

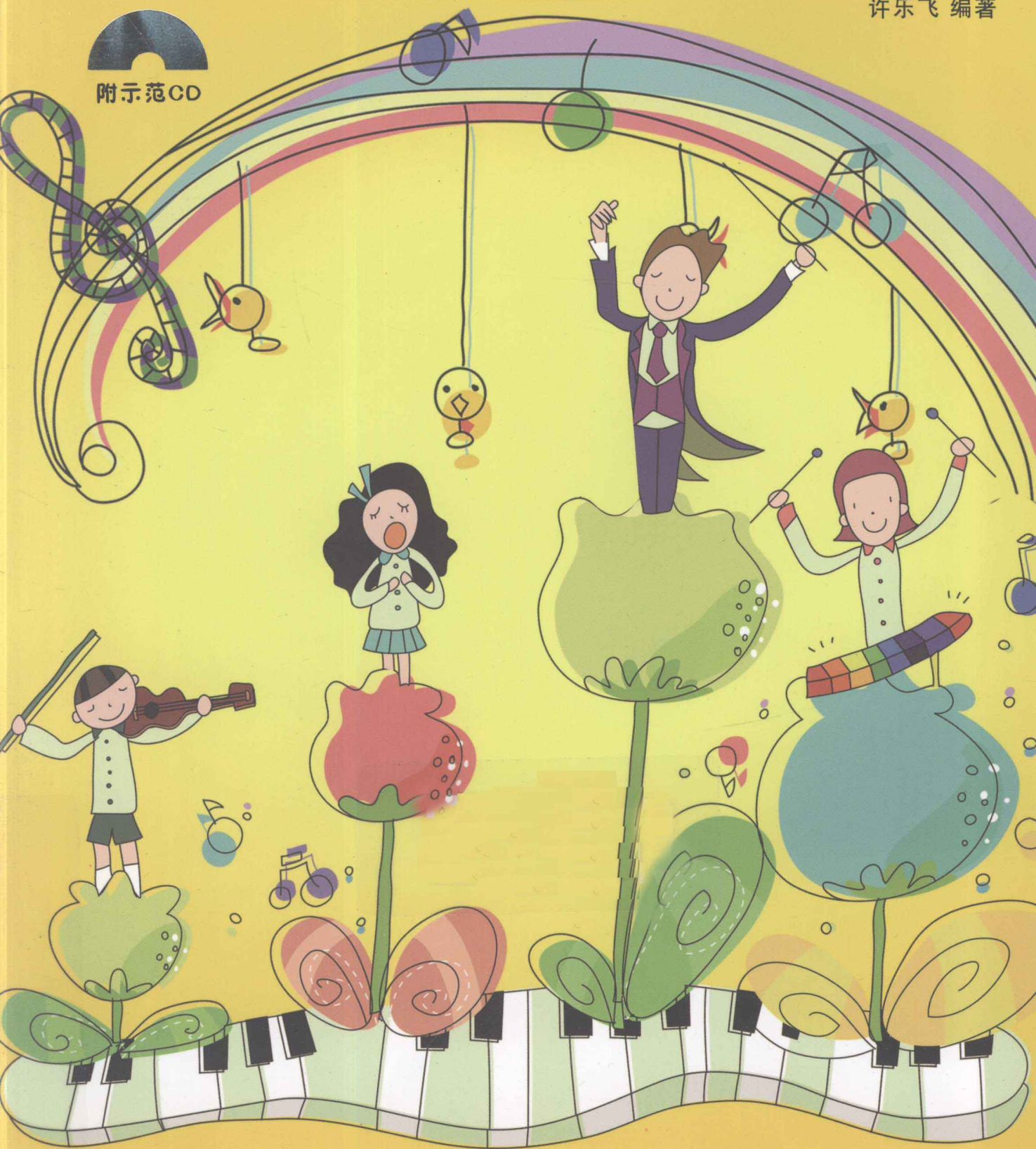
快乐儿歌钢琴曲集

KUAI LE ER GE GANG QIN QU JI

(中)

许乐飞 编著

附示范CD



湖南文艺出版社

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序

很多钢琴老师都碰到过这样的问题，小朋友在学习钢琴的过程中，可以运用的曲子很少，过于单调的基本练习影响了他们的学习兴趣，导致学习进度慢。针对这种现状，我编写了这本书，收集中外经典的儿童歌曲改编成钢琴曲，按照钢琴的学习进度来编排、编配，由简入深。这些儿歌都是小朋友们日常生活中听过、唱过的歌曲，对于提高他们学习钢琴的兴趣有很好的效果，是钢琴老师最佳的辅助教材。

