



流行新节拍



海阔天空

Haikuo Tiankong

——乐队组合歌曲改编的钢琴曲

欣仔 重山 沈沈 编著

APETIME

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序

“多少次迎着冷眼与嘲笑，从没有放弃过心中的理想。一刹那恍惚，若有所失的感觉，不知不觉已变淡，心里爱。”

原谅我这一生不羁放纵爱自由，也会怕有一天会跌倒，被弃了理想谁人都可以，哪会怕有一天只你共我。”

每每听见这样的词，便觉得胸中生出一种浩然的回肠荡气。让人勇敢，给人力量。

这世界有太多的不公和委屈，然而看透一切、放下一切后，自然海阔天空，只是看透和放下，有的人可能要穷其一生去学习。风雨之后，未必都是彩虹，但如果心是晴朗的，那又怎会失去笑容？

这本小曲集，除了有慷慨激越的《海阔天空》，苍凉寂寞的《离歌》，还有松软可口的《棉花糖》、缠绵似水的《小情歌》，还有让人陷入沉思的《突然好想你》……

一切的美丽，由你来发现……



目 录

1. 苦茶	(1)
2. 离歌	(5)
3. 棉花糖	(9)
4. 天使	(15)
5. 突然好想你	(19)
6. 我很想爱他	(24)
7. 我知道	(30)
8. 下雨天	(34)
9. 沿海公路的出口	(38)
10. 一生有你	(43)
11. 樱花草	(48)
12. 勇敢	(52)
13. 雨是眼泪	(56)
14. 小情歌	(59)
15. 真的爱你	(65)
16. 海阔天空	(70)

苦 茶

黑涩会美眉&棒棒堂 演唱

我该如何让你明白我爱你
在那之后你点头说我愿意
想照顾你 想守护着你
这一刻 只想把你抱紧

小路&陈怀恩 词
陈 怀 恩 曲
沈沈&欣仔 改编

♩=60

The musical score is written for piano and features a mix of treble and bass staves. It includes dynamic markings such as 'Red.' and 'Simile'. The score is divided into measures, with measure numbers 3, 6, and 9 indicated at the start of their respective systems. The notation includes various musical symbols like notes, rests, and accidentals.

Red.

Red.

Red.

Red.

3

Simile

6

9

茶 苦

12



15



18



21



23



25

Measures 25-26 of a piano piece. The key signature has one flat (B-flat). Measure 25 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 26 continues the triplet pattern in both staves.

27

Measures 27-29 of a piano piece. Measure 27 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 28 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 29 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

30

Measures 30-32 of a piano piece. Measure 30 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 31 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 32 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

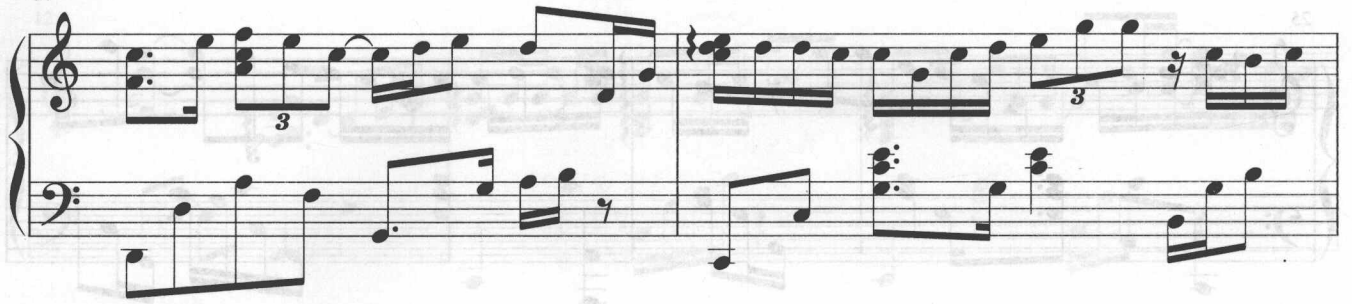
33

Measures 33-34 of a piano piece. Measure 33 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 34 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

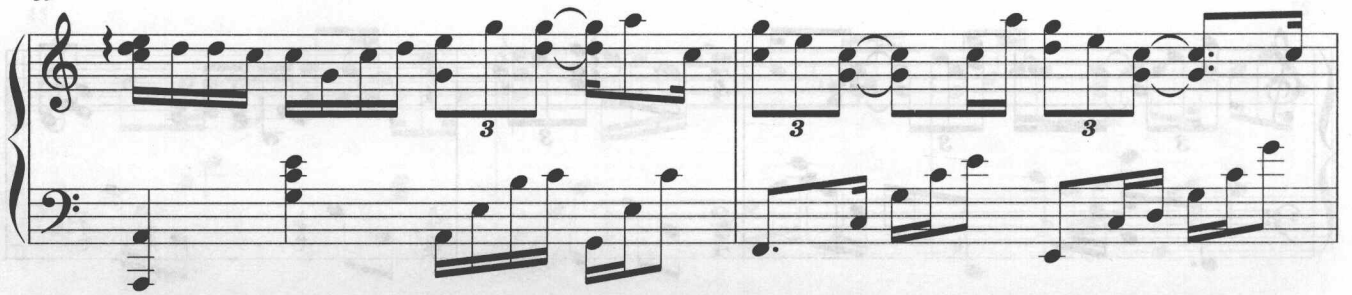
35

Measures 35-37 of a piano piece. Measure 35 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 36 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 37 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

