高山行舟图	184
高山云涌图	185
浮云载山山欲行	186
冷泉一曲青山秀	188
我家住在溪水边之一	189
归帆出雾中	190
沽滔人归春渡寂	191
空山新雨后.....	192
雨过春山织寒烟	194
桂北秋山红树多	195
秋水无痕玉镜清	196
高秋图	198
千年的沟壑万年的塬	199
云低远流帆来重	200
水绿山青夏日长.....	202
孤风逐远树	203
桂北人家之二	204
高山烟云图	206
南国正清秋	207
奇峰秀水秋染红	208
夏江积翠	209
阳朔一乡村	210
翠岭笼烟树	212
秋高竹润碧烟舒	213
静泊图	214
秋山碧云浮翠岭	215
秋林远岫	216
轻舟已过万重山	217
淡淡秋山雾	218
依山伴水好人家.....	220
群峰常插白云间	221
红林隐细泉	222
山高云深不知处	224
山居泉声喧	225
溪山近泊图	226
入夏溪山忽雨晴.....	227
江止秋云舟已过	228
元宝镇金秋.....	229
桂北松风图	230
望江亭	232
漓江秋韵图	233
已是夕阳西下时.....	234
飞泉出幽谷	236
江上渔歌起	237
岭南民居	238
元宝秋色之二.....	240
溪山烟雨图	241
孤帆云作伴	242
蜀江春色浓如雾	244
数峰无语立斜阳	245
云漫秋山之一	246

烟岭云林	248
山高云过迟	249
山色空濛雨亦奇之二.....	250
桂北金秋	252
夏云多奇峰	253
澹烟疏雨问斜阳	254
苍茫山春水一川	256
夏山清烟图	256
烂漫秋水图	257
溪山雪域图	257
罗城剑江风光	258
雨过千峰泼黛浓	259
江云初散水风凉	260
我家住在山水边	262
我家住在山水间	263
春水泛归舟	264
元宝山居图.....	266
夕阳江上数峰寒.....	267
侗乡幽居	268
还是潮州老屋好	270
溪山揽胜图之二	272
我家住在溪水边之二	273
饶平古楼景观图	274
雨过飞泉下碧湍	276
一半夏山一半秋.....	277
阳朔遇龙镇风光	278
和谐家园	280
野船著岸入春草	281
奇峰镇里画奇峰	282
岭南民居风光	284
岭南清夏图	286
岚光锁翠夏山远	288
渔舟逐水爱山春	289
枕流听涛图	290
秋烟漠漠雨濛濛	292
草树云山如锦绣	293
岭南春色	294
漓江兴坪又一滩	296
农家小趣.....	298
还是兴坪一座屋	300
侗寨之晨	302
一湾江水碧 万点桂山青之二.....	304
家乡一片红云	306
桂北山居图	拉页
桂北山居图之二	拉页
群山深处有人家	拉页
飞瀑出山林更幽	拉页
围楼奇观	拉页
桂北金秋图	拉页
家住银屏云水间	拉页
江南秋意	307

作品入选及获奖情况表

阳琬弟作品入选及获奖情况	308
阳琬弟作品出版年表	310
作者常用印章（蔡垂正篆刻）	326

CONTENTS

Article

Preface	By/Liao Jingwen 12
Gathering the Greenness for the World with Pleasure	By/Ye Yuzhong 17
East or west, Guilin scenery is the best, Painters or writers, Mandi is another master ...	By/Zhuang Lijing 25
Beloved Northern Guilin in My Paintings	By/Yang Mandi 36

