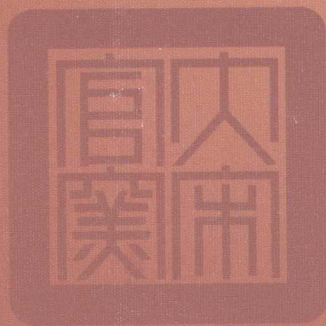




主编：苗峰伟



中州古籍出版社



窑火凝珍 · 求珍去凡

The Firing Selects The Best And Seek The Treasure
Seeking The Best Among The Averages

图书在版编目(CIP)数据

大宋官窑/苗峰伟主编.—郑州:中州古籍出版社,2004.4
ISBN 7-5348-1798-6/1·719

I.大… II.苗… III.官窑-华夏-钧瓷-国礼 IV.TQ.174

中国版本图书馆CIP数据核字(2004)第064596号

大宋官窑

主编/苗峰伟

编委/王丰硕 郭广新 郝永丰

辛文飞 周心红

责任编辑/刘春龙

装帧设计/大宋文化

版式设计/邵彦杰 孙晓强

出版/中州古籍出版社

发行/新华书店

印刷/河南金秋彩色印务有限公司

出版日期/2004年5月第一版

2008年3月第四次印刷

开本/787×1092 1/16

印张/6.5

书号/ISBN 7-5348-1798-6/1·719

定价:39.00元

印刷装订如有质量问题,影响阅读,请与印刷单位联系调换





大宋官窑

主编：苗峰伟

中州古籍出版社

聽琴圖

吟徵調萬竈下桐
松間疑有入松風
仰窺低窻含情空
以聽無絃一弄才

甘肅詩題





窑火凝珍·求珍去凡

“大宋官窑”以弘扬中华民族传统文化，继承发展传统陶瓷艺术为宗旨。传承和发扬了宋官窑对作品“求珍去凡”的创作精神，为“大宋官窑”创作的是一些技艺高超并具有丰富经验的世代陶瓷传人和工艺美术大师及陶瓷艺术大师。在钧瓷烧制的每一个过程中，大师们亲自鉴定，确保作品达到精美、传世的标准，只有得到大师们的核准，所烧制的作品才能盖制“大宋官窑鉴定珍藏印”的印章。使得在大宋官窑确立了的“窑火凝珍·一件世代相传”的制瓷理念。在大宋官窑窑火里凝聚的件件是珍品、是窑火精神的凝聚。

Song Royal Kiln took carrying forward traditional culture, inheriting and developing porcelain art as the tenet. Only skilled and experienced art masters could serve for the Kiln. Based on inheriting tradition, every porcelain works in the Kiln were created by all masters at presence to ensure the works touching the finest standard. Only approved by the masters, the works could be sealed of Appraisal Treasuring Seal of Song Royal Kiln. Only approved by the masters, the art curiosa could be sealed of Specialist Appraisal Treasuring Seal of Song Royal Kiln.

ROLL UP

【卷首语】LANGUAGE

选择了官窑事业，就意味着选择了艰辛！

这是我从事官窑事业多年来切身的感受。“成功的花，人们常常惊羡于她现实的明艳，不知道她曾经洒遍了牺牲的血泪”。当大宋官窑钧瓷作品作为国礼被送给各国元首的时候，当人们对我们作品发出赞叹的时候，又有多少人知道我们曾经为此付出了多少艰辛和汗水！

我有个嗜好，看残品堆，看开窑。每次看着小山一样的残品堆，都能让我浮想联翩……

一件作品不知要经过多少道工序，经过多少艺人的雕琢，倾注了多少心血，然而它们却一文不名的躺在那里，似乎在无言地向我们诉说着什么；又想起传世宋官窑瓷器一年也只生产36件，其余则全部作为成品的陪葬而被销毁，我又觉得它死得其所。

我把残品谓之“瓷魂”！“人无魂，不能立于世；瓷无魂，不能出珍品”。我对此义无反顾，绝不后悔。看残品，不是缅怀，而是反思。我常常早起去看开窑，怀着焦渴的期待，朝圣的心，在此时，我与天、与地、与水、与火、与神融为一体，等待着一个又一个奇迹，等待着万中挑一的珍品映入我的眼中。冥冥中，我执着的秉持自己的信念历尽艰辛终无悔，方称英雄是可能。只有近乎虔诚的赤诚才能融化冬天的寒冰，迎来春天。人只有自强不息，循序渐进，才能开创属于自己的天地！

大宋官窑：苗峰伟

Choosing the dynasty royal kiln as enterprise means difficulties and hardships throughout one's life.

