



柳琴

吴强
著

高级练习曲



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前　　言

当今民族器乐演奏技术发展之迅猛，与各个专业的教学与教材的科学化、系统化的日益完善有着直接关系。教材方面除了要有正确的教学理论，大量科学与专业性的练习曲是必不可少的基础保证。柳琴作为民族器乐大家庭中的新军，多年来在众多演奏家、作曲家、理论家等同仁的共同努力下得到了长足的进步和发展，并越来越受到广大听众和专业人士的喜爱和重视。但是，由于其发展历史不长，故在教学和教材方面还有许多的不足，尤其是没有系统的有针对性的高级柳琴练习曲。这本《柳琴高级练习曲》的出版可以说是填补了柳琴教学和演奏技术发展的空白。

练习曲是柳琴学习者和演奏者必不可少的训练科目和基本保证，也是柳琴演奏爱好者向更高演奏程度进阶的必由之路。本练习曲笔者根据多年教学实践经验创作而成，具有专业性强、针对性强、涵盖面广、高难度和趣味性强等特点。

专业性强 本曲集主要是面向全国各高等音乐院校的专业柳琴学习者和专业乐团演奏者。由于各高等音乐院校和专业乐团早已普及使用五线谱，故教材以五线谱形式出版。五线谱对柳琴的记谱、演奏、视奏具有更好的准确性和规范性，且更加适用于现代作曲家创作的作品，为柳琴演奏技术的发展打下了坚实的基础。

涵盖面广 本曲集几乎涵盖了所有柳琴演奏技术的训练。柳琴演奏技术近年来发展十分迅速，各种过去较少出现的技术难点，现在已经作为很普通的演奏技术大量出现在各种乐曲当中。例如像各种自然和人工泛音和半人工泛音不是再作为点缀式的效果偶尔使用了，而是经常会以段落的形式出现，以表现一种特定的音乐情绪和音响效果。再如各种快速的音域超过多个八度的琶音及大跳音在现代乐曲中也已司空见惯，等等。这些技术种类的训练在本教材中都涵盖其中。

针对性强 本曲集每一首练习曲都是针对某一种技术的训练，并始终从各个角度紧紧围绕这一技术进行强化式训练。这充分体现出练习曲应有的功能和作用，对解决技术难点具有很好的效果。

高难度 因为本曲集针对的是专业柳琴学习者，每一首练习曲都具有相当的难度，有些练习曲非常之难，这也是本曲集特点之一。我们都知道练习曲是将所有技术问题分门别类地相对集中在一个范围之内，进行多角度、多轮次的反复训练，以达到对某一技术运用和控制的自然随意性。如果将练习曲中的每一种技术问题都能够很好的解决，将会为以后的乐曲演奏扫清技术障碍。

趣味性强 练习曲训练通常是一项较为枯燥的训练，为了使学习者在枯燥训练中增加乐趣，笔者根据每首练习曲的练习要点及内涵提炼了生动形象的标题，使学习者可以在很好地完成技术训练的同时，把练习曲所要表现的音乐情绪和形象也体现出来。

本曲集在多年教学实践中获得了良好的效果，笔者此次编写这本《柳琴高级练习曲》意在向各位柳琴同仁征求意见。随着柳琴艺术的不断发展，新技术、新问题也会层出不穷，这必将对柳琴演奏提出更高的要求，也望各位同仁提出宝贵意见，以更好地完善柳琴的教学和演奏。

吴　强

2010.9.25

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1. 童趣

A大调把位练习

吴强曲

$\text{♩} = 150$

A handwritten musical score for a solo instrument, likely flute or recorder, in G major (two sharps). The score consists of eight staves of music, each with a treble clef and a key signature of two sharps. The music features various note heads, stems, and bar lines. Some notes have small numbers above them (e.g., 1, 2, 3, 4) and an asterisk (*). The score includes dynamic markings such as 'p' (piano) and 'ff' (fortissimo). Measures 1 through 8 are shown, with measure 9 partially visible at the bottom.

2. 唱歌的斑鸠

音乐会练习曲之一

吴 强曲

$\text{♩} = 88$

The music score contains nine staves of musical notation. Staff 1: Starts with a dotted half note followed by eighth-note pairs. Staff 2: Eighth-note pairs. Staff 3: Sixteenth-note chords. Staff 4: Sixteenth-note chords. Staff 5: Sixteenth-note chords. Staff 6: Sixteenth-note chords. Staff 7: Sixteenth-note chords. Staff 8: Sixteenth-note chords. Staff 9: Sixteenth-note chords.

Musical score for a solo instrument (likely flute or oboe) in common time. The score is divided into ten measures, each starting with a new staff. The key signature changes from one sharp to two sharps across the measures. The music features continuous sixteenth-note patterns with various performance techniques such as grace notes, slurs, and dynamic markings. Measure numbers 1 through 10 are indicated above the staves.

3. 热 舞

音乐会练习曲之二

$\text{♩} = 112$ 奔放地

吴 强曲

The musical score for "热舞" (Hot Dance) is composed of eight staves of music. The first staff begins with a dynamic *f*. The score features various time signatures including 3/4, 2/4, 4/4, and 3/8. The notation includes eighth and sixteenth note patterns, grace notes, and slurs. The music is divided into measures by vertical bar lines.

