

山水卷

「第二辑」

中国画名家 姚鸣京

画库

Collected Artworks of Famous Chinese Painters



四川出版集团 四川美术出版社



姚鸣京

1959 年生于北京

江苏无锡人

现为中央美术学院中国画学院副教授。上海中国画院特聘兼职画师

YAO Ming-jing

YAO Ming-jing, born in Beijing city in 1959, has been lived in Wuxi city in Jiangsu province. He is now an associate professor of the school of traditional Chinese Painting in Central Academy of Fine Arts and a special concurrently painter in Chinese Fine Arts Academy of Shanghai.

在自然中去读懂传统，在写生中去领悟文化，在造化中清理思路，在山水中立定精神，在体验中咀嚼古人，在笔墨中净化心灵，在饱游饫看的山水墨海中理清承传的主脉，在生死沉浮的人生舞台上澄怀性情，笔墨当代性的这一永久性的山水课题应成为我们笔墨人生的山水之道。

姚鸣京



《美术观点》素来以“直面美术，阐述观点”为编辑主旨，在重视美术学术建设、艺术实践理解和媒体品牌构建的同时，也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播，形成了作者、编者与读者三者之间的良好互动关系，在中国美术界产生了积极影响。

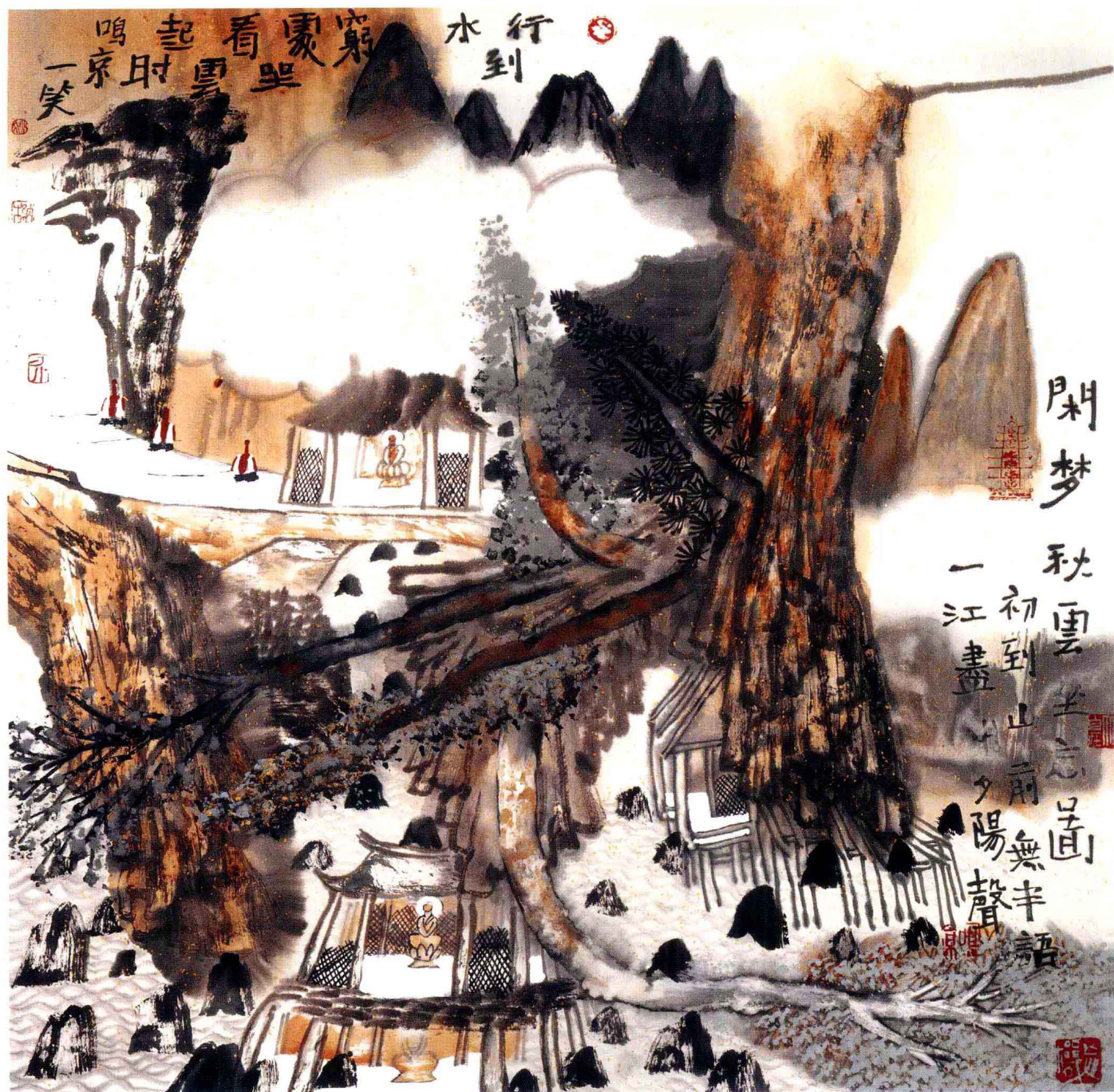
《中国画名家画库》系列丛书的出版，旨在弘扬中华民族优秀文化，展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就，并对他们的学术观点和艺术成果按画科（人物、山水、花鸟）分辑，个案成册，以便广大艺术家、读者之间学习交流、研究借鉴。