This is my intensive experiences since i have taken the jun porcelain as my cause more than a decade years ago. "people always admire surprisingly the brilliance of the flowers in fully blooming, while unwilling to know of its past full of hardships" . When, at the boao forum, the dynasty royal kiln are sent to the foreign heads of the states as the national gifts, when people highly praise our great success, who knows how much the hard work we did for this.

I have a hobby to watch the defective goods piles and the kiln opening. Every time looking at the piles of defective goods, thoughts float through my minds.....

A piece of porcelain, going through so many procedures, cut and polished by many craftsmen, too much painstaking efforts invested, while finally doesn't worth a penny in the world, seemingly to tell us something with silence; again, thinking of only 36 pieces of such priceless jun porcelains produced within one year, while others have to be destroyed for the sake of flaw, i think it is a worthy death although with a little pity.

I would like to call the defective wares "the soul of china" ---without soul and spirit, one cannot stand in the world; also, without soul, gem jun porcelain cannot appear. Therefore, i never regret destroying all the porcelains with flaw. Watching the defective wares means rethink profoundly instead of disappointment for the destroyed. I often get up early to preside the kiln opening, with a terribly thirsty expectation and a pilgrimage heart, and at the very time, i find myself fused completely with the heaven, the earth, the water, the fire and the god, awaiting the wonder one after another, waiting the perfect porcelain coming into my sight. In the unseen world, consistently, i hold my conviction---one who experienced all kinds of hardships can be called a hero. Only absolute pious sincerity can thaw the ice from winter and applaud the arrival of spring. One, also only with continuous self-renewal and proceeding step by step, can hold one's fortune firmly.

Human has his quality and moral, the same to the jun porcelain, which also has its own quality and soul. If one wants to take the jun porcelain as his enterprise, he must learn how to be a man, to be a pure man, which qualifies one to be a skillful jun porcelain craftsman.

Song dynasty royal kiln: Miao Fengwei



进德修业

Advancing in virtues &
embellishing oneself in causes

知至知终

Knowing of the
supremeness

不骄不忧

Not conceited and
not worried

日乾夕惕

To be trying in daytime
and alert at night

官窑 · 奢华

恒久的隽永	13
宋官窑瓷的品格	17
宋代五大名窑	20
源于皇家的神钧宝瓷	23
真正的奢侈是收藏	29

窑火凝珍

窑火凝珍——西江月·颂陶	35
窑火凝珍·求珍去凡	37
火的艺术,人力不可为	41
宋官窑瓷的艺术特色	43

钧映华夏

天地间神钧为大	51
国博收藏	53

缘

《窑火》	71
钧瓷唤醒了“我的美丽”	73
感悟钧瓷	79
瓷·道	87
走进大宋官窑·九三会所	91
大宋官窑历程	100

THE FIRST
SHEETS
官窑 · 奢华
DYNASTY ROYAL KILN OF SEOR





官窑 · 奢华

DYNASTY ROYAL KILN OSFEOR

天人合一

青島林園三十六景

寧火凝珍



求珍去凡



The Everlasting 恒久的隽永 MEANINGFULNESS

当你作为大宋官窑的客人，目睹自己的名字被镌刻在顶级艺术品上而常存于世的时候；当你不吝万金，淘得钧瓷一件，然后置之厅堂，反复把赏，体悟人生之时，你将会有一种大慰平生的满足感。

有一天当乔治·布什遇到穆沙拉夫时，曾会心一笑说：“我们拥有同样的钧瓷艺术品”。说的就是大宋官窑的钧瓷，一个被博鳌亚洲论坛作为国礼，一个被中国国家博物馆永久收藏，一个雕刻着专有名号后被连战奉为“佑主安康”的艺术创作顶级品牌的钧瓷作品。

这，就是大宋官窑的钧瓷作品。

拿在手里沉甸甸的，这是所有大宋官窑钧瓷作品给人的第一感觉，不是重量，而是它所蕴含的厚重的文化内涵。恰恰是这种凝注于泥土的文化，才使得她历久弥新，恒久隽永，使得她穿越



大宋官窑郑州珍宝馆展厅

As a distinguished guest of Song Dynasty Royal Kiln, when you see your name engraved on the Jun Porcelain and become immortal together with the top artistic work, when you aren't niggardly with gold and gem to get a Jun porcelain, experiencing and appreciating it over and over to come to realize the truth of your life, you will have a feeling of satisfaction with acquirement of the Jun porcelain.