A page of musical notation for a solo instrument, likely flute or recorder. The page contains eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece, including measures in common time, 2/4, 5/4, 3/4, and 4/4. The music features various note heads, stems, and bar lines. The eighth staff includes a dynamic instruction 'f' (fortissimo) and a fermata. The ninth staff begins with a dynamic instruction 'p' (pianissimo) and a fermata. The tenth staff concludes with a dynamic instruction 'f' (fortissimo) and a fermata.

A musical score page containing eight staves of music for a solo instrument. The music is written in common time (indicated by a 'C') and consists of various melodic lines with different dynamics and articulations. Staff 1 starts with a quarter note followed by eighth notes, with a dynamic marking of *p*. Staff 2 features a tempo of $\text{♩} = 74$, indicated by a box with a starburst symbol. Staff 3 includes a dynamic marking of *mf*. Staff 4 contains a double bar line with a repeat sign. Staff 5 includes a dynamic marking of *p*. Staff 6 includes a dynamic marking of *mf*. Staff 7 includes a dynamic marking of *p*. Staff 8 concludes with a dynamic marking of *mp* and a performance instruction '慢起渐快' (Slowly start and gradually accelerate). The score ends with a dynamic marking of *rit.* (ritardando) and a 3/4 time signature.

Musical score for piano, page 8, consisting of six staves of musical notation:

- Staff 1:** Treble clef. Measures 1-2 show eighth-note patterns with grace notes. Measure 3 starts with a bass note followed by eighth-note pairs. Measure 4 ends with a fermata over a bass note.
- Staff 2:** Treble clef. Measures 1-2 show eighth-note patterns with grace notes. Measure 3 starts with a bass note followed by eighth-note pairs. Measure 4 ends with a fermata over a bass note. Measure 5 begins with a dynamic **f**.
- Staff 3:** Treble clef. Measures 1-2 show eighth-note patterns with grace notes. Measure 3 starts with a bass note followed by eighth-note pairs. Measure 4 ends with a fermata over a bass note. Measure 5 begins with a dynamic **ff**.
- Staff 4:** Treble clef. Measures 1-2 show eighth-note patterns with grace notes. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs.
- Staff 5:** Treble clef. Measures 1-2 show eighth-note patterns with grace notes. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs.
- Staff 6:** Treble clef. Measures 1-2 show eighth-note patterns with grace notes. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs.

Measure 3 of Staff 2 includes a tempo marking **= 140**. Measure 3 of Staff 3 includes dynamics **D.S. al fine** and **ff**.

4. 足 尖

音乐会练习曲之三

$\text{♩} = 110-130$

吴 强曲

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The notation includes a variety of note values such as eighth and sixteenth notes, along with rests. Numerous dynamic markings are present, including crescendos (indicated by arrows pointing up), decrescendos (indicated by arrows pointing down), and specific dynamics like '6' (sixteenths), 'a tempo', and 'rit.'. Articulation marks like dots and dashes are also used. The music is divided into measures by vertical bar lines. The overall style is complex and expressive, typical of advanced piano literature.

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a treble clef. The key signature changes from one staff to another, starting with two sharps in the first staff and transitioning through various keys including three sharps, one sharp, and no sharps or flats. The notation includes a variety of note values such as eighth and sixteenth notes, often grouped by vertical bar lines. Measure numbers are present at the beginning of each staff. The music concludes with a final section of chords.

Musical score for piano, 2 staves, G major (2 sharps). Measure numbers 1-12 are present above the staves.

Staff 1 (Treble Clef):

- Measure 1: 8th notes, 8th note, 8th note, 8th note.
- Measure 2: 8th note, 8th note, 8th note, 8th note.
- Measure 3: 8th note, 8th note, 8th note, 8th note.
- Measure 4: 8th note, 8th note, 8th note, 8th note.
- Measure 5: 8th note, 8th note, 8th note, 8th note.
- Measure 6: 8th note, 8th note, 8th note, 8th note.
- Measure 7: 8th note, 8th note, 8th note, 8th note.
- Measure 8: 8th note, 8th note, 8th note, 8th note.
- Measure 9: 8th note, 8th note, 8th note, 8th note.
- Measure 10: 8th note, 8th note, 8th note, 8th note.
- Measure 11: 8th note, 8th note, 8th note, 8th note.
- Measure 12: 8th note, 8th note, 8th note, 8th note.

Staff 2 (Bass Clef):

- Measure 1: 8th note, 8th note, 8th note, 8th note.
- Measure 2: 8th note, 8th note, 8th note, 8th note.
- Measure 3: 8th note, 8th note, 8th note, 8th note.
- Measure 4: 8th note, 8th note, 8th note, 8th note.
- Measure 5: 8th note, 8th note, 8th note, 8th note.
- Measure 6: 8th note, 8th note, 8th note, 8th note.
- Measure 7: 8th note, 8th note, 8th note, 8th note.
- Measure 8: 8th note, 8th note, 8th note, 8th note.
- Measure 9: 8th note, 8th note, 8th note, 8th note.
- Measure 10: 8th note, 8th note, 8th note, 8th note.
- Measure 11: 8th note, 8th note, 8th note, 8th note.
- Measure 12: 8th note, 8th note, 8th note, 8th note.