大家在弹奏过程中有何问题或建议，请与我联系。

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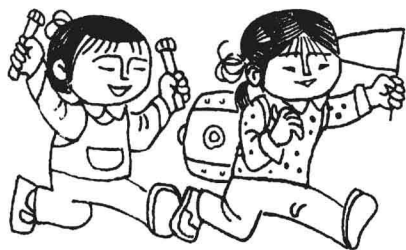
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2010 年 4 月



序号

页码

时间

01. 爷爷为我打月饼·····	001	0 : 49
02. 可爱的家·····	002	0 : 53
03. 大家来做广播操·····	004	0 : 36
04. 掀起你的盖头来·····	006	0 : 23
05. 祖国祖国真美丽·····	007	0 : 27
06. 三十里铺·····	008	0 : 28
07. 捉泥鳅·····	009	0 : 27
08. 歌唱二小放牛郎·····	010	1 : 16
09. 故乡的亲人·····	012	0 : 56
10. 每当我走过老师窗前·····	014	0 : 53
11. 摇篮曲·····	016	0 : 43
12. 小 草·····	018	0 : 54
13. 希 望·····	020	0 : 40
14. 星仔走天涯·····	022	0 : 38
15. 森吉德玛·····	024	0 : 32
16. 小邈邈·····	025	0 : 41
17. 采蘑菇的小姑娘·····	028	0 : 48
18. 八月桂花遍地开·····	030	0 : 36
19. 青年友谊圆舞曲·····	032	0 : 34
20. 咱们从小讲礼貌·····	034	0 : 36
21. 种太阳·····	036	0 : 54
22. 大头儿子小头爸爸·····	038	0 : 37



序号	页码	时间
23.春天在哪里	040	0 : 35
24.小小葫芦娃	042	0 : 34
25.听妈妈讲那过去的事情	044	1 : 24
26.少年,少年,祖国的春天	048	0 : 36
27.哦,十分钟	050	0 : 42
28.雨花石	052	1 : 24
29.小机灵的歌	056	1 : 28
30.天黑黑	060	1 : 21
31.一个师傅仨徒弟	064	1 : 33
32.大耳朵图图	067	0 : 51
33.斗地主	070	0 : 32
34.歌声与微笑	072	0 : 47
35.阿童木之歌	074	0 : 32
36.我们多么幸福	076	0 : 47
37.快乐的节日	079	0 : 41
38.邮递马车	082	1 : 08
39.多啦 A 梦	086	0 : 50
40.中国少年先锋队队歌	088	0 : 50
41.光阴的故事	091	1 : 13
42.济公活佛	094	0 : 59
43.感恩的心	098	1 : 42
44.春天年年到人间	101	1 : 13

爷爷为我打月饼

梁寒光 曲

The first system of the piano score is in G major (one sharp) and 4/4 time. It consists of two staves. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The left hand starts with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, and a quarter note G3. Fingerings are indicated by numbers 1-5 above or below notes.