编者
2006年3月

Art Viewpoint takes "Direct dialogue between artists and audience" as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

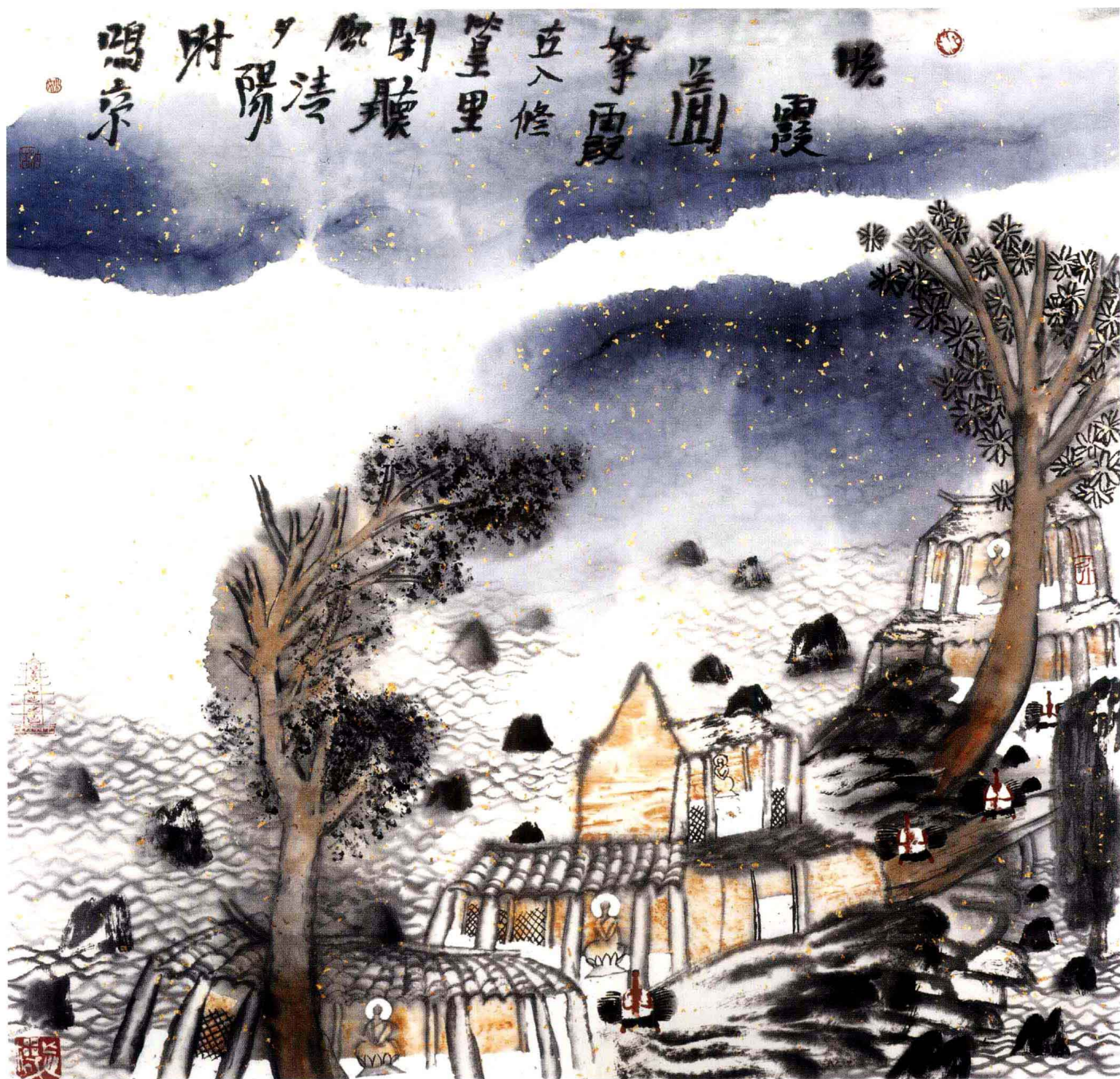
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March, 2006