37



39



41



44



离歌

信乐团 演唱

想留不能留才最寂寞
没说完温柔只剩离歌
心碎前一秒 用力地相拥着沉默
用心跳送你 心酸离歌

姚 若 龙 词
Gyoon Il Sang 曲
欣 仔 改编

$\text{♩} = 75$

Red.

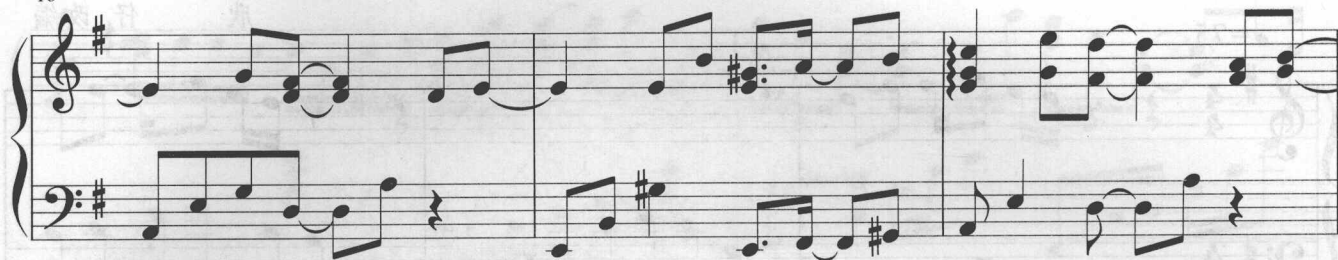
Simile

8va

13



16



19



22



25



28

31

34

37

39



42



棉花糖

至上励合 演唱

你就是我心中的棉花糖 甜蜜的梦想
彼此牵起的双手 谁都不要放
去眺望在远方 悉数快乐和希望
张开翅膀我们自由飞翔

张彰&马雪阳 词
马 雪 阳 曲
沈 沈&欣仔 改编

$\text{♩} = 90$

Red. Red. Red. Red. Simile

4

7

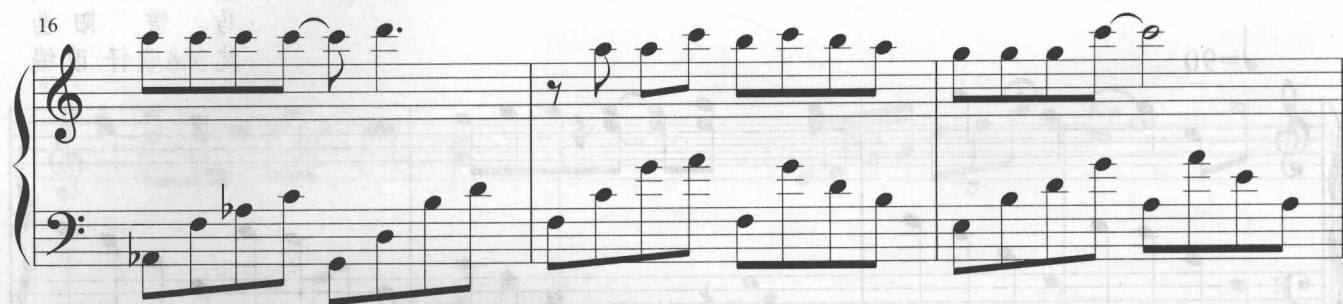
10

13



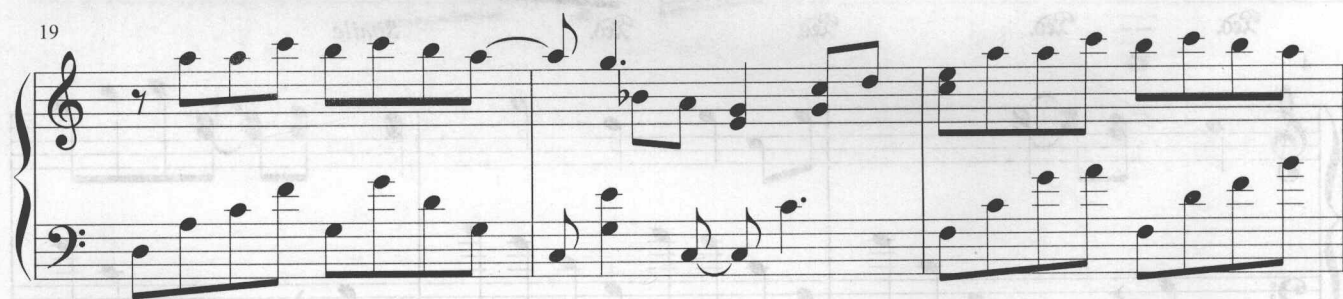
Musical notation for measures 13-15. The treble clef staff contains eighth and sixteenth notes, while the bass clef staff contains eighth notes and rests.

