

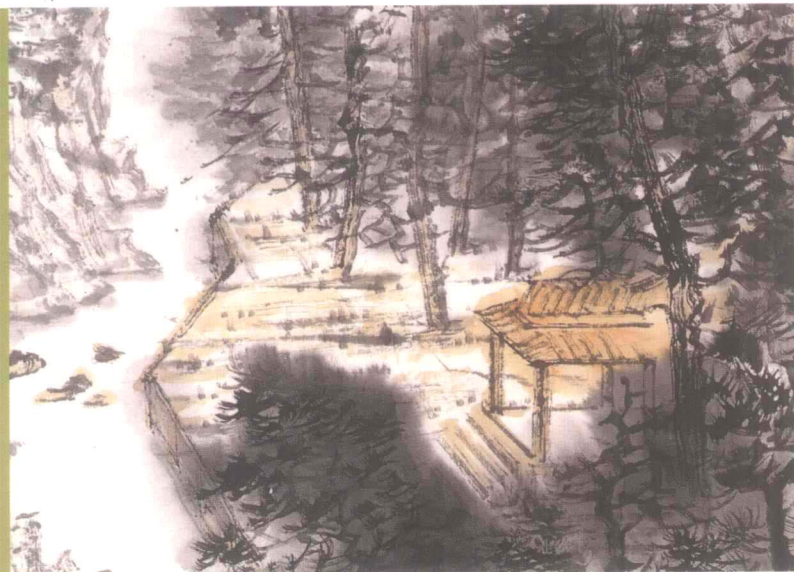
山水卷

「第二辑」

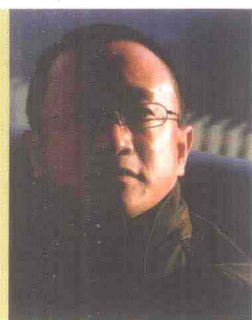
中国画名家 高荐

画库

Collected Artworks of Famous Chinese Painters



四川出版集团 四川美术出版社



高荐

1967 年生于辽宁大连

1992 年毕业于鲁迅美术学院中国画系

现为大连大学美术学院基础部主任，副教授

Gao Jian

Gao Jian, born in Dalian city in Liaoning Province in 1967, was graduated from the department of traditional Chinese painting of鲁迅 Academy of Fine Arts in 1992. He is now a director and an associate professor of basal ministry of the fine arts school of Dalian University.

中国画的写生，并无一定的停驻点，也同样没有一定的视角点，更无一定的视平线。写生时可如坐飞机考察一般，将景致的远近、高下、纵深等关系都进行观察，也可如蹦极般体会眼前景致对自己视觉和内心的刺激。

高荐



《美术观点》素来以“直面美术，阐述观点”为编辑主旨，在重视美术学术建设、艺术实践理解和媒体品牌构建的同时，也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播，形成了作者、编者与读者三者之间的良好互动关系，在中国美术界产生了积极影响。

《中国画名家画库》系列丛书的出版，旨在弘扬中华民族优秀文化，展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就，并对他们的学术观点和艺术成果按画科（人物、山水、花鸟）分辑，个案成册，以便广大艺术家、读者之间学习交流、研究借鉴。

编者

2006年8月

Art Viewpoint takes (Direct dialogue between artists and audience) as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