Works

Beautiful Scenery in Lijiang	44
Residents in Longhu Ancient Stronghold	46
Spectabular Ancient Daoyun Tower	48
Residents in Northern Guilin	50
Clouds Capping Mountain	51
Spring in Lijiang	52
Old Residents	54
Residing and Travelling in the Valleys	56
Autumn Flavors in Northern Guilin	58
A Red Cloud Sailing in the Sky of My Hometown	59
Residing in the Serene Valley	60
Living in Seclusion	62
Evening Mist in the Remote Woods	63
Spring Dawn in Northern Guilin	64
Boating on the top of Mountains	66
Misty Lijiang	67
Residents in Northern Guilin	68
Poetic Picture of Old Villagers	70
Green Spring Mountain Shadowing	71
Scenes of Muluojia Tianmen Canyon	72
Fallen Yellow leaves on the Mountain Indicates a Late Autumn	74
Red Leaves over Autumn Mountain	75
Old Town in Northern Guilin	76
Fountain in Woods Singing with Autumn Rain	78
Mooring Alone in the Setting Sun	80
Early Summer in Lijiang	81
Fishers' Fishing Ages	82
Golden Plateau	84
Autumn in Yuanbao	85
Ancient Southern Yangtze River Residents	86
Clear Fountains out of Mountains in Summer	87
Going Back with Clouds of a Thousand Miles	88
Fountain in Woods Singing with Autumn Rain	90
Clear Fountains out of Mountains	91
Spring of Dong Villages	92
New Autumn Mountain After Rain in Southern Yangtze River	93
A Path to Village Linking Free Clouds	94
Small Bridge and Household	95
Boating on the Top of the Mountains	96
The Light barge Traverses Endless Mountains	97
Clear Summer in Xishan	98
Mist in Woods	99
Hometown as Pretty as a Picture	100
Flying Bridge Wrapped in Mist	101
Southern Residents	102

Early Spring in Elephant Mountain	104
Serenity in Xishan	105
Autumn Charm in My Hometown	106
Waterfall Bypassing My Home	108
Boating Along Xishan Mountain	109
Sails Shadowing in Autumn Mountain	110
Living in the Serene Valley	112
Pine Trees Withering and Chilling the House	113
Red Leaves over Xishan Intoxicating the Autumn Breeze	114
Frost on Red Leaves Intoxicating the Autumn Breeze	115
Green Trees Has a Long Shadow in Summer	116
Scenes in September of Northern Guilin	118
A Red Cloud Sailing in the Sky of My Hometown	119
Misty Mountain and Pretty Rain	120
Light Sailing over Yangtze River	122
Harvest in Autumn	123
Remote Clouds in Yao Mountain	124
Rain and Wind Filling the Drawing Tower	126
Red Leaves Intoxicating the Autumn Breeze	127
Misty Bridge over Stream	128
Clear Fountain out of Mountain	130
Red Leaves over Autumn Mountain	131
Waterfall and Fountain	132
Red Trees Intoxicating the Autumn Breeze	133
Autumn Charm in Lijiang	134
A Green River and Clear Mountain	136
Boating in Drizzle	137
Blue Water and Green Mountain in Right Autumn	138
Clouds Flying Away and Lightening the Mountain	139
Folding Greenness in Xishan	140
Charm of Clouds over Mountains	142
Residing in Northern Guilin	143
Autumn Joys in Lingnan	144
Remote Sails over Qingfeng River in Autumn	146
Late Autumn of Xishan	148
Golden Plateau	149
Residing in Northern Guilin	150
Autumn Scenes in High Mountain	152
Dark Greenness in Long Summer	153
The Deeper the Autumn ,the Redder the Mountain	154
Red Leaves over Xishan Intoxicating the Autumn Breeze	155
Autumn Charm in Northern Guilin	156
Sails over River in Autumn	157
Residents along the River	158
Remote Sails over Qingfeng River in Autumn	159
Hidden in the Clouds	160
My Hometown is as Pretty as a Picture	162
Misty Lijiang	163
A Village beside a Waterfall	164
A Path to Village Linking Free Clouds	165
Moonlight in Miao Mountain	166
Green Mountains Shadowing	168
A Path to Village Linking Free Clouds	169
Fresh Air in Autumn and Fountain	170
Autumn in Dong Village	172

