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周华君

出生于四川 毕业于四川美术学院中国画专业,中国艺术研究院首届中国画名家班 曾任三苏博物馆馆长

Zhou Huajun

Zhou Huajun, born in Sichuan Province, was graduated from the subject of traditional Chinese Painting of Sichuan Academy of Fine Arts and the first Chinese painting experts class of China Arts Academy. He used to be a curator of Suxun, Sushi and Suzhe Museum.

我主张和追求的是"天真烂漫", 忘掉成法的束缚。为了表现全新的境界去寻找抑或是创造一种美妙的艺术语言, 有时就在一瞬间,成败乃定。所谓"法无定法,无法始为至法"。无疑,这是艺术创作的一个"真理"。



《美术观点》素来以"直面美术,阐述观点"为编辑主旨,在重视美术学术建设、艺术实践理解和媒体品牌构建的同时,也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播,形成了作者、编者与读者三者之间的良好互动关系,在中国美术界产生了积极影响。

《中国画名家画库》系列丛书的出版,旨在弘扬中华民族优秀文化,展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就,并对他们的学术观点和艺术成果按画科(人物、山水、花鸟)分辑,个案成册,以便广大艺术家、读者之间学习交流、研究借鉴。

编 者 2006年8月

Art Viewpoint takes iDirect dialogue between artists and audience as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

Editor August,2006





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