Editor

August, 2006



秋色复连山 纸本设色 68cm × 68cm 2006



雨霁青山秀 纸本设色 68cm × 68cm 2006





青溪犹带春意朦 纸本设色 68cm × 68cm 2006



依旧青山绿水多 纸本设色 60cm × 60cm 2005

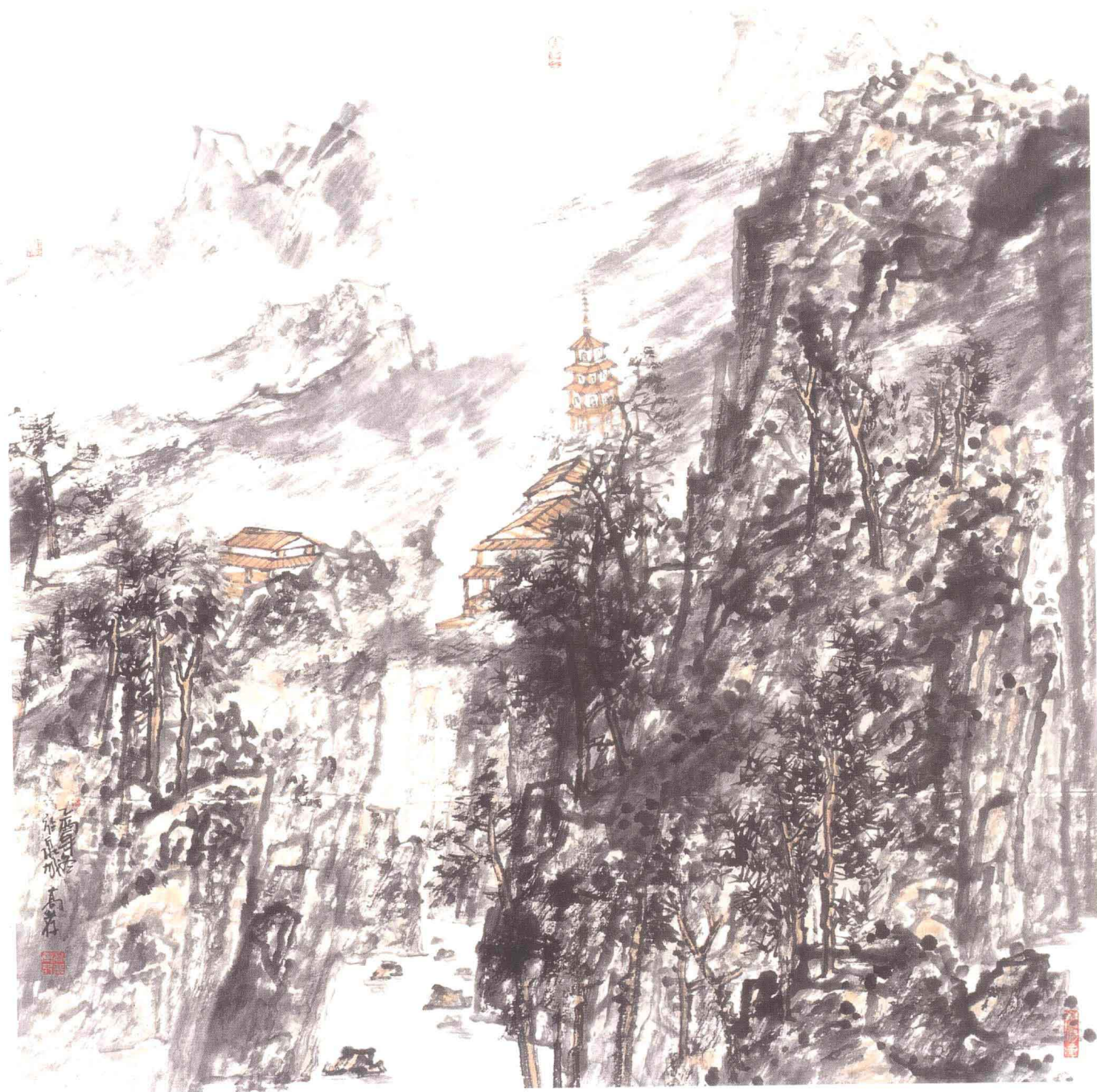


溪山夜雨 纸本设色 60cm × 60cm 2006