Spectabular Ancient Daoyun Tower	173	Autumn Mountain Permeated with Clouds	246
Fishing Songs Lingering over the River	174	Misty Ridges and Clouds	248
Drizzling from the Clouds in Autumn	175	High Mountain to Delay Cloud	249
Watching the Remote Mountains and Its Peak	176	Misty Mountain and Pretty Rain	250
Clear Fountain and Fresh Woods of Dong Villages	178	Golden Autumn in Northern Guilin	252
Old Town in Dong Village	179	Summer Clouds Shape Grotesque Peaks	253
Quite Mooring in Autumn at the Foot of a Mountain ..	180	Misty Rain in the Setting Sun	254
Clouds over the Magnificent Ridges	181	Great Mountain and Spring Water	256
Leaning on the Tree and Listening to the Fountain ..	182	Mists over Summer Mountains	256
Boating through Mountains Valleys	184	Bright Autumn Water	257
Clouds Bubbling over the Mountain	185	Snow-capped Xishan Mountain	257
Floating Clouds Drawing the Mountain	186	Scenes of Jianjiang Luohu	258
Cool Fountain and Pretty Mountain	188	Prettier Peaks After Rain	259
A Stream in Front of My Home	189	Clouds Disperses and Water Cools	260
Returning Sail out of the Mist	190	Residing Close to the Waters and Mountains	262
Returning alone in Spring	191	Residing around the Waters and Mountains	263
After Fresh Rain in Mountains Bare	192	Boating over the River in Spring	264
Mist After Spring Rain	194	Residing in Yuanbao Mountain	266
Red Trees in the Autumn of Northern Guilin	195	Feeling the Coolness in the Sunset	267
Traceless Water in Autumn Like a Mirror	196	Residing in Dong Villages	268
Clear Autumn	198	Prefer An Old Residence in Chaozhou	270
Ravine of One Thousand Years old and Plateau of Ten thousand years old	199	Pretty Scenes in Xishan	272
Low Cloud, Remote Spray and Sails Sailing	200	A Stream in Front of My Home	273
Green Water and Mountain in Long Summer Days	202	View of Ancient Tower of Raoping	274
Wind Following the Remote Trees	203	Rains Rushing to a Fountain	276
Residents of Northern Guilin	204	Half Summer and half Autumn	277
Mist over High Mountain	206	Scenes of Yulong Town in Yangshuo	278
Fresh Autumn in Southern China	207	Home of Harmony	280
Grotesque Mountain and Graceful Water in a Red Autumn	208	A Wild Boat Approaches the Spring Grass	281
Summer River with Greenness	209	Grotesque Peaks in the Town and in the Picture	282
A Village in Yangshuo	210	Scenes of Residents in Lingnan	284
Misty Green Ridges and Trees	212	Fresh Summer in Lingnan	286
Fresh Bamboo and Autumn	213	Scenes of Greenness Retained by Remote Summer Mountain	288
Quite Mooring	214	Go Boating for the Beloved Spring Mountain	289
Autumn Mountain and Green Ridges	215	Listen to the Surges from the Stream	290
Autumn Woods away from the Peaks	216	Mist and Drizzle in Autumn	292
The Light barge Traverses Endless Mountains	217	Pretty Picture of Grass, Trees, Clouds and Mountains	293
Light Fog over Autumn Mountain	218	Spring Scenes in Lingnan	294
Nice Houses along Mountains and Waters	220	Another Beach in Xingping	296
Peaks Always Emerging in Clouds	221	Joys in a Farmhouse	298
Fountain Hiding in the Red Woods	222	A House in Xingping	300
Hidden in the High Mountains and Heavy Clouds	224	Dawn in Dong Village	302
Residing in the Mountain to Listen to the Fountain	225	A Green River and Clear Mountain	304
Mooring in Xishan	226	A Red Cloud Sailing in the Sky of My Hometown	306
Sudden Sunshine in Summer of Xishan	227	Residing in Northern Guilin	Gatefold
Boats Passing over the River Towards Clouds of Autumn	228	Residing in Northern Guilin II	Gatefold
Golden Autumn in Yuanbao Town	229	Residents in Remote Mountains	Gatefold
Pines in Northern Guilin	230	Flying Waterfall Adds Serenity to the Woods	Gatefold
River-Watching Pavilions	232	Spectacles of Weilou House	Gatefold
Autumn Charm in Lijiang	233	Golden Autumn in Northern Guilin	Gatefold
Sunset	234	Homing in the Silver Screen of Water and Clouds	Gatefold
Flying Fountain out of the Valley	236	Autumn Scenes in Southern Yangtze River	307
A Fishing Song Lingering over the Mountain and the River	237		
Residents in Lingnan	238		
Autumn in Yuanbao	240		
Drizzling in Xishan	241		
Single Sail to be with Clouds	242		
Spring in Sichuan in Heavy Mist	244		
Numberless Peaks in the Setting Sun	245		

