

花鸟卷

「第二辑」

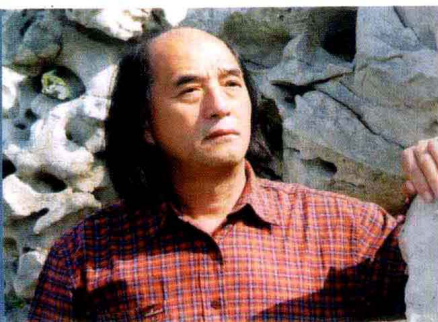
中国画名家 高卉民

# 画库

Collected Artworks of Famous Chinese Painters



四川出版集团 四川美术出版社



## 高卉民

1948 年生于黑龙江

毕业于哈尔滨师范大学

现为哈尔滨师范大学艺术学院副院长、硕士研究生导师

### Gao Huimin

Gao Huimin, born in Hei-long-jiang Province in 1948, was graduated from Ha-r-bin Normal University. He is now a vice dean and a supervisor of master postgraduate of the fine arts school of Ha-r-bin Normal University.

北方大自然中花虽少，草却多，这理应是花鸟画无限的表现天地，特别是疾风中的秋草与冬草，虽无媚态美姿，但其顽强之生命力，宁死不屈抗争之力量，倔强之劲头，蓄芳来年乐观之品格，这一精神就值得热情讴歌赞颂，有这一表现拓展了中国花鸟画的表现领域。





《美术观点》素来以“直面美术，阐述观点”为编辑主旨，在重视美术学术建设、艺术实践理解和媒体品牌构建的同时，也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播，形成了作者、编者与读者三者之间的良好互动关系，在中国美术界产生了积极影响。

《中国画名家画库》系列丛书的出版，旨在弘扬中华民族优秀文化，展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就，并对他们的学术观点和艺术成果按画科（人物、山水、花鸟）分辑，个案成册，以便广大艺术家、读者之间学习交流、研究借鉴。