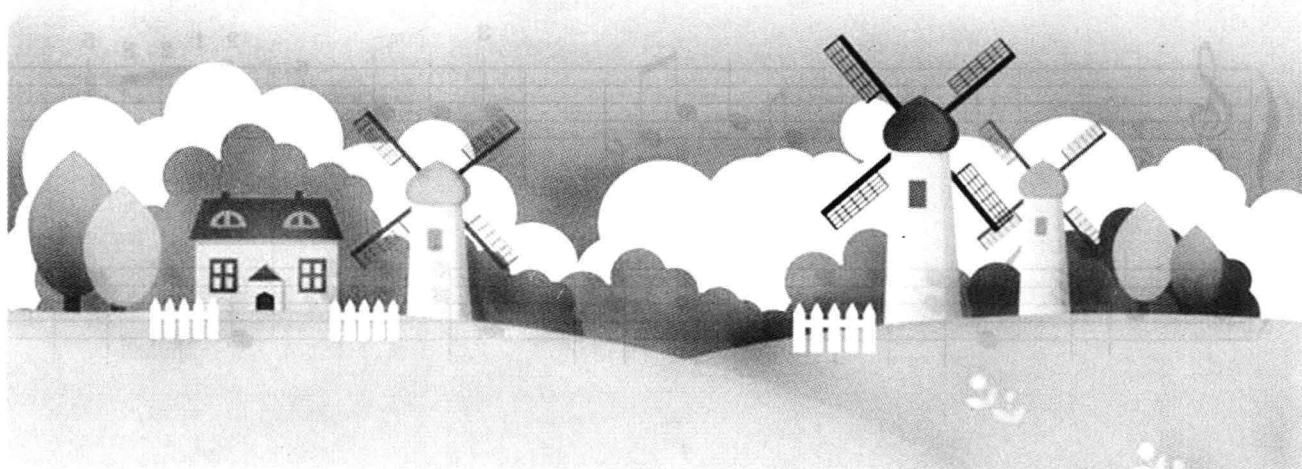
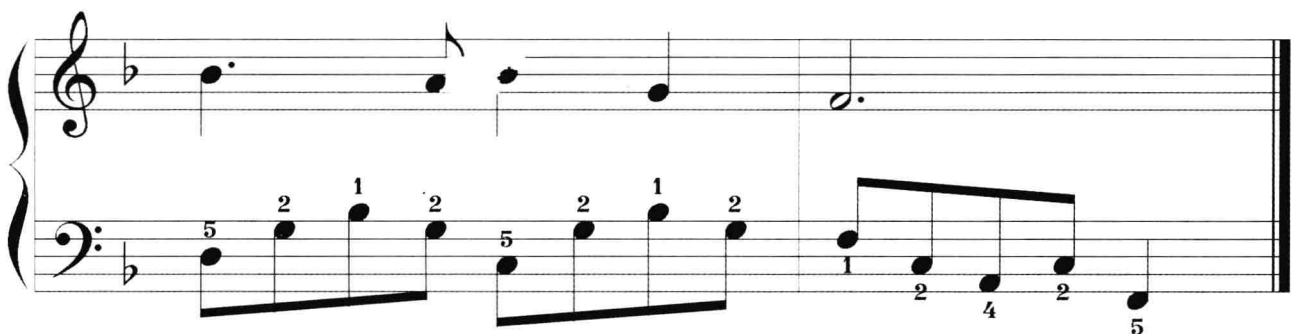
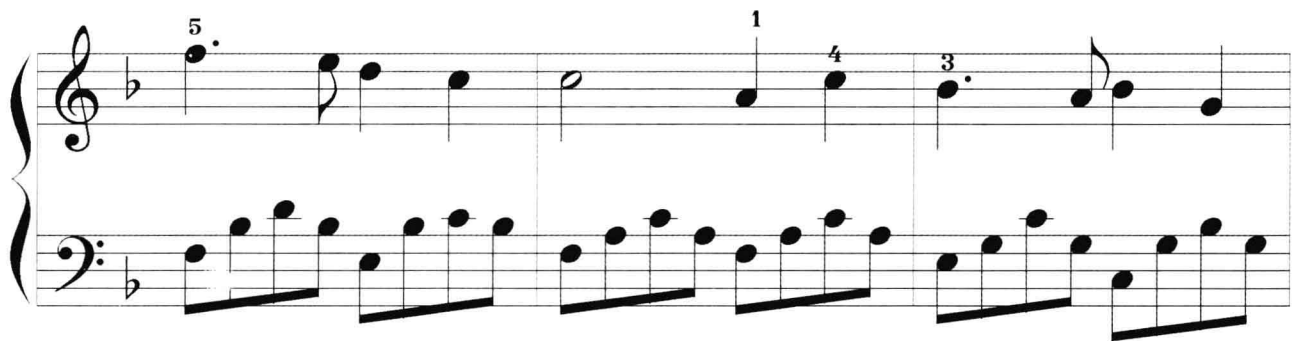
The second system continues the melody. The right hand has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The left hand continues with eighth notes A3, B3, C4, B3, A3, and a quarter note G3. Fingerings are indicated by numbers 1-5.

The third system contains two endings. The first ending (marked '1.') has a right hand melody of quarter notes G4, A4, B4, C5, B4, A4, and a quarter note G4. The left hand has eighth notes G3, A3, B3, C4, B3, A3, and a quarter note G3. The second ending (marked '2.') has a right hand melody of quarter notes G4, A4, B4, and a quarter note G4. The left hand has eighth notes G3, A3, B3, C4, B3, A3, and a quarter note G3. Both endings conclude with a double bar line and repeat signs.