Works Selected and Awarded

Works of Yang Mandi Selected and Awarded	314
Publishing Years of Yang Mandi' s Works	318
Author' s Stamp	By/Cai chuizheng 326

序

■ 文/廖静文

近年来，我国文化艺术事业空前繁荣。一批功底深厚、艺德纯正的艺术家，用艺术之笔书写人生，画绘事业。人民美术出版社也是不遗余力介绍、推广新世纪以来功勋卓著的艺术家及其艺术精品。其中《当代画坛八大家》的出版，更是掀开了我国书画界名画纷呈的序幕。作为当代画坛八大家之一的阳税弟，受到了更多关注和追捧。于是，阳税弟把近30年来的精品力作，集辑成册，汇编成大型个人画集《阳税弟画集》，并由人民美术出版社重点出版。透过此画集，可以窥探阳税弟的艺术和人生之路。

孔子曾说：“知者乐水，仁者乐山。”在中华民族文化里，山水情结特别重。山水文化几乎包容了一切美好的品德，几乎孕育了一切灵动的生命，几乎陶冶了一切清澈的灵魂。伫立山前，徜徉水边，我们都会感到自然和生命是那样的真切。几乎所有的山水画家都在为自然和生命聆听和塑造，阳税弟又是最能深悟山水性情的大家之一。其画中山的大气和水的空灵昭示了——绿水去何长，青山行不尽。

阳税弟以其大美术的情怀专注于山水画的创作，知山音，乐水性，在千秋永立的高山流水面前，品味出山林的萧条空寂与自然的静穆平和。观其画，水声潺潺绕东篱，山风拂晓色满窗，民风古朴悠然存。

阳税弟的画立意高远，妙手偶得，是钟灵毓秀，更是形似而神丰的艺术佳品。他知山乐水，以山为乐、以水为知。流露着天人合一、和谐共生的人文意识以及清幽飘渺、恬静空灵的意境。体现了画家亲近自然，澄怀观道，静以求之的人文情趣。

从阳税弟的桂北山水画中，可以体会漓江山水的意境、格调、气韵和色调，展现了桂林山水的意象之景。桂北山水极富江南特色，水色清幽淡雅，山峦远峰连绵起伏；温润清净的秀木泽生，素雅苍茫的水光山色，渔舟唱晚的农家野趣，均使人生发出怀古之幽思。可以说，阳税弟的画就是桂北人情思最为厚重的沉淀。

阳税弟的画功底深厚，笔至而境不止。营造了画面极为广阔开放的空间，重峦迭嶂，千山万水，近树远峰、屋宇村落等，其恢宏的气势在有限的篇幅里发挥到了极致。



与廖静文合影



与田世光老师在一起



与夫人和老师金鸿钧在一起



主持徐悲鸿大师艺术报告会，廖静文在桂林美术学校主讲

阳锐弟潜心于生活，潜心于艺术。其山水画源于自然，取材平实，布局小巧而意境宏大。追求画外之意、弦外之音的美学品位。咫尺千里的画面，画入生活之美、自然之趣和生命之真，并流露出知觉物我合一、象于无形的大象与大音，若说阳锐弟画作的动人之处，就是这种“境”的力量和“品”的维度。

阳锐弟的山水画，是对自然和生命浓墨重彩的激情讴歌，是对华夏大好河山的由衷赞美。其《桂北山居图》那葱笼馥郁的山野群落，《群山深处有人家》静谧的农家瓦院，舒缓的山溪流水，《桂北人家》的渔舟自横、霞光倒影，《溪山旅泊图》的水波荡漾，都让人神往。表达出了画家的审美理想。桂北之山形怪异，其不在高而蓄气蕴；桂北之树，秀颀而繁密，其没有奇而生润泽。活脱脱展示桂林山水甲天下的秀姿。

作为我国中青年画家的杰出代表之一，阳锐弟在艺术上崇尚变革并锐意创新，形成了鲜明的艺术风格。阳锐弟的山水画，是人对大自然的向往与回归，是画家对人生世界的彻悟，是当代南派山水的美学蕴含，兼有禅意般的玄境。