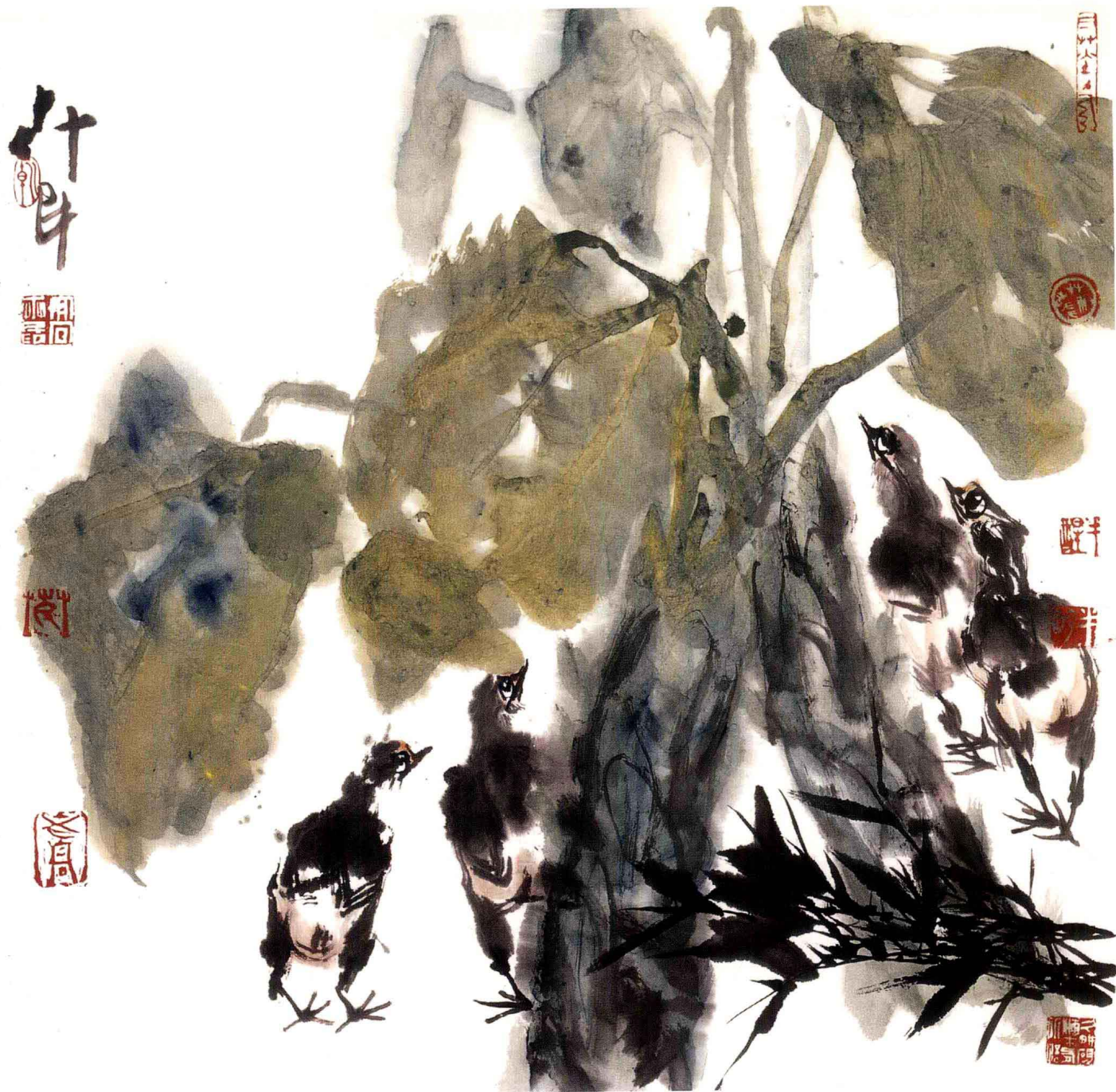
编者  
2006年8月

*Art Viewpoint* takes iDirect dialogue between artists and audiencei as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