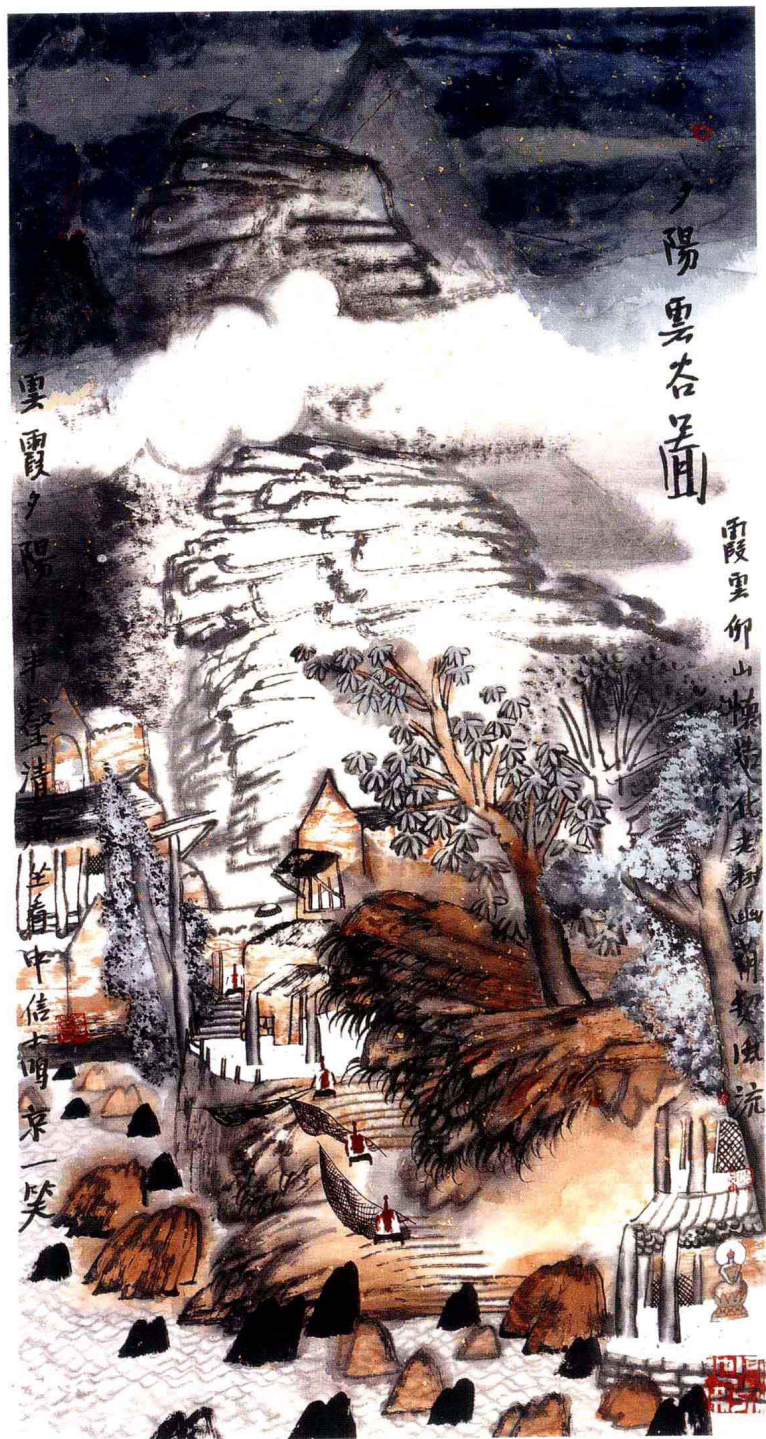