可爱的家

英国歌曲

The musical score is written in 4/4 time and consists of three systems of music. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The first system includes fingerings: 1, 2, 3, 4, 5 in the treble staff and 4, 2, 1, 2, 5, 3, 1, 3 in the bass staff. The second system includes fingerings: 2, 1, 2 in the bass staff. The third system includes fingerings: 1, 2, 4, 5 in the bass staff. The music features a mix of quarter, eighth, and dotted notes, with some rests and slurs.



大家来做广播操

舒惊涛 曲

The first system of music is in 4/4 time. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated as 1, 3, 5, 4, 1. The bass clef staff provides a harmonic accompaniment with chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3, F2-A2-C3, G2-B2-D3, E2-G2-B2, and F2-A2-C3.

The second system continues the melody in the treble clef: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingerings are 4, 2, 1, 2, 4, 1, 2, 5, 4, 2, 1. The bass clef accompaniment consists of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3, F2-A2-C3, G2-B2-D3, E2-G2-B2, and F2-A2-C3.

The third system continues the melody in the treble clef: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingerings are 2, 3, 5, 2, 1, 2, 3, 5. The bass clef accompaniment consists of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3, F2-A2-C3, G2-B2-D3, E2-G2-B2, and F2-A2-C3.



掀起你的盖头来

维吾尔族民歌

The musical score is written in 2/4 time and consists of three systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. Fingerings are indicated by numbers 1-5 above or below notes.

System 1: Treble clef starts with a quarter note G4 (finger 5), followed by eighth notes A4 (finger 1), B4, and C5. Bass clef starts with a quarter note G3 (finger 4), followed by quarter notes A3 (finger 5), B3, and C4. Treble clef continues with a quarter note D5 (finger 4), eighth notes E5 (finger 3), F5, and G5. Bass clef continues with quarter notes G3, A3, B3, and C4. Treble clef continues with a quarter note G5 (finger 5), eighth notes A5, B5, and C6. Bass clef continues with quarter notes G3, A3, B3, and C4.

System 2: Treble clef starts with a quarter note G5 (finger 3), eighth notes A5, B5, and C6. Bass clef starts with quarter notes G3, A3, B3, and C4. Treble clef continues with eighth notes D6, E6, F6, and G6. Bass clef continues with quarter notes G3, A3, B3, and C4. Treble clef continues with eighth notes A6, B6, and C7. Bass clef continues with quarter notes G3, A3, B3, and C4. Treble clef ends with a quarter note G6. Bass clef continues with quarter notes G3, A3, B3, and C4.

System 3: Treble clef starts with eighth notes G6, A6, B6, and C7. Bass clef starts with quarter notes G3, A3, B3, and C4. Treble clef continues with eighth notes D7, E7, F7, and G7. Bass clef continues with quarter notes G3, A3, B3, and C4. Treble clef continues with eighth notes A7, B7, and C8. Bass clef continues with quarter notes G3, A3, B3, and C4. Treble clef ends with a quarter note G7. Bass clef continues with quarter notes G3, A3, B3, and C4, ending with a double bar line.

祖国祖国真美丽

王玉田 曲

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of piano accompaniment, each with a treble and bass staff. The melody is primarily in the treble clef, featuring eighth and quarter notes with various fingering numbers (1-5) and slurs. The bass clef provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

三十里铺

陕西民歌

The piano score for '三十里铺' is written in D major (two sharps) and 2/4 time. It consists of four systems of two staves each. The first system includes fingerings: 1, 2, 5, 1, 3, 2, 1 in the treble clef; 5, 2, 1 in the bass clef. The second system includes fingerings: 2 in the treble clef; 5, 3, 2, 1 in the bass clef. The third system includes fingerings: 5, 1 in the treble clef. The fourth system includes fingerings: 1, 3, 2, 1 in the treble clef. The piece concludes with a double bar line.

捉泥鳅

侯德健 曲

The first system of music is in 4/4 time. The treble clef staff begins with a measure containing a dotted quarter note G5 (fingered 5) and an eighth note F5. The bass clef staff has a quarter note G3 and two chords of G3-B3-D4 and G3-B3-D4. The second measure of the treble staff has a dotted quarter note E5, an eighth note D5, and a quarter note C5. The bass clef staff has a quarter note G3 and two chords of G3-B3-D4 and G3-B3-D4. The third measure of the treble staff has a dotted quarter note B4, an eighth note A4, and a quarter note G4. The bass clef staff has a quarter note G3 and two chords of G3-B3-D4 and G3-B3-D4. The system ends with a double bar line.

