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PERSONAL HISTORY 个人历史

凯瑟琳·格雷厄姆自传

[美] 凯瑟琳·格雷厄姆 著

苗萌 李媛 译

一位被迫闯入新闻界的女性如何成就《华盛顿邮报》的报业传奇
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GEREN LISHI

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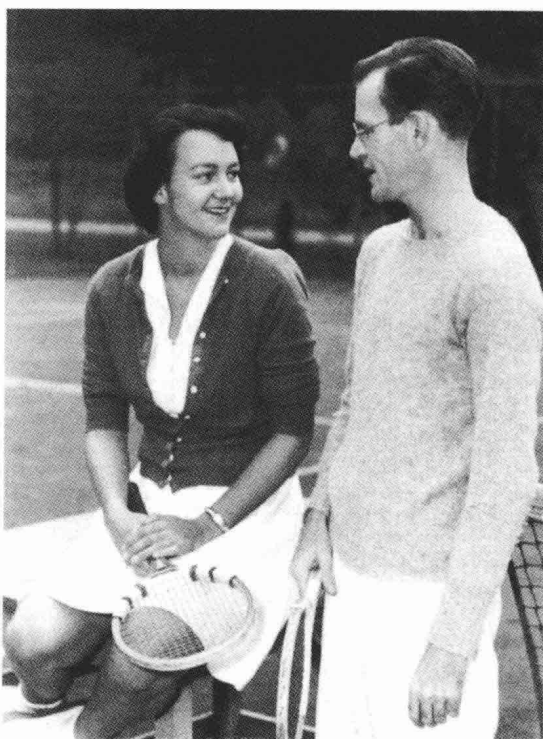
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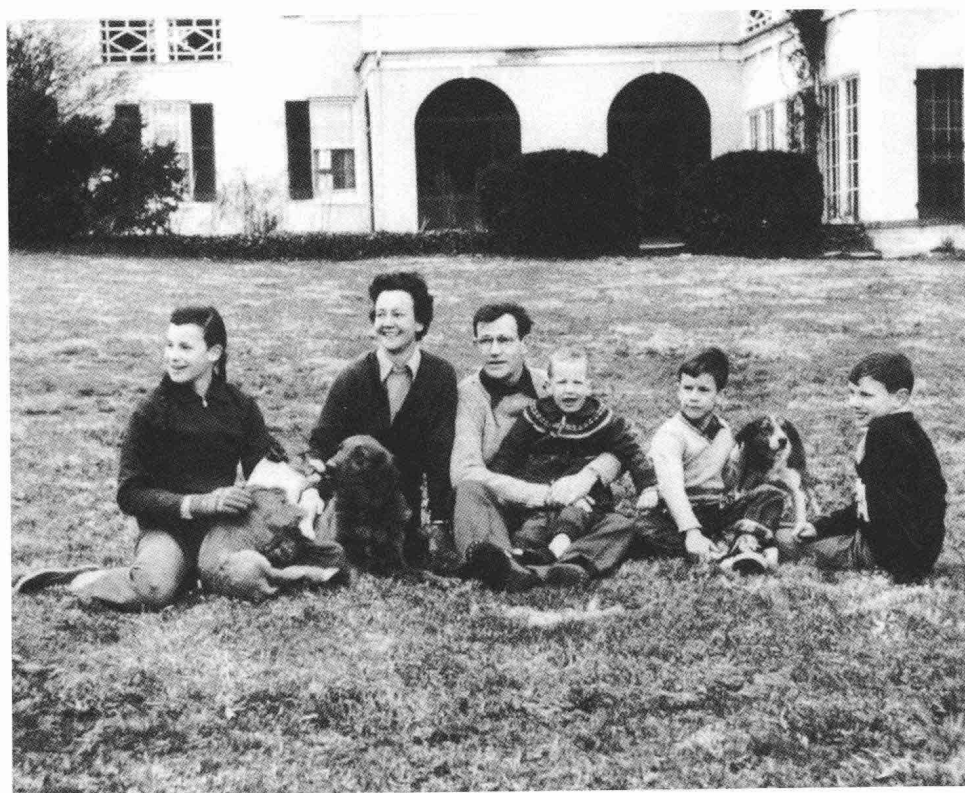
我与女儿拉利和儿子唐在一起