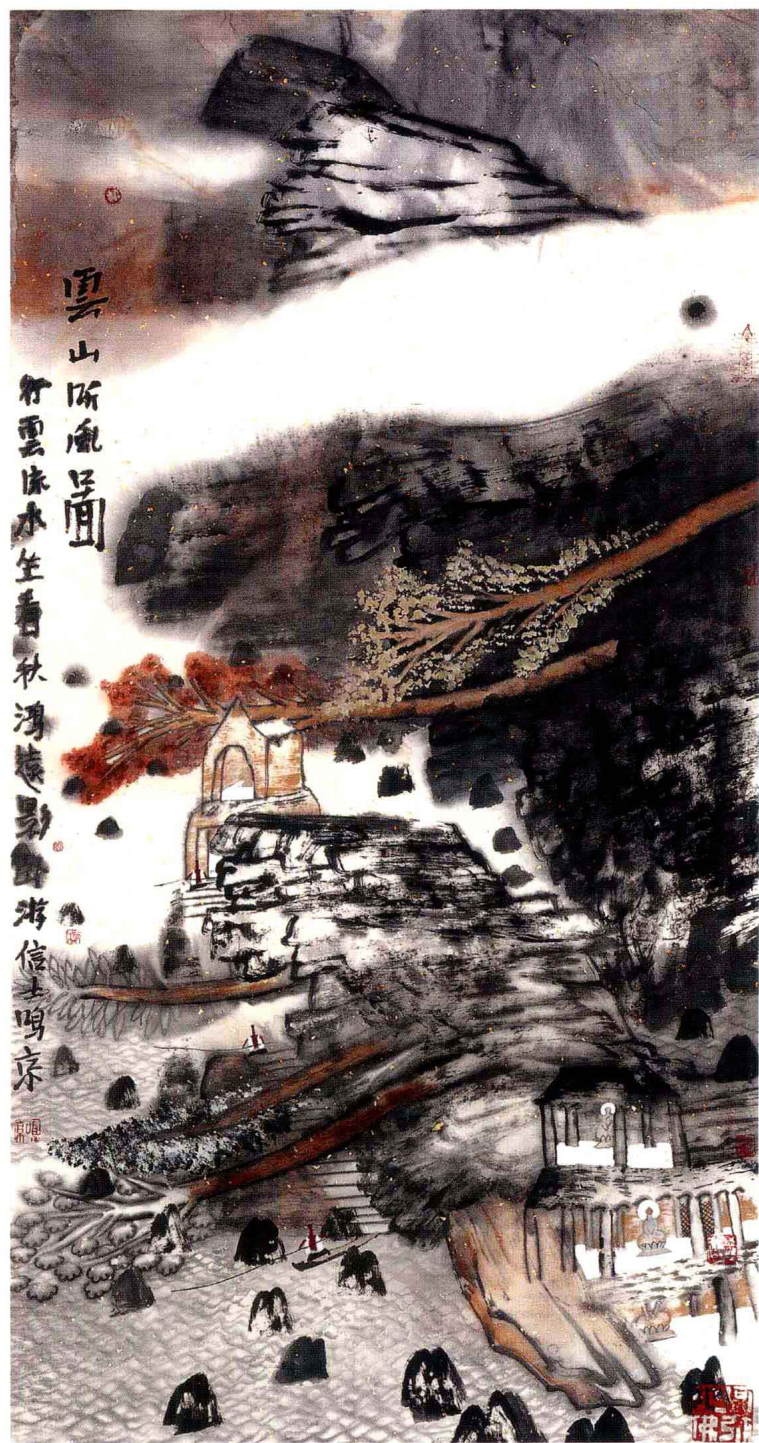




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