

贝多芬

D大调小提琴协奏曲

作品61号

(小提琴与钢琴谱)

Beethoven

Konzert D-Dur

für Violine und Orchester

op.61

Ausgabe für Violine und Klavier



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贝 多 芬

D 大调小提琴协奏曲

作品 61 号

(小提琴与钢琴谱)

[德]贝多芬曲

Ludwig van Beethoven

1770 – 1826

冯·沃特·亨茨·伯恩斯坦钢琴缩编

von Walter Heinz Bernstein

人 民 音 乐 出 版 社

乐 器 缩 写 表

Fl.	长 笛
Ob.	双簧管
Klar.	单簧管
Fag.	大 管
Trp.	小 号
Hr.	圆 号
Pk.	定音鼓
Viol.	小提琴
Va.	中提琴
Vc.	大提琴
Bl.	管乐组
Hbl.	木管组
Str.	弦乐组
Bässe	低音乐器

D 大调小提琴协奏曲

第一乐章

[德]贝多芬曲 作品 61 号

冯·沃特·亨茨·伯恩斯坦钢琴缩编

Allegro, ma non troppo

钢琴

Ob.

p

dolce

Klar. Fg.

cresc.

sf *p*

Pk.

10

Viol. I

p

Str.

f

Viol. II

Va.

p

Str.

f

p

15

Klar. Fg.

dolce

Str.

p

20

+Ob.

cresc.

+Viol.

+Hr.

24

+Va.

f

dimin.

pp

+Bässe

Tutti

ff

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30

34

Str.

Tutti

sf

38

Tutti

Viol. I

p

42

Hbl.

Viol. I

Hr.

p

47

Hr. Trp.

Str.

pp

sempre p

3

3

Pk.

52

55

55

58

+Hbl.

58

+Hbl.

61

cresc.

f

sf Hr.

61

cresc.

f

sf Hr.

64

Str.

pp

64

Str.

pp

69

cresc.

f

69

cresc.

f

72

Tutti

ff

72

Tutti

ff

75 (Viol. I)

78 (Bässe)

81 (+Hbl.) (Bässe)

84 (+Fg.)

87 独奏小提琴

Viol. (p) (cresc.) sf sf p

+Klar.

Bässe Fg. Va. Str. Fg. p

20.

94

Measures 94-97. The top staff features a continuous melodic line with eighth and sixteenth notes. The bottom staves (piano accompaniment) are mostly empty, with a few notes in the bass line.

98

Measures 98-101. The top staff continues the melodic line. The bottom staves show piano accompaniment. At measure 100, the strings and clarinet enter with a *p* (piano) dynamic. At measure 101, the piano part has a *p* dynamic. The percussion part (Pk.) has a few notes.

102

Measures 102-108. The top staff continues the melodic line. The bottom staves show piano accompaniment. At measure 102, the woodwinds (Ob., Klar.) enter with a *p* dynamic. The piano part has a *p* dynamic. The percussion part (Pk.) has a few notes. The woodwinds play a *dolce* (sweet) melody. The piano part has a *cresc.* (crescendo) and *f* (forte) dynamic. The woodwinds have a *cresc.* and *sf* (sforzando) dynamic. The piano part has a *cresc.* and *sf* dynamic. The percussion part (Pk.) has a few notes.

109

Measures 109-113. The top staff continues the melodic line. The bottom staves show piano accompaniment. At measure 109, the strings (Str.) enter with a *p* dynamic. The piano part has a *p* dynamic. The percussion part (Pk.) has a few notes. The strings play a *p* melody. The piano part has a *p* dynamic. The percussion part (Pk.) has a few notes. The strings have a *sf* (sforzando) dynamic. The piano part has a *sf* dynamic. The percussion part (Pk.) has a few notes. The strings have a *p* dynamic. The piano part has a *p* dynamic. The percussion part (Pk.) has a few notes. The strings have a *sf* dynamic. The piano part has a *sf* dynamic. The percussion part (Pk.) has a few notes.

114

Measures 114-117. The top staff continues the melodic line. The bottom staves show piano accompaniment. At measure 114, the piano part has a *p* dynamic. The percussion part (Pk.) has a few notes. The piano part has a *dimin.* (diminuendo) dynamic. The percussion part (Pk.) has a few notes. The piano part has a *p* dynamic. The percussion part (Pk.) has a few notes. The piano part has a *p* dynamic. The percussion part (Pk.) has a few notes. The piano part has a *p* dynamic. The percussion part (Pk.) has a few notes.

118

Klar. *dolce*
Fg.
Str. *p*

122

Tutti *f*
Str.

Tutti

126

(*mf*) *dolce*
Str. *p*

130

134

(*p*)
Ob. Klar.
Hr.
Str.
Ob. Klar.
Hr.

137

Str.

f

140

f

dimin.

144

dolce

Klar.

p dolce

Fg.

Bässe

152

Str.

p

156

160

cresc.

+Ob. Klar.

cresc.

164

f

dolce

p

168

poco cresc.

Str.

poco cresc.

+Bässe

172

f

175

178

Ob. Fg.
Str.
p
(Bässe)

181

(P) dolce
Str.
(Bässe)

184

(Bässe)
Str.

188

Ob. Klar. Fg.
Str.
Ob. Klar. Fg. (sim.)
Str.
poco cresc.
poco cresc.

192

+Ob. Klar. Hr.
Str.
cresc.
f (3)
f

196

f *p* Str. *p*

200

8

205

p Viol. I *pp* Bässe

212

p + Klar. + Fg. (Klar.) Fg. *cresc.* *sf* *cresc.* *sfp*

218

cresc. *sf*

221

ff

+Ob.

+Str.

+Va.

224

Tutti

ff

228

231

Str.

sf

Fg.

Tutti

Str.

sf

Fg.

Tutti

235

Viol. I

239

Ob.
Klar.
Hr.

Viol. I

Klar.
Fg.

Hr.

p dolce

244

+Fl.
Trp.

Tutti

f

248

Fg.
Hr.
Trp.

250

252

255

sempre ff

258

sempre f

261

sf

264

sf

267

sf