

# 索马里共和国国歌

音乐出版社



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·索馬里万岁·

(管乐总谱) (1)

G. 布明克作曲

Andante maestoso

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- 1 Flauto** (Flute)
- 1 Fico (E♭)** (Piccolo)
- Clarinetti** (Clarinets):
  - Sopr. 1 (B♭)
  - Sopr. 2 (B♭)
  - 2 Contr. (E♭)
- 薩克管** (Saxophones):
  - 1 Soprano (B♭)
  - 1 Contr. (E♭)
  - 1 Tenore (B♭)
  - 1 Barit. (E♭)
- 圓号** (Cornets):
  - 2 Corni. (F)
  - 2 Cornette (B♭)
- 小号** (Trumpets):
  - 2 Trombe (F)
- 長号** (Trombones):
  - 2 Tromb. tenori
  - 1 Tromb. basso
- 高音号** (Trumpets):
  - 1 Soprano (E♭)
  - 2 Soprani (E♭)
- 中音号** (Trumpets):
  - 2 Contr. (E♭)
- 次中音号** (Trumpets):
  - 2 Tenori (E♭)
- 上低音号** (Trumpets):
  - 2 Baritoni
- 低音号及倍低音号** (Tuba and Euphonium):
  - Bassi gravi e Contrabassi
- 小鼓** (Tamburo Piccolo)
- 大鼓** (Tamburo gr.)
- 鼓** (Piaù)

The score includes dynamic markings such as *mf* and *f*, and includes a key signature change to one flat (B♭) in the later sections. The tempo is marked *Andante maestoso*.

(2) (3)

The image shows a page of musical notation for a piano piece. It consists of 15 staves. The first section, marked (2), spans from the beginning to a double bar line. In this section, the dynamics are consistently marked *p* (piano). The second section, marked (3), begins after the double bar line and continues to the end of the page. This section features a variety of dynamics, including *f* (forte) and *pp* (pianissimo). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some specific markings like *(a2)* and *(3)* at the bottom of the page.