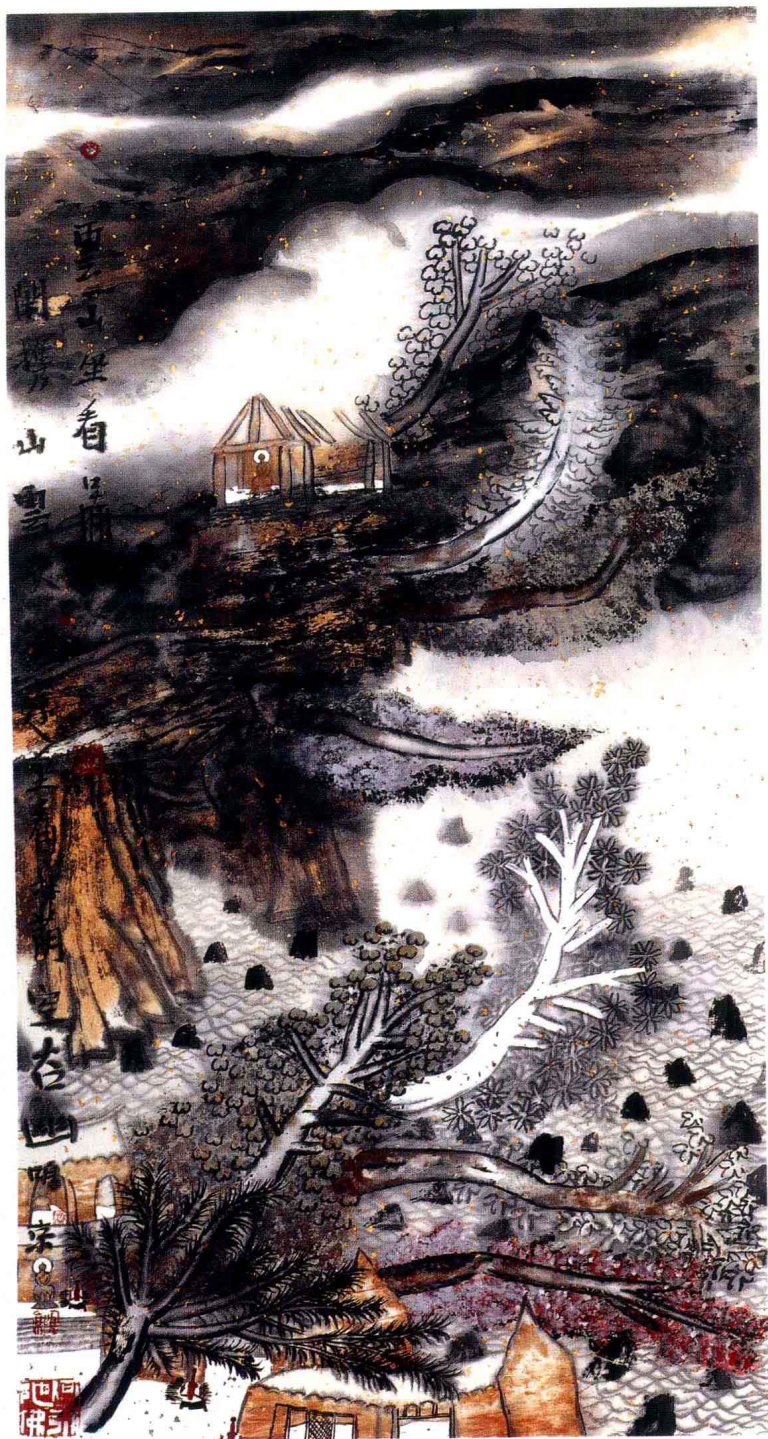