绿水去何长，青山行不尽。阳锐弟的山水画在古与今、中与西之间寻求契合点。总结并吸纳了众多大师的艺术特征，并根据对桂北山水神韵的感悟，演变出自己的一套独特笔墨程式和艺术语言，以表达审美心境。这次阳锐弟的艺术画作集结成册，是近年来我国南派山水画发展的一个缩影。不久的将来，其艺术之路将更加奇崛。



与周京新导师合影于南艺



与导师吴元奎教授合影

廖静文

（作者为全国政协常委、徐悲鸿纪念馆馆长）



中国美协刘大为主席参观阳锐弟画展并合影

Preface

■ By/Liao Jingwen

Recently, Chinese cultural is flourishing as never before. A group of artists with high proficiency and morality have been painting their life and career with brushes. People's Fine Arts Publishing House spares no efforts in introducing and promoting the artists of great achievements and their fine works. The issuance of "Contemporary Chinese Eight Artists" opened the pages for the presentation of the masterpieces of calligraphy and paintings. As one of the eight artists, Mr. Yang Mandi received much attention and admiration. Therefore, Mr. Yang collected his fine works over 30 years to a big individual painting collection "Contemporary Chinese Painting Master—Yang Mandi" to be published by People's Fine Arts Publishing House. Yang's road to art and life can be traced through reading the book.

Confucius said "The wise find joy in water; the benevolent find joy in mountains". In traditional Chinese culture, the water and mountains were of great affection, including all good morality, pregnant to everything and cultivating every clear soul. Standing before the mountain and wondering along the water, we can feel the life is so true. Most of the landscape painters are directing to the sound and shape of original nature. Yang is one of the artists who are deeply perceived of the nature of mountains and rivers. The magnificent mountain and exquisite water strokes display the picture of "Green hill never ending, Green water ever lasting".

In wide perspective, Yang Mandi is focusing on the landscape paintings, to conceive the mountains and enjoy the waters. In front of the ever standing mountains and waters, he feels the vacancy of woods and serenity of nature. Viewing his paintings, waters are warbling along the fence; freeze is blowing the dawn to color the windows; villagers are living freely and happily.

His paintings are masterpieces, profound and rich in meaning and precise in conception and structure out of his great talents, displaying Yang's ideas of "harmony between mankind and nature". Clear, dim, quiet and exquisite conception is how he felt and pursued by going into Northern Guilin, being close to nature.

His paintings represent the conceptions, shapes and colors of mountains and waters in Lijiang, describing the impression of Guilin landscape full of delicacy and fineness with rising mountains, green woods, clear waters and happy villagers in traditional customs. Yang's paintings can be regarded as the accumulation of Northern Guilin's



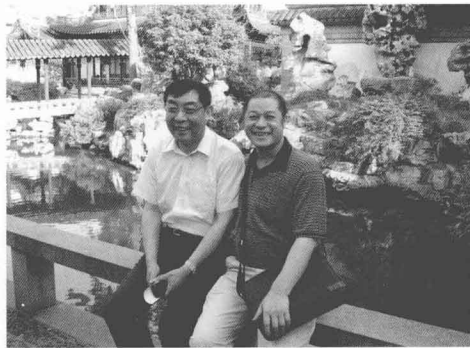
与导师于友善教授于南艺



由中国美协主办的南京艺术学院美术学院五人画展中与吴元奎、庄利经导师、张刚同学合影



与国画大师阳太阳在一起



与全国政协副秘书长、民建中央常务副主席、中央画院院长马培华游上海豫园合影

best joys.

Yang Mandi is highly skillful in paintings, with in-depth meanings. His paintings create wide and open space for ranging mountains, flowing waters and lining trees and cottages. The greatness of the whole picture is carried to its extreme.

Yang Mandi is deeply engaged in life and art. His landscape paintings are rooted from nature with delicate composition and profound meanings, in pursuit of beauty more than the paintings themselves. The pictures describe the vast land with natural beauty and truth of life, reflecting the harmony of nature and mankind and the laws of nature that are everywhere and nowhere. The most moving part of the paintings from Yang Mandi is the power and width of conception.