The second system of music is in 4/4 time. The treble clef staff begins with a dotted quarter note G5 (fingered 5) and an eighth note F5. The bass clef staff has a quarter note G3 and two chords of G3-B3-D4 and G3-B3-D4. The second measure of the treble staff has a dotted quarter note E5, an eighth note D5, and a quarter note C5. The bass clef staff has a quarter note G3 and two chords of G3-B3-D4 and G3-B3-D4. The third measure of the treble staff has a dotted quarter note B4, an eighth note A4, and a quarter note G4. The bass clef staff has a quarter note G3 and two chords of G3-B3-D4 and G3-B3-D4. The system ends with a double bar line.

The third system of music is in 4/4 time. The treble clef staff begins with a dotted quarter note G5 (fingered 2) and an eighth note F5. The bass clef staff has a quarter note G3 and two chords of G3-B3-D4 and G3-B3-D4. The second measure of the treble staff has a dotted quarter note E5, an eighth note D5, and a quarter note C5. The bass clef staff has a quarter note G3 and two chords of G3-B3-D4 and G3-B3-D4. The third measure of the treble staff has a dotted quarter note B4, an eighth note A4, and a quarter note G4. The bass clef staff has a quarter note G3 and two chords of G3-B3-D4 and G3-B3-D4. The system ends with a double bar line.

The fourth system of music is in 4/4 time. The treble clef staff begins with a dotted quarter note G5 (fingered 2) and an eighth note F5. The bass clef staff has a quarter note G3 and two chords of G3-B3-D4 and G3-B3-D4. The second measure of the treble staff has a dotted quarter note E5, an eighth note D5, and a quarter note C5. The bass clef staff has a quarter note G3 and two chords of G3-B3-D4 and G3-B3-D4. The third measure of the treble staff has a dotted quarter note B4, an eighth note A4, and a quarter note G4. The bass clef staff has a quarter note G3 and two chords of G3-B3-D4 and G3-B3-D4. The system ends with a double bar line.

歌唱二小放牛郎

劫夫曲

The musical score is written in 2/4 time and consists of three systems of piano accompaniment. Each system has a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above the notes.

System 1:
Treble clef: Measure 1 (quarter note G4, quarter note A4), Measure 2 (quarter note B4, quarter note C5), Measure 3 (quarter note B4, quarter note A4), Measure 4 (quarter note G4, quarter note F4).
Bass clef: Measure 1 (quarter note G3, quarter note F3), Measure 2 (quarter note E3, quarter note D3), Measure 3 (quarter note C3, quarter note B2), Measure 4 (quarter note A2, quarter note G2).

System 2:
Treble clef: Measure 1 (quarter rest), Measure 2 (quarter note G4), Measure 3 (quarter note A4), Measure 4 (quarter note B4), Measure 5 (quarter note C5), Measure 6 (quarter note B4), Measure 7 (quarter note A4), Measure 8 (quarter note G4).
Bass clef: Measure 1 (quarter note G3, quarter note F3), Measure 2 (quarter note E3, quarter note D3), Measure 3 (quarter note C3, quarter note B2), Measure 4 (quarter note A2, quarter note G2), Measure 5 (quarter note F2, quarter note E2), Measure 6 (quarter note D2, quarter note C2), Measure 7 (quarter note B1, quarter note A1), Measure 8 (quarter note G1, quarter note F1).

System 3:
Treble clef: Measure 1 (quarter rest), Measure 2 (quarter note G4), Measure 3 (quarter note A4), Measure 4 (quarter note B4), Measure 5 (quarter note C5), Measure 6 (quarter note B4), Measure 7 (quarter note A4), Measure 8 (quarter note G4).
Bass clef: Measure 1 (quarter note G3, quarter note F3), Measure 2 (quarter note E3, quarter note D3), Measure 3 (quarter note C3, quarter note B2), Measure 4 (quarter note A2, quarter note G2), Measure 5 (quarter note F2, quarter note E2), Measure 6 (quarter note D2, quarter note C2), Measure 7 (quarter note B1, quarter note A1), Measure 8 (quarter note G1, quarter note F1).