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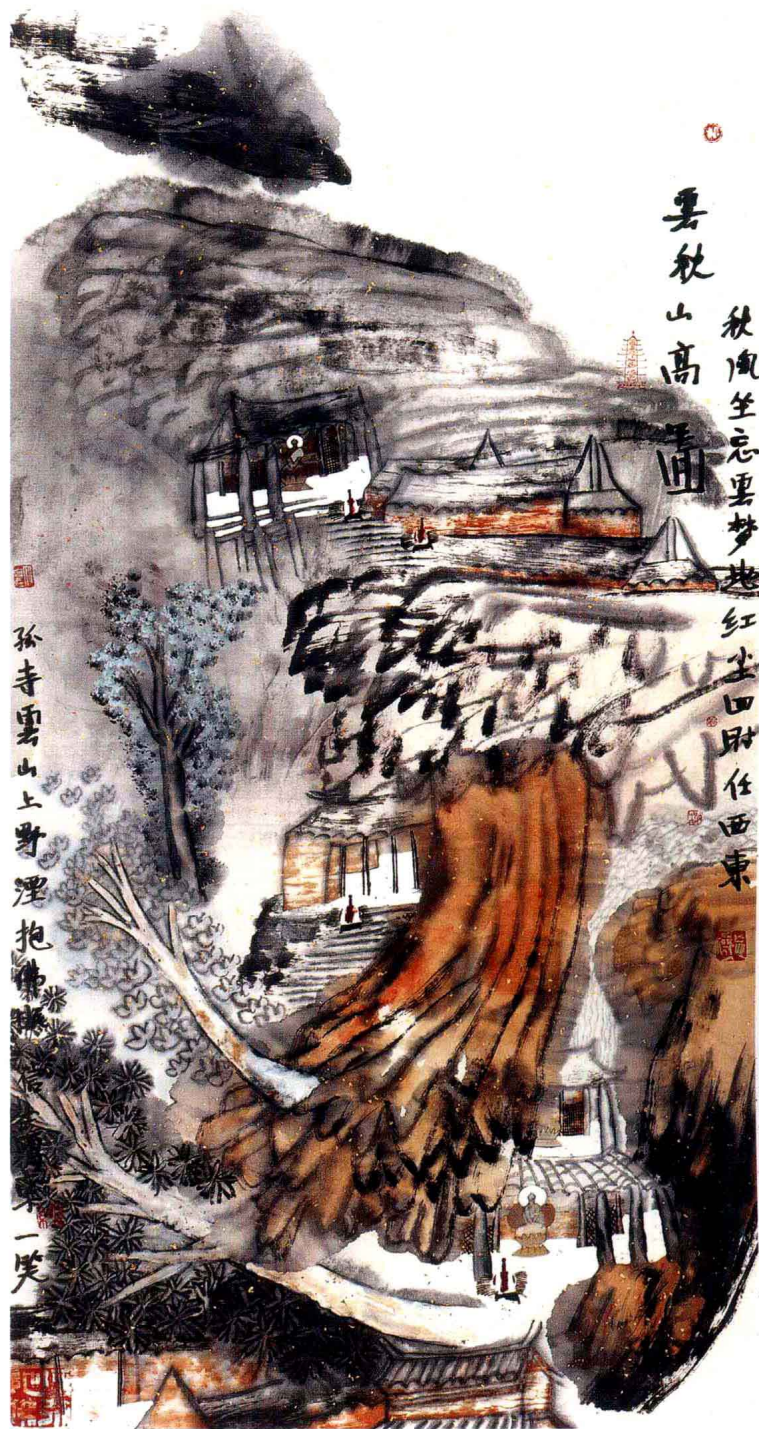
通

坐忘

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秋
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云山坐看图 纸本设色 136cm × 68cm 2009





云烟四时坐忘图 纸本设色 136cm × 68cm 2003





云谷坐忘图 纸本设色 136cm × 68cm 2003