Editor  
August, 2006









回眸一笑春已逝 纸本设色 68cm × 68cm 2005









春眠 紙本設色 68cm × 68cm 2004





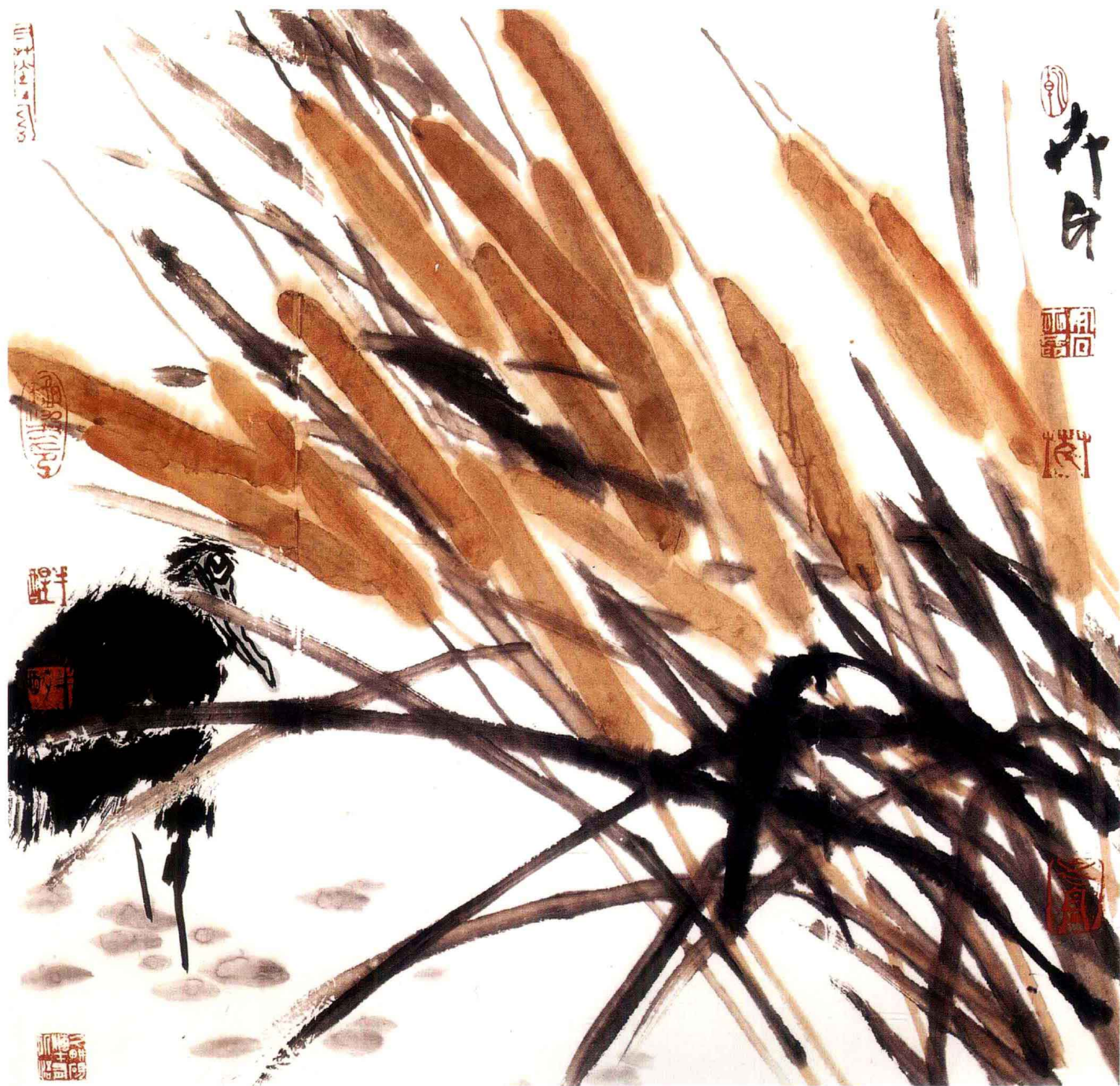












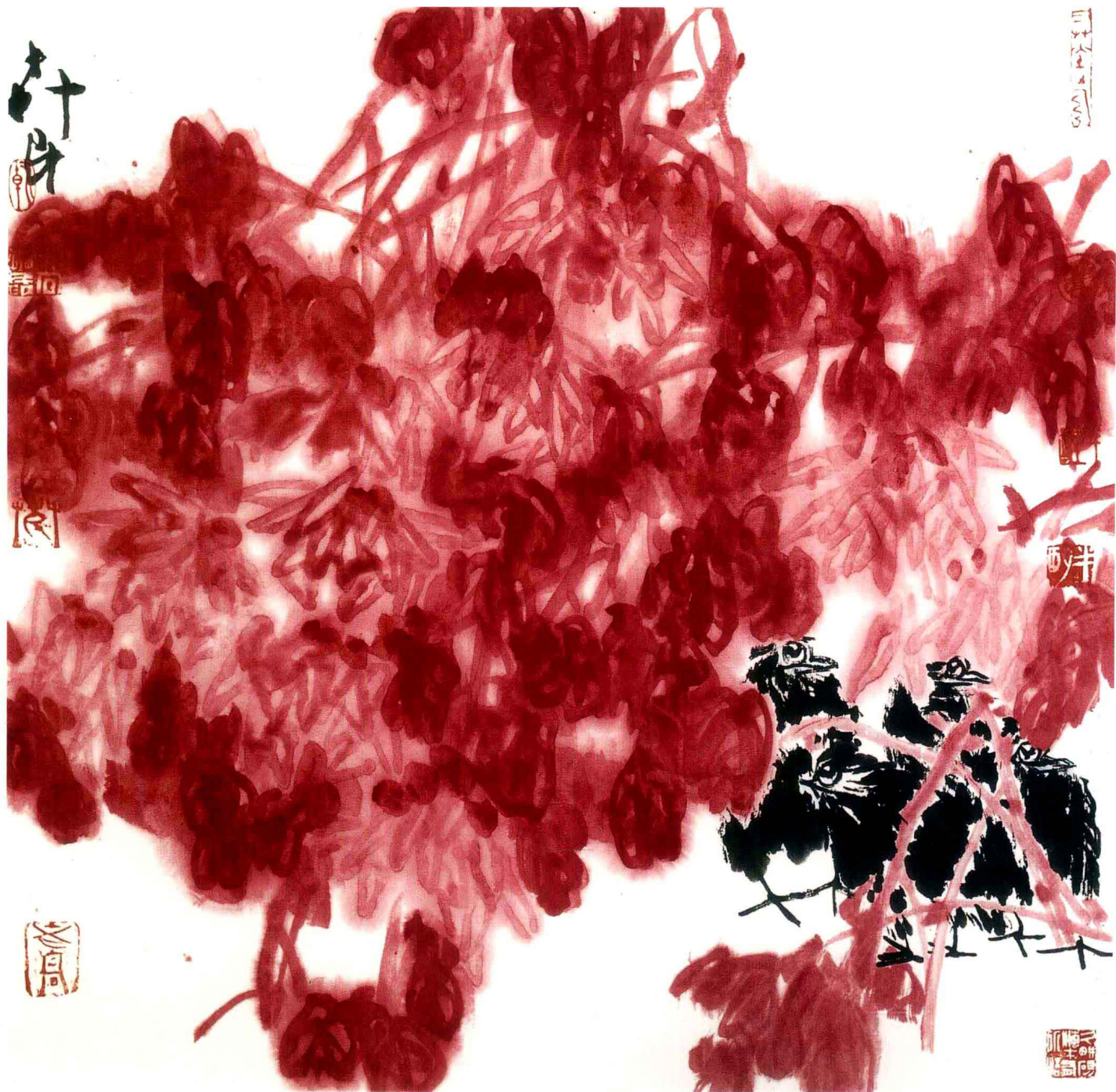