1956年4月16日的《时代》杂志以菲尔为封面人物



我和菲尔在网球场上



全家人一起在韦尔比幽谷

1962 年的菲尔和我



在《新闻周刊》工作：菲尔（右二）、奥兹·埃利奥特（右三）、克米特·兰斯纳（右四）





艾森豪威尔总统和菲尔(左二)在华盛顿元老队的一场棒球比赛现场



在林登·约翰逊的大牧场



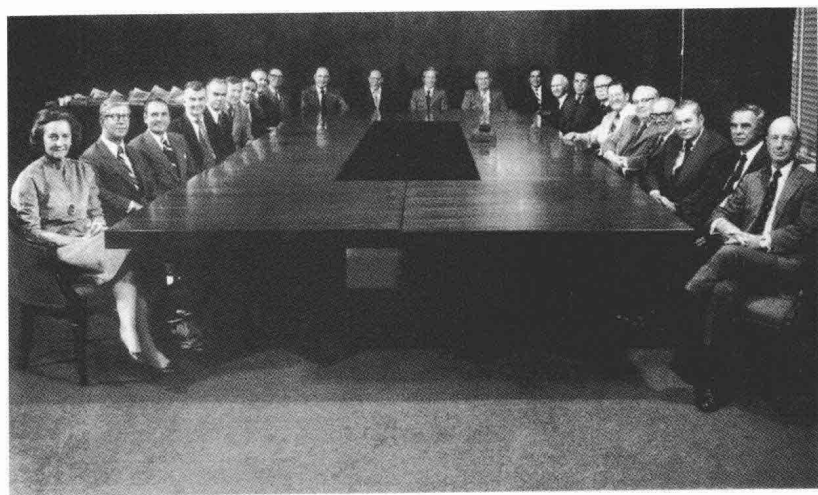
与本·布莱德利从五角大楼文件听证会中走出



与卡尔·伯恩斯坦和鲍勃·伍德沃德



印刷工人大罢工期间向新闻办公室的员工发表演讲



美联社董事会在 1976 年召开的一次会议

与杜鲁门·卡波特在
“黑白舞会”上

刊登在《时尚》杂志上：
由小阿瑟·施莱辛格撰
稿，塞西尔·比顿摄影



Katharine Graham

New Power in the American Press

BY ARTHUR SCHLESINGER, JR.

Now she has been awarded by her own magazine as a personality in Washington, New York, and London (she is Katharine Meyer Graham). She has never been a member of the supporting cast. Now circumstances have drawn her into the lead. She not only saves it well, but she is beginning to enjoy it.

She Graham spent most of her life as the daughter of two powerful fathers and the wife of a third. Her father, Eugene Meyer, was a bold and successful banker who served from time to time as a government official and in the early thirties acquired *The Washington Post*. Her mother, Augustine Meyer, had long been a force in public affairs, having given her a public, to tell the truth, all-pain-filling, on the occasion of education at strict rights to her speech. There was a formidable couple—Eugene Meyer, ambitious and imperious; Augustine Meyer, elegant and cautious.

Kay grew up in a Washington household crowded with public personalities. She went on to Yenching, which she found a little pretentious and self-centered, and happily finished college in the hard-working atmosphere of the University of Chicago. After a year as a newspaper in San Francisco, she returned to Washington and a job on the *Post*. It was 1936, in the sixth year of Franklin Roosevelt, and the news environment was brilliant enough news. One of the most brilliant of all was Philip Graham, a young Philadelphia who had just come down from the Harvard Law School to become too dark to the Justice Department. It was a case of penetrating charm, mature energy, and dazzling intelligence, and Kay Meyer chose a thing as bold as the name for their married lives in 1939.

From the war, until Phil Graham moved back from the Pacific in 1945, Eugene Meyer asked her to take over the *Post*. In the next three years Graham made the *Post* the center of a communications network. In buying the *Times Herald*, Kay's father and husband established an important base in Washington by joining television stations in Washington and in Florida, they prepared for the 1948. Eventually, after her father's death, Graham acquired *Newsweek* in connection with the late Angelle Tamm, began to build an international news service. There was much else—the *Los Angeles Times*, paper with, and always a formidable, public. Two of his three friends were John F. Kennedy and Lyndon B. Johnson. It was an ambitious, open, sharing life, and it had family. (Continued on page 124)

Attention, good evidence necessarily published, and without reward. But, *Washington Post* without any pretensions, it comes with a woman's power, and a number of just—that is, Katharine Graham who has more power than any other woman has ever had in publishing. She has a steady empire and a democratic idealism. She never set only *The Washington Post*, which every American politician and newspaper could never meaning, but also *Newsweek*, *Art News*, two excellent movies and one radio station, plus forty-five percent of the *Post* edition in the Marshall Islands. To do this, with grace, she must have had and makes remarkably quick decisions. Her success and her focus and her good looks came from her father's power. Eugene Meyer, her father, was a New York investment banker who bought *The Washington Post* in 1933; her mother, Augustine Meyer, a Pennsylvania banker, was engaged in (Chicago) as an authority on social problems, a sister. Mr. Graham worked for six years on the *Post* until 1942, returning only after the death of her husband, Philip J. Graham, in 1963. An extraordinary man, Graham worked on *The Washington Post* in 1946, six years after his marriage to Katharine Meyer. Graham did not begin on the lowest level, but he worked in the newspaper all the way until he was Washington Post Company in that time of it. He and Mr. Graham. In the case Eugene Meyer thoughtfully allowed Graham to make his own mistakes and let his daughter do her part of all paper decisions. Katharine Graham manages the operations of her life, partly because she takes her own part in it, like the other way.





菲尔与肯尼迪总统在科德角



在跟随戈德华特竞选的途中



与巴比·肯尼迪



与杰基·肯尼迪



与尼克松副总统，
在他任职总统前



与约翰逊总统

与玛格丽特·撒切尔



与亨利·基辛格

与英迪拉·甘地



与威尔士王子及王妃



与里根总统及夫人





与布什总统



与克林顿总统