春溪几度到云林 纸本设色 68cm × 68cm 2006





禅院清风之一 纸本设色 68cm x 68cm 2005

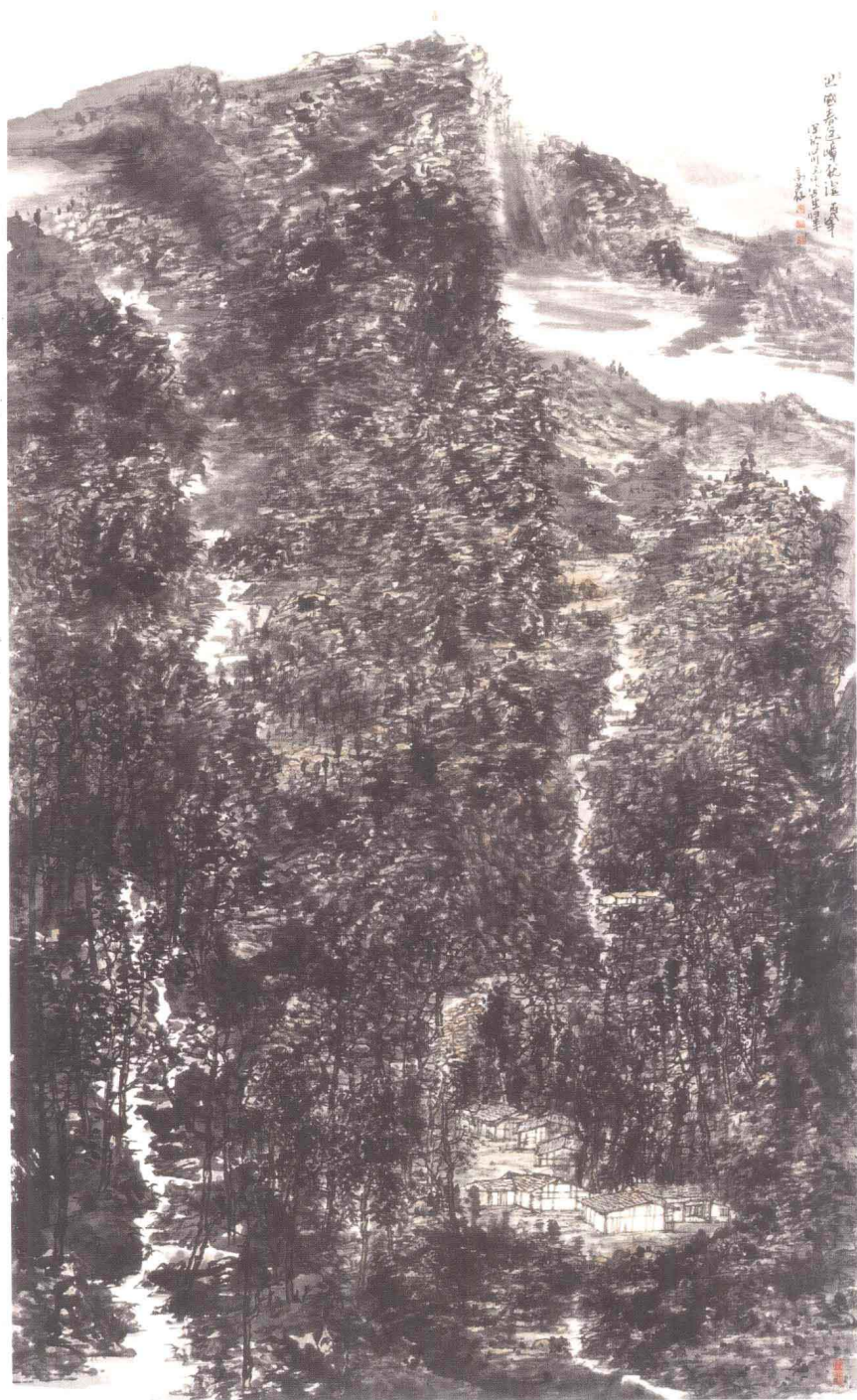


禅院清风之二 纸本设色 68cm × 68cm 2005



禅院清风之七 纸本设色 68cm x 68cm 2005





巴国春色嶂犹湿 纸本设色 210cm×146cm 2006



巴国山意朦 纸本设色 136cm × 68cm 2006