蒲风 纸本设色 68cm × 68cm 2005





我冠何日才有汝大 纸本设色 68cm x 68cm 2003





艳秋 纸本设色 68cm x 68cm 2006



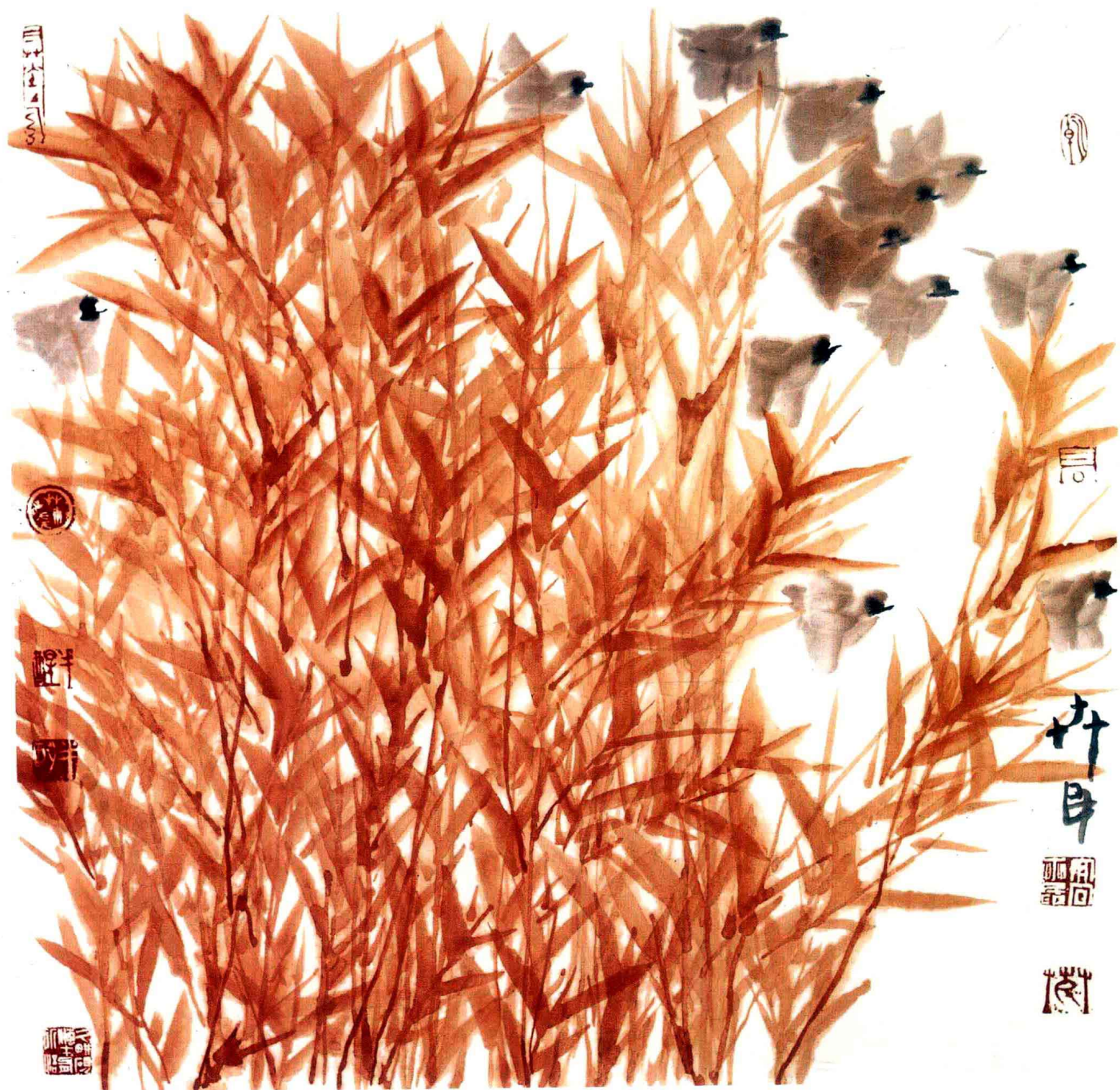


秋酣 纸本设色 68cm x 68cm 2003













清秋 纸本设色 68cm × 68cm 2003