16



Musical notation for measures 16-18. The treble clef staff contains eighth notes and rests, while the bass clef staff contains eighth notes and rests.

19



Musical notation for measures 19-21. The treble clef staff contains eighth notes and rests, while the bass clef staff contains eighth notes and rests.

22

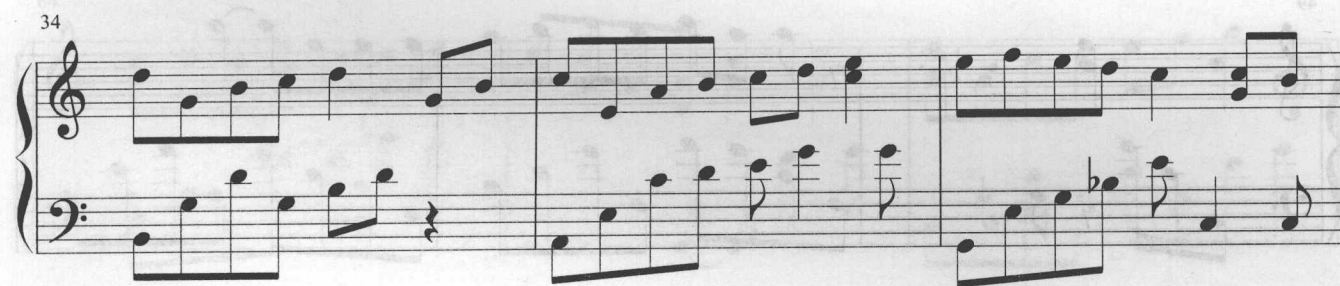
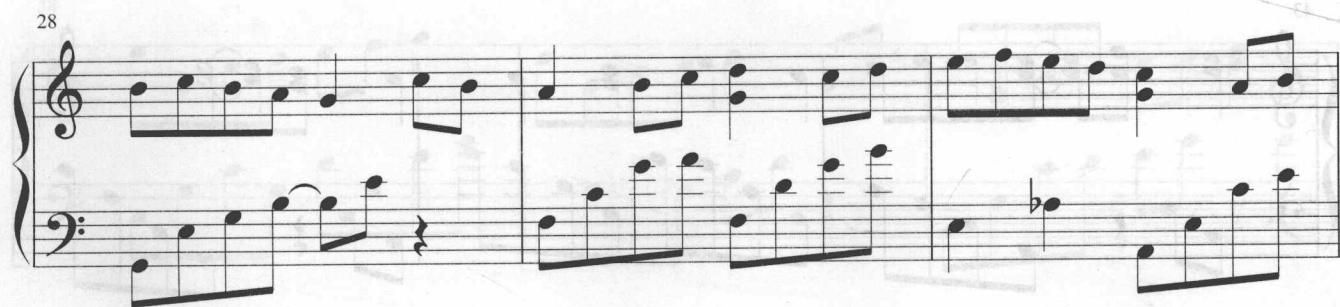


Musical notation for measures 22-24. The treble clef staff contains eighth notes and rests, while the bass clef staff contains eighth notes and rests.

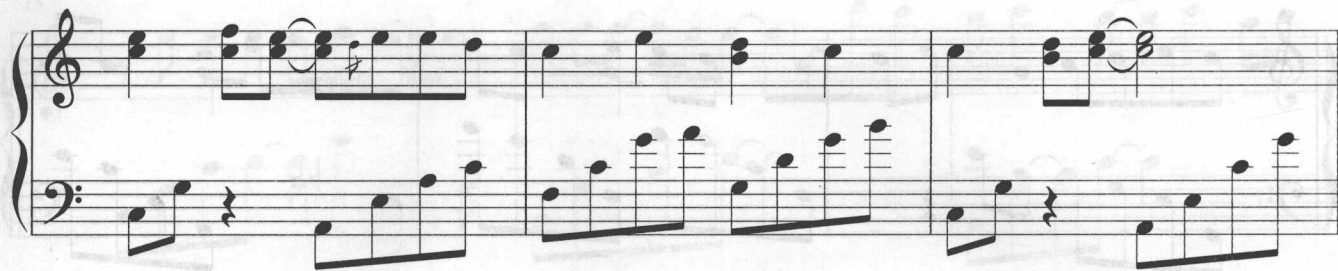
25



Musical notation for measures 25-27. The treble clef staff contains eighth notes and rests, while the bass clef staff contains eighth notes and rests.



43



46



49



52



55