Paintings of Yang Mandi are eulogies and colors of nature and life and praises to mountains and rivers of China. The mountains covered by trees in "The Residents of Northern Guilin", the quiet residents and streams in the "The Residents in the Remote Mountains", the boating, shadowing in "Residing in Northern Guilin" and rippling of "Travelling and Lodging in Xishan" are all fascinating and expressing the esthetic ideal of the realistic Romanism. The mountains in northern Guilin, are round and weird, not too high but forceful. The tress in northern Guilin, beautiful, dense and lubricate, but not strange, playing the waltz of Guilin tops the world in scenery.

Being as an outstanding youth painter, Yang Mandi is innovating and advocating, for his distinguished artistic style. Yang's paintings are expectations to nature and understanding to world, representing the connotation of contemporary Southern landscape paintings and conception of Dhyana.

"Green hill never ending, Green water ever lasting". Yang Mandi finds the right point linking the traditional, modern, Chinese and western paintings. By summing up and absorbing the best features of the former masters, based on the inspiration of the beauty in Northern Guilin, he has developed his own brushing methods and artistic language to express his own esthetic conception. The painting collection of Yang Mandi is an epitome of Southern Shanshui painting. In the future, his road to art supposed to be more wonderful.

(The author is a member of Standing committee of the National Committee of the CPPCC and the Curator of Xu Beihong Museum)



与原中国美协党组书记、中国国画家协会主席雷正民、女儿阳燕香在一起



与广西艺术学院院长、中国美术家协会副主席、全国政协常委黄格胜教授在一起



与青海省副省长高云龙合影



与民建广西主委、原南宁市副市长钱学明，原民建桂林市委主委、副市长林观华合影

乐采苍翠送人间

■ 文/叶毓中

山水画家阳琰弟，以痴直的心性，把自己心中的山水送给稀缺苍翠的多碳世界，自然是乐山乐水的别样境界。长时间的艺术历练，从知之者到好之者，再从好之者成为乐之者。

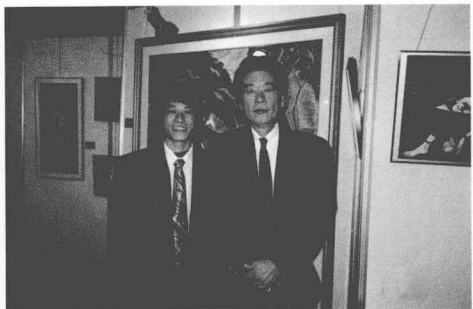
阳琰弟，字崇亮，号“迎峰居士”。中国美术家协会会员、中国国画家协会副主席。其以大美术的情怀专注山水画，知山音，乐水性，在千秋永立的高山流水面前，品味出山林的萧条空寂于自然的静穆平和。观其画，水声潺潺绕东篱，山峰拂晓色满窗，民风古意悠然存。

阳琰弟的画立意高远，妙手偶得。是钟灵毓秀，更是形似而神丰的艺术佳品。他知山乐水，以山为乐、以水为知，以空为悟、以远为觉，流露着天人合一，和谐共生的人文意识。川濑氤氲之气，林峰苍翠之色，渲染得恰到好处，抒发了现代人的自然理想，是朴素生命哲学的艺术体现。清幽飘渺、恬静空灵的意境，是画家走进桂北，亲近自然，澄怀观道，静以求知的人文情趣。画家以山为德、以水为性的内在修为，咫尺天涯的视觉意识，成为阳琰弟山水画演绎的中轴主线。“外师造化，中得心源”，让其徜徉在江南的青山绿水之间。阳琰弟的桂北山水画集中表现出了漓江山水的意境、格调和气韵、色彩。其画展现了桂林山水的意象之景，极富江南水色的清幽淡雅，连绵起伏的山峦远峰，温润清浄的树木泽生，素雅苍茫的水光一色，渔舟唱晚的农家野趣，均令人发古之幽思。可以说，阳琰弟的画就是桂北人情思最为厚重的沉淀；他潜心于生活，潜心于艺术。