One day, George Bush, the president of USA, smile at the president of Pakistan Musharraf: I also have a piece of Jun porcelain the same as yours. The Jun Porcelain, as a first-ranked artistic brand, sent as the national gift at the Boao Asian Forum to the heads of other states, kept forever by the China National Museum, engraved with special mark and then called "praying the bliss for the master" by Lianzhan, who is former president of Kuomintang, is produced by Song Dynasty Royal Kiln.

This is the Jun Porcelain artistic works from Song Dynasty Royal Kiln.

Too heavy in hand, this is the first impression given by the Jun Porcelain artistic works from Song Dynasty Royal Kiln to

窑火凝珍



永珍去凡

陶瓷作为一种观赏和实用、艺术与技术相结合的工艺品。它的发展对人类文化进程有重大的影响，而陶瓷的绚丽与多姿更牵动着无数求善、求真、求美的心灵。



【贯耳瓶·飘雪】

瓷器是中国古代的伟大发明之一，瓷器是由陶器发展而来的，经高温焙烧，古人用『薄如纸，明如镜，声如磬』来形容瓷器之美。



【吉利尊】

寸空，绵延无期。

今天大宋官窑在北京、广州、上海等城市创立一家家精品店，使原来只有皇家才能享有的奢华、绚丽的陶瓷艺术走入了寻常百姓家，并且接受客户特殊要求的定制。大宋官窑每件作品都由顶级的工艺美术大师创作团队精心打造，窑变出璀璨的釉色和超凡的灵气，力臻完美，无可挑剔。大宋官窑秉持“窑火凝珍·求真去凡”的制瓷理念，力求每件作品都是对中华文化精华的凝炼和升华；力求每件作品都成为传世典藏的艺术珍品。

almost all the guests. What makes one feel heavy is not the weight, but the long and brilliant Chinese traditional culture possessed in the artistic articles. And it is the earth-cherished culture that makes the Jun Porcelain artistic works newer and stronger after a long time, much more meaningful than before, stand in the world forever through the time and space.

Today, one after another Jun Porcelain of Song Dynasty Royal Kiln Firms appears in big cities such as Beijing, Shanghai and Guangzhou. As a result, the extravagance only enjoyed by imperial court before began to walk close to the ordinary people, and it accepts orders with special requirements. Every piece of Jun Porcelain work from the Song Dynasty Royal Kiln is designed by group of excellent craftsmen, endowed with the brilliant glaze color and super anima to attain the perfect. Song Dynasty Royal Kiln holds the idea that: "the firing selects the best, one piece is enough to hand down one generation after another", as a result, every piece of work is a condensed and improved Chinese culture and expected to be an artistic treasure handed down to one's posterities as a classical article.



【鼓钉洗】

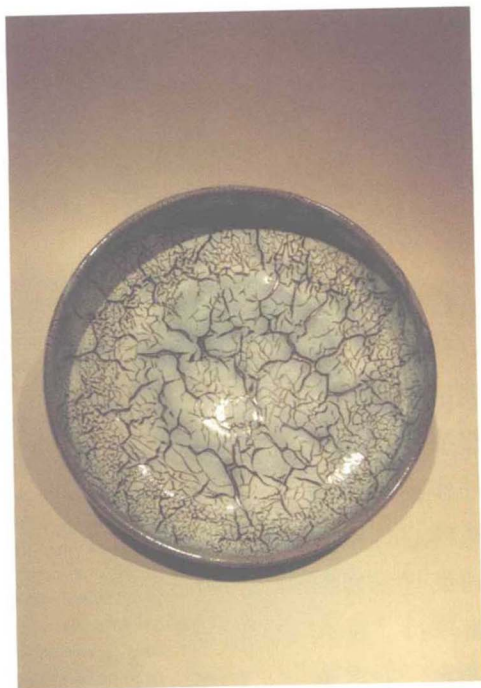
为中南海紫光阁特制作品

窑火凝珍



求真去凡

中国是瓷器的故乡（英语中的CHINA就是瓷器），在中国漫长的对外文化交往中，瓷器充当了名片和LOGO的重要作用，瓷器成为中华民族贡献给人类文明的艺术明珠。



【龟背纹】

唐、宋、元、明、清以来，中国瓷器远销世界各地，特别是畅销欧洲各国。在丝绸之路和海上航路所经之地，都发现有瓷器碎片。中国被称为「瓷器之国」，从此CHINA（瓷器）就成为中国的代名词。



【桃花碟】