



赵士英

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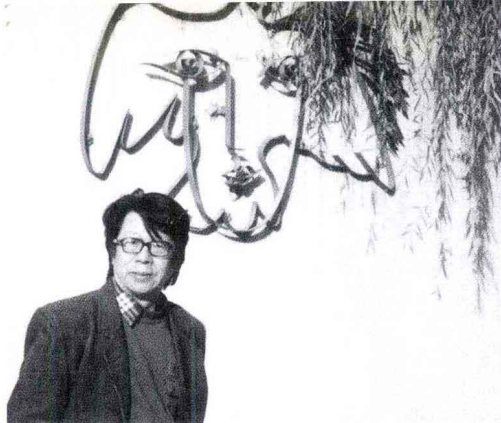
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赵士英(ZHAO SHI YING)(曾用名赵士瑛) 1938年10月出生于中国山东烟台, 1960年毕业于北京艺术学院美术系油画班。师从卫天霖、张秋海、吴冠中等教授。现为中国舞蹈家协会《舞蹈》杂志美术编审, 中国美术家协会会员, 美国华盛顿州华人美术家协会会员, 第八、九、十届全国政协委员, 民盟中央文化委员会委员。1981年至今先后在国内外举办十二次个人画展。应邀出访突尼斯、法国、美国、西班牙、古巴、俄罗斯、日本、英国、瑞士、意大利等国。1989年荣获突尼斯国家青年功勋奖及阿利萨国立画廊终身参展画家。1992年享受国务院授予的政府特殊津贴。1994年荣获美国堪萨斯市长 EMANUEL CLEAVER 颁发的荣誉市民证书。1997年应约为国家领导人出访的国礼作画。出版有《舞台速写选》、《国外艺术家访华演出速写专集》、《赵士英画集》(·国外风情篇·)等画册和散文集《速写的话与画》、传记《吴冠中画传》等著作。许多作品被国家级博物馆、美术馆、电视台、国际友人和私人收藏。

2004年在加拿大建立国际个人艺术网站:
www.zhaoshiying.com

Zhao Shiying, born in October 1938, a native of Yantai City, Shandong Province in China. In 1960, he graduated from the Oil Painting Class, Fine Arts Department of Beijing Art College. His mentors were Professor Wei Tianlin, Professor Zhang qiu hai and Professor Wu Guanzhong.

He presently serves as professor of editorship of fine arts in DANCE magazine of Chinese Dancers Association, member of the Chinese Artists Association, member of the Washington Chinese - American Artists Association, elected member of the 8th, 9th and 10th National Committee of the CPPCC (Chinese People's Political Consultative Conference), member of Chinese Democratic League Central Committee, cultural department.

He has held 12 personal painting exhibitions at home and abroad since 1981, and visited on invitation to Tunisia, France, The United States, Spain, Cuba, Russia, Japan, United Kingdom, Switzerland and Italy. In 1989, he won the National Youth Exploit Medal of Tunisia and became the lifelong exhibitor of Alyssa National Gallery. In 1992, he enjoyed expert subsidy granted by the State Council. In 1994, he awarded honorary citizen certificate given by Mr. EMANUEL CLEAVER. In 1997 he was called to draw paintings as national present for state leaders's diplomatic visit.

His publications include A SELECTION OF STAGE SKETCHES, A SPECIAL COLLECTION OF SKETCHES OF FOREIGN ARTISTS PERFORMANCES and A COLLECTION OF ZHAO SHIYING'S PAINTING - SKETCHES FROM TRAVELING ABROAD. His essays were collected in WORDS AND WORKS OF SKETCHES. He is also the author of BIOGRAPHY OF WU GUANZHONG AND HIS PAINTING. Many of Zhao shiying's paintings are collected by world wide national museums, fine art museums, television station, international friends and private collectors.

In 2004, his personal web site www.zhaoshiying.com were found at Canada.

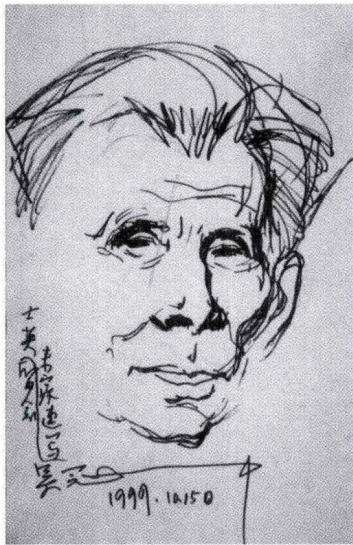
寓美于动

——赵士英的舞台速写

◆ 吴冠中

进入微观世界，看到蛋白的基因结构极复杂，且多姿多态，若舞蹈、若狂草。生命之始，充满着欲望与运动。欲望与运动创造美，美诞生于生之欲。舞蹈之美缘于生理的需求，追求美是人的本能。

舞蹈是运动，其美流转迅速，用照相难于拍摄其美的游动，游动之美，正如一个步行的人被拍摄出来的照片往往显得十分呆滞。赵士英长期在舞台速写中捕捉流逝之美，他确乎猎获了不少活生生的舞蹈、戏曲之美。不少戏曲中出现慢悠悠的步履和动作，这慢悠悠中应包含着运动规律的全部，寓动于静，才能体现婉转悠扬之美。宝剑锋从磨练起，长期的实践，培养了赵士英敏锐的感觉，迅捷的反映，作者速写时的紧张一如战斗，他在战斗中捕捉了美，值得庆贺，因美并不单凭苦斗便能捕获，作品还待观众品评。



恩师吴冠中教授 Professor Wu Guanzhong

1999 赵士英速写



唐舞俑
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唐舞俑

唐舞俑 Dancing figure of Tang dynasty
68 cm x 68 cm 纸本 Paper 2000



藏舞 Tibet dance
34 cm x 34 cm 纸本 Paper 2003



青年乐手 Young bandsman
68 cm x 68 cm 纸本 Paper 2004



一千零一夜 Thousand nights and one night
29 cm x 29 cm 纸本 Paper 2003



花脸 Martial role in Chinese operas 110 cm x 90 cm 纸本 Paper 1987



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Zhao Shigang



太平鼓 Taiping drum 68 cm x 68 cm 纸本 Paper 1996



赵士英
Zhao Shiyang



藏族汉子 Tibet man 68 cm x 68 cm 纸本 Paper 1996



趙士英
Zhao Shiyang



傩舞 (中国面具舞) Nuo mask opera — driving away the plague 68 cm x 68 cm 纸本 Paper 2004



赵士英

Zhao Shiyi



日本扇舞 Japanese fan dance 68 cm x 68 cm 纸本 Paper 1995



赵士刚
Zhao Shigang



织 Twine 68 cm x 68 cm 纸本 Paper 1997



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Zhao Shiqing