阳琰弟的画功底深厚，笔法纯熟。点、线、皴、勾、染，意随心生，笔至而境不止。其山水画源于自然，取材平实，不求奇险，包容哲理，富于想象。布局小巧而意旨宏大。追求言外之意、弦外之音和韵外之致的美学品位。笔法独具，韵致清出。用小笔依山石脉络勾出结构，其中兼以工笔白描的手法，双钩树干，变化丰富、层叠繁密的树叶，又以行云流水的墨线表现出烟云雾霭于川流不息的山泉、江河……用笔特点十分鲜明，极富个人艺术风格。其画构图布局的平远、深远法的运用，营造了画面极为广阔开放的空间。重峦叠嶂，千山万水，近树远峰、屋宇村落等错落有致的纵向展开，其恢宏气势在有限的篇幅里发挥到极致。把生活之美、自然之趣、生命之真一并入画中，物我合一。



与中央美术学院副院长、著名画家、书法家、诗人叶毓中教授合影



与丁绍光大师合影



与中央美术学院副院长、原中国美协常务副主席王琦合影



与全国人大副委员长、民建中央主席陈昌智合影

阳锐弟的画作的真正动人之处，就是这种“境”的力量和“品”的维度。从这一意义上说，笔墨可以为美，为空间，为自然。以勾、皴、线、点、染的不同技法，抒状四时的不同气象，表现峦光山色、朴茂静穆的平深布局。在阳锐弟的山水画中，由大山巍巍而至野水孤舟，最大的变化便是诗境的深远，画里画外的天人合一的意境。从画外之画、言外之言，到达于精致的品鉴，细腻的揣摩，细微的体验，深入的剖析，成为画家最高的艺术追求。

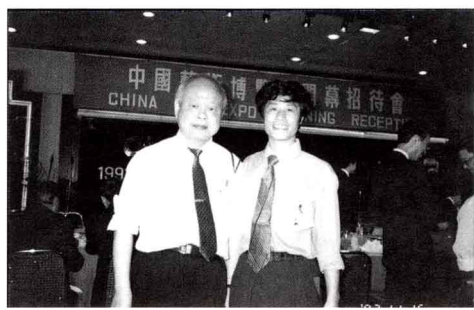
阳锐弟的山水画，是对自然和生命浓墨重彩的激情讴歌，是对华夏大好河山的由衷赞美。其《桂北山居图》的渔舟自横，霞光倒影；《溪山旅泊图》的水波荡漾；都使人心驰神往。画中横直匹配的墨线繁复缜密，取向各异，长短相间，匀称幻化……表达出画家浪漫主义的审美理想。桂北之山浑圆而怪异，其不在高而在蓄气蕴；桂北之树秀颀而繁密，其没有奇而生润泽，活脱脱展示出桂林山水甲天下的华姿。

绿水去何长，青山行不尽。阳锐弟在我国山水画的在古（传统）与今（现代）、中（中国绘画）与西（西方绘画）之间寻求（度的把握）契合点。他数十年研究中国历代山水画各大家流派的师承、技法和审美特点，总结、吸纳各家大师艺术特征，并根据对桂北山水内美神韵的感悟，演变出自己的一套笔墨程式和艺术语言，以表达审美心境。作为我国中青年画家杰出代表之一，阳锐弟在艺术上崇尚变革并锐意创新，形成了其鲜明的艺术风格。阴柔之美是南派山水的基本特征，他在抓住这一审美特征的同时还有意识地融入北派阳刚之美。他的作品既有鲜明的江南风情，由江村石桥、巷陌人家、绿野平峦、茂林远帆交织出一幅幅抒情小诗般的山水画。又以雄奇的峰峦和滚动的烟云支撑画面，墨色浓重，线条挺劲，皴石坚硬，显露出一股阳刚劲拔之气。阳锐弟的山水画是人对大自然的向往与回归，是画家对人生世界的彻悟，是当代南派山水的美学蕴含，兼有禅意般的意境。他以其独特的审美理想和艺术语言，创造出了一个典丽明净、苍茫雄奇的山水世界，为南派山水继写了崭新画卷。

此前人民美术出版社《当代画坛八大家》的出版，使做为中国当代画坛八大家之一的阳锐弟受到更为广泛的关注和称赞。此次阳锐弟把近30年来的精品力



与桂林理工大学艺术学院院长常新航教授合影



与中国美术学院孔仲起教授合影



与澳门油画